

MUSIC FOR VIOLIN

September 2005

VIOLIN MUSIC (SOLO VIOLIN)

Allan's reels, strathspeys and general dance music. Allan, [ca.1930]

R 7 (AA) 200478547

Bach, Johann Sebastian, 1685-1750

Sonaten und Partiten; neue Ausgabe von Carl Flesch. Peters, 1930.

G 7 (B) 200461482

Bartok, Béla, 1881-1945

Sonata. Boosey & Hawkes, 1947.

G 7 (B) 191004196

Berio, Luciano, 1925-

Sequenza 8. Universal Edition, 1977.

QR 7 (B) 200463268

Berkeley, Lennox, 1903-

Theme and variations. Chester, 1951.

R 7 (B) 200466483

Boulez, Pierre

Anthèmes 1, Universal, 1992

QR 7 (B) 200808449

Bruni, Antonio

Caprices et airs variés;; edited by K. Marie Stolba. A-R Editions, 1982.

Res S (R) 164683601 *in Recent researches in the music of the classical era ; vol.14*

Heller, Barbara

Solovioline. Schott, 1996

R7 (H) 200477731

Hindemith, Paul, 1895-1963

Sonata, op.11 no.6, ed. by H. Danuser. Schott, 2002.

R7 (H) 200685810

Sonate, op.31, no.1.: Schott, 1952.

G 7 (H) 200462678

Sonate, op.31, nr.2. Schott, 1952.

G 7 (H) *bound with Op.31 no.1*

Kerr's modern dance album. Kerr, [ca.1920]

R 7 (AA) 200478548

Contains 10 sets of Scottish dance tunes

Kreutzer, Rodolphe

Forty-two studies or caprices. Schirmer, 1923.

Res R 7 (K) 200469469

Paganini, Nicolò, 1782-1840

60 Barucaba etudes. Peters, 1959-60

Res R7 (P)

no.1-20 200477280

no.41-60 200477281

24 Capricen. Sikorski, 1954.

G 7 (P) 200462890

Prokof'ev, S. S., 1891-1953

Sonate: op.115. Sikorski.

R 7 (P) 200466731

Reger, Max, 1873-1916

Präludien und Fugen, Opus 131a. Peters.

G 7 (R) 200463057

Saariaho, Kaija

Graahl theatre. Chester, 1994.

QR (S) 200810752

Salzedo, Leonard

Partita: op.56. Lopes Edition, 1984.

R 7 (S) 200466847

Scarrino, Salvatore

6 capricci. Ricordi, 1976

QR 7 (S) 200808498

Stravinsky, Igor, 1882-1971

Elégie. Schott, 1945.

R 7 (S) 200469997

Tartini, Giuseppe, 1692-1770

The art of bowing for the violin: fifty variations on a gavotte by Corelli; edited and revised by Leopold Lichtenberg. Schirmer, 1909.

G 7 (T) 200463182

Telemann, Georg Philipp, 1681-1767

Kammermusik ohne Generalbass ; herausgegeben von Gnnter Hausswald. Bärenreiter, 1955.

C (T) 118606601 *in Musikalische Werke - Bd.6 Contains 12 fantasias, TWV 40:14-25*

Vieuxtemps, Henri

Etudes de concert, op.16, ed. E. Fernandos Arnos. Peters.

R7 (V) 200477296

Westhoff, Johann Paul von
Sechs Suiten; [herausgegeben von Wolfgang Reich]. Peters, 1974.
G 7 (W) 200463241

Xenakis, Iannis, 1922-
Mikka "S". Salabert, 1976.
R 7 (X) 200467052

Mikka. Salabert, 1972.
R 7 (X) 200467051

Ysaye, Eugene
Six sonates: op.27. Schott, 1952.
G 7 (Y) 200463242

VIOLIN MUSIC (2 VIOLINS)

Aubert, Jacques
Les petits concerts: [edited by] Jost Harf. - I-[VI].
Heinrichshofen, 1975.
G 7 (A) 200463440

Bartók, Béla, 1881-1945
44 duos. Universal, c 1933.
G 7 (B) 200823896

Berio, Luciano, 1925-
Duetti. - Vol 1 : 1979-83. Universal, 1982.
G 7 (B) 200461830

Boccherini, Luigi, 1743-1805
Duos: op.5; [edited by] Sitt. Peters, 1952.
R 7 (B) 200464950

