



The
University
Of
Sheffield.



The
University
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Sheffield.

The
Achievement
Of
Excellence.

Faculty Of Arts & Humanities.

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About the University of Sheffield

We are one of the UK's leading Universities, with an outstanding track record of achievement. Official research assessments confirm our reputation as a centre for world-class research in many disciplines.

Our work has global reach. Our academic partners include leading universities around the world. International partnerships such as the Worldwide Universities Network of Universities in the USA, Europe, China, Australia and Canada and our partnership with Leeds and York Universities – the White Rose Consortium – has combined research power greater than that of either Oxford or Cambridge. Our business partners are leading international companies, household names such as Boeing and Rolls-Royce.

We were named as one of the top 5 universities in the UK Times Higher Education Student Experience Survey 2010. Students also rated us as number one in the country for our library and joint top for our award-winning Union of Students. With more than 24,000 students from 131 countries, we are one of the UK's most popular choices amongst university applicants.





Our vision

The arts and humanities encourage us to reflect on what it means to be human, helping us to become active citizens in our communities. We reflect critically on all aspects of human society and culture, past, present, and future, and on the process of reflection itself. We investigate cultures near and far, their ideas, languages, texts and artefacts. Working individually and collaboratively, we continue to develop innovative methods of enquiry within and across disciplines.

The Faculty of Arts and Humanities has over 3,000 students and around 250 expert and dedicated staff members working to achieve the Faculty's vision in the following disciplines:

- ✦ Archaeology
- ✦ Biblical Studies
- ✦ English Literature, Language and Linguistics
- ✦ History
- ✦ Modern Languages and Linguistics
- ✦ Music
- ✦ Philosophy

Our approach is interdisciplinary and collaborative in both teaching and research. Our work is at the forefront of each discipline, and we are particularly proud of our award-winning Humanities Research Institute, which supports the innovative use of technology both to enrich methods of inquiry and as a means of disseminating our research findings.

During 2009, six of our departments relocated to new accommodation, forming a close-knit Arts and Humanities group around the Humanities Research Institute right at the heart of the University campus. This £33 million investment means that we now have stunning, state-of-the-art Arts and Humanities facilities, including the Soundhouse, which provides practice studios, rehearsal spaces and recording rooms for music students, and the state-of the art Jessop West building, which is the new home of the School of English Literature, Language and Linguistics, the Department of History and the School of Modern Languages and Linguistics.



Sheffield is England's fourth-largest city. It has the wealth of facilities you would expect to find in a major city, yet it is compact and friendly. It is a family-friendly city that is rich in culture. As well as having nationally important theatres, museums, and galleries, we are also home to a vibrant music, art and cinema scene.

Sheffield has everything you need, and it is also well connected so it is easy to travel to other major cities such as Leeds, Manchester and London. The beautiful countryside of the Peak District is on our doorstep, and Sheffield itself has 200 parks and woodlands. Crime statistics show that we are one of the UK's safest major cities.





Our Students

The Faculty of Arts and Humanities is a great place to be a student. In the National Student Survey, five of our departments are ranked within the top three of their subject group in the elite Russell Group of universities, and we have a deserved reputation for high levels of student satisfaction for the quality of our learning and teaching.

I chose the University of Sheffield because I'd heard about its great reputation – it has the best-rated department for Biblical Studies. There is a wide choice of modules, covering many topics from different subjects, which ensures you will find something to suit your interests. The course provides you with many different skills which you can apply to most career paths.

FREYA JENNISON,
DEPARTMENT OF BIBLICAL STUDIES,
FIRST YEAR

Undergraduates

We have just over 3,000 students studying in approximately 100 undergraduate single honours and dual honours degree programmes. Our students are taught by research experts of national and international standing who are at the forefront of their disciplines. Students benefit from their in-depth knowledge, insight and understanding of their subjects.

We encourage our students to develop the widest range of skills for employment, enterprise or further study and to achieve beyond their academic lives. Across the University there are many opportunities to learn new skills, try new activities, and meet new people from all over the world.

Find out more at
www.sheffield.ac.uk/undergraduate

In choosing Sheffield University to do my undergraduate degree I think I made an excellent choice! It offers a really good environment for someone leaving home for the first time, as you get the excitement of a big city but it's also not intimidating and is very welcoming. Studying for a dual degree was great as it encouraged me to develop different perspectives in my work. The staff in the History Department are extremely talented and enthusiastic. So good in fact that I've come back to do an MA in Historical Research!

HANNAH STUART-LEACH,
BA HISTORY AND SOCIOLOGY

Postgraduates

Postgraduate taught and research studies play a significant part in the life of the faculty, and they make up 20 percent of our students.

Our postgraduate students benefit from expert supervision and support. We have a lively research seminar culture, which is often led by the students themselves. Their facilities including dedicated postgraduate space at the heart of our departments. Approximately £1.2 million funding is available each year to fund new postgraduate students in the faculty.

Find out more at
www.sheffield.ac.uk/postgraduate

International students

International students choose Sheffield because of our far-reaching reputation for high-quality teaching and research excellence – and because of the outstanding student experience that we offer.

Sheffield is a very vibrant city with thousands of students of all ages. Students from all over the world (Europe, America, Asia, Australia etc.) arrive each year in Sheffield in order to experience that little bit extra that probably only Sheffield can offer... So, whether planning to do your first degree or a postgraduate course, or even if you are looking for an Erasmus course for only one semester, I would strongly advise you to consider Sheffield as your first choice.

