

A – Bach JM



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**RECORDINGS CATALOGUE**

**COMPOSER INDEX**

**A – Bach JM**

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<b>ABRIL, Anton Garcia</b> 3 preludios urbanos	Ivanovic	CD 1349	
<b>ABSIL, Jean</b> Pièce en quatuor, saxophones		S 2	R7
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<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
<b>ADAM DE LA HALLE</b>			
<i>score locations</i>	<i>OC = Oeuvres complètes, shelved at G5 (A)</i>		
A Dieu commant amouretes	Pro Musica Antiqua	M 366	OC p.215
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Dieus soit en cheste maison	Pro Musica Antiqua Synagma Musicum	M 366 S 757	OC p.209
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Hé, Diex, quant verai	Pro Cantione Antiqua Pro Musica Antiqua	S 473 M 366	OC p.225
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Le jeu de Robin et de Marion	Pro Musica Antiqua	M 366	OC p.347
- Bergeronette	Pro Musica Antiqua	HLP 3	OC p.362
- Robins m'aime	Kippersluys, Otten Musica Reservata	S 757 S 121	OC p.347
J'os bien/Je n'os/Seculum	Bowman, Brett, etc	Z 119	OC p.266
Or est Baiars en la pasture	Pro Musica Antiqua	M 366	OC p.221
Tant con je vivrai	Musica Reservata Deroubaix & others	S 121 HLP 5	OC p.230
Trop desir a veoir	Pro Musica Antiqua	M 366	OC p.228