Boismortier, Joseph Bodin de, 1689-1755
6 sonatas, op.25; edited by Reinhard Matthias Ruf.: Schott, 1996.
G 7 (B) 200387743

Górecki, Henryk Mikolaj, 1933-
Sonata: op.10. Chester Music, 1993.
R 7 (G) 200465917

Haydn, Joseph, 1732-1809
Trois duos, op.99; revus par Hans Sitt. Peters.
R 7 (H) 200467366

Jansa, Leopold
Six duos progressifs, op.46. Peters.
G 7 (J) 200463380

Krommer, Franz, 1759-1831
III duos: oeuvre 33. Simrock, [ca.1840].
In Main Library at RBR PAM Q 785.7 (K)
471003403

Moeran, E. J., 1894-1950
Sonata. Boosey & Hawkes, 1937.
G 7 (M) 200462848

Pleyel, Ignaz
6 duos: op.24. Litolff.
R 7 (P) 200466618

Prokofiev, Sergei
Sonata op.56. Boosey & Hawkes, 1933.
R 7 (P) 200795158
Rawsthorne, Alan, 1905-1971
Theme and variations. Oxford University Press,
1938.
R 7 (R) 200466757

Reger, Max, 1873-1916
Drei Duos: Kanons und Fugen im alten Stil, opus
131b; herausgegeben von C. Hermann.
Peters, 1914.
G 7 (R) 200463056

Salzedo, Leonard
11 caprices, 24. Lopés Edition, 1984.
R 7 (S) 200478487

Scelsi, Giacinto, 1905-
Arc en ciel. Salabert, 1986.
R 7 (S) 200466857

Stamitz, Carl
Sechs Duette; edited by Martin Glöder. - Book 1.:
Bärenreiter, 1989.
R 7 (S) 200319703

Sechs Duette; edited by Martin Glöder. - Book 2.
Bärenreiter, 1989.
R 7 (S) 200319704

Telemann, Georg Philipp, 1681-1767
Sechs Sonaten op.2 (1727), sechs Sonaten im
Kanon, op.5 (1738); herausgegeben von
Günter Hausswald.. Bärenreiter, 1955.
C (T) 118625201 in *Musikalische Werke: Bd.8*

Viotti, Giovanni Battista, 1755-1824
Duos concertants; revus et doigtés par Charles
Nowotny, op.19a, cah.4. Universal.
R 7 (V) 200467368

Three duets. Pitman Hart
R 7 (V) 200467367

VIOLIN MUSIC (3 VIOLINS)

Hook, James
Trio in D: transcribed and edited by Fritz Spiegl.
Oxford University Press, 1963.
R 7 (H) 200466152

VIOLIN MUSIC (4 VIOLINS)

Telemann, Georg Philipp, 1681-1767

Kammermusik ohne Generalbass ; herausgegeben
von Günter Hauswald. Bärenreiter, 1955.

C (T) 118606601 in *Musikalische Werke - Bd.6*

Contains 3 concertos, TWV 40:201-203

VIOLIN - STUDIES AND EXERCISES

Fiorillo, F.

36 etudes en forme de caprices, revues part Ernst
Heim. Augener.

G 7 (F) 200478165

Geminiani, Francesco, 1687-1762

The art of playing on the violin 1751: Facsimile
edition; edited by David D. Boyden.

Oxford University Press, [1952].

Main Library BQ 787.107 (G) 200386535

Kreutzer, Rodolphe

Forty-two studies or caprices. Schirmer, 1923.

Res R 7 (K) 200469469

Paganini, Nicolò

60 Barucaba etudes. Peters, 1959-60

Res R7 (P)

no.1-20 200477280

no.41-60 200477281

Playford, John, 1623-1686?

The division violin: containing a collection of
divisions upon several excellent grounds
for the violin; with introductory notes by
Margaret Gilmore. Oxford University
Press, 1982.

781.67 (P) 200386197

Spohr, Louis, 1784-1859

Spohr's violin school; rev. by Henry Holmes.

Boosey, [18--].

Q 787.2193 (S) 200469549

Tartini, Giuseppe, 1692-1770

The art of bowing for the violin: fifty variations on
a gavotte by Corelli; edited by Leopold

Lichtenberg. Schirmer, 1909.

