

MUSIC FOR GUITAR

September 2006

R 7 (B) 200464924

GUITAR MUSIC (SOLO GUITAR)

Arnold, Malcolm, 1921-

Fantasy: op.107; edited by Julian Bream. Faber Music, 1971.

R 7 (A) 200464757

Bach, Johann Sebastian, 1685-1750

[Lute music] Lautenmusik; herausgegeben von Edmund Wensiecki. Hofmeister, 1965.

G 7 (B) 200468119

Baron, Ernst Gottlieb

Fantasie für die Laute; herausgegeben von Adalbert Quadt. Breitkopf & Härtel, 1969.

Res G 7 (B) 200461496

Also contains 12 minuets by Ferdinand Seidel

Barrios, Agustin

La catedral; edited Richard Stover. Belwin Mills, 1979.

R 7 (B) 200464795

Contemplacion; edited by Richard Stover. Belwin Mills, 1979.

R 7 (B) 200464796

Maxixe; edited by Richard Stover. Belwin Mills, 1979.

R 7 (B) 200464797

Three Paraguayan dances; edited by Richard Stover. Belwin Mills, 1979.

R 7 (B) 200464798

Un sueño en la floresta; edited by Richard Stover. Belwin Mills, 1979.

R 7 (B) 200464799

Bennett, Richard Rodney, 1936-

Sonata; edited and fingered by Julian Bream. Novello, 1989.

R 7 (B) 200464904

Berio, Luciano, 1925-

Sequenza XI. Universal, 1980.

QR 7 (B) 200463261

Berkeley, Lennox, 1903-

Sonatina, op. 51. Chester, 1958.

R 7 (B) 200464922

Theme and variations; edited and fingered by Angelo Gilardino. Chester, 1973.

Berkeley, Michael

Sonata in one movement; edited by Julian Bream. Oxford University Press, 1983.

R 7 (B) 200464928

Worry beads. OUP, 1982

R 7 (B) 2000478845

Brindle, Reginald Smith

November memories. Suvini Zerboni, 1976.

R 7 (B) 200465427

Sonata "el verbo". Musical New Services, 1977.

R 7 (B) 200465428

Sonata no. 3 (The valley of Esdralon). Schott, 1980.

R 7 (B) 200465429

Sonata no. 4 (La breve). Schott, 1980.

R 7 (B) 200465430

Britten, Benjamin, 1913-1976

Nocturnal: after John Dowland, op.70; edited by Julian Bream. Faber Music, 1965.

R 7 (B) 200658275

Brouwer, Leo

El decameron negro. Editions Musicales Transatlantiques, 1983.

R 7 (B) 200465438

Castelnuovo-Tedesco, Mario

24 caprichos de Goya, op.195; revisione e diteggiatura di Angelo Gilardino. Bèrben, 1970.

G 7 (C) 200469546

Corbetta, Francesco

Francesco Corbetta and the baroque guitar, vol.2, by Richard T. Pinnell. UMI Research Press, 1980.

Res G 7 (C) 200462280

Contains the composer's complete works for guitar.

Davies, Peter Maxwell, 1934-

Lullaby for Ilian Rainbow. Boosey & Hawkes, 1980.

R 7 (D) 200465524

Denisov, Edison

Sonate. Sikorski, 1981.

QR 7 (D) 200463283

Dodgson, Stephen, 1924-

Partita. Oxford University Press, 1965.
R 7 (D) 200465779

Duarte, John W. (John William), 1919-

All in a row, op. 51. Bèrben, 1974.
G 7 (-AA) 200461442 *in Collezione di
musiche per chitarra.*

Sonatina lirica, op.48. Bèrben, 1974.

G 7 (-AA) 191004122 *in Collezione di musiche
per chitarra*

Falla, Manuel de

Homenaje, "Le tombeau de Claude Debussy", rev.
by J. Duarte. Chester, 1994.
R 7 (F) 200795162

Four guitar books: complete facsimile edition;
with an introduction by James Tyler.
Chanterelle, 1980.

