

MUSIC FOR VIOL

September 2005

VIOL MUSIC (SOLO VIOL)

Abel, Carl Friedrich, 1723-1787

Sonata and two other pieces, arranged by Leonard Lefkovitch. Schott, 1953.

R 7 (A) 200469640

Dolmetsch, Nathalie

Supplement for tenor viol to "Twelve lessons on the viola da gamba". Schott, 1953.

R 7 (-AA) 200469635

Mace, Thomas

Musick's monument. - Vol.2 ; Commentaire par Jean Jacquot, transcriptions par André Souris. Centre National de la Recherche Scientifique, 1966.

Q 787.67 (M) 130790601

VIOL MUSIC (2 VIOLS)

Hingeston, John

Fantazia, almande and corante: for treble and bass viols; edited by W.H. Davies. Viola da Gamba Society of Great Britain, 1967.

R 7 (H) 200469651

Hotteterre, Jacques

3 suites a deux dessus sans basse: op.4, 6, 8. Studio per Edizioni Scelte, 1989.

Res R 7 (H) 200460065

Hume, Tobias

Poeticall musicke, principally made for two basse-viols, edited by Frank Traficante. Scolar Press, 1977.

Res R 7 (H) 200460038

Morley, Thomas, ca. 1557-1602

Neun Fantasien: for two viols; edited by Nathalie Dolmetsch. Bärenreiter, 1956.

R 7 (M) 200466549

VIOL MUSIC (3 VIOLS)

Jenkins, John, 1592-1678

Ten ayres for 3 viols; edited by W.H. Davies. Viola da Gamba Society of Great Britain, 1979.

R 7 (J) 200469652

Leichte Fantasien; edited by Joseph Bacher. Bärenreiter, 1967.

R 7 (-AA) 200464562

Contents: 4 fantasias / Lupo - 4 fantasias / Bassano - Aria a 3 / Morley

Locke, Matthew

Sechs Suiten; edited by Nathalie Dolmetsch. Bärenreiter, 1964.

R 7 (L) 200469655

Purcell, Henry, 1659-1695

Three, four and five part fantasias; transcribed by Peter Warlock, edited by Andre Mangeot. Curwen, [1927].

R 7 (P) 200466738

Ruffo, Vincenzo

Three pieces; [edited by Bernard Thomas]. London Pro Musica, 1973.

R 7 (R) 200466837

Six 3-part consorts. Jordan, 1981.

R 7 (-AA) 200464573

Contents: 4 pavans / Lupo - Fantasy a 3 / Byrd - Fantasy a 3 no.10 / Tomkins

VIOL MUSIC (4 VIOLS)

Coprario, John, ca.1575-ca.1626

Fantasy à 4 to the organ; edited by Gordon Dodd. Viola da Gamba Society of Great Britain, 1965. (Supplementary publication no.23)

Res R 7 (C) 200469644

Fantasy à 4; edited by Gordon Dodd. Viola da Gamba Society of Great Britain, 1966. (Supplementary publication no.31)

Res R 7 (C) 200469645

Four-part fancy; transcribed and edited by André Mangeot. Augener, 1936.

Res R 7 (C) 200465491

Ferrabosco, Alfonso, ca.1575-1628

Fantazia of 4 parts to the organ, edited G.D. Davidson. Viola da Gamba Society of Great Britain, 1967. (Supplementary publication ; no.48)

Res R 7 (F) 200469647

Fantazia of 4 parts to the organ, edited G.D. Davidson. Viola da Gamba Society of Great Britain, 1967. (Supplementary publication ; no.49)

Res R 7 (F) 200469648

Fantazia of 4 parts to the organ, edited G.D. Davidson. Viola da Gamba Society of Great Britain, 1967. (Supplementary publication ; no.55)

Res R 7 (F) 200469649

Four 4-part fantasies. Jordan, 1978.

