

Thank you for enquiring about a provisional booklist prior to commencing your studies at Sheffield. Please find below a list of suggested titles for the Music Department. Many of these items are stocked at our local Blackwell's bookshop although you can also find them through your own supplier and/or the internet. The items are listed as *recommendations* only and should not be seen as a requirement.

Blackwell's University Bookshop <i>and/or</i>	Philip Martin Music books
Mappin Street	22 Huntington Road.
Sheffield	York. YO31 8RL
0114 278 7211	Tel. 01904 636 111
www.blackwell.co.uk	musicbooks@philipmartin.demon.co.uk

General/first year reading

DeNora, T. (2000) *Music in Everyday Life*. Cambridge: CUP.

Cook, N. (1998) *Music: A Very Short Introduction*. Oxford: OUP.

Small, C. (1998) *Musicking: The Meanings of Performing and Listening*. Hanover: Wesleyan University Press.

Dunsby, J. and Whittall, A. (1988) *Music analysis in theory and practice*. London: Faber.

Nyman, M. (1999). *Experimental Music: Cage and Beyond*. Cambridge: CUP.

Griffiths, P. (1995) *Modern Music and After*. Oxford: OUP.

Dictionaries of Music

All computers connected to the University of Sheffield campus (including any computer you may install in your lodgings) has direct access to the New Grove Dictionary of Music and Musicians. See <http://www.grovemusic.com/> for details.

See also,

Grout, D. (1988). *A History of Western Music*. London: Dent.

Specialist areas

Psychology of Music

Clarke, E. F. and Cook, N. (eds) (2004) *Empirical Musicology. Aims, Methods, Prospects*. New York: Oxford University Press.

Deutsch, D. (ed.) (1999) *The Psychology of Music*. Second Edition. Academic Press.

Juslin, P. N. & Sloboda, J.A. (eds.) (2001) *Music and Emotion*. Oxford: OUP.

Sloboda, J. (1985) *The Musical Mind* Oxford: OUP.

Sloboda, J. (2005) *Exploring the Musical Mind: Cognition, Emotion, Ability, Function*. Oxford: OUP

Ethnomusicology

Stock. J. (1996) *World Sound Matters* (complete set including CD). London: Schott.

Blacking, J. (1973). *How Musical is Man?* Seattle: University of Washington Press.

Merriam, Alan P. (1964 [subsequently reprinted]) *The Anthropology of Music*. Evanston: Northwestern University Press.

Nettl, B(1983) *The Study of Ethnomusicology: Twenty-nine Issues and Concepts*. Urbana: University of Illinois Press.

Starr, Larry, and Christopher Waterman. *American Popular Music: From Minstrelsy to MTV* (New York: Oxford University Press, 2003). With 2 CDs.

Music technology, film and experimental music

Emmerson S. (ed. 1986). *The language of electroacoustic music*. New York. Harwood Academic Press.

Nyman, M. (1974/1999). *Experimental Music: Cage and Beyond*. Cambridge: CUP.

Manning, Peter (1985/1995). *Electronic and computer music*. Oxford: Clarendon.

Wishart, T. (1996) *On Sonic Art*. Amsterdam: Harwood Academic.

Howard, D. Angus, J. (2000) *Acoustics and Psychoacoustics*. Focal Press

Chion, M. (1990). *Audio Vision: Sound on Screen*. New York: Columbia University Press