G 7 (-AA) 200474641
*Contents: 1st & 2nd books / Morlaye - 3rd book /
Gorlier - 4th book / Morlaye & others*

Françaix, Jean

Serenata. Schott, 1985.
R 7 (F) 200465862

Gilardino, Angelo

Ocram: fantasia. Bèrben, 1974.
G 7 (-AA) 191004124 *in Collezione di musiche
per chitarra*

**Ginastera, Alberto E. (Alberto Evaristo), 1916-
1983**

Sonata, op. 47; [fingered by Carlos Barbosa-Lima].
Boosey & Hawkes, 1981.
R 7 (G) 200465906

Giuliani, Mauro

Sonate brillant, Op. 15; herausgegeben von Frank
Nagel. Breitkopf & Härtel, 1973.
R 7 (G) 200465907

Sonata eroica: op.150; revisione e diteggiatura di
Girolamo Gilardi. Berben, 1973.

R 7 (G) 200465908

Guerau, Francisco

Poema harmònico; complete facsimile edition.
Tecla Editions, 1977.
G 7 (G) 200474642

Henze, Hans Werner, 1926-

Royal winter music: first sonata on Shakespearean
characters; edited by Julian Bream.
Schott, 1976.

R 7 (H) 200465965

Royal winter music: second sonata on
Shakespearean characters; arranged by
Reinbert Evers. Schott, 1983.

R 7 (H) 200465966

Holmboe, Vagn

Sonata no. 1, op. 141. Hansen, 1984.
R 7 (H) 200466137

Sonata no. 2, op. 142. Hansen, 1984.

R 7 (H) 200466138

Ibert, Jacques

Ariette. Leduc, 1973.
R 7 (I) 200466194

Jordan, Dorothea

The blue bell of Scotland: a favorite ballad.
Longman, Clementi & Co., [1800].
Res RB (-AA) 145579901

Juliá, Bernardo

Nostalgia. Bèrben, 1974.
G 7 (-AA) 191004125 *in Collezione di musiche
per chitarra*

Kelly, Bryan

Aubade, toccata and nocturne; edited by John W.
Duarte. Novello, 1964.
R 7 (K) 200466253

Lauro, Antonio

Seis por derecho: joropo, al estilo del arpa
venezolana. Zanibon, 1977.
R 7 (L) 200468725

Leisner, David

Nel mezzo: sonata. Merion Music, 2001
R 7 (L) 200716379

Lieder und Tänze auf die Lauten (um 1540): aus
der Tabulaturhandschrift 1512 der
Münchner Staatsbibliothek;
herausgegeben von Heinz Bischoff und
Heinz Zirnbauer. Schott, [1938].

R 7 (-AA) 200464565

Martin, Frank, 1890-1974

Quatre pièces brèves. Universal, 1959.
R 7 (M) 200466505

Matteis, Nicola

The false consonances of musick: (1682); complete facsimile edition. Chanterelle, 1980.
G 7 (M) 200474644

Mellers, Wilfrid

A blue epiphany; edited by Eric Hill. Faber Music, 1977.
R 7 (M) 200466523

Milán, Luis

Seis pавanas; transcripciòn para guitarra por R. Sainz de la Maza. Union Musical Española, 1962.
R 7 (M) 200468726

Musik für Liebhaber des Gitarrespiels;

[herausgegeben von] Fritz Klämbt. - 1 : Aus Tabulaturen des 16. Jahrhunderts. Noetzel, 1960.
R 7 (-AA) 200464571

Narvaez, Luys de

Los seys libros del Delphin de música de cifra para tañer vihuela: Valladolid, 1538; transcripciòn y estudio por Emilio Pujol. Instituto Español de Música.
Res S (M) 139836701 in *Monumentos de la musica española 3*

Nørgård, Per

Returns. Hansen, 1978.
R 7 (N) 200478542

Oliver, Stephen, 1950-1992

Sonata. Novello, 1983.
R 7 (O) 200466582

Ponce, Manuel M

Préludes. - I : no.1-6. Schott, 1958.
R 7 (P) 200466621

Préludes, edition Andrès Segovia. - II : No.7-12. Schott, 1958.
R 7 (P) 200466622

Sonata clásica: hommage a Fernando Sor; digitada por Andrès Segovia. Schott, 1929.
R 7 (P) 200466623

Sonata romantica: hommage a Fr. Schubert; doigtée par A. Segovia. Schott, 1929.
R 7 (P) 200466624

Sonata III; doigté par Andrès Segovia. Schott, 1928.
R 7 (P) 200466625

Sonatina meridional; adaptado para la guitarra par A. Segovia. Schott, 1967.

