

ANONYMOUS  
&  
MISCELLANEOUS



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**RECORDINGS  
OF  
ANONYMOUS  
EARLY MUSIC**

**MISCELLANEOUS  
RECORDINGS**

## ANONYMOUS WORKS BY COUNTRY AND CENTURY

*score locations*      *Est=Estampies, at Mn (AA)*  
*HAM=Historical anthology of Music, at G1 (AA)*  
*HMS=History of Music in Sound, at REF 780.9 (H)*  
*MB=Musica Britannica, at C (M)*  
*OAM=Oxford Anthology of Music, Medieval Music, at G1 (AA)*  
*PMFC=Polyphonic Music of the Fourteenth Century, at C (P)*  
*RRMMA=Recent Researches in the Music of the Middle Ages, at C (R)*  
*TECM=Treasury of English Church Music, at G3 (AA)*

<i>genre</i>	<i>work</i>	<i>recording</i>	<i>score</i>
<b>England, 10th century</b>			
Organum	Sit gloria Domini	HLP 4	HMS 2
Trope	Quem quaeritis	HLP 3	HMS 2
<b>England, 11th century</b>			
	Alleluya te martyrum	S 473	OAM
<b>England, 13th century</b>			
	Alleluya / Per Te Dei genetrix	S 281	TECM 1
Canon	Sumer is icumen in	HLP 4	HAM 1
Conductus	Alleluya psallat	HLP 4, S 281	TECM 1
Conductus	Ave gloriosa mater	Z 80	PMFC 14
Conductus	Beata viscera	HLP 4, S 281, S 473	TECM 1
Conductus	Flos ut rosa floruit	Z 80	
Conductus	Salve virgo virginium	Z 80	PMFC 14
Conductus	Veri floris	HLP 4	HMS 2
Ductia		HLP 4, M 366, S 121	HAM1, p.43
Ductia		HLP 4, M 366, S 757	HAM1, p.44
Estampie		HLP 4, M 366	HMS 2 p.47
Estampie	English dance	S 92, Z 98	HAM1, p.43
Gymel	Jesu Cristes milde moder	S 253	
	<i>score in Medieval English Song, at G1 (AA)</i>		
Hymn	Verbum patris humanatur	HLP 4	HMS 2
Introit	Salve sancta parens	S 281	TECM 1
Motet	Excelsus / Benedictus	S 473	OAM
Motet	O Maria virgo Davidica	HLP 4	HMS 2
Motet	Puellare gremium	HLP 4	HMS 2
Motet	Triumphat / Trop avet fet / Amy	HLP 4	HMS 2
	Samson, dux fortissime	S 92	
Song	Ar ne kuthe ich sorghe non	S 121	
	<i>score in Medieval English Song, at G1 (AA)</i>		
Song	Edi beo thu	S 473	OAM
Song	Foweles in the frith	HLP 4	HMS 2
Song	Worldes blis	HLP 4	HMS 2
Te Deum - In te Domine		S 92	
Trope	Abrahae divino	HLP 4	HMS 2
Trope	Mariam sanctificans	HLP 4	HMS 2

