

**BETWEEN HISTORY AND PAST:  
SOVIET LEGACY AS THE TRAUMATIC OBJECT OF  
CONTEMPORARY RUSSIAN CULTURE**

**WORKSHOP AT THE UNIVERSITY OF SHEFFIELD  
30-31 OCTOBER 2010**

Humanities Research Institute  
34 Gell Street, Sheffield, UK

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**PROGRAM**

**SATURDAY, 30 OCTOBER 2010**

**FIRST SESSION (15:30 – 17:30)**

- 15:30 – 15:50 *Maya Turovskaya* (Munich). Introductory remarks.  
15:50 – 16:10 *Nancy Condee* (University of Pittsburgh). Stalin's Closing Word and Its Meaning for Us Today.  
16:10 – 16:30 *Ilya Kalinin* (Smolny College, St. Petersburg). Nostalgic Modernization: Soviet Past as a “Russian Cultural Legacy”.  
16:30 – 16:50 *Lisa Ryoko Wakamiya* (Florida State University). Appropriations of Trauma in Post-Soviet Cultural Studies.  
16:50 – 17:30 Discussion.

**17:30 – 18:00 – Coffee break**

**SECOND SESSION (18:00 – 19:30)**

- 18:00 – 18:20 *Stephen Hutchings* (University of Manchester). The Soviet Legacy and the Collapse of the Symbolic in Post-Soviet Television Serial.  
18:20 – 18:40 *Elena Baraban* (University of Manitoba) On Containing Memory and Post-Soviet Films about the Great Patriotic War.  
18:40 – 19:00 *Jan Levchenko* (Higher School of Economics, Moscow). Farewell to Space: How does memory on glorious past work in Post-Soviet arthouse cinema.  
19:00 – 19:30 Discussion.

**19:30 – Dinner**

**SUNDAY, 31 OCTOBER 2010**

**THIRD SESSION (10:00 – 12:00)**

- 10:00 – 10:20 *Amy Bryzgel* (University of Aberdeen). From Crimania to Reservoir Dog: Exploring Memory, Trauma and Identity through Performance Art in Post-Soviet Russia.

- 10:20 – 10:40** *Harriet Murav* (University of Illinois at Urbana-Champaign). Ilya Kabakov and the (Traumatic) Void of Soviet History.
- 10:40 – 11:00** *Mikhail Ryklin* (Institute of Philosophy, Moscow). The Role of Religious Taboos in Post-soviet Culture.
- 11:00 – 11:20** *Oksana Sarkisova* (Central European University). Between Trauma and Nostalgia: Domestic Photography and Memories of the Soviet Past.
- 11:20 – 12:00** Discussion.

**12:00 – 13:00 – Lunch**

#### **FOURTH SESSION (13:00 – 14:30)**

- 13:00 – 13:20** *Catriona Kelly* (University of Oxford). The Leningrad Affair: Remembering the "Communist Alternative" in the Second Capital.
- 13:20 – 13:40** *Galina Yankovskaya* (Perm State University). Molotov Cocktail: Creation of "Permistics".
- 13:40 – 14:00** *Yulia Minkova* (Virginia Polytechnic Institute and State University). Robber-baron or Dissident Intellectual: The Businessman Hero at the Crossroads of History.
- 14:00 – 14:30** Discussion.

**14:30 – 15:00 Coffee break**

#### **FIFTH SESSION (15:00 – 17:00)**

- 15:00 – 15:20** *Gernot Howanitz* (University of Salzburg) The Stalin Era Re-Loaded: Re-Playing the Soviet Past in Russian Computer Games.
- 15:20 – 15:40** *Elena Trubina* (Ural State University). On emergence of cosmopolitan memory in the on-line discussions of the past wars.
- 15:40 – 16:00** *Arseniy Khitrov* (University of Sheffield). Remnants of the Empire in Zakhar Prilepin's *San'kia* and Mikhail Elizarov's *The Librarian*.
- 16:00 – 16:20** *Katerina Clark* (Yale University). Place, Trauma and Memory: Vladimir Sorokin and Aleksandr Zel'dovich's *Moskva*.
- 16:20 – 17:00** Discussion.

**17:00 – 17:30 Coffee break**

#### **SIXTH SESSION (17:30 – 19:00)**

A documentary film *The Interim Country*, by Thomas Lahusen (University of Toronto), Gulzat Egemberdieva (independent journalist), and André Loersch (Media4Democracy, Geneva). (60 min.). Presentation by *Thomas Lahusen* (University of Toronto).  
Discussion.