R 7 (P) 200466626

Variations sur "Folia de Espa±a" et fugue; doigtée par Andrès Segovia. Schott, 1932.

R 7 (P) 200466627

Valse; adaptado para la guitarra par André Segovia. Schott, 1937.

R 7 (P) 200466628

Rawsthorne, Alan, 1905-1971

Elegy; edited and completed by Julian Bream. Oxford University Press, 1975.

R 7 (R) 200466755

Reinhardt, Django

Improvisations 1935-1949, transcriptions de R. & D. Sébastian. Lemoine, 2003

G 7 (R) 200808505

Rodrigo, Joaquín, 1901-

Por los campos de España. Ediciones Musicales, 1958.

R 7 (R) 200466788

Sonata giocosa. Chester, 1960.

R 7 (R) 200466789

Triptico; revision and fingering by Alexandre Lagoya. Schott, 1985.

R 7 (R) 200466790

Saldarelli, Vincenzo

Per la chitarra. Bèrben, 1974.

G 7 (-AA) 191004126 in *Collezione di musiche per chitarra*

Skempton, Howard

Five preludes. OUP, 1999.

R 7 (S) 200478846

Sor, Fernando, 1778-1839

The complete works for guitar in facsimiles of the original editions; edited with notes and commentaries by Brian Jeffery.

- Vol.1 : Guitar solos, opus numbers 1-9. Tecla, 1982.

G 7 (S) 200463151 LOST 2005

- Vol.2 : Guitar solos, opus numbers 10-16 and works without opus numbers. Tecla, 1982.

G 7 (S) 200463152

- Vol.3 : Guitar solos, opus numbers 17-25. Tecla,
1982.
G 7 (S) 200463153

- Vol.4 : Guitar solos, opus numbers 26-32. Tecla,
1982.
G 7 (S) 200463154

- Vol.5 : Guitar solos, opus numbers 33-43. Tecla,
1982.
G 7 (S) 200463155

- Vol.6 : Guitar solos, opus numbers 44-52. Tecla,
1982.
G 7 (S) 200463156

- Vol.7 : Guitar solos, opus numbers 54-60. Tecla,
1982.
G 7 (S) 200463157
24 leichte Übungen op.35; herausgegeben von
rsula Peter. - I : 1-12. Hofmeister, 1972.
R 7 (S) 144609301

24 leichte Übungen op.35; herausgegeben von
rsula Peter. - 2 : 13-24. Hofmeister.
R 7 (S) 141149101

Twenty studies; revised, edited and fingered by
Andres Segovia. Edward Marks, 1945.
G 7 (S) 200463160

Stoker, Richard
Sonatina. Op. 42. Edizioni Musicali Bèrben, 1974.
G 7 (-AA) 191004127 *in Collezione di musche per
chitarra*

Surinach, Carlos
Bolero de los picaros: from the ballet "Suite
espagnole"; edited by Michael Lorimer.
Associated Music Publishers, 1972.
R 7 (S) 200466938

Tippett, Michael, 1905-
The blue guitar; edited by Julian Bream. Schott,
1985.
R 7 (T) 200466967

Turina, Joaquin, 1882-1949
Fandanguillo; digitada por A. Segovia. Schott,
1926.
R 7 (T) 200466975

Hommage à Tarrega; doigté par Andrès Segovia.
Schott, 1963.
R 7 (T) 200466976

Sonata; edited and fingered by Andres Segovia.
Schott, 1932.
R 7 (T) 200466977

Tárrega, Francisco, 1852-1909
Kompositionen für Gitarre; edited and arranged by
Erwin Schwarz-Reiflingen. Sikorski,
1965.
G 7 (T) 200463181

Villa-Lobos, Heitor, 1887-1959
Douze études pour guitare.. Eschig, 1953.
G 7 (V) 200810227