<i>genre</i>	<i>work</i>	<i>recording</i>	<i>score</i>
<b>England, 14th century</b>			
	Agnus dei	O 27, S 281	<i>TECM1, p.38</i>
	Alleluya, hic est vere martire	S 595	<i>PMFC 16</i>
	Gloria, with trope 'Spiritus procedens'	S 281	<i>PMFC 16</i>
	Ite missa est	S 595	<i>PMFC 16 p.163</i>
Motet	Caligo / Virgo Maria	S 473	<i>OAM</i>
Motet	Civitas / Cibus / Cives	S 595	<i>PMFC 15</i>
Motet	Doleo / Absolon	S 595	<i>PMFC 15</i>
Motet	Fulget caelestis curia	S 281	<i>TECM 1</i>
Motet	Mater Christi nobilis	S 595	
Motet	O homo considera / O homo de pulvere / Filiae Jerusalem	S 473	<i>OAM</i>
Motet	Singularis laudis digna	S 595	
Motet	Solaris ardor / Gregorius sol / Petre tua navicula / Marionette douce	HLP 4	<i>HMS 2</i>
Motet	Thomas gemma	S 595	<i>PMFC 14</i>
Motet	Tu civium / O cuius vita	S 595	<i>PMFC 16</i>
Response	Gaude / Inviolata	S 281	
Sanctus & Benedictus		S 281	<i>TECM 1, p.36</i>
Sequence	Epiphanium domino	S 281	<i>TECM 1</i>
Song	Angelus ad virginem	HLP 5	<i>HMS 3</i>
Song	Rosa fragrans	HLP 4	<i>HMS 2</i>
<b>England, 15th century</b>			
Carol	Alleluia, a newe work	S 595	<i>MB 4</i>
Carol	Alleluia, now may we merthis make	HLP 5	<i>MB 4</i>
Carol	Deo gracias (Agincourt song)	HLP 5, S 33	<i>MB 4</i>
Carol	Marvel not, Joseph	S 595	<i>MB 4</i>
Carol	Nowell sing we	S 253	<i>MB 4</i>
Carol	Sing we to this merry company	S 33	<i>MB 4</i>
Carol	There is no rose	S 595	<i>MB 4</i>
Credo	(Old Hall MS no. 56)	HLP 5	
	<i>score in Corpus Mensurabilis Musicae 46 vol.1 p.147, at C (C)</i>		
Mass	"Custodi nos" - Gloria	HLP 6	
Song	O potores	S 595	
	<i>score in Egerton 3307, at G1 (AA)</i>		
Song	Tappster, dryngker	HLP 5	<i>HMS 3</i>
<b>England, 16th century</b>			
	Bergomask	S 253	
	Bouffons	S 253	
	Consort 21	S 253	<i>MB 18</i>
	Coranto	M 363	
	Dance, keyboard (Fitzwilliam Virginal Book no.206)	Z 243	<i>G8 (AA)</i>
	Daphne	M 363	
	La doune cella	S 32	
	Fitzwilliam Virginal book - Selection	S 611	<i>G8 (AA)</i>
	Fortune my foe	M 362	
	Greensleeves	M 362	
	Holly berry	M 363	
	I smile to see how you devise, keyboard	Z 243	<i>MB 1</i>

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<u>genre</u>	<u>work</u>	<u>recording</u>	<u>score</u>
<b>England, 16th century, continued</b>			
Kemp's jig		S 253	
	<i>score in Anthology of English Lute Music, at G8 (AA)</i>		
Lord Zouche's masque		M 362	
Master Newman's pavan		M 363	
Michill's galliard		S 125	
	<i>score in Morley: First Book of Consort Lessons, at G6 (M)</i>		
My Lady Carey's dompe		HLP 9, S 32, S 117	
	<i>score in Early English Keyboard Music, at G8 (AA)</i>		
My Lady Wynkfyld's rownde		S 117	
	<i>score in Style &amp; Interpretation Vol.1, at G8 (AA)</i>		
My true love hath my heart		M 363	
Nobody's jig		M 362	
La shy myse		S 32	
Si fortune		S 253	MB 18
Sweet was the song		M 362	
Tower Hill		S 253	
Uppon la mi re		Z 243	MB 66
La volta		M 363, S 253	
	<i>score in Anthology of English Lute Music, no.31 at G8 (AA)</i>		
Willow song		M 363	
Wolsey's wolde (a toy)		M 363	