GEORGIOS LAMPROPOULOS,
GREECE (MA APPLIED LINGUISTICS).

Find out more at
www.sheffield.ac.uk/international



The University of Sheffield is a member of the Russell Group of research-led Universities, and we are ranked 9th in the UK in the 2009 Shanghai Jiao Tong Academic Ranking of World Universities. According to the latest UK Research Assessment Exercise (RAE) the University is ranked 5th in the UK in terms of the number of subject areas with 50 percent or more of our research judged to be 'world-leading' (4*) or 'internationally excellent' (3*).

The research life of the Faculty is vibrant and successful by any measure. We are fully committed to our research and its dissemination and we take great pride in what we do. Sheffield is a research-intensive university, and the Faculty of Arts and Humanities plays a major role in making Sheffield the world-class research institution that it is. We are also committed to developing the experts of the future – we currently supervise 400 postgraduate research students within the faculty.

Our departments have a dynamic range of research and innovation activities from long-term team projects to individual outreach activities. In Sheffield we believe firmly in working as a team to achieve valuable research results. Starting with a strong discipline base, we work together, with other researchers within the university and beyond, and with a range of external partners.

The Faculty of Arts and Humanities' achievement in RAE 2008 was impressive, with 9 out of our 10 subject areas having more than 50 percent of research in the 4* and 3* categories. Our research grant income for 2008/09 was in excess of £1.7 million.



The HRI stands at the centre of the Arts and Humanities quarter and is the focus for our research activities. We host a constant flow of conferences, workshops and lectures, allowing our own researchers to collaborate with the international research community as well with groups from beyond academia. It is the home to our award-winning work in the digital humanities as well as to visiting scholars and research-support staff, and therefore helps to nourish our vibrant and diverse research community.



Our Departments

Archaeology

The Department of Archaeology was founded in 1976 and is now one of the largest in the UK. It is distinctive in the way it brings together science- and humanities-based approaches in its teaching and research. The Department is based in purpose-designed buildings with their own laboratories and study space including excellent dedicated facilities for postgraduate students.

Archaeology's teaching programme ensures that students learn in a friendly and supportive environment and that at all levels they develop the skills to work independently in pursuing their own lines of inquiry. Our research programme involves collaboration with colleagues in the UK, Europe, Asia, Africa, and North America and covers issues from human evolution, the origins of agriculture, the growth of empires, the European Reformation and the beginnings of industrialisation.

Among recent research successes have been the discovery of the first 'cave art' in Britain and the re-interpretation of the history of Stonehenge and its associated landscape. We host research centres in Aegean Archaeology, Historical Archaeology and Archaeobotany and Ancient Land Use, as well as a Zooarchaeology Laboratory and an Archaeoceramics Research Group. Recently we entered into a partnership with Wessex Archaeology to develop graduate training, student work placements, topics for student dissertations, community projects, specialist analysis and joint research projects.

Sheffield Archaeology has been placed in the top ten among UK departments in all Research Assessment Exercises (RAE) since 1992, including RAE 2008, in which 25 percent of our research activity was judged world-leading (4*) and 35 percent internationally excellent (3*).

We offer a range of undergraduate programmes including:

- ✦ BA Archaeology
- ✦ BA Archaeological Studies (part-time)
- ✦ BA Classical and Historical Archaeology
- ✦ BA Archaeology and History
- ✦ BA Archaeology and Biblical Studies

- ✦ BA Archaeology and Slavonic Studies
- ✦ BA Archaeology and Hispanic Studies
- ✦ BA Archaeology and French
- ✦ BA Archaeology and German
- ✦ BSc Archaeological Science

We offer postgraduate taught programmes in the following areas:

- ✦ MA Aegean Archaeology
- ✦ MA Archaeology
- ✦ MA Archaeology, Bible and Ancient Cultures
- ✦ MA European Historical Archaeology
- ✦ MA European Prehistory
- ✦ MA Landscape Archaeology
- ✦ MA Material Culture Studies
- ✦ MSc Environmental Archaeology and Palaeoeconomy
- ✦ MSc Human Osteology and Funerary Archaeology
- ✦ MSc Palaeoanthropology
- ✦ MSc in Archaeological Materials
- ✦ MSc in Geoarchaeology
- ✦ MSc Experimental Archaeology

We welcome applications for postgraduate research in the following areas:

- ✦ Prehistoric and historical archaeology of Britain, Europe and the Mediterranean from the Palaeolithic to early modern periods
- ✦ Archaeological theory in all its aspects
- ✦ Archaeological materials, especially ceramics, glass and metals
- ✦ Environmental archaeology, including archaeobotany, geoarchaeology and zooarchaeology
- ✦ Landscape archaeology
- ✦ Palaeoanthropology, human evolution and osteology

We particularly welcome inter-disciplinary projects that engage with one or more of the above areas, for example, in ethnoarchaeology, funerary archaeology, or through the combination of textual and archaeological data.

Our international profile

The Department has a large number of research partners outside the UK and many Erasmus partners in Europe, and values its international students. Of our current taught masters and research student body, about 15 percent are from the EU and 21 percent are international.

Find out more at

www.sheffield.ac.uk/archaeology



Staff Profile

Professor Mike Parker Pearson



Mike Parker Pearson is a Professor of Archaeology. He is an internationally renowned expert in the archaeology of death, on which he contributes to our MSc in Human Osteology and Funerary Archaeology, and also specialises in the later prehistory of Britain and Northern Europe and the archaeology of Madagascar and the western Indian Ocean. He has published more than 10 books and over 100 academic papers, on topics that range from architecture, food and warfare to ethnoarchaeology, archaeological theory and heritage management. He has worked on archaeological excavations in Britain, Denmark,

Germany, Greece, Madagascar, Syria and the United States, and currently directs field projects in the Outer Hebrides, Madagascar and the Stonehenge World Heritage Site.