G 7 (T) 200463182

Vieuxtemps, Henri

Etudes de concert, op.16, ed. E. Fernandos Arnos.
Peters.

R7 (V) 200477296

VIOLIN AND CELLO MUSIC

Anfossi, Pasquale, 1727-1797

The favorite duett; edited by David Mallory and
Nona Pyron. Grancino, 1983.

R 7 (A) 200464745

Clarke, Rebecca

Two pieces for viola (or violin) and cello
OUP, 2002

R 7 (C) 200688939

Contents: Lullaby - Grotesque

Hand, Colin

Discussions. Thames Publishing, 1970.

R 7 (H) 200469376

Kodály, Zoltán, 1882-1967

Duo: op.7, violino & violoncello. Universal, 1952.

R 7 (K) 200469399

Masao, Endo

Path of the wind. Japan Federation of Composers,
1989.

R 7 (E) 200478369

Mozart, Wolfgang Amadeus, 1756-1791

Two two-part sonatas [K46d-e]; edited by Jack
Werner. Curwen, 1958.

R 8 (M) 200469402

Pleyel, Ignaz

Sechs Duos; edited by Gotthold Frotscher.
Sikorski, 1960.

G 7 (P) 200462897

Ravel, Maurice, 1875-1937

Sonate. Durand, 1922.

R 7 (R) 200666927

Rolla, Alessandro

Drei Duos; revidiert und bezeichnet von J.

Stutschewsky.... - Duo III. Schott, 1926.

G 7 (R) 200463079

Scelsi, Giacinto, 1905-

Duo. Salabert, 1967.

R 7 (S) 200466859

Schnittke, Alfred, 1934-

Stille Musik. Sikorski, 1987.

R 7 (S) 200466871

Vanhal, Jan

Duets, arr. J. Klinera. Ared, [19--]

R 7 (V) 200471472

Contains 8 duets by Vanhal and 2 by Gluck

VIOLIN AND CLARINET MUSIC

Hindemith, Paul, 1895-1963

Plöner Musiktag. - D : Abendkonzert. - 3 : Zwei
Duette. Schott, 1932.
R 7 (H) 200465972

VIOLIN AND CONTINUO MUSIC

Albinoni, Tomaso, 1671-1751

Sonate ré minor: op.6, 4. Hinrichshofen, 1969.
G 7 (A) 200461459

Sonate a-moll; Generalbass-Aussetzung von
Heinrich Nikolaus Gerber mit
Korrekturen von Johann Sebastian Bach.
Peters, 1965.
R 7 (A) 200464738

Bach, Johann Sebastian, 1685-1750

Sonatas for violin and obbligato cembalo nos.1-3,
BWV1014-1016 edited by Richard D.
P.Jones. - Vol.1 Oxford University Press,
1993.
G 7 (B) 200461491, 20046149, 200461493

Sonatas for violin and obbligato cembalo nos.4-6,
BWV.1017-1019 edited by Richard D.P.
Jones. - Vol.2 Oxford University Press,
1993.
G 7 (B) 200461494, 200461495

Sonaten für Flöte oder Violine und Basso
continuo; herausgegeben von Kurt
Soldan. - Band 2 : Nr. 4-6. Peters, 1939.
G 7 (B) 200469374
Contains BWV 1033-1035

2 Sonaten; nach der Abschrift herausgegeben von
Günter Kehr. Wiener Urtext, 1973.
G 7 (B) 200461483
Contains BWV 1021, 1023

Corelli, Arcangelo, 1653-1713

Zwölf Sonaten: opus 5; von Bernhard
Paumgartner; Violinstimme eingerichtet
von Günter Kehr. Schott, 1953.
G 7 (C) 200469377, 200469378

Couperin, Franicois, 1668-1733

Dixième concert; révision et réalisation de
Laurence Boulay. Editions Musicales
Transatlantiques, 1967.
R 7 (C) 200465498

Dieupart, Charles

Suite no.1, C major, for treble recorder/flute/violin
and continuo, ed. by H. Ruf. Moeck,
1965
R 7 (D) 200727267

Fontana, Giovanni Battista

Sechs Sonaten; herausgegeben von Friedrich
Cerha. Doblinger, 1962.
Res G 7 (F) 200462340

Frescobaldi, Girolamo, 1583-1643

The ensemble canzonas of Frescobaldi. - Vol.3 :
Six canzonas ; [edited by Bernard
Thomas]. London Pro Musica, 1975.
R 7 (F) 200465873