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<i>genre</i>	<i>work</i>	<i>recording</i>	<i>score</i>
<b>France, 9th century</b>			
Examples of organum		S 473	OAM
<b>France, 11th century</b>			
Organum	Alleluia, angelus Domini	HLP 4	HMS 2
Organum	Alleluia, surrexit Christus	HLP 4	HMS 2
<b>France, 12th century</b>			
Alleluya non vos relinquam		S 473	OAM
Ballade Al' entrada del temps clar		M 366, S 153	
Ballade Veris ad imperia		S 153	
De monte lapis		S 473	OAM
Organum	Alleluya justus	S 473	OAM
Play of Daniel - Heu, heu		HLP 3	HMS 2
Play of Herod		S 472	OAM
Song	Au tans d'aoust	HLP 3	HMS 2
Trope	Rex omnia tenes	S 473	OAM
<b>France, 13th century</b>			
Conductus	Ave Maria	S 757	
Conductus	Ave virgo virgium	Z 80	
Conductus	Benedicamus Domino	S 87	RRMMA 2 p.6
Conductus	Deus in adjutorium	S 473, Z 80	
			RRMMA 2 p.1
Conductus	Deus in adjutorium	S 757	RRMMA 6 p.160
Conductus	Mundus vergens	S 473	OAM
Conductus	Orientis partibus	HLP 4	HMS 2
Conductus	Pange melos lacrimosum	S 473	OAM
Conductus	Praemii dilatio	S 473	OAM
Conductus	Vetus abit littera	Z 80	
Conductus-motet: Beatis / Benedicamus		Z 80	
Dance	In seculum viellatoris	S 121	HAM 1
Danse royale		CD 237, M 366,	
		S 121, S 253	Est p.14
Dansse real		S 757	Est p.24
Estampie real no. 2		S 121	Est
Estampie real no. 4		M 366, S 121	Est
Estampie real no. 5		S 121	Est
Estampie real no. 6		S 121	Est
Estampie real no. 7		M 366	Est
Hocket	Selection of 7 from Bamberg codex	Z 119	
Hocket	In saeculum	S 87	RRMMA 4 p.69
Hocket	Portare	S 87	RRMMA 2 p.7
Motet	A Cambrai / Soier	S 87	RRMMA 4 p.28
Motet	A vos / Omnes	S 87	RRMMA 6 p.15

**France, 13th century (continued)**

<i>genre</i>	<i>work</i>	<i>recording</i>	<i>score</i>
Motet	Alle psallite	S 757, Z 80, Z 119	
			<i>RRMMA 6 p.223</i>
Motet	Amor potest / Ad amorem	S 121, Z 119	
			<i>RRMMA 6 p.203</i>
Motet	Au cuer / Ja ne m'en repentirai / Jolietement	S 121	<i>RRMMA 6 p.78</i>
Motet	Ave gloriosa mater / Aver virgo / Domino	Z 80	
			<i>score in Treasury of Early Music, at G1 (AA)</i>
Motet	Cil s'entrement / Nux / Victimae paschali	S 473	<i>OAM</i>
Motet	Dominator / Ecce ministerium / Domino	Z 119	<i>HAM 1</i>
Motet	En mai / L'autre jour / He resveille	Z 119	<i>RRMMA 6 p.93</i>
Motet	En non Diu / Quant voi la rose / Eius in oriente	S 87	<i>RRMMA 4 p.110</i>
Motet	Homo qui vigeas / Et gaudebit	S 473	<i>OAM</i>
Motet	Hyer main / Portare	S 87	<i>RRMMA 6 p.45</i>
Motet	Hypocritae / Velut stellae / Et gaudebit	S 473	<i>OAM</i>
Motet	In mari / Gemma / Manere	Z 119	<i>RRMMA 4 p.51</i>
Motet	J'ai un cuer / Docebit	S 121	<i>RRMMA 6 p.46</i>
Motet	Je ne puis / Flor de lis / Douce dame	S 121	<i>RRMMA 4 p.184</i>
Motet	Mariae assumptio / Huius chori	S 87	<i>RRMMA 6 p.193</i>
Motet	El mois / De se debent / Kyrie	Z 119	
			<i>score in Geschichte der Musik in Beispielen p.10, at G1 (AA)</i>
Motet	Mout me fu / Robin m'aime / Portare	S 121, S 757	
			<i>RRMMA 6 p.88</i>
Motet	Non orphanum / Et gaudebit	S 473	<i>OAM</i>
Motet	O Maria maris stella / Veritatem	Z 80	
Motet	O mitissima / Quant voi / Virgo virginum / Hec dies	Z 119	
Motet	On parole / A Paris / Frese nouvele	S 87, S 121, Z 119	
			<i>RRMMA 6 p.189</i>
Motet	Post partum / Ave regina / Veritatem	S 87	<i>RRMMA 4p.55</i>
Motet	Pucelete / Je langui / Domino	S 87, S 121	
			<i>RRMMA 4 p.165</i>
Motet	Quant florist / El mois / Et gaudebit	S 473	<i>OAM</i>
Motet	Salve virgo / Omnes	S 87, Z 80	
			<i>RRMMA 6 p.153</i>
Motet	S'on me regarde / Prennes i garde / He mi enfant	Z 119	<i>RRMMA 6 p.199</i>
Motet	Studentes / De se debent / Kyrie	S 87, Z 80	
			<i>RRMMA 6 p.126</i>
Organum	Judea et Jerusalem	Z 80	
Ronde	C'est desoz l'olive	M 366	
Ronde	C'est la- gieus	M 366	
Rondeau	Tout cil	HLP 3	<i>HMS 2</i>
Sequence	Verbum bonum	Z 80	
Song	Jolietement	S 121	
Song	Lasse! que deviendrai-je	S 757	
Song	Quand je voi yver retourner	HLP 3	<i>HMS 2</i>
Trope	Kyrie virginitatis amator	Z 80	