Mike joined the department in 1990, having worked as an archaeologist for English Heritage. He has a BA from Southampton University (1979) and a PhD from Cambridge University (1985). He has been a Member of the Institute of Field Archaeologists (MIFA) since 1989 and a Fellow of the Society of Antiquaries since 1991. He has been on the council of the Prehistoric Society since 1999 and is currently the Society's conservation co-ordinator. In February 2010 Mike was presented with the award of 'Archaeologist of the Year' for 2010 at an award ceremony at the British Museum in London. His project, on which he is a lead collaborator, the Stonehenge Riverside Project, also received the award for this year's best research project in archaeology. Mike has just started a new project – 'Feeding Stonehenge' (co-directed with Umberto Albarella (Sheffield), Oliver Craig (York) and Jane Evans (British Geological Survey)) – which is also funded by the AHRC.



The Department of Biblical Studies is dedicated to the research-led teaching of the history and cultural contexts within which the various biblical texts were composed, collected, translated and transmitted, along with the various histories of their reception. The Bible is treated as a major formative text in world history, and familiarity with this text is, we believe, an essential pre-requisite for, among other things, an adequate understanding of most areas of humanities scholarship and a competent grasp upon current social and political conflicts.

The historical study of the Biblical sources in their original contexts requires experts not only in the historical and cultural settings of these texts, but also awareness of languages such as Hebrew, Aramaic, Greek, not to mention a range of important languages such as Ugaritic and Coptic and the countless languages into which the Bible has been translated. We are committed to providing as broad a base in these skills as possible to all our students.

We were rated top nationally of all departments in this area of study in the 2009 National Student Survey, and in the 2008 Research Assessment Exercise (RAE) all our work was found to have evidence of international recognition, with a substantial amount being regarded as world leading.

We offer a range of undergraduate programmes including:

- ✦ BA Biblical Studies
- ✦ BA Archaeology and Biblical Studies
- ✦ BA Biblical Studies and English
- ✦ BA Biblical Studies and Linguistics
- ✦ BA Biblical Studies and Music
- ✦ BA Biblical Studies and Philosophy

We offer postgraduate taught programmes in the following areas:

- ✦ MA Society and Culture
- ✦ MA Postcolonialism
- ✦ MA Biblical Studies Research
- ✦ MA Journalism and Biblical Studies
- ✦ MA Archaeology, Bible and Ancient Cultures

We will also offer MA Biblical Studies Research by distance learning from 2011 and we currently offer professional Bachelors and Masters degree programmes in Theology and Biblical Studies in partnership with Mirfield College, West Yorkshire.

Postgraduate research

We welcome applications for postgraduate research in all aspects of the critical analysis of the Hebrew Bible and New Testament, including the historical contexts of their composition and reception.

Our international profile

The Department is an internationally recognised centre of excellence with a high proportion of postgraduate students coming from outside the UK.