Res R 7 (F) 200465846

Ford, Thomas

Aire à 4; edited by Gordon Dodd. Viola da Gamba Society of Great Britain, [ca.1970].

Res R 7 (F) 200469650

In nomine: old English chamber music for four and five voices; edited by Denis Stevens. Bärenreiter, 1955.

Res G 7 (-AA) 200461449

Contains In nomine by Taverner, White, Johnson, Baldwin

Jenkins, John, 1592-1678

Consort music for viols in four parts; edited by Andrew Ashbee. Faber, 1978.

G 7 (J) 200469653

Locke, Matthew

Six string quartets; edited by André Mangeot. Chester, 1932.

G 7 (L) 200462751, 200462752, 200462753, 200462754, 200462755, 200462756

Lupo, Thomas, ca. 1570-1628

Fantazia à 4: Meyer no.3; edited by W.H. Davies. Viola da Gamba Society of Great Britain, 1966.

Res R 7 (L) 200469657

Purcell, Henry, 1659-1695

Three, four and five part fantasias; transcribed by Peter Warlock, edited by Andre Mangeot. Curwen, [1927].

R 7 (P) 200466738

Ward, John, 1571-1638

Fantasy à 4: no.6 in Paris Res F 770; edited by Gordon Dodd. Viola da Gamba Society of Great Britain, 1968.

Res R 7 (W) 200469658

Two fantasies à 4: nos.13, 16 (Paris Rés F.770); edited by Gordon Dodd. Viola da Gamba Society of Great Britain, 1964.

Res R 7 (W) 200469656

Four-part fancy; transcribed and edited by André Mangeot. Augener, 1936.

Res R 7 (W) 200467010

VIOL MUSIC (5 VIOLS)

Dering, Richard

The City cries: in five parts for voices and viols; transcr. and edited by Philip Brett. Stainer & Bell, 1974.

Res G 7 (D) 200475473

Dowland, John, 1563-1626

Complete consort music; edited by Edgar Hunt. Schott, 1985.

G 7 (D) 200462302

Gabrieli, Giovanni, ca. 1555-1612

Canzoni e sonate; réalisation Michel Sanvoisin. - Canzon prima. Heugel, 1971.

Res R 7 (G) 200467541

Holborne, Antony

Pavans, galliards, almains: 1599; [edited by Bernard Thomas]. London Pro Musica, 1980.

G 7 (H) 200462683

In nomine: old English chamber music for four and five voices; edited by Denis Stevens. Bärenreiter, 1955.

Res G 7 (-AA) 200461449

Contains In nomine by Bull, Two In nomine by Tye

Lawes, William

Consort suite C major, ed. by H. Mönkemeyer. Heinrichshofen, 1966.

Res R 7 (L) 200727274

For SSATB instruments

Lütkehan, Paul

Fantasia "Innsbrück ich muss dich lassen": 1597, for five instruments SSATB; edited by Bernard Thomas. London Pro Musica Edition, 1973.

R 7 (L) 200466490

Orologio, Alessandro

Six intradas: 1597; edited by Bernard Thomas. London Pro Musica, 1978.

R 7 (O) 200466585

Purcell, Henry, 1659-1695

Three, four and five part fantasias; transcribed by Peter Warlock, edited by Andre Mangeot. Curwen, [1927].

R 7 (P) 200466738

Woodcock, Clement

Browning; edited by Gordon Dodd. Viola da

Gamba Society of Great Britain, 1970.
Res R 7 (W) 200469659

VIOL MUSIC (6 VIOLS)

Lawes, William, 1602-1645

Six-part consort suite no.1 in C [minor];
transcribed and edited by Murray
Lefkowitz. Stainer and Bell, 1963.

Res R 7 (L) 200469654

Consort suite C major, ed. by H. Mönkemeyer.
Heinrichshofen, 1966.

Res R 7 (L) 200727275

For SSATBB instruments

VIOL - INSTRUCTION AND STUDY

Crum, Alison

Play the viol: the complete guide to playing the
treble, tenor and bass viol; Alison Crum
with Sonia Jackson. Oxford University
Press, 1989.