Visée, Robert de
Oeuvres complètes pour guitare; édition par Robert
W. Strizich. Heugel, 1969.
G 7 (V) 200464743

Walton, William, 1902-1983
Five bagatelles; edited by Julian Bream. Oxford
University Press, 1974.
R 7 (W) 200467008

Watkins, Michael Blake
Solus. Novello, 1977
R 7 (W) 200478546

Weiss, Silvius Leopold, 1686-1750
Tombeau sur la mort de Mr. Comte d'Logy, arrivée
1721. Universal, 1970.
R 7 (W) 200467030

GUITAR MUSIC (2 GUITARS)

Burkhart, Franz
Fugue. Doblinger, 1988.
R 7 (B) 200478536

Tema con variazioni. Doblinger, 1988.
R 7 (B) 200478537

Carulli, Ferdinando
Duo concertant, oeu.328. Chanterelle, 1980.
R 7 (C) 200465461

Dodgson, Stephen, 1924-
Take two: five guitar duets; by Stephen Dodgson
and Hector Quine. Ricordi, 1977.
R 7 (D) 200465781

Françaix, Jean
Divertissement. Editions Musicales
Transatlantiques, 1982.
R 7 (F) 200465855

Giuliani, Mauro
Grandi variazioni concertanti: op. 35.. Suvini

Zerboni, 1975.
G 7 (G) 200462356

Hoch, Francesco

Ostinato variabile III. Suvini Zerboni, 1984.
R 7 (H) 200478539

Kleynjans, Francis

Canons et arias: op.92a. Lemoine, 1989.
R 7 (K) 200466260

Lachenmann, Helmut

Salut für Caldwell. Breitkopf & Härtel, 1985.
Res QG 7 (L) 200474657

Musorgskii, Modest

Pictures at an exhibition, arr. by Heinz Wallisch.
Universal, 1984
R 7 (M) 200478541

Obrovská, Jana

Due musici. Gitarre & Laute Verlagsgesellschaft,
1983
R 7 (O) 200478543

Satie, Erik

Guitar classique: transcription par Peter Kraus.
Salabert, 1988.
R 7 (S) 200478545

*Contents: Nouvelles pièces froides - Gnossiennes
4-6 - 2 rêveries nocturnes - Sarabandes 1-3*

Six Elizabethan duets: transcribed for two guitars
by Brian Jeffery. Oxford University Press,
1970.

R 7 (-AA) 200464570

Sor, Fernando, 1778-1839

The complete works for guitar edited with notes
and commentaries by Brian Jeffery. -
Vol.8-9 : Guitar duets op.34-63. Tecla
Editions, 1982.

G 7 (S) 200463158, 200463159

Takemitsu, Toru, 1930-

Bad boy; [edited by Norio Sato]. Schott, 1993.
R 7 (T) 200468736

GUITAR MUSIC (3 GUITARS)

Farkas, Ferenc

Citharoedia strigoniensis. Bèrben, 1974.
G 7 (-AA) 191004123 in *Collezione di musiche
per chitarra*

Méranger, Paul

Albeniza. Billaudot, 1987.
R 7 (M) 200478540

GUITAR MUSIC (4 GUITARS)

Endo, Masao

Play, echo, play and then... II. Gendai Guitar,
1999.

Res R 7 (E) 200478370
Score at R6 (E)

Guinovart, Carles

Saeta. Eschig, 1987
R 7 (G) 200478538

Persch, Ralf

Wechselwetter. Margaux, 1988.
R 7 (P) 200478544

GUITAR AND CELLO MUSIC

Call, Leonard von

Serenade: op.99. Grancino, 1983.
G 7 (C) 200462267

Romberg, Bernhard

Divertimento; rev: W. Dörmann. Simrock, 1960.
R 7 (R) 200466807

GUITAR AND FLUTE MUSIC

Bousch, François

Comme chante la source.: Heugel, 1975.
R 7 (B) 200465126

Diabelli, Anton

Serenade; rev. Wily Dörmann. Simrock, 1960.
R 7 (D) 200465540

Fürstenu, Caspar

Zwölf Original-Kompositionen: op.35;
herausgegeben von O. Homann. Nagel.
R 7 (F) 200465882