Find out more at
www.sheffield.ac.uk/bibs

Staff profile

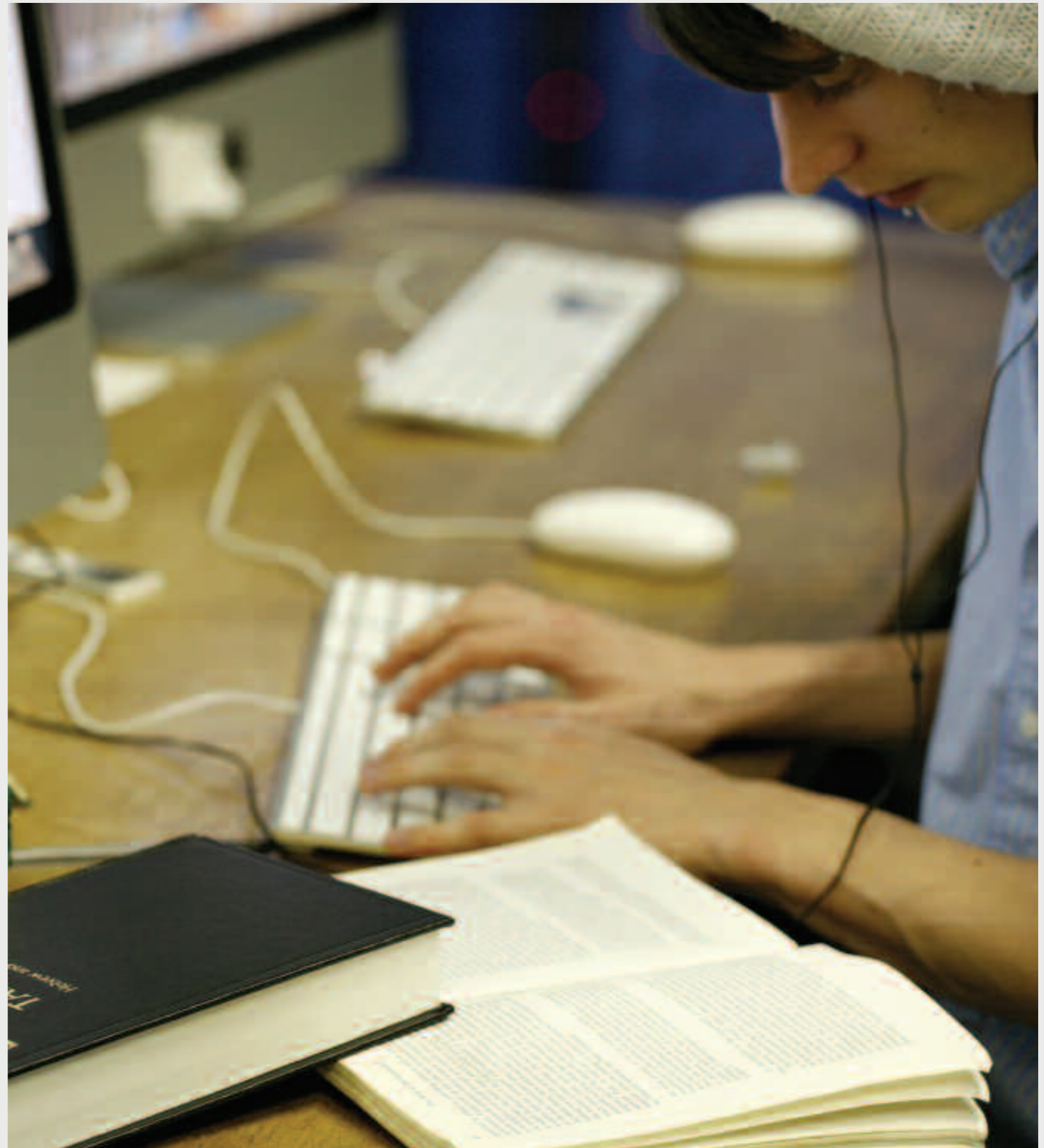
Dr James Crossley



James Crossley joined the department in 2005 following a PhD at the University of Nottingham. His PhD, which became his first monograph, was *The Date of Mark's Gospel: Insight from the Law in Earliest Christianity* (2004). He has also published related articles on the Semitic background to the gospel tradition.

One of his major research interests has been historiography and historical methodology, writing about these in the context of the study of religion in his monograph *Why Christianity Happened: A Sociohistorical Account of Christian Origins 26–50CE*.

His more recent interests concern the ideological location of New Testament scholarship. Developing the work of Edward Herman, Noam Chomsky, Edward Said and others, he has looked at the ways in which scholars can function as 'experts in legitimation' and how debates in New Testament scholarship are framed by dominant interest groups. This has also included analysis of the ways in which the Cold War, the Middle East in Anglo-American foreign policy, and the 'war on terror' have had an impact on New Testament scholarship - *Jesus in an Age of Terror: Scholarly Projects for a New American Century* (2008). His current research plans involve reception history and the role of the Bible in popular culture, from pop music to party politics.



History has been taught at the University of Sheffield since its foundation in 1905, and the Department of History in its current form has taught a wide range of historical subjects since 1988.

The Department is one of the most dynamic centres for teaching and historical research in the UK with staff engaged in research on societies ranging in time from the third to the late twentieth centuries, and in space across Europe, African, Asian and North American history. We host a number of active research centres: Genocide and Mass Violence, Democratic Cultures, and Peace History.

We have also taken the lead in a number of high-visibility collaborative projects: in particular the Old Bailey, Hartlib, Foxe and Cistercian projects which have placed us at the cutting edge of the digital humanities.

Our staff are prominent in national and international professional bodies, including funding agencies and the editorial boards of leading academic presses and journals. Our outstanding record of research has been consistently recognised by external bodies.

Sheffield History was awarded a rating of 5 in the 1996 and 2001 Research Assessment. In the 2008 RAE, as well as being ranked in the top 10 Universities in the UK, 25 percent of our research activity was judged world-leading (4*) and 35 percent internationally excellent (3*).

We offer a range of undergraduate programmes including:

- ✦ BA History
- ✦ BA Archaeology and History
- ✦ BA English and History
- ✦ BA French and History
- ✦ BA History with Dutch
- ✦ BA German and History
- ✦ BA History and Hispanic Studies
- ✦ BA History and Russian
- ✦ BA History and Philosophy
- ✦ BA History and Politics
- ✦ BA International History and International Politics
- ✦ BA History and Sociology

We offer postgraduate taught programmes in the following areas:

- ✦ MA Historical Research
- ✦ MA Medieval History
- ✦ MA Early Modern History
- ✦ MA Eighteenth-Century Studies
- ✦ MA Nineteenth-Century Studies
- ✦ MA American History
- ✦ MA Modern History
- ✦ MA International History
- ✦ MA Journalism and History

We welcome applications for postgraduate research in the following areas:

- ✦ Medieval British and European history
- ✦ Early modern England and Europe
- ✦ The history of colonial, nineteenth- and twentieth-century America
- ✦ Nineteenth- and twentieth-century British and European history
- ✦ Fascist and totalitarian movements in twentieth-century Britain and Europe.
- ✦ Imperial and international history
- ✦ Social cultural and gender history

Our international profile

The Department offers a broad range of courses on British, European and International topics at both undergraduate and postgraduate level. They traditionally attract large numbers of students from Europe and internationally who come to the University of Sheffield for part of their degree studies, and we work to ensure they are fully integrated into the teaching programme. Historians at Sheffield have a strong record of collaboration with other universities at both individual and institutional levels which can be seen on our web pages and in staff profiles. We have strong links with other disciplines taught in the university through the many joint degree programmes offered at both undergraduate and postgraduate levels.