787.42 (C) 200386422

Ortiz, Diego, ca. 1510-ca. 1570

Tratado de glosas sobre clausulas y otros generos
de puntos en la musica de violones. Roma
1553; übertragen von Max Schneider.
Bärenreiter, 1936.

Main Lib B 781.67 (O) 200318880

VIOL METHODS

Baines, Francis

A tutor for the bass viol: (consort bass). Gamut
Publications, 1973.

Q 787.65193 (B) 200387516

A tutor for the tenor viol. Gamut Publications,
1973.

Q 787.64193 (B) 200386538

A tutor for the treble viol. Gamut Publications,
1973.

Q 787.63193 (B) 200386539

First solos for bass viol; selected and edited by
Alison Crum. Oxford University Press,
1990.

Q 787.65193 (F) 200469631

First solos for treble viol; selected and edited by
Alison Crum. Oxford University Press,
1990.

Q 787.63193 (F) 200469632

Ganassi dal Fontego, Sylvestro di

Letzione seconda pur della prattica di sonare il
violone d'arco da tasti. Forni.

Main Lib B 787.42 (G) 158046901

Regula rubertina. Forni, 1976.
Main Lib B 787.42 (G) 158046801

Mace, Thomas

Musick's monument. - Vol.1. Centre National de
la Recherche Scientifique, 1958.

Main Library, BQ 787.67 (M) 125652001

Musick's monument. - Vol.2 ; Commentaire par
Jean Jacquot, transcriptions par André
Souris. Centre National de la Recherche
Scientifique, 1966.

Main Library BQ 787.67 (M) 130790601

Mönkemeyer, Helmut

Schule für Soprangambe with 110 exercises and
pieces in 1-3 parts. Moeck, 1952.

Res R 7 (-AA) 200469634

Playford, John, 1623-1686?

Musick's recreation on the viol, lyra-way; with an
historical introduction by Nathalie
Dolmetsch. Hinrichsen, 1960.

787.42 (P) 123670501

Simpson, Christopher, ca.1605-1669

The division-viol: or, The art of playing ex
tempore upon a ground. Curwen, 1955.

Q 787.42 (S) 200386540

VIOL - STUDIES AND EXERCISES

Bishop, Martha

40 melodic and progressive exercises for viola da
gamba. Bishop, 1983.

R 7 (B) 200469633

Schwamberger, Karl Maria

Übungen für Viola da gamba. Rahter, 1966.

Res R 7 (S) 200469636

VIOL AND CITTERN MUSIC

Holborne, Antony

The complete works; edited by Masakata
Kanazawa. - Vol.2 : Music for cittern.
Harvard University Press, 1974.

Res G 7 (H) 200462682

VIOL AND CONTINUO MUSIC

Finger, Godfrey

2 sonatas for viola da gamba and keyboard, with
viola da gamba continuo ad lib.; edited by
Arthur Marshall. Fentone Music, 1979.

R 7 (F) 200469642

Marais, Marin, 1656-1728

Six suites; edited by Gordon J. Kinney. A-R

Editions, 1976.
Res S (R) 152431301 *in Recent researches in the music of the baroque era ; vol.21 - 22*

Suite no. 1 in D minor: for viola da gamba and basso continuo (from Pièces de viole, Book IV, 1717); edited by George Hunter. Associated Music, 1974.
R 7 (M) 200466499

Telemann, Georg Philipp, 1681-1767
Sonata E-moll [TWV 41:e5]: Viola da Gamba und Continuo; herausgegeben von Paul Rubart. Peters.
R 7 (T) 200469643

VIOL AND HARPSICHORD MUSIC

Bach, Carl Philipp Emanuel, 1714-1788
Sonate g moll: für Viola oder Viola da gamba und obligates Cembalo (Wotquenne 88); herausgegeben von Hugo Ruf. Schott, 1969.
G 7 (B) 200461472