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<u>genre</u>	<u>work</u>	<u>recording</u>	<u>score</u>
<b><u>France, 14th century</u></b>			
Ballade En Albion		S 120	PMFC 19
Chace	Se je chant	HLP 5	PMFC 20
Mass	Tournai - Kyrie, Sanctus	S 757	PMFC 1
Di molen van Paris	(Prague version)	S 757	
Motet	Clap, clap / Sus Robin	Z 119	PMFC 5
Motet	Degentis / Cum vix / Vera pudicia	Z 119	PMFC 5
Motet	Febus mundo / Lanista / Cornibus	Z 119	PMFC 5
Motet	Inter densas / Imbribus / Admirabile	Z 119	PMFC 5
Motet	Les l'ormel / Mayn se leva / Je n'y saindrai	Z 119	PMFC 5
Motet	Le mesnie fauveline / J'ai fait / Grant despit	Z 119	PMFC 1
Motet	O Philippe / O bone dux	Z 119	PMFC 5
Motet	Quant je le voi / Bon vin / Cis chans	S 757, Z 119	PMFC 1
Motet	Quasi non ministerium / Trahunt / Ve qui gregi / Displicebat ei	Z 119	
Motet	Verias arpie	S 253	PMFC 1
Motet	Zelus familie / Ihesu	Z 119	PMFC 1
Le moulin de Paris	(Strasbourg version)	HLP 5	
Rondeau	Se jay perdu mon amy	S 120	
Virelai	Ma tredol rosignol	S 91	
			score in French Secular Music of the 14th Century, at G1 (AA)
Virelai	Tre doulz regard	S 91	
			score in French Secular Music of the 14th Century, at G1 (AA)
<b><u>France, 15th century</u></b>			
Basse danse	La spagna (2 versions)	S 33	
Chansons	Chansonnier cordiforme (53 songs)	Z 194	
Chanson	Comme femme desconfortee	Z 194	
			score in Trois Chansonniers..., at G1 (AA)
Chanson	Il est bonne heure né	S 91	
Chanson	J'ay pris amours	Z 194	
			score in Trois Chansonniers..., at G1 (AA)
Chanson	Je suis d'Alemagne	S 91	
<b><u>France, 16th century</u></b>			
Allemande & Reprise:	Tant que vivray	S 124	
Belle, qui tient ma vie	(2 versions)	S 124	
Branle simple	(2 dances)	S 124	
Chanson	Au joli bois	S 124	
Chanson	Le cuer est bon	S 124	
			score in Corpus Mensurabilis Musicae 93 vol.1, at C (C)
Pavan	J'ameroye mieus dormir seulette	S 124	
La rote de rode		S 124	

score locations HAM=Historical anthology of Music, at G1 (AA)