Find out more at www.sheffield.ac.uk/history

Staff profile

Dr Miles Larmer



Miles Larmer is a Lecturer in International History. He is an internationally recognised expert on the political history of Zambia. Miles returned to work in the department in 2008, having completed his PhD here in 2004. His PhD thesis was subsequently published as *Mineworkers in Zambia: Labour and Political Change in Post-colonial Africa* (2007). He has published a dozen academic articles on political change, labour, anti-globalisation and social movements in Africa.

Miles is currently completing a second monograph on the history of political opposition in Zambia, as well as a co-authored study of social movements in southern Africa. He is also the co-editor of an interdisciplinary book entitled *Zambia, Mining, and Neoliberalism: Boom and Bust on the Globalized Copperbelt*.

His current research focuses on the political and social history of transnational conflict in central and southern Africa, focusing in particular on the Democratic Republic of the Congo, Angola and Zambia.

Miles is an active member of the African studies community in the UK and internationally and is on the editorial boards of the *Journal of Southern African Studies* and the *Review of African Political Economy*.



The Music Department provides internationally leading teaching and research across a wide spectrum of musical activities – history, performance, world music, composition, psychology, education, technology. Our students are encouraged to develop their individual talents and enthusiasms through performing, composing, and writing about the music of many periods, peoples and places, and through interests in applied areas such as music technology, music therapy and arts management.

The Department is located in the beautifully refurbished Victorian Jessop building and the striking purpose-built Soundhouse at the centre of the University campus, which contains state-of-the-art practice rooms and studio facilities and dedicated spaces for music psychology, ethnomusicology and music technology teaching and research.

As an active centre of research, we support several international scholarly societies and journals and we are a popular conference location. We also sponsor about 50 public concerts every year. Departmental scholarships and bursaries are now available for new entrants to the MA, MMus, MPhil and PhD programmes.

The Music Department was ranked joint 4th in the UK in the 2008 Research Assessment Exercise, with 45 percent of research designated ‘world-leading’ and 35 percent as ‘internationally-leading’.

We offer a range of undergraduate programmes, including:

- ✦ BMus in Music
- ✦ BA Biblical Studies & Music
- ✦ BA English and Music
- ✦ BA French and Music
- ✦ BA German and Music
- ✦ BA Music and Chinese Studies
- ✦ BA Music and East Asian Studies
- ✦ BA Music and Hispanic Studies
- ✦ BA Music and Korean Studies
- ✦ BA Music and Philosophy
- ✦ BA Russian and Music

We also offer postgraduate taught programmes in the following areas:

- ✦ MA in Ethnomusicology
- ✦ MA in Music Management
- ✦ MA in Music Performance
- ✦ MA in Music Psychology in Education – Distance Learning
- ✦ MA in Psychology for Musicians – Distance

Learning

- ✦ MA in Psychology of Music
- ✦ MA in Sonic Arts
- ✦ MA in World Music Studies – Distance Learning

We welcome applications for postgraduate research (MMus, MPhil, PhD) in the following areas:

- ✦ World Music/Ethnomusicology
- ✦ Traditional Music
- ✦ Musicology/Music History
- ✦ Performance
- ✦ Psychology of Music
- ✦ Music Education
- ✦ Music Management
- ✦ Composition (acoustic)
- ✦ Composition (electroacoustic)

Our international profile

The Music Department has a large number of international postgraduate students, who benefit from the extremely broad range of teaching and research interests of departmental staff. International students are especially attracted to the strong teaching and research focus on World Music, performance, European music, and music psychology. Our staff come from all around the world, including New Zealand, North America and continental Europe, as well as from the UK.

Find out more at
www.sheffield.ac.uk/music



Staff profile

Dr Stephanie Pitts



Stephanie Pitts completed a PhD at Sheffield in 1998, and joined the Music department staff a year later, becoming Senior Lecturer in 2005. Her research interests combine music education and the social psychology of music, and she is currently working on a project investigating the long-term impact of music education on amateur musicians.

Stephanie has published many articles and book chapters on topics including extra-curricular music, composing in secondary schools, the social dynamics of concert audiences, and adult involvement in group music-making. Her books include *A Century of Change in Music Education* (Ashgate: 2000), a history of changing ideas and aims in British music education, and *Valuing Musical Participation* (Ashgate: 2005), which featured large-scale empirical studies of amateur musical activities and identities. With colleagues Eric Clarke and Nicola Dibben she has recently published *Music and Mind in Everyday Life* (OUP: 2010), which draws on research in psychology of music to explain musical behaviour in a range of circumstances.

Stephanie has received research funding from PALATINE, for a project on school to university transition, from the Worldwide Universities Network, for a visit to the University of Illinois at Urbana-Champaign, and from the British Academy, for work on the expectations and experiences of classical and jazz audiences. Stephanie was joint editor of the *British Journal of Music Education* from 2002–7, and now continues as book review editor for that journal. She also has strong interests in teaching, and has completed an MEd in Teaching and Learning for University Lecturers, and received a Senate Award for teaching excellence.

The Philosophy Department at Sheffield is one of the strongest in the UK, with an international reputation for research and an excellent teaching record. It provides a supportive and friendly environment for students, and a distinctive range of courses. We attract well-qualified undergraduates, and we have a thriving graduate community. Our staff are prominent in many areas of philosophy including Metaphysics, Epistemology, Philosophy of Mind and Psychology, Philosophy of Logic and Language, Political Philosophy, Ethics and Metaethics, Aesthetics and the History of Philosophy.

