

## MUSIC POSTGRADUATE REGULATIONS

### FACULTY OF ARTS

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## Regulations for the Degree of Master of Music (MMus) by Research

### MUSR05 MUSIC (MMus) (Full-Time)

### MUSR06 (Part-Time)

- A candidate shall be placed in whichever one of the following categories, as specified in the General Regulations for Higher Degrees, is appropriate:  
Full-time student candidate  
Part-time student candidate  
University Staff candidate  
Affiliated Institution Staff candidate
- The programme of study or research shall be pursued for not less than one year in the case of a full-time student candidate, and for two years in any other case.
- The examination shall consist of *two* of the following:
  - a thesis on a subject of research (about 20,000 words);
  - a portfolio of original compositions (about 25-30 minutes of music);
  - a folio of analyses, editions, transcriptions, case studies or other written material and/or recorded work;
  - a prepared instrumental or vocal recital (about 45 minutes). Ethnomusicological candidates may alternatively present a recital of about 30 minutes in an instrumental or vocal style they have not previously studied.

A candidate shall present both chosen components for examination at the same time which may be within the final three months of the period of study or research. In addition, a candidate may be required, at the discretion of the Examiners, to satisfy them in an oral examination on matters relevant to the thesis, portfolio, folio or recital and to the general field of study.

- A candidate shall submit to the Registrar and Secretary, as appropriate, three copies of the thesis, two copies of the portfolio of compositions, three copies of the folio and three copies of the programme for the instrumental or vocal recital.
- A full-time student candidate shall take the examination within three years, and a part-time student candidate, University Staff candidate or Affiliated Institution Staff candidate within six years of initial registration. A candidate may submit work for assessment within the final three months of the minimum period of study.
- A candidate who fails in one component of the examination may be permitted to repeat the examination in that component.

### MUST02 PSYCHOLOGY OF MUSIC (MA) (Full-Time)

- A candidate shall take

Framework levels: C=Certificate, I=Intermediate, H=Honours, M=Masters

See [http://www.shef.ac.uk/tlsu/handbook/guidance\\_HE\\_framework.html](http://www.shef.ac.uk/tlsu/handbook/guidance_HE_framework.html) for details

MUS6000	Research Techniques	15
MUS6020	Dissertation	75
MUS6060	Folio of Experiments	75
MUS6070	Dissertation Proposal	15

### MUST03 PSYCHOLOGY FOR MUSICIANS (MA) (Distance Learning) (Part-Time)

- A candidate shall take
  - MUS6080 Musical Development 30
  - MUS6090 The Psychology of Performance 30
  - MUS6100 Researching Music in Therapy and Special Education 30
  - MUS6300 Dissertation Proposal 10
- MUS6310 Dissertation 80
- A candidate who has been awarded *sixty* credits in respect of units listed at 1(a) above shall be eligible for the award of the Postgraduate Certificate in Psychology for Musicians.

### MUST06 MUSIC THEATRE STUDIES (MA) (Part-Time)

- A candidate shall take:
 

MUS6008	Researching Music Theatre	20
MUS6150	Music, Theatre and Society	20
MUS6160	Dissertation (Music Theatre Studies)	80
MUS6170	Practical Approaches to Music Theatre	30
MUS6180	Music Theatre Field Study	30

### MUST07 WORLD MUSIC STUDIES (MA) (Distance Learning) (Part-Time)

- A candidate shall take
  - MUS6002 Research Skills 15
  - MUS6003 Music of the World 30
  - MUS6004 Approaches to Fieldwork 30
  - MUS6005 Case Studies in Ethnomusicology 15
  - MUS6006 Special Topic in World Music 30
- MUS6007 Dissertation 60
- A candidate who has been awarded *sixty* credits in respect of units listed at 1(a) above shall be eligible for the award of the Postgraduate Certificate in World Music Studies.
- A candidate who has been awarded *one hundred and twenty* credits in respect of units listed at 1(a) above shall be eligible for the award of the Postgraduate Diploma in World Music Studies.

### MUST23 CONTEMPORARY MUSIC STUDIES (MA) (Full-Time)

### MUST24 (Part-Time)

- A candidate shall take
  - MUS6200 Issues in Contemporary Music 30
  - MUS6260 Issues in the Study of Music 30
- units to the value of *thirty* credits from the following
 

MUS6000	Research Techniques	15
MUS6001	Computer Music Primer	15
MUS6010	Critique of Research	15
- one* of the following
  - MUS6210 Contemporary Music Special Study A 60
  - units to the value of *thirty* credits from the following
 

MUS6250	Readings in Ethnomusicology	30
MUS6290	Topics in Musicology	30

 unrestricted units
  - MUS6210 Contemporary Music Special Study B 90

**MUST25 ETHNOMUSICOLOGY (MA) (Full-Time)****MUST26 (Part-Time)**

1. A candidate shall take
- |     |         |                              |    |
|-----|---------|------------------------------|----|
| (a) | MUS6000 | Research Techniques          | 15 |
|     | MUS6010 | Critique of Research         | 15 |
|     | MUS6250 | Readings in Ethnomusicology  | 30 |
|     | MUS6260 | Issues in the Study of Music | 30 |
- (b) *one* of the following
- |      |         |                                                                |    |
|------|---------|----------------------------------------------------------------|----|
| (i)  | MUS6230 | Ethnomusicology Special Study A                                | 60 |
|      |         | units to the value of <i>thirty</i> credits from the following |    |
|      | MUS6200 | Issues in Contemporary Music                                   | 30 |
|      | MUS6290 | Topics in Musicology                                           | 30 |
|      |         | unrestricted units                                             |    |
| (ii) | MUS6240 | Ethnomusicology Special Study B                                | 90 |

**MUST27 MUSICOLOGY (MA) (Full-Time)****MUST28 (Part-Time)**

1. A candidate shall take
- |     |         |                              |    |
|-----|---------|------------------------------|----|
| (a) | MUS6000 | Research Techniques          | 15 |
|     | MUS6010 | Critique of Research         | 15 |
|     | MUS6260 | Issues in the Study of Music | 30 |
|     | MUS6290 | Topics in Musicology         | 30 |
- (b) *one* of the following
- |      |         |                                                                |    |
|------|---------|----------------------------------------------------------------|----|
| (i)  | MUS6270 | Musicology Special Study A                                     | 60 |
|      |         | units to the value of <i>thirty</i> credits from the following |    |
|      | MUS6200 | Issues in Contemporary Music                                   | 30 |
|      | MUS6250 | Readings in Ethnomusicology                                    | 30 |
|      |         | unrestricted units                                             |    |
| (ii) | MUS6280 | Musicology Special Study B                                     | 90 |