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>ADAM, Adolphe</b> Si j' étais roi - Overture	A 224	
<b>ADAMIS, Michael</b> Theofano II	CD 1057	
<b>ADAMS, John</b> The chairman dances	CD 328	
2 fanfares (Tromba lontana, Short ride in a fast machine)	CD 328Md	
Harmonielehre	CD 328	
- Meister Eckhardt and Quackie	CD 431	
I was looking at the ceiling and then I saw the sky	CD 903	
Phrygian gates	S 649	
Shaker loops	CD 1640 S 649	
<b>ADKINS, Mathew</b> Liquid neon	CD 605	
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Pagan circus	CD 934	
<b>AGAPKIN, Vasilij Ivanovitj</b> Farewell to a Slavic woman	CD 600	
<b>AGUADO, Dionisio</b> Introduction and rondo, op.2 no.3	CD 1381	
Rondo, guitar, no.2	CD 1347	
<b>AGUIAR, E.</b> Duo, violin & cello	CD 344	
<b>AIMERIC DE BELENOI</b> Nuls om en ren	CD 236	
<b>AKUTAGAWA, Yahushi</b> Music for symphony orchestra	CD 1341	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>ALBÉNIZ, Isaac</b>		
España - Malagueña	CD 1231	
- arr. guitar	CD 1565C	
Espana - Tango	CD 1231	
Iberia, piano	CD 1231	G8
- arr. orch.	S 525	
Navarra	CD 1231	G8
Pavan-capricho , op.12	CD 1231	
Piezas caracterísitcos - Torre Bermeja	CD 1347	
- arr. guitar	CD 1565B	
Recuerdos de viaje		
- Puerta de Tierra	CD 1231	
- Rumores de la caleta	CD 1231	
- arr. guitar	CD 1565B	
Rêves - Mallorca	CD 1347	
Suite española - Asturias, arr. guitar	CD 1565B	[G8]
<b>ALBERGA, Eleanor</b>		
Dancing with the shadow - Suite	CD 284	
<b>ALBERT of Paris</b>		
Congaudeant catholici	HLP 4	
<i>score in History of Music in Sound 2, at REF 780.9 (H)</i>		
<b>ALBERT, Prince of Saxe, Coburg and Gotha (Queen Victoria's consort)</b>		
Abendruhe	A248	
Einsamkeit	A248	
Gruss aus der Ferne	A248	
Invocazione all' Armonia	A248	
Klage der Liebe	A248	
Lebewohl	A248	
Die letzten Worte eines Barden	A248	
Liebe hat uns nun vereint	A248	
Nichts schöneres	A248	
Reiterlied	A248	
Schmerz der Liebe	A248	
Ständchen	A248	
Trauerlied	A248	
Der Ungeliebte	A248	
Vereinigung	A248	
Die Winterreise	A248	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>ALBERT, Eugène d'</b> Esther - overture	CD 1460	
<b>ALBERT, Heinrich</b>		
<i>score locations</i>	<i>DTÖ = Denkmäler deutscher Tonkunst, at Res S (D)</i>	
An quia quotquot amant ipsi sibi somnia fingunt	CD 1335	<i>DTÖ 12 p.17</i>
Mein schönes Lieb	A 49	<i>DTÖ 12 p.136</i>
O der rauhen Grausamkeit	A 49	<i>DTÖ 12 p.62</i>
<b>ALBERTO, L.</b>		
Psalm 2 "Qui habitat" (organ)	S 154	
<b>ALBINONI, Tomaso Giovanni</b>		
Adagio, organ & strings	M 151	
Concerto, oboe, op.7 no.3	S 733 M 148	[R7]
Concerto, oboe, op.7 no. 6	S 733	[R7]
Concertos, oboe, op.7 nos. 9 & 12	S 733	
Concerto, oboe, op.9 no.2	S 733	
La Statira - Vien con nuova orribili guerra	CD 1381	
<b>ALBRECHTSBERGER, Johann Georg</b>		
Concerto, harp	S 406	Res R6
Concerto, trombone	CD 1546 S 406	G7
Sonata, orchestra, D minor	S 406	
<b>ALBRIGHT, William</b>		
Etudes, organ – Jig for the feet , Nocturne, Finale	CD 1352	
<b>ALFONSO el Sabio</b>		
Rosa das rosa	S 757	
	<i>score in Reese: Music in the Middle Ages, p.247, at 780.902 (R)</i>	
<b>ALFORD, Kenneth J.</b>		
By land and sea	CD 600	
H.M. Jollies	CD 592J	
On the quarterdeck	CD 592D	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>ALFVÉN, Hugo</b>		
Midsummer's vigil	B 23-ask	
The mountain king	B 23-ask	
<b>ALKAN, Charles-Valentin</b>		
Esquisses, op.63	CD 1213	
Etudes, piano, op.35	CD 1212	G8
Etudes, piano, op.39		G8
- 3. Scherzo diabolico	CD 1212	
- 12. Le festin d'Ésope,	CD 1212	
Preludes, piano, op.31 - No. 10 & 24	CD 120	
<b>ALLEGRI, Gregorio</b>		
Miserere	S 712	R3.1
<b>ALLENDE-BLIN, Juan</b>		
Sonorités	S 384	
<b>ALSINA, Carlos Roqué</b>		
Consecuencia, trombone, op.17	S 386	
<b>ALVAREZ, Javier</b>		
Acuerdos por diferencia	CD 246	
Así el acero	CD 246	
Mambo a la braque	CD 248	
Mannam	CD 246	
- arr. gayageum	CD 1593	
Papalotl	CD 246	
Temazcal	CD 246	
<b>ALVARS, Elias Parish</b> - <i>see PARISH ALVARS, Elias</i>		
<b>ALWYN, William</b>		
Concerto, piano, no.2	CD 1638	
Concerto, violin - Allegretto (excerpt)	CD 198	
Sinfonietta, strings	CD 1638	
Symphony no.5, "Hydriotaphia"	CD 1638	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>AMALIE, Princess of Saxony</b> Sonata, flute & cont, F major - Adagio <i>score in Historical Anthology of Music by Women, at G1 (AA)</i>	CAS 1	
<b>AMIRKHANIAN, Charles</b> Bajanoom	CD 248	
Pas de voix	CD 11	
The real perpetuum mobile	CAS 7	
<b>AMY, Gilbert</b> Une saison en enfer	CD 1595	
<b>ANDERSON, Alistair</b> On Cheviot Hills	CD 872	
The shivering stone	CD 872	
<b>ANDERSON, Elizabeth</b> L'éveil	CD 541	
<b>ANDERSON, Joseph L.</b> ChAnGE'S MUSIC	CD 934	
<b>ANDERSON, Laurie</b> Bright red	CD 224	
Tightrope	CD 224	
<b>ANDERSON, Leroy</b> Bugler's holiday	CD 592E	
<b>ANDRIESSEN, Hendrik</b> 2 madrigals (1940)	B 4-ask	<i>score with record</i>
Sonata da chiesa, organ	B 11-ask	<i>score with record</i>
4 studies, organ - No. 2 & 3 only	B 11-ask	<i>score with record</i>
<b>ANDRIESSEN, Jurriaan</b> Movimenti	A 12	<i>score with record</i>
Sonata da camera, flute, viola, guitar	B 9-ask	<i>score with record</i>