We have extremely high levels of student satisfaction and are one of the most highly rated Philosophy Departments within the UK for the quality of our research:

"Research structure and income, research strategy, staffing policy, research student numbers and the number of research studentships are all outstanding, as were contributions to the broader environment. The research training and career advice for research students, the number of conferences and workshops hosted, and the important contribution of the Hang Seng Centre for Cognitive Studies, are particularly impressive." Research Assessment Exercise 2008.

Students within the Department are encouraged to engage fully in the life of the Department, the University and the city. Many become involved in the Philosophy in the City volunteering project, led and run by our students. This nationally recognised project introduces philosophy to pupils from underperforming schools in a stimulating manner, and encourages them to aspire toward further study including higher education.

We offer a range of undergraduate programmes including:

- ✦ BA Philosophy
- ✦ BA Biblical Studies and Philosophy
- ✦ BA English and Philosophy
- ✦ BA French and Philosophy
- ✦ BA German and Philosophy
- ✦ BA History and Philosophy
- ✦ BA Philosophy and Hispanic Studies
- ✦ BA Russian and Philosophy
- ✦ BA Economics and Philosophy
- ✦ BA Politics and Philosophy
- ✦ BSc Mathematics and Philosophy
- ✦ BSc Physics and Philosophy

We offer postgraduate taught programmes in the following areas:

- ✦ MA Philosophy
- ✦ MA Political Theory
- ✦ MA Cognitive Studies

We welcome applications for postgraduate research in the following areas

- ✦ Metaphysics, Epistemology and Logic
- ✦ Philosophy of Mind and Language
- ✦ Ethics, Political Philosophy and Aesthetics
- ✦ History of Philosophy

Our international profile

The European Journal of Philosophy, edited by Robert Stern, is based in the department, as is the internationally recognised Hang Seng Centre for Cognitive Studies directed by Stephen Laurence. The Centre organizes seminars, workshops, and conferences to address foundational issues in the study of the mind and cognition.

The Department has a thoroughly international outlook. Several of our staff trained overseas, around 40 percent of our postgraduates are from outside the UK, and the Department welcomes a series of international visitors each year, as speakers at seminars and conferences, visiting faculty and visiting students.

Find out more at
www.sheffield.ac.uk/philosophy

Staff profile

Professor Christopher Hookway



Christopher joined the department in 1995, having taught at the University of Birmingham since 1977. Before taking up his post at Birmingham he was a Research Fellow at Peterhouse Cambridge. He has also spent a year as a Fulbright Scholar at Harvard University and been Visiting Professor at the University of Pittsburgh.

He was President of the Aristotelian Society for 1995–6 and President of the Mind Association for 2007–8. From 1998–2000, he held a British Academy Research Readership.

One of his central interests has been American Pragmatism: he has written extensively on Charles S Peirce, and wrote Peirce (1985) for Routledge's Arguments of the Philosophers series, after spending a year as a Fulbright Scholar at Harvard working on Peirce's papers. His interests in pragmatism have led more recently to an examination of the ideas of William James and John Dewey on rationality, truth and mind. Although much of his current research is not historical, his ideas are shaped by this exposure to the pragmatist tradition. As well as completing a book on the influence of pragmatist ideas on recent philosophy, he has written a book on Scepticism (1990) and papers on epistemic evaluation which try to

preserve what is of value in pragmatism. A major interest is in the relations between the evaluations of beliefs studied by epistemologists and the evaluations of actions and agents examined by those working in ethics: he hopes for a general account of norms and evaluations which finds room for both. This project was the focus of his research during his research readership.

Another interest, which was the subject of Christopher Hookway's PhD thesis, is the philosophy of language and mind. This has led to a book on Quine: Language, Experience and Reality (1988) and to an interest in Cognitive Science: he edited a collection on Minds, Machines and Evolution (1984) and co-edited Philosophy and Cognitive Science (1994).



The School of English at Sheffield dates from 1896, and has one of the longest histories in the UK. Chairs have been held here by many distinguished scholars and critics including B. Ifor Evans, L. C. Knights, Sir William Empson, Roma Gill and John Haffenden. Creative Writing Fellows have included Barry Hines and Angela Carter, Visiting Professors Wole Soyinka, Research Fellows Fiona McCarthy, while holders of our Visiting Professorship in Theatre have included the directors Richard Eyre and Michael Grandage, and the actors Paul Eddington and Maureen Lipman.

The School has pioneered a very successful 'Arts-Science' series of lectures. This aims to bridge the 'two cultures' divide identified in the 1950s by novelist C.P. Snow by bringing together on the same platform well-known speakers from many disciplines, including musicians, neuroscientists, psychologists and poets.

The School of English offers a wide range of degrees and research specialisms across our four programmes of English Literature; Language and Linguistics; Language and Literature; and Theatre. All our undergraduate degrees are very popular and we receive many more applications from our highly qualified candidates than we have places. Details can be seen here:

www.sheffield.ac.uk/english/prospectiveug

We offer longstanding and popular postgraduate degrees such as Theatre and Performance, Applied Linguistics, and Language, History and Society, as well as the chance to specialize in any historical period in English and Anglophone literature from Shakespeare to the twenty-first century. In Linguistics, colleagues research and teach second language acquisition as well as such national languages as Irish, Japanese and Vietnamese, and have close links with Sheffield's local Yemeni community. Recent offerings in the School include our MA in Cultures of the British Isles which the School leads for the Faculty, an interdisciplinary degree that is the first in the UK to address the plurality of cultures in these islands and to include English studies alongside Irish and Scottish. MA students can also study in a range of areas including Creative Writing, taught by practising novelists and poets; Film; and TESOL.