Gibbs, Joseph

Sonata no.3, ed. D. Stone & C. Tilney. Schott,
1974.
Res R7 (G) 200477271

Sonata no.5. , ed. D. Stone & C. Tilney. Schott,
1974.
Res R7 (G) 200477272

Handel, George Frideric, 1685-1759

Einzeln überlieferte Instrumentalwerke. - 2 ;
herausgegeben von Terence Best.
Bärenreiter, 1988. - (Hallische Händel-
Ausgabe. Serie 4 : Instrumentalmusik ;
Band 19).
C (H) 200475429 - *score*
Res R 7 (H) 200467564 - *parts*
Contains Andante, HWV 412 - Allegro, HWV 408

Neun Sonaten; herausgegeben von Terence Best.
Bärenreiter, 1982.
G 7 (H) 200462626 - *parts only*
Contains Sonatas HWV 358, 359a, 364

Sechs Sonaten, herausgegeben von J.P. Hinenthal.
Bärenreiter 1955
G 7 (H) 200475413-4
Contains HWV 361, 368, 370-3

Sieben Sonaten, herausgegeben von Stanley Sadie,
und Karl Röhrig, Henle, 1999
G 7 (H) 200808513 *Parts for urtext violin and*
edited violin
Contains HWV 361, 364a, 368, 370-3

The complete sonatas for violin and basso
continuo; edited by Terence Best; basso
continuo realized by Peter Holman. Faber
Music, 1983.
G 7 (H) 200462630
Contains HWV 358, 359, 361, 364a, 371

Jones, Richard, fl. 1730

Suite 1 in A major; edited by Gwilym Beechey.
Oxford University Press, 1974.

R 7 (J) 200466242

Suite 3 in D major; edited by Gwilym Beechey.
Oxford University Press, 1974.

R 7 (J) 200466243

Leclair, Jean-Marie, 1697-1764

Sonatas: op.2; edited by Robert E. Preston. A-R
Editions, 1988.

Res S (R) 471004361 in *Recent researches in the
music of the Baroque era ; vol.58*

Sonata Es-dur, op. 9, 9; [edited by] Frederick F.
Polnauer. Hinrichsen, 1970.

G 7 (L) 200462737

Sonate op.9 no.II: pour flûte traversière ou violon
et basse continue; restitution de Jean-
Claude Veilhan, réalisation de la basse
Danièle Salzer. Leduc, 1977.

R 7 (L) 200466337

Sonatas: op.5, op.9 and op.15; edited by Robert E.
Preston. - Part I & II. A-R Editions, 1968

Res S (R) 150119201 in *Recent researches in the
music of the Baroque era ; vol.4 & 5*

Sonatas: op.5, op.9 and op.15; edited by Robert E.
Preston. - Part III & IV. - A-R Editions,
1970-71.

Res S (R) 150119301 in *Recent researches in the
music of the Baroque era ; vol.10 & 11*

Leonarda, Isabella

Selected compositions; edited by Stewart Carter.
A-R Editions, 1988.

Res S (R) 471004364 in *Recent researches in the
music of the Baroque era ; vol.59*

Contains Sonata op.16 no.12

Loeillet, Jean Baptiste

Sonaten: for recorder (violin) and basso continuo;
edited by Joh. Phillipp Hinnenthal.
Bärenreiter, 1952.

G 7 (L) 200462745

*Contains Op.1 no.1-3 - Op.3 no.9 & 12 - Op.4
no.9-12*

Marcello, Benedetto, 1686-1739

Sonaten: for treble recorder (violin) and basso
continuo op.2; edited by Jürgen Glode. .
Bärenreiter, 1958.

G 7 (M) 200462828

Schickhardt, Johann Christian

Sonata in g, opus 2, no.5 for oboe/violin and basso
continuo; dited by David Lasocki. Nova
Music, 1979.

R 7 (S) 200466861

Stanley, John, 1712-1786

Eight solos for flute (violin) and harpsichord (
v'c./va. da gamba ad lib.): opus 1. Peters,
1972.

G 7 (S) 200463169

Tartini, Giuseppe, 1692-1770

Sonata "pastorale"; a cura di Edoardo Farina.
Carisch, 1975.