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>ANDRIESEN, Louis</b>		
Disco	CD1205, CD1206	
Registers	CD1205, CD1206	
De staat	CD 188	Md
De tijd	CD 189	
Workers' union	CD 1206	
<b>ANDRIEU, F.</b>		
Armes, amours/O flour des flours	CD 238	
<i>score in Polyphonic Music of the Fourteenth Century 19, at Res S (P)</i>		
<b>ANERIO, F.</b>		
Venite ad me omnes	S 712	
<b>ANG, Minni K.</b>		
Synthetically yours	CD 1021	
<b>ANGLEBERT, Jean-Henry d'</b>		
Suite, harpsichord, no.4	CD 118	G8
<b>ANGULO, Hector</b>		
Cantos yoruba de Cuba	CD 1451	
<b>ANNA, Angelo d'</b>		
Tripoli	CD 600	
<b>ANTHEIL, George</b>		
Concerto, piano, no.1	CD 1637	
<b>ANTUNES, Jorge</b>		
Valsa sideral	CD 760	
<b>APELL, David August von</b>		
Il trionfo della musica - Terzetto, adagio	CD 1353	
<b>APIARIUS, Matthias</b>		
Es taget vor dem Walde	A 50	
<b>APOSTEL, Hans Erich</b>		
Quartet, strings, no. 1	Z 244	Mn
<b>APPENZELLER, Benedictus</b>		
Musae Jovis ter maximi (Lament for Josquin)	A 52	
<i>score in Josquin: Wereldlijke Werke 1, appendix, at C (J)</i>		
<b>APPLETON, Jon</b>		
Stereopticon	CD 930	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>ARAUXO, Francisco Correa de</b> <i>see</i> CORREA DE ARAUXO		
<b>ARCADELT, Jacques</b> Margot labourez les vignes	S 126	
<b>ARCAS, Julian</b> Andante, guitar	CD 1381	
<b>ARCHER, M.</b> A game of poker with Morton Feldman	CD 335	
<b>ARCHER, Philip</b> Kung fu	CD 605	
Swing piano	CD 1210	
<b>ARCHER, Violet</b> Sonata, sax & piano - Preamble	CAS 3	
<i>score in Historical Anthology of Music by Women, at GI (AA)</i>		
<b>ARENISKY, Anton Stepanovich</b> The day has ended, op.49 no.1	CD 22	
Dream on the Volga	S 506	
Trio, piano & strings, no.1, op.32	CD 482	
<b>ARISOSTI, Attilio</b> Lesson, viola d'amore & continuo, no.5	A326	
<b>ARMSTRONG, P.</b> Echoes of winter	CD 333	
Experimental music 1985	CD 334	
Gaian pulse	CD 334	
Holon	CD 333	
Sarajevo winter	CD 334	
Songlines	CD 333	
Tales of assemblage....	CD 334	
Yaddim II	CD 334	

**ARNE, Thomas Augustine***score locations* 9SS = *Nine Shakespeare Songs, at G5 (A)*

<i>Work</i>	<i>Recording</i>	<i>Score</i>
Alfred <i>score in Musica Britannica 47, at C (M)</i>	CD 648	
Ataxerxes - The soldier tired	B19-ask	
Blow, blow thou winter wind	A43	9SS
Come away, death	A43	9SS
Come unto these yellow sands	S 18	9SS
Comus <i>score in Music Britannica 3, at C (M)</i>	S315-316	
Concerto, keyboard, no.5	S 300	
Ere you can say "come" and "go"	S 18	
The morning (English cantata no.5)	S 18	
8 overtures (1751)	S 16	
- no. 1, E minor	S 300	
Sonata, harpsichord, no. 1	S 300	G8
Sonata, harpsichord, no.5	S 18	G8
Sonata, harpsichord, no.7	S 111	G8
Symphonies no.1-4	S 17	
Thomas and Sally	M 136	Mn
Thou soft-flowing Avon	A43	G5 (20 songs)
Trio sonata, op.3 no.1	S 18	
Trio sonata, op.3 no.3	S 18	G7
Under the greenwood tree	Z 98 A43	9SS
Where the bee sucks (Ariel's song)	S 18 S 686	9SS
<b>ARNELL, Richard</b> Punch and the child	CD 1078	