Bach, Johann Sebastian, 1685-1750
Drei Sonaten: für Viola da gamba und Cembalo; herausgegeben von Rudolf van Leyden. Peters, 1935.
G 7 (B) 200461481

Dolmetsch, Nathalie
Supplement for tenor viol to "Twelve lessons on the viola da gamba". Schott, 1953.
R 7 (-AA) 200469635

Frescobaldi, Girolamo, 1583-1643
Canzonas for bass instrument and continuo. London Pro Musica, 1979. (The ensemble canzonas of Frescobaldi. - Vol.2)
R 7 (F) 200465872

Handel, George Frideric, 1685-1759
Sonata for viola da gamba and cembalo concertato; arranged [by Gustav Jensen]. Augener.
R 7 (H) 200465940

Meister der Gambe: Originalstücke aus drei Jahrhunderten für Viola da Gamba und Cembalo; Auswahl, Einrichtung und Generalbass-Aussetzung von Folkmar Längin. Litolf/Peters, 1964.
R 7 (-AA) 200469639
Contains 12 pieces, by Ortiz, Buxtehude, Kühnel, Schenk, Telemann, Molter, Tartini, Havelois

SONGS WITH VIOL AND CONTINUO

Telemann, Georg Philipp, 1681-1767
Der harmonische Gottesdienst: 72 Solokantaten für 1 Singstimme, 1 Instrument und Basso continuo, Hamburg 1725/26; herausgegeben von Gustav Fock; Bärenreiter, 1957.
C (T) 119409101 *in Musikalische Werke Bd.2-5*

TRIOS (FLUTE, VIOL, CONTINUO)

Leclair, Jean-Marie, 1697-1764
Sonatas for violin and basso continuo: op.2; edited by Robert E. Preston. A-R Editions, 1988.
Res S (R) 471004361 *in Recent researches in the music of the Baroque era ; vol.58*

TRIOS (HARPSICHORD, RECORDER, VIOL)

Marx, Karl, 1897-
Sonatine in G: für Altblockflöte und Klavier (oder Cembalo mit Gambe ad lib.), op.48/6. Bärenreiter, 1952.
R 7 (M) 200466514

TRIOS (PIANO, RECORDER, VIOL)

Telemann, Georg Philipp, 1681-1767
[Concerto, A minor] Konzert a-moll für Alt-Blockflöte, Gambe, Streicher und Cembalo; herausgegeben von Klaus Haendler. Moeck, 1960.
R 7 (T) 200466957

TRIOS (VIOLS 2, CONTINUO)

Couperin, François, 1668-1733
Dixième concert pour violon et basse continue; révision et réalisation de Laurence Boulay. Editions Musicales Transatlantiques, 1967.
R 7 (C) 200465498
Contains Plainte for 2 viola da gambas & continuo

TRIOS (VIOLIN, VIOL, CONTINUO)

Buxtehude, Dietrich, 1637-1707
Sonate 1[-4] für Violine, Viola da gamba und Cembalo, opus 1/1-4; herausgegeben von Bruno Grusnick. Bärenreiter, 1957.
G 7 (B) 200461891

Erlebach, Philipp Heinrich
Sonaten für Violine, Viola da gamba und Basso

continuo; herausgegeben von Fritz
Zobeley. - 1 : D-dur. Bärenreiter, 1954.
R 7 (E) 200465828

Leclair, Jean-Marie, 1697-1764

Sonatas for violin and basso continuo: op.2; edited
by Robert E. Preston. A-R Editions, 1988.
Res S (R) 471004361 *in Recent researches in the
music of the Baroque era ; vol.58.*

**QUARTETS (FLUTE, VIOLIN, VIOL,
CONTINUO)**

Telemann, Georg Philipp, 1681-1767

Quartett D-dur: herausgegeben von Rolf Ermeler.
Zimmermann, 1932.
G 7 (T) 200463196