<i>genre</i>	<i>work</i>	<i>recording</i>	<i>score</i>
<b>Germany, 13th century</b>			
	Chançonetta tedescha 1 & 2	S 90	
<b>Germany, 14th century</b>			
Hymn	Lux vera	Z 80	
	In illo tempore ingressus Jesus	Z 80	
	Jube domine / Primo tempore	Z 80	
	Lied der geissler		A 49-ask
Motet	Homo luge / Homo miserabilis / Brumas	Z 80	
Trope	Kyrie magne deus potencie	Z 80	
<b>Germany, 15th century</b>			
Dance	Der neue Bauernschwanz	A 215-ask	HAM 1
	Ich sach's einmal	A 215-ask	
	Das Jagerhorn	S 758	
		<i>score in Glogauer Liederbuch vol.1, at R7 (AA)</i>	
Lied	Aus fahr ich	A 49-ask	
		<i>score in Geschichte der Musik in Beispielen, at G1 (AA)</i>	
Lied	Entlaubet ist der Walde	A 49-ask	
Lied	Ich bins erfreut aus rotem Mund	A 215-ask	
<u>Lochamer Liederbuch</u>			
		<i>score in Denkmäler der Tonkunst in Bayern, Sonderband 1, at C (D)</i>	
	- All mein gedencken	M 444	p.108
	- Es fur ein pawr gen holcz	M 444	p.126
	- Ich far dohin	M 444	p.25
	- Ich het mir auszerkoren	M 444	p.28
	- Ich spring an disem ringe	M444,S92	p.118
	- Des klaffers neyden	M 444	p.42
	- Mein trawt geselle	M 444	p.110
	- Mit ganzem willen	M 444	p.89
	- Möcht ich dein wegeren	M 444	p.45
	- Der summer	M 444	p.116
	- Ein vrouleen edel von naturen	M444,A215	p.57
	- Der walt hat sich entlwbet	M444,A215	p.49
<b>Germany, 16th century</b>			
	In dulci jubilo (organ)	S 26	
Song	Ich kam vor Liebes Fensterlein	A 215-ask	
<b>Germany, 17th century</b>			
Lied	Gar lustig ich spazieren ging	A 49-ask	
Lied	Gut gesell und du musst wandern	A 49-ask	
	Lüneberg Tabalatur: Nun komm der Heiden, no 2	S 26	
	Lüneberg Tabalatur: Präambulum	S 26	G86 (AA), p.71
<b>Germany, 19th century</b>			
March?	Farewell to Dresden	CD 592A	

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<i>genre</i>	<i>work</i>	<i>recording</i>	<i>score</i>
<b><u>Italy, 10th century</u></b>			
Song	O admirabile	HLP 3	HMS 2
<b><u>Italy, 11th century</u></b>			
Hymn	Regi regum	HLP 4	HMS 2
<b><u>Italy, 13th century</u></b>			
Laude	O divina virgo	HLP 4	HMS 2
Laude	Plangiamo quel crudel	HLP 4	HMS 2
<b><u>Italy, 14th century</u></b>			
Benedicamus Domine		S 757	PMFC 12,p.105
Biance flour, organ		S 89	
<b><u>Dances AfMW=page reference in Archiv für Musikwissenschaft 1 (in Main Library)</u></b>			
- Lamento di Tristan		CD 236, M 366, S 89, S 757	HAM 1
- La manfredina (AfMW p.41)		S 89	
- Trotto (AfMW p.39)		M 366, O 27, S 89	
- Istampita Ghaetta (AfMW p.24)		S 89	
- Saltarello (AfMW p.38)		Z 98	
- Saltarello (AfMW p.39)		S 91, S 153, A215-ask	
- Saltarello (AfMW p.40)		M 366,S 89,S 153,S 253	
- Saltarello (AfMW p.42)		S 89	
Kyrie, organ		S 757	PMFC 12, p.170
Madrigal	Quan je voy le duc	S 89	PMFC 8
<b><u>Italy, 15th century</u></b>			
Ballata	Amor amaro	Z 270	
Songs	Chansonnier cordiforme (12 songs)	Z 194	
<b><u>Italy, 16th century</u></b>			
Allemande	Quando ritrova	S 123	
Canto carnascialesco:	Orsu, orsu car' signori	S 123	
Canto delle vedove:	Perche ciascum	A 215-ask	
9 dance songs		S 123	
Frottola	Ahime sospiri	S 123	
Pavan	El colognese	S 123	
Pavan	La cornetta	S 123	
Pavan	Forze d'Ercole	S 123	
Galliard	Giorgio	S 123	