R 7 (T) 200466950

Sei sonate: op.II, Le Cène; a cura di Edoardo
Farina. Carisch, 1978.

G 7 (T) 200463185, 200463186

Telemann, Georg Philipp, 1681-1767

Sonaten und Spielstücke: for one melodic
instrument and basso continuo; edited by
Dietz Degen. Bärenreiter, 1950.

R 7 (T) 200466959

Contains Sonata TWV 41: g5

Zwölf methodische Sonaten fnr Querflöte (Violine)
und Basso continuo herausgegeben von
Max Seiffert.. Bärenreiter, 1950.

C (T) 117176701, 117176801 in *Musikalische
Werke - Bd.1*

**Twenty-one masque dances of the early
seventeenth century.**

London Pro
Musica, 1974.

R 7 (-AA) 200464581

Vivaldi, Antonio, 1678-1741

Il pastor fido: sechs Sonaten, op.13; herausgegeben
von Walter Upmeyer. Bärenreiter, 1956.

G 7 (V) 200463220

Zwölf Sonaten, opus 2; herausgegeben von Willi
Hillemann. Schott, 1953.

G 7 (V) 200463223, 200463224, 200463225

VIOLIN AND GUITAR MUSIC**Call, Leonard von**

Serenade: op.99. Grancino, 1983.

G 7 (C) 200462267

Gaude, Theodor

Sonata, opus 24; [edited by Simon Wynberg].
Chanterelle, 1985.

R 7 (G) 200465895

Ibert, Jacques

Histoires: six pièces; [transcription et doigtés de Karl-Heinz Gebauer]. Leduc, 1986.

R 7 (I) 200466196

Molino, Francesco

Nocturno; bearbeitet von Bruno Henze. Zimmermann, 1965.

R 7 (M) 200466547

Paganini, Nicolò, 1782-1840

Grosses Sonate; herausgegeben von Erwin Schwarz-Reiflingen. Zimmermann.

R 7 (P) 200466590

6 sonatas, op.2, ed. Erwin Schwarz-Reiflingen. Zimmermann, 1958.

R 7 (P) 200477282

Porro, Pierre, 1750-1831

Six sonates, op.11. Chanterelle, 1981.

Res R 7 (P) 200460074

Takács, Jenő

Divertimento. Doblinger, 1982.

R 7 (T) 200466947

VIOLIN AND HARP MUSIC**Saint-Saëns, Camille, 1835-1921**

Fantaisie, op.124. Durand, 1907.

G 7 (S) 200463086

Spohr, Louis, 1784-1859

Sonata concertante: op.113. Ricordi, [ca.1840]. In Main Library at RBR PAM Q 785.7 (S)

471003415

Sonata concertante, op.114; revised and edited by Marjorie Call and Louis Kaufman. Bryn Presser, 1969.

G 7 (S) 200463166

VIOLIN AND HARPISCHORD MUSIC**Babell, William**

Sonata in F minor: for oboe (or violin) and harpsichord; edited by Michael Tilmouth. Oxford University Press, 1963.

R 7 (B) 200464773

Bach, Johann Sebastian, 1685-1750

Sonaten Nr. 1-3 für Flöte oder Violine und obligates Cembalo; herausgegeben von Kurt Soldan. Peters, 1939.

G 7 (B) 200463381, 200463382

Contains BWV 1030-1032

Sonatas for violin and obligato cembalo nos.1-3, BWV1014-1016 ; edited by Richard D. P.Jones. Oxford University Press, 1993.

G 7 (B) 200461491, 200461492. 200461493

Sonatas for violin and obligato cembalo nos.4-6, BWV.1017-1019; edited by Richard D.P. Jones. Oxford University Press, 1993.

G 7 (B) 200461494, 200461495

6 Sonaten: für Violinen und Cembalo; herausgegeben von Bernhard Stockmann und Hans-Christian Müller. - Band 1 : BWV1014-1016. Wiener Urtext, 1973.

G 7 (B) 200461485

G 7 (B) 200478163

6 Sonaten: für Violine und Cembalo; herausgegeben von Bernhard Stockmann und Hans-Christian Müller. - Band 2 : BWV1017-1019. Wiener Urtext, 1973.

G 7 (B) 200461486

G 7 (B) 200478164

Benda, Franz

Six sonatas for solo violin and continuo; edited by Douglas A. Lee. A-R Editions, 1981.