**ARNOLD, Malcolm**

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Divertimento, flute, oboe & clarinet	Nash Ensemble	S 674	R6.1
Duo, 2 cellos, op.85	Van Kempen, Welsh	S 672	
Duo, flute & viola, op.10	Pearce, Chase	S 674	
English dances, sets 1 & 2	cond.Boult	A 180	Mn
<u>Fantasies</u>			
- bassoon, op.86	Sønstevoid Wightman	CD 1118 S 673	R7
- clarinet, op.87	Collins	S 673	R7
- flute, op.89	Pearce	S 673	R7
- guitar, op.107	Ivanovic	CD 1349	R7
- horn, op.88	Pigneguy	S 673	R7
- oboe, op.90	Hulse	S 673	R7
Hobson's choice - Willie and Maggie	cond.Hickox	CD 431	
Pieces, violin & piano, op.84	Crayford, Brown	S 672	
Quartet, oboe & strings, op.61	Nash Ensemble	S 674	
Quintet, fl, vln, vla, horn, bsn, op.7	Nash Ensemble	S 674	Res G7
3 Shanties, wind quintet, op.4	London Wind Quintet Nash Ensemble	M 54 S 674	R6.1
Sonata, flute & piano, op.121	Pearce, Brown	S 674	R7
Sonata, viola & piano, op.17	Chase, Brown	S 672	
Sonatas, violin & piano, no.1 & 2	Crayford, Brown	S 672	
Sonatina, clarinet & piano, op.29	Collins, Brown	S 673	R7
Sonatina, flute & piano, op.19	Pearce, Brown	S 673	R7
Sonatina, oboe & piano, op.28	Hulse, Brown	S 673	R7
Sonatina, recorder & piano, op.41	Pearce (flute), Brown	S 673	R7
Tam O'Shanter, arr. wind band	cond.Houghton	CD 1623	[Mn]
Trio, flute, viola & bassoon, op.6	Nash Ensemble	S 673	R6.1
Trio, piano & strings, op.54	Nash Ensemble	S 672	R7

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>ARRIAGA, Juan Crisóstemo de</b> Los esclavos felices - Overture	S 213	
Symphony, D minor	S 213	Mn
<b>ARZOUMAN, David</b> Precipitation	CD 930	
<b>ASCIONE, Patrick</b> Métamorphose d'un jaune citron	CD 932	
<b>ASENCIO, Vincente</b> Collectici intim	CD 1347	
3 homages	CD 1348	
<b>ASKEW, R.</b> Jig <i>score in English Lute Music, at G8 (AA)</i>	S 253	
<b>ASTON, Hugh</b> Hornpipe, keyboard	S 117	
<b>ASTORGA, Emanuele Rincon d'</b> Stabat mater	CD 458	
<b>ATTAINGNANT, Pierre</b> Aupres de vous <i>score in Attaignant Dance Prints 2, at G6 (AA)</i>	S 126	
Dont vient cela (galliard) <i>score in Attaignant Dance Prints 1, at G6 (AA)</i>	S 124	
<b>ATTEY, John</b> Vain hope, adieu	M 380	G5
<b>AUBER, Daniel-François E.</b> Fra Diavolo - Overture, arr. wind band	CD 598	
Manon Lescaut - C'est l'histoire amoureuse	CD 413A	
<b>AURIC, Georges</b> Le peintre et son modèle - Suite	CD 463	
<b>AUSTIN, Frederic</b> Symphony, E major	CD 1539	
<b>AVISON, Charles</b> Concerti grossi (1758 set) no.8, 9, 10, 12	A249	
Concerti grossi, op.2 no.1 & 3	A249	
12 concerti grossi after Domenico Scarlatti	Z 41	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>AYALA, Hector</b> Serie Americana	CD 1350	
<b>AZEVEDO, Carlos</b> Ritual	AC14-ask	
<b>AZOPARDI, Francesco</b> Assumpta est Beatus vir Lauda Sion Confitebor Dixit Dominus	CD 1023 CD 1023 CD 1023 CD 1023 CD 1023	
<b>BAAREN, Kees van</b> Concerto, piano  Variations, orchestra	A 13  B 1-ask	<i>score with record</i>  <i>score with record</i>
<b>BABBITT, Milton</b> Arie da capo  Canonical form  3 compositions, piano (1947-48)  Duet, piano  Lagniappe  Partitions  Phenomena (versions for soprano with tape & piano)  Post-partitions  Reflections  Semi-simple variations, piano  Tableaux	CD 11  S 709  S 709  S 709  S 709  S 274  S 274 S 709  S 274 S 709  S 709  S 709	
<b>BACARISSE, Salvador</b> Concertino, guitar, op.72  Passapie	CD 1565D  CD 1565B	
<b>BACEWICZ, Grazyna</b> Sonata, piano, no.2 <i>score in Historical Anthology of Music by Women, at G1 (AA)</i>	CAS 3	