<i>score locations</i>		<i>HMS=History of Music in Sound, at REF 780.9 (H)</i>	
<i>genre</i>	<i>work</i>	<i>recording</i>	<i>score</i>
<b>Netherlands, 14th century</b>			
	Ballade Mij quam eyn hope	S 92	
<b>Netherlands, 15th century</b>			
Chansons	Chansonnier cordiforme (53 songs)	Z 194	
Chanson	Filles a marier	S 33, S 91	
Chanson	He, Robinet	S 91	
Chanson	L'homme armé	CD 452	
	<i>score in 21 settings of L'homme armé, at G1(AA)</i>		
Chanson	Le joli tetin	S 91	
<b>Netherlands, 17th century</b>			
	Daphne, harpsichord	S 15	
<b>Poland, 16th century</b>			
	6 dances from the Lublin Tablature	CD 1143	
	<i>score in Corpus of Early Keyboard Music 6, at Res S (C)</i>		
<b>Russia, 18th century</b>			
	Symphony on Ukrainian themes	M 39	

score locations

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<i>genre</i>	<i>work</i>	<i>recording</i>	<i>score</i>
<b>Scotland, 13th century</b>			
4 caudae		HLP 4	HMS 2
Cauda		S 253	HMS 2 p.43
<b>Spain, 12th century</b>			
Trope	Rex immense	HLP 4, S 473	HMS 2
<b>Spain, 13th century</b>			
Motet	Belial vocatur	Z 80	
Sanctus, 2 part		Z 80	
Sequence	Victime paschali	Z 80	
Song	Como poden per sas culpas	HLP 4	HMS 2
Song	Quen a virgen	HLP 4	HMS 2
<b>Spain, 15th century</b>			
Cancion	Dale si le das	S 92	
Cancion	Venid a sospirar	S 92	
Villancico	Rodrigo Martinez	S 92	
<b>Spain, 16th century</b>			
Galliard	La rocha el fuso	S 253	
Motet	El fresco ayre	S 92	
<b>Spain, 20th century</b>			
Song	El anillo de hierro	S 456	
Song	Las hijas de Zebedeo	S 456	
Song	La rosa del azafran	S 456	
Song	El ultimo romantico	S 456	
<b>United States of America, 19th century</b>			
March	The Marines' hymn	CD 592D	
March?	Salute to Washington	CD 592A	
Polka	Hornpipe polka	CD 592A	

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*OAM=Oxford Anthology of Music, Medieval Music, at  
G1 (AA)*

<u><i>title/subject</i></u>	<u><i>recording</i></u>	<u><i>score</i></u>
Acoustical oddities (frogs, woodpeckers, fife band, termites, dog fight)	E 16	
<u>Acoustic tests</u>		
- 36 filter trials	E 10	
- Residual tone and formant tone	E 11	
- Room acoustic model trials	E 21	
- The significance of loudspeaker sensitivity	E 15	
- Similarity classes in sound signals	E 13	
- Sounds of melted down bells	E 13	
African rhythms and African sensibility (accompanies book)	CAS 34	
<u>Ambrosian chant</u>		
- A summo caelo	S 472	<i>OAM</i>
- Pater noster	HLP 3	<i>HMS 2</i>
- Veni redemptor gentium	HLP 3	<i>HMS 2</i>
Audible design, by Trevor Wishart (accompanies book)	CD 260	
Audible traces, by Benjamin Boretz (accompanies book)	CD 777	
Auditory scene analysis, by A.S. Bregman (accompanies book)	CD 1130	
<u>Bells</u>		
- Churches in Armenia, Jerusalem, Syria	E 14	
- Truro cathedral	S 822	
- Melted down bells	E 13	
Birth of a performance: Bruno Walter rehearsing	M 35, M 428	
Bombardment outside Lille, October 1918	CD 413K	
Brahms spielt Klavier (an inaudible recording allegedly of Brahms playing Hungarian Dance no.1; a better transfer is in the book <i>Performing Brahms</i> )	CD 491	
British journal of music education vol.13 (accompanies journal)	CAS 29	
British journal of music education vol.15-16 (accompanies journal)	CD 929	
British journal of music education vol.17-19 (accompanies journal)	CD 1083	
A call for silence	CD 1516	
Christmas carols	M 361, S 326	
Computer music - Selections	E 18-19	