Res S (R) 162555501 in *Recent researches in the music of the Classical era ; vol.13*

Biber, Heinrich Ignaz Franz

Acht Violinsonaten. Akademische Druck, 1959.

Res S (D) 121186901 in *Denkmäler der Tonkunst in Österreich ; Bd.11*

Sechzehn Violinsonaten. Akademische Druck, 1959.

Res S (D) 121292601 in *Denkmäler der Tonkunst in Österreich ; Bd.25*

Early Viennese chamber music with obligato keyboard; edited by Michelle Fillion. - Part I : Six keyboard trios. A-R Editions, 1989.

Res S (R) 471004592 in *Recent researches in the music of the classical era ; vol.32*

Contains *Divertimenti by Hofmann, Mann and Steffan*

Early Viennese chamber music with obligato keyboard; edited by Michelle Fillion. - Part II : Six ensemble works for two to five performers. A-R Editions, 1989.

Res S (R) 471004592 in *Recent researches in the music of the classical era ; vol.33*

Contains *Sonata op.2 no.2 / Zimmermann*

Frescobaldi, Girolamo, 1583-1643

The ensemble canzonas. - Vol.1 : Five canzonas
for treble instrument and continuo.
London Pro Musica, 1975.

R 7 (F) 200465871

Piani, Giovanni Antonio

Sonatas for violin solo and violoncello with
cembalo; edited by Barbara Garvey
Res S (R) 150555001 in *Recent researches in the
music of the Baroque era ; vol.20*

Vivaldi, Antonio, 1678-1741

The Manchester violin sonatas; edited by Michael
Talbot. A-R Editions, 1976.

Res S (R) 152431601 in *Recent researches in the
music of the Baroque era ; vol.26*
Contains RV 3, 6, 12, 17a, 22, 754-760

VIOLIN AND PIANO MUSIC**Albinoni, Tomaso, 1671-1751**

Concerto op 9/1: B flat major; edited by Walter
Kolneder. Eulenburg, 1973.

R 7 (A) 200464737

Sonate re minor: op.6 no. 4. Hinrichshofen, 1969.
G 7 (A) 200461459

Sonate a-moll [op.6 no.6]; Generalbass-
Aussetzung von Heinrich Nikolaus
Gerber mit Korrekturen von Johann
Sebastian Bach. Peters, 1965.

R 7 (A) 200464738

Andriessen, Louis

Disco. Donemus, 1982

R 7 (A) 200478479

Babell, William

Sonata in F minor: for oboe (or violin) and piano;
edited by Michael Tilmouth. Oxford
University Press, 1963. [b6352034]

R 7 (B) 200464773

Bach, Carl Philipp Emanuel, 1714-1788

Sonate C-dur: für Gambe und unbezifferten Bass
[H.558]; bearbeitet von Paul Klengel.
Breitkopf & Härtel, 1930.

R 7 (B) 200464775

Sonate in D dur für Violoncell (Violine) und
Klavier [H.559]; [Bearbeitung von Paul
Klengel]. Breitkopf & Härtel, 1930.

R 7 (B) 200464776

Bach, Johann Sebastian, 1685-1750

[Concerto] Konzert A-moll BWV1041: Ausgabe
von David Oistrach. Peters, 1962.

G 7 (B) 200461683

Concerto, A minor, ed. & rev. by Emile Sauret.
Augener, 1915

Res R 7 (B) 200478148

[Concerto BWV 1042] Konzert E Dur; [neue
Ausgabe von Max Strub. Peters, 1950.

G 7 (B) *bound with A minor concerto*

Sonata movement in G [BWV 1019a], edited by L.
Duck & E. Mackerness. Francis, 1952

Res R7 (B) 200477262

Sonaten Nr. 1-3 für Flöte oder Violine und
obligates Cembalo; herausgegeben von
Kurt Soldan. Peters, 1939.

G 7 (B) 200463381, 200463382

Contains BWV 1030-1032

Sonaten Nr. 4-6 für Flöte oder Violine und Basso
continuo; herausgegeben von Kurt
Soldan. Peters, 1939.

G 7 (B) 200469374

Contains BWV 1033-1035

Sonatas for violin and obbligato cembalo nos.1-3,
BWV1014-1016 ; edited by Richard D.
P.Jones. Oxford University Press, 1993.