More MA information can be seen at

www.sheffield.ac.uk/english/prospectivepg/maprogrammes

We have a vibrant and diverse community of graduates who run regular Work in Progress seminars, an annual conference, and an online creative writing magazine, Route 57, which can be read here:

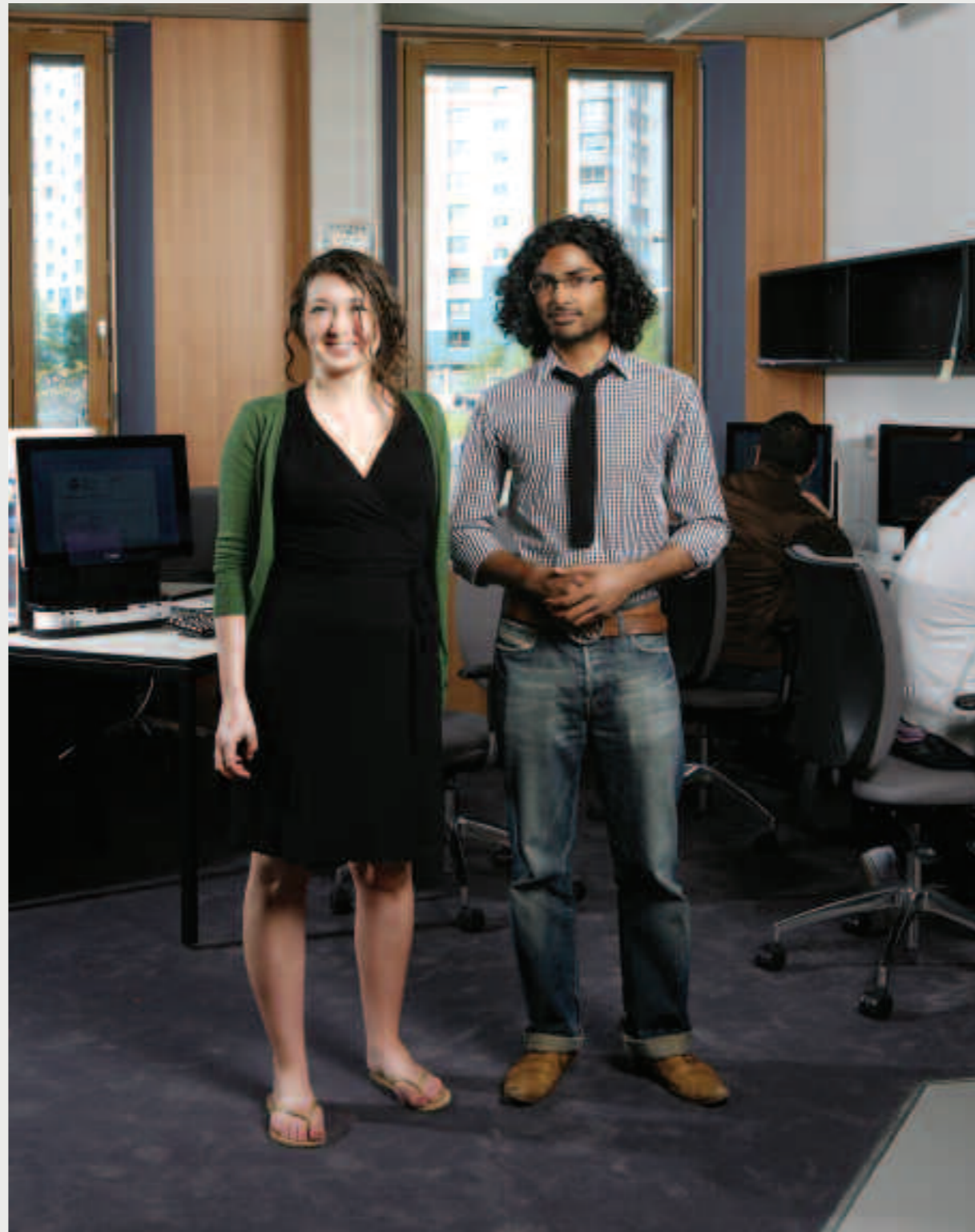
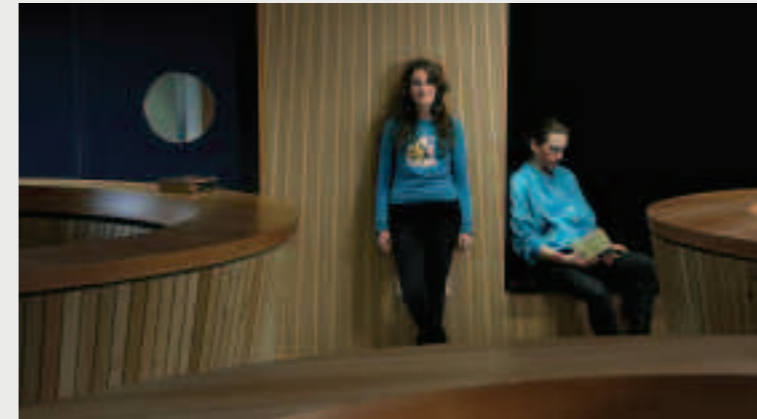
www.route57.group.shef.ac.uk/

The School has a close relationship with Special Collections archive and rare books holdings in the University Library at Western Bank, where colleagues are able to research and teach from such material as the Archives of Cultural Tradition, the National Fairground Archive, the papers of Richard Hoggart, Jack Rosenthal and Geoffrey Bullough.