**BACH, Carl Philipp Emanuel***thematic catalogue numbers**H=Helm; Wq=Wotquenne*

<i>Work</i>	<i>H = Wq</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Concerto, cello	432=170	Storck, Lange	S 404	Mn
Concerto, flute	430=166	Gallois, Mallon	CD 1214	Mn
Concerto, flute	435=167	Gallois, Mallon	CD 1214	
Concerto, flute	438=168	Gallois, Mallon	CD 1215	Mn
Concerto, flute	445=169	Gallois, Mallon	CD 1215	
Concerto, flute	426=22	Gallois, Mallon	CD 1215	
Concerto, hpsd - Movt.3	472=43/2	Asperen	CD 413I	
Concerto, hpsd	474=43/4	Malcolm, Marriner	S 300	
Concerto, hpsd & pno	479=47	Curtis, Antonietti Stadelmann,Neumeyer	S 403 A 31	G6
Duet, flute & violin	598=140	Krebbbers, Olof (2 vln)	S 405	
Fantasia & fugue	75.5=119/7	Kee (organ)	S 405	
Quartet, flute, vla, kbd & bass	537=93	Zartner (fp) & others	S 404	G7
Quartet, flute, vla, kbd & bass	539=95	Lechner(hpsd)& others	M 90	G7
Sonata, flute	562=132	Gallois	CD 1214	R7
Sonata, keyboard	31=49/2	Frager (fortepiano)	S 98	
		<i>score in Die Württembergischen Sonaten, at G8 (B)</i>		
Sonata, keyboard - Fantasia	75=63/6	Swainson(clavichord)	HLP 19	
		<i>score in volume lettered "Sonatas from the Versuch", at G8 (B)</i>		
Sonata, organ	87=70/6	Van der Horst	S 405	
Symphony	652=177	cond.Leppard	Z 271	
Symphony	657=182/1	cond.Rolla	CD 933	
Symphony	658=182/2	cond.Rolla cond.Leppard cond.Marriner	CD 933 Z 271 S 300	
Symphony	659=182/3	cond.Rolla	CD 933	
Symphony	661=182/5	cond.Rolla cond.Ristenpart	CD 933 A 250	

**BACH, Carl Philipp Emanuel (continued)***thematic catalogue numbers**H=Helm; Wq=Wotquenne*

<i>Work</i>	<i>H = Wq</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Symphony	663=183/1	cond.Leppard	Z 271	Md
Symphony	665=183/3	cond.Boult cond.Leppard cond.Rieu	HLP 18 Z 271 S 405	Md
Trio, fl, vln & cont	567=143	Sextett Alma Musica	S405, A251	R7
Trio, 2 flutes & cont - arr. fl, ob, hpsd & vlc	580=162	Ars Rediviva	M 264	
Trio, rec, vla & kbd	588=163	Berliner Kammer...	S 404	
Variations on Folies d'Espagne	263=118/9	Malcolm (hpsd) Praetorius (hpsd)	S 300 M 170	