G 7 (B) 200461491, 200461492. 200461493

Sonatas for violin and obbligato cembalo nos.4-6,
BWV.1017-1019; edited by Richard D.P.
Jones. Oxford University Press, 1993.

G 7 (B) 200461494, 200461495

6 Sonaten: für Violinen und Cembalo;
herausgegeben von Bernhard Stockmann
und Hans-Christian Müller. - Band 1 :
BWV1014-1016. Wiener Urtext, 1973.

G 7 (B) 200461485

G 7 (B) 200478163

6 Sonaten: für Violine und Cembalo;
herausgegeben von Bernhard Stockmann
und Hans-Christian Müller. - Band 2 :
BWV1017-1019. Wiener Urtext, 1973.

G 7 (B) 200461486

G 7 (B) 200478164

2 Sonaten: für Violine und Basso Continuo;
herausgegeben von Günter Kehr. Wiener
Urtext, 1973.

G 7 (B) 200461483

Contains BWV 1021, 1023

Bantock, Sir Granville, 1868-1946

Sonata in G. Oxford University Press, 1929.
Res R 7 (B) 200464792

Barber, Samuel, 1910-1981

Concerto. Schirmer, c.1949.
R 7 (B) 200464793

Bartók, Béla, 1881-1945

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Sieben Variationen über das Duett "Bei Männern welche Liebe fühlen" aus der Oper "Die Zauberflöte" von Mozart. Litolff.
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Dieupart, Charles

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Praeludium/Bach - Sérénade espagnole/Glazunov -
18th variation/Rachmaninoff - Hymn to the
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*Contents: Sonatas K.366, 367, 379, 380, 402, 404,
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*Contents: Sonatas K.378-380, 402, 404, 454, 481,
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Nyman, Michael, 1948-
On the fiddle. Chester Music, 1997.
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The carnival of Venice: 20 variations, ed. Z.
Francescatti. International Music Co.,
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Moto perpetuo: op.11; neue Ausgabe von Fritz
Kreisler. Eulenburg, 1905.
G 7 (T) 191004439

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Pärt, Arvo
Spiegel im Spiegel. Universal, 1986.
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Penderecki, Krzysztof, 1933-
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Peragallo, Mario
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Sonatas for violin solo and violoncello with
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Pijper, Willem, 1894-1947
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"Vineyard" sonata. Chester, 1996
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Soviet music press, 1947. [x5080848]
G 7 (P) 200462911

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part: David Oistrakh. Sikorski, 1960.
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Ravel, Maurice, 1875-1937
Berceuse sur le nom de Fauré. Durand, 1922
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- Reger, Max, 1873-1916**
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- Rubbra, Edmund, 1901-1986**
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- Rubinstein, Anton, 1829-1894**
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- Saint-Saëns, Camille, 1835-1921**
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- Salmanov, Vadim**
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*Contents: 6 pieces - Evening song - Ballad -
Lyrical pages - Round dance*
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- Sarasate, Pablo de**
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- Satie, Erik, 1866-1925**
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- Schickhardt, Johann Christian**
Sonata in g, opus 2, no.5 for oboe/violin and basso
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- Schumann, Robert, 1810-1856**
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- Scott, Cyril, 1879-1970**
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- Shepherd, Arthur**
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- Shostakovich, D., 1906-1975**
Albumstücke: herausgegeben von K. Fortunatow.
Peters, 1967.
R 7 (S) 200466904
*Contents: Little march - Hurdy-gurdy - Clockwork
doll - Dance - Elegy - Spring waltz - 2 romances*
- [Concertos no.1 & 2] Kontsert no. 1... Muzyka,
1981.
C (S) 163859801 in *Sobranie sochinenii (Collected
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- Sibelius, Jean, 1865-1957**
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- Sinding, Christian**
Concerto, A major, op.45. Hansen.
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- Romance, op.30. Peters, 1896.
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- Smetana, Bedrich, 1824-1884**
Aus der Heimat: zwei Stücke; neu herausgegeben
von Hans Sitt. Peters.
R 7 (S) 200466909
- Somervell, Sir Arthur, 1863-1937**
Sonata. Oxford University Press, 1928.
Res R 7 (S) 200466912
- Spohr, Louis, 1784-1859**
Violin-Konzerte; bezeichnet von Ferdinand David
und Friedrich Hermann. - No.9 : Op.55.
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- Sonata concertante, op.114; edited by Marjorie
Call and Louis Kaufman. Presser, 1969.
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- Stamitz, Johann**
Sonata op.6 no.1, ed. Rudolf Melzer. Stahl.
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- Stanley, John, 1712-1786**
Eight solos, opus 1. Peters, 1972.
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- Strauss, Richard, 1864-1949**
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Berceuse, from The firebird, transcribed by
Stravinsky & S. Dushkin. Schott, 1932
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- Suk, Josef, 1874-1935**
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No.2, Appassionato. Lengnick, 1954.
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Swayne, Giles
Duo. Novello, 1980
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Szymanowski, Karol, 1882-1937
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Tartini, Giuseppe, 1692-1770
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Tcherepnin, Nikolai, 1873-1945
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Telemann, Georg Philipp, 1681-1767
Sonaten und Spielstücke: for one melodic
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2me grand concerto en fa dièse mineur, op.19;
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Viotti, Giovanni Battista, 1755-1824
Konzert Nr. 20 D-dur; herausgegeben von Walther
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G 7 (V) 191004448