In RAE 2008, 30 percent of staff research activities were ranked 4* (research assessed as world-leading) and 25 percent were 3* (internationally excellent). This makes us 7th equal out of 87 English departments in the UK. Recent grant successes support research in an exciting range of subjects such as 'Archives of Exile', dialect in nineteenth-century fiction, and early modern manuscript poetry.

Our international profile

Staff in the School of English come from all over the world and our degree programmes attract an equally international cohort of students. Our international students play an active part in the life of the School. We have shared programmes with City University, Hong Kong, as well as several Chinese and Middle Eastern universities, and thriving ERASMUS links with European institutions.



Staff profile

Professor Susan Fitzmaurice



Susan Fitzmaurice is Professor of English Language, Director of the MA in Language, History and Society, and Director of Research and Innovation for the School of English. Susan was previously at Northern Arizona University where she was Professor of English and Head of Department, and then Dean of the College of Arts and Letters until December 2005. From 1987–1995, she was University Lecturer in English and Fellow of St. Catharine's College, Cambridge, and from 1984–1986, she was Lecturer in Linguistics at the University of Cape Town.

Susan Fitzmaurice's research focuses on the history of the English language, using methodological perspectives provided by historical pragmatics and historical sociolinguistics. She has recently embarked on a project on the history of the English language in colonial and post-colonial Zimbabwe. The first publication in the project, 'White Zimbabwean English', appears in *The Lesser-Known Varieties of English*, (eds.) Daniel Schreier, Peter Trudgill, Edgar W. Schneider, & Jeffrey P. Williams. Cambridge University Press (2010). Susan supervises research students working on topics in cross cultural pragmatics, the pragmatics of metaphor, the history of English, historical sociolinguistics, and corpus linguistics.



School of Modern Languages and Linguistics (SOMLAL)

The School of Modern Languages and Linguistics comprises five departments:

- ✦ French
- ✦ Germanic Studies
- ✦ Hispanic Studies
- ✦ Modern Language Teaching Centre (MLTC)
- ✦ Russian and Slavonic Studies

Our departments, each of which have a unique identity, work together as a School to offer top-quality provision in all of our undergraduate and postgraduate courses, combined with a wide range of innovative research activities. Our students benefit from belonging to one or more of our departments, while being able to take full advantage of the rich range of knowledge and expertise across the School as a whole.

The School and all of its departments have been recognised for the quality of both teaching and research. The most recent Research Assessment Exercise showed high levels of world-leading research throughout the School, with most of our departments placing in the top five in the UK, and high satisfaction levels in the National Student Survey. As well as excellent research activity in each of our individual departments, there are significant complementary areas of research across the School. Through the André Gide Editions Project (French), the Pérez Galdós Editions Project (Hispanic Studies), the Centre for Ernst Bloch Studies (Germanic Studies) and the Bakhtin Centre (Russian & Slavonic Studies), the School has close links with the University's Humanities Research Institute.

Between them, the SOMLAL departments offer a wide range of undergraduate programmes. These include:

BA Modern Languages – The BA Honours in Modern Languages (BAML) aims to provide intensive study of three modern languages, or of two modern languages with linguistics. This is combined with studying the societies in which those languages are spoken.

French – Students choose from a single honours French degree, or combine French with another subject to gain dual honours (for example, in combination with Journalism, Politics, English, and many more subjects).

German – Study for a single honours degree in German, or a dual degree in German and another subject including, Dutch, Archaeology, Music.

Hispanic Studies - Hispanic Studies encompasses a wide variety of language choices from single honours (Spanish, including Portuguese or Catalan), dual language degrees (eg. with French, German or Russian), or you can combine with another subject such as English or Philosophy, to obtain a dual degree.

Russian and Slavonic Studies - Russian and Slavonic studies offers single honours degree courses in Russian alone, or Russian, Czech or Polish with another subject. There is also a large choice of dual degrees allowing you to combine Russian with another subject.

At Sheffield students can also choose to study a language as an option on most University degree courses. The Modern Languages Teaching Centre offers a variety of language modules from beginners to advanced levels.

We offer a number of exciting postgraduate programmes including MAs in individual languages as well as the following cross-linguistic degree programmes:

- MA Intercultural Communication
- MA Multilingual Information Management
- MA in Screen Translation
- MA in Translation Studies

Our international profile

It goes without saying that SOMLAL has an international focus. The School welcomes students from throughout Europe through active participation in the Erasmus and Erasmus MUNDUS programmes and over half of the postgraduates studying at the Modern Languages Teaching Centre are from outside the UK.

Find out more at
www.sheffield.ac.uk/somlal



Staff Profile

Dr Henriette Louwse,
Senior Lecturer in Dutch



Henriette was born in De Lier, a village near The Hague in the Netherlands. She studied English Literature at the University of Groningen and moved to the UK in 1990, when she started working in the Department of Germanic Studies here in Sheffield, first as a Lecturer and then as a Lecturer in Dutch. Henriette's research interests focus on migration and literature, issues of multiculturalism, and women's writing in Dutch. She has recently finished a book exploring the relationship between literature and individual and collective identity formation and is a regular author of reviews particularly for *Passionate*, a Dutch literary magazine for new trends and new writers. In 2008 Henriette was awarded a Senate Award for Excellence in Teaching and Learning.

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For details of how to apply to be a student see
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