Gaude, Theodor

Sonata, opus 24; [edited by Simon Wynberg].
Chanterelle, 1985.
R 7 (G) 200465895

Hoddinott, Alun, 1929-

Italian suite, opus 92. Oxford University Press,
1983.
R 7 (H) 200469669

Ibert, Jacques

Histoires: [transcription et doigtés pour guitar de
Karl-Heinz Gebauer]. Leduc, 1986.
R 7 (I) 200466196

Molino, Francesco
Nocturno; bearbeitet von Bruno Henze.
Zimmermann, 1965.
R 7 (M) 200466547

Takács, Jenő
Divertimento. Doblinger, 1982.
R 7 (T) 200466947

GUITAR AND HARPSICHORD MUSIC

Dodgson, Stephen, 1924-
Duo concertant. Eschig, 1972.
G 7 (D) 200463876

GUITAR AND OBOE MUSIC

Gaude, Theodor
Sonata, opus 24; [edited by Simon Wynberg].
Chanterelle, 1985.
R 7 (G) 200465895

GUITAR AND PIANO MUSIC

Berkeley, Lennox, 1903-
Guitar concerto: op.88; guitar part edited by Julian
Bream. Chester Music, c1980.
R 7 (B) 200464914

Castelnuovo-Tedesco, Mario
Concerto sereno in do, op.160 (1953). Schott,
1968.
G 7 (C) 200469670

Diabelli, Anton
Sonatine: op.68. Zimmermann, 1956.
R 7 (D) 200465542

Dodgson, Stephen, 1924-
Duo concertant. Eschig, 1972.
G 7 (D) 200463876

GUITAR AND RECORDER MUSIC

Endo, Masao
Wind's corridor, for treble recorder and guitar.
Academia Music, 1985
R 7 (E) 200478372

Hoddinott, Alun, 1929-
Italian suite: for treble recorder and guitar, opus
92. Oxford University Press, 1983.
R 7 (H) 200469669

GUITAR AND VIOLA MUSIC

Marcello, Benedetto, 1686-1739
Sonata in sol: für Viola da gamba und Basso
continuo; bearbeitet von José de Azpiazu.
Zimmermann, 1962.

R 7 (M) 200466501

GUITAR AND VIOLIN MUSIC

Call, Leonard von
Serenade: op.99. Grancino, 1983.
G 7 (C) 200462267

Gaude, Theodor
Sonata, opus 24; [edited by Simon Wynberg].
Chanterelle, 1985.
R 7 (G) 200465895

Ibert, Jacques
Histoires: six pièces [transcription et doigtés pour
guitar de Karl-Heinz Gebauer]. Leduc,
1986.
R 7 (I) 200466196

Molino, Francesco
Nocturno; bearbeitet von Bruno Henze.
Zimmermann, 1965.
R 7 (M) 200466547

Paganini, Nicolò, 1782-1840
Grosses Sonate, herausgegeben von Erwin
Schwarz-Reiflingen. Zimmermann.
R 7 (P) 200466590

Porro, Pierre, 1750-1831
Six sonates, op.11: complete facsimile edition.
Chanterelle, 1981.
Res R 7 (P) 200460074

Takács, Jenő
Divertimento. Doblinger, 1982.
R 7 (T) 200466947

SONGS WITH GUITAR

Berkeley, Lennox, 1903-
Songs of the half-light: for high voice and guitar,
op.65; five poems by Walter de la Mare;
[guitar part edited and fingered by Julian
Bream]. Chester, 1966.
R 5 (B) 200469788

Britten, Benjamin, 1913-1976
Folksong arrangements: for high voice and guitar;
guitar part edited by Julian Bream. -
Vol.6 : England.. Boosey & Hawkes,
1961.
G 5 (B) 191004036

Ballads from Paul Bunyan. Faber, 1978.

R 5 (B) 200469817

Songs from the Chinese: for high voice and guitar, op.58; the words translated by Arthur Waley, the guitar part edited by Julian Bream. Boosey & Hawkes, 1959.