Computer Music Journal sound anthology (accompanies vol.22)	CD 533	
Computer Music Journal sound anthology (accompanies vol.24)	CD 901	
Computer Music Journal sound anthology (accompanies vol.25)	CD 1020	
Computer Music Journal sound anthology (accompanies vol 27)	CD 1685	
Computer Music Journal sound anthology (accompanies vol.26)	CD 1084	
Computer Music Journal sound anthology (accompanies vol.28)	CD 1594	
Computer Music Journal sound anthology (accompanies vol 29)	CD 1664	
Evensong of the Feast of the Translation of St Edward	M 357	
For Ockeghem. Includes readings of poems by Crétin	CD 492	
Forty years in the recording industry: talk by David Bicknell, 1972	CD 151	
Gallician hymn: Pange lingua	CD 143,S 472	OAM
Glenn Gould's solitude trilogy	CD 406	
Gravesaner Blätter supplements	E 10-22	
<u>Gregorian chant</u>		
- Speeches from 1904 Congress	A 48	
- Selections	CD 452	
- Selections (accompanies book <i>An Introduction to Gregorian Chant</i> )	CD 900	
- Selections	M 7-8	
<i>score in Gajard: Gregorian chant, at Mn (AA)</i>		
- Selections	HLP 3	HMS 2
- Selections	S 472	OAM
- Selections	S 33	
- Selections	A 33	
- Mass in honour of St Gregory	A 48	
- Mass on the Feast of the Nativity of Our Lady	S 606	
- Veni sancte spiritus	CD 413I	
- Vespers of Christmas Eve	F 40	
Instruments of the world	CD 543	
Instrumental music and visual imagery (accompanies thesis)	CAS 44	
King George V and Queen Mary - message to the children of the Empire, 1923	CD 413K	
<u>Library music</u> (timed background music)		
- The blues album	CD 403	
- The news album	CD 404	
- Promotions	CD 405	
Liturgical drama	HLP 3	

The Mediaeval sound: early woodwind instruments	S 253	
Mimetic dynamics, by N. Barrett (accompanies article in <i>Organised Sound</i> )	CD 775	
<u>Mozarabic chant</u>		
- Selections	HLP 3	<i>HMS 2</i>
- Selections	S 472	<i>OAM</i>
Music cognition, by W. Jay Dowling (accompanies book)	CAS 6	
Music, consciousness, gender (accompanies book <i>Audible Design</i> )	CD 777	
Music for life, by G. Ansdell (accompanies book)	CD 331	
Music for young players - Selection	E 9	
Music hall - 19 songs sung by Billy Bennett	CAS 26	
Musical instruments of the word	CD 543	
Musical meaning, by M. Sansom (accompanies thesis)	CAS 20	
On sonic art, by Trevor Wishart (accompanies book)	CD 534	
Organised Sound vol.2 (supplement to journal)	CD 512	
Organised Sound vol.3 (supplement to journal)	CD 775	
Organised Sound vol.4 (supplement to journal)	CD 787	
Organised Sound vol.5 (supplement to journal)	CD 924	
Organised Sound vol.6 (supplement to journal)	CD 1021	
Organised Sound vol.8 (supplement to journal)	CD 1525	
Organised Sound vol.9 (supplement to journal)	CD 1621	
Organised Sound vol.10 (supplement to journal)	CD 1671	
Perceptions of the composing process (accompanies dissertation)	CAS 45	
The performance of Jewish and Arab music in Israel today (accompanies book)	CD 922	
The pity of war (includes poems by Owen, Graves, Brooke, Sassoon)	CD 1357	
The raga guide (accompanies book)	CD 1447	
Recorded anthology of American music <i>for details see index at REF 780.019 (N)</i>		

Schools music: New sounds in class	E 9
Sheffield music - Interview with Eric Mackerness	AC11-ask
Singing my life, playing my self, by W. Magee (accompanies thesis)	CAS 32
Sonic Arts Network (Broadcasting)	CD 1666
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Sonic Arts Network (Pataphysics)	CD 1667
Sound on Sound (accompanies Journal)	CD 1663
Sound on Sound (accompanies journal)	CD 1673
Sir Thomas Beecham: a tribute	A 373
Sir Thomas Beecham in rehearsal	A 372
The Study Of Orchestration 3 <sup>rd</sup> ed (accompanies book)	CD 1661
US Marine Band - Bicentennial collection	CD 592A-J
US Marine Band - From fife and drum (with introduction by Paul Hume, and message from The President)	CD 593
US Marine Band – Family Album	CD 1672
Voices of the world: an anthology of vocal expression	CD 542
War sounds - bombardment outside Lille, October 1918	CD 413K
World sound matters	CD 501
Worlds of music	CD 828