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Hermann. Peters.
G 7 (V) 191004449

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Ciaconna, G minor, ed. F. David. Breitkopf.
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Vivaldi, Antonio, 1678-1741

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Obertass: mazurka, op.19 no.1; revised by Fritz
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R 7 (W) 200467042

Wolff, Christian

Duo for violinist and pianist. Peters, 1963
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20 preludes from J.S. Bach's 48 preludes & fugues;
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Bruni, Antonio

3 duos concertants, op.25. International Music,
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Cannabich, Christian, 1731-1798

Sechs Duette. - Vol.1. Simrock, 1963.
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W. Twarz. - Vol.2. Simrock, 1963.
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Sechs Sonaten: Hob.VI:1-6; herausgegeben von
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Jansa, Leopold

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G 7 (J) 200462709

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1947.
G 7 (K) 200462715

Martín, Bohuslav, 1890-1959

Three madrigals. Boosey & Hawkes, 1949.
R 7 (M) 200466508

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R 7 (M) 200467584

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International Music Co., 1976.

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Shebalin, Vissarion

Sonata: op.35. State Music Publishers, 1946.

R 7 (S) 200466902

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R 7 (P) 200466918

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R7 (W) 200685822

Contents: Rock about - Instrumental - Starving to death on a government claim

SONGS WITH VIOLIN**Clarke, Rebecca, 1886-1979**

Three old English songs. Boosey & Hawkes, 1994.

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Milhaud, Darius, 1892-1974

Quatre poèmes de Catulle. Heugel, 1926.

R 5 (M) 200469928

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Along the field: eight Housman songs. Oxford

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Nisi Dominus aedificaverit domum: Psalm 127, für

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Deutscher Verlag für Musik, 1972.

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version by Margaret Bent. Deutscher

Verlag für Musik, 1971.

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Schott, 1958.

R 5 (S) 200474113

SONGS WITH VIOLIN AND ORGAN**Karg-Elert, Sigfrid**

Zwanzig Prae- und Postludien für Orgel:

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*Contains: Wenn die Frühlingslüfte streichen
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Deutscher Verlag für Musik, 1972.

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Braga, Gaetano

La serenata: légende valaque avec violon; poésie
de M.M. Marcello. - no.1 en fa pour
mezzo-soprano ou baritone. Schott,
[1875?].

Res G 7 (-AA) *Bound in 2 volumes lettered
CELLO SONATAS*

Feldman, Morton

Voice, violin and piano. Universal, 1976.
Score R 5 (F) 200795164

Folk-songs from Sussex, ed. by W. Percy Merrick
and R. Vaughan Williams. Novello, 1912

G 5 (AA) 200478319

Contains How cold the wind doth blow, *and* The
seeds of love

Josephs, Wilfred

Four Japanese lyrics: op.47. Novello, 1975.
R 5 (J) 200469891

Schubert, Franz, 1797-1828

Der Hirt auf dem Felsen: op.129; nach dem
Gedicht "Der Berghirt" von W. Müller.
Robert Lienau.

R 5 (S) 200682011

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Spohr, Louis, 1784-1859

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Four short songs: for medium voice. Lengnick,
1976.

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Messiaen, Olivier, 1908-

La mort du nombre. Durand, 1931.

R 4 (M) 200386205