G 5 (B) 200461110

Davies, Peter Maxwell, 1934-

Dark angels: words by George Mackay Brown. Boosey & Hawkes, 1977.

R 5 (D) 200469950

Dunaevskii, Isaak

[Songs] Pesni. Muzyka, 1983.

G 5 (D) 200461148

Ellington, Duke, 1899-1974

[Songs] The great music of Duke Ellington. Belwin-Mills, 1973.

G 5 (E) 200461165

English renaissance songs for voice and guitar, ed. by Benkő Dániel. Editio Musica Budapest, 1976.

Score R 5 (AA) 200727189

Contains 20 songs

Giuliani, Mauro

Sechs Lieder: op.89; edited by Thomas F. Heck. Tecla Editions, 1976.

F (G) 200460061

Lieder des 19. Jahrhunderts: with guitar accompaniments of the period; introduced by Robert Spencer. - Vol.1 : Beethoven, Haydn, Schubert. Chanterelle, 1984.

G 5 (-AA) 200461043

Lieder des 19. Jahrhunderts: with guitar accompaniments of the period; introduced by Robert Spencer. - Vol.2. Chanterelle, 1984.

G 5 (-AA) 200461044

Novák, Jan

Cantiones latinae medii et recentioris aevi, digitorum applicationibus instruxit Mariano Andreolli. Zanibon, 1972.

R 5 (N) 200469938

Seiber, Mátyás

Four Old French songs: 15th cent., set for medium-high voice and guitar; English words by Margaret Lyell, guitar parts edited by John Williams. Curwen, 1961.

R 5 (S) 200474112

Sor, Fernando, 1778-1839

Seguidillas; edited by Brian Jeffery. Tecla Editions, 1976.

G 5 (S) 200461368

Walton, William, 1902-1983

Anon. in love: six anonymous sixteenth-and seventeenth-century lyrics set for tenor voice and guitar. Oxford University Press, 1960.

R 5 (W) 200474173

English romantic songs & ballads of the early

19th century: with guitar

accompaniments of the period; selected & edited by Brian Jeffery. Tecla Editions, 1983.

G 5 (-AA) 200461023

Recueil de romances: for voice and guitar; edited by M. Henke and M. Stegemann. Chanterelle, c1986.

G 5 (-AA) 200461038

SONGS WITH VIOLIN AND GUITAR

Seiber, Mátyás

The owl and the pussy-cat: for high voice, violin and guitar; words by Edward Lear. Schott, 1958.

R 5 (S) 200474113

TRIOS (GUITAR, FLUTE, CELLO)

Buck, Ole, 1945-

Summertrio. Hansen, 1971.

R 7 (B) 200465440

TRIOS (GUITAR, FLUTE, VIOLA)

Apostel, Hans Erich, 1901-1972

Studie: op.29. Doblinger, 1975.

R 7 (A) 200464747

Molino, Francesco

Second grand trio concertant; op.45. Tecla, 1986.

R 7 (M) 200466546

TRIOS (GUITAR, FLUTE, VIOLIN)

Musgrave, Thea

Sonata for three.. Novello, 1979.

R 7 (M) 200466574

Rossini, Gioacchino, 1792-1868

La gazza ladra; trascrizione di Ferdinando Carulli; edited by Benkő Dániel & Pallagi János. Editio Musica, 1981.

R 7 (R) 200466817

TRIOS (GUITAR, RECORDER, VIOLIN)

Angerer, Paul

Trio. Doblinger, 1989.

R 7 (A) 200478535

TRIOS (GUITAR, VIOLIN, CELLO)

Paganini, Nicolò, 1782-1840

Terzetto, herausgegeben von Erwin Schwarz-
Reiflingen. Zimmermann, 1955.

R 7 (P) 200469400

TRIOS (GUITAR, VIOLIN, VIOLA)

Beethoven, Ludwig van, 1770-1827

Serenade: op.8; arranged by Wenceslaus Matiegka.

Editions Orphée, 1981.

R 7 (B) 200464892

Molino, Francesco

Second grand trio concertant, op.45. Tecla, 1986.

R 7 (M) 200466546

Schramm, Werner

Kammertrio. Breitkopf & Härtel, 1965.

R 7 (S) 200466874