**BACH, Georg Christoph**

Siehe, wie fein und lieblich

cond.Goebel

Z 159

*score in Music of the Bach Family, at G6 (AA)***BACH, Heinrich**

Ich danke dir Gott

cond.Goebel

Z 159

*score in Music of the Bach Family, at G6 (AA)*

**BACH, Johann Christian**

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Alessandro nell' Indie - Overture	cond.Halstead	CD 472	
Artaserse - Overture	cond.Halstead	CD 472	
La calamita de cuari - Overture	cond.Halstead	CD 472	
Cantata a tre voci - Overture	cond.Halstead	CD 472	
6 canzonettas, op.4	Vyvyan, Morison	M 89	
La Cascina - Overture	cond.Halstead	CD 472	
Catone in Utica - Overture	cond.Halstead	CD 472	
<i>Concerted symphony - see Sinfonia concertante</i>			
Concerto, oboe, F major	Holliger, Leppard	S 765	G7
Concertos, piano, op.7 no.1-3	Haebler, Melkus	S 301	
- No.2 (with organ solo)	Dart	M 89	
Concerto, piano, op.13 no.4	Haebler, Melkus	S 301	[G8]
Concerto, piano, A major - Allegro	Collet, Boult	HLP 19	
La Giulia - Overture	cond.Halstead	CD 472	
Quintet, fl, ob & strings, op.11 no.4	Alma Musica Sextet	A 251	
Quintet, fl, ob & strings, op.11 no.6	Zöller & others	M 90	
Quintet, fl, ob, vln, vlc, hpsd, Dmaj	Ars Rediviva	M 264	Res G7
Sinfonia concertante, 2 cl, bsn, 2 hn	cond.Holman	CD 392	
Sinfonia concertante, fl, ob, vln, vlc	cond.Jones	S 402	Mn
Sinfonia concertante, oboe, cello	Schaefflein, Bylsma	S 403	Mn
Sonata, piano, op.5 no.2	Leonhardt (hpsd)	S 15	G8
Sonata, piano, op.5 no.5	Burnett	S 111	G8
Sonata, piano, op.17 no.1-6	Haebler (fortepiano)	S 303	G8
<i>score to op.17 no.1 not available</i>			
Symphonies, op.3 no.1-6	cond.Marriner	S 302	G6

**BACH, Johann Christian (continued)**

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>	Symphony,
op.6 no.6	cond.Leppard cond.Ristenpart	Z 271 A250	Mn	
Symphony, op.9 no.1	cond.Leppard	Z 271		
Symphony, op.18 no.1	cond.Münchinger	A 222		
Symphony, op.18 no.2	cond.Leppard cond.Wöldike	Z 271 A 121	Mn	
Symphony, op.18 no.3	cond.Jones cond.Münchinger	S 402 A 222		
Symphony, op.18 no.4	cond.Ristenpart	A250	Mn	
Symphony, op.18 no.5	cond.Jones cond.Münchinger	S 402 A 222		
Temistocle - Overture	cond.Leppard	Z 271		
Il tutore e la pupilla - Overture	cond.Halstead	CD 472		
Gli ucellatori - Overture	cond.Halstead	CD 472		
Vauxhall songs				
<i>score in Music for London Entertainment, F1, at Res S (M)</i>				
- Ah, why should love	Morison, Dart	M 89		
- Cease awhile	Morison, Dart	M 89		
- Come Colin	Morison, Dart	M 89		
- Lovely yet ungrateful swains	Morison, Dart	M 89		
- Would you a female heart inspire	Morison, Dart	M 89		

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>BACH, Johann Christoph</b>		
Ach, dass ich Wassers g'nug hätte	Z 159	
Chorale prelude "Aus der Tiefe" (BWV 745) <i>score in Bach Gesellschaft Vol.40, p.171, at C (B)</i>	Z 243	
Es erhub sich ein Streit <i>score in Music of the Bach Family, at G6 (AA)</i>	Z 159	
Die Furcht des Herren	Z 159	
Herr, wende dich und sei mir gnädig	Z 159	
Ich lasse dich nicht <i>score in Bach Gesellschaft Vol.39 p.157, at C (B)</i>	HLP 12	
Meine Freundin du bist schön	Z 159	
Wie bist du denn, O Gott	Z 159	
<b>BACH, Johann Christoph Friedrich</b>		
Septet, harpsichord, oboe, 2 horns, vln, vla, cello, arr.	A 251	
Sonata, flute, oboe & cont, C major	M 90	
Symphony, HW I no.10 <i>score in Recent Researches in the Music of the Classic Era Vol. 28, at Res S (R)</i>	Z 271	
<b>BACH, Johann Ludwig</b>		
Suite, orchestra, G major	Z 271	
<b>BACH, Johann Michael</b>		
Ach bleib bei uns, Herr Jesu Christ	Z 159	
Ach, wi sehnlich wart' ich der Zeit	Z 159	
Auf, lass uns den Herrn loben	Z 159	
Es ist ein grosser Gewinn	Z 159	
Liebster Jesu, hör mein Flehen	Z 159	