

# Chop - Cze



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**RECORDINGS CATALOGUE**

**COMPOSER INDEX**

# Chop - Cze

**CHOPIN, Frédéric***Score locations: CW = Collected Works, shelved at C (B)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Andante spianato & grande polonaise, arr. piano solo	François	CD 1569B	CW 8
Ballade, op.23	François Paderewski Vásáry	CD 1569D CD 1548 CD 744	CW 3
Ballade, op.38	François Vásáry	CD 1569D CD 744	CW 3
Ballade, op.47	François Paderewski Rachmaninoff Vásáry	CD 1569D CD 1548 CD 517 CD 744	CW 3
Ballade, op.52	François Vásáry	CD 1569D CD 744	CW 3
Barcarolle, op.60	François Lipatti Perahia	CD 1569C CD 518 CD 7	CW 11
Berceuse, op.57	Perahia Pugno	CD 7 A 35	CW 11
Concerto, piano, no.1	François, Frémaux Pollini, Kletzki	CD 1569A S 361	Mn
- Movt.3	Rubinstein, Walter	CD 418	
- Movt.3 excerpt	Rosenthal, Weissmann	CD 413K	
Concerto, piano, no.2	François, Frémaux	CD 1569A	Mn
- arr. Balakirev	Gulda, Boult	A 83	
Études, op.10	François	CD 1569H	CW 2
- no.5	Horowitz	CD 413D	
Études, op.25	François	CD 1569H	CW 2
- no.2	Paderewski	CD 413B	
- no.5	Pachmann	A 35	
Fantaisie impromptu, op.66	François Perahia	CD 1569E CD 7	CW 4
Fantasia, op.49	François Perahia	CD 1569C CD 7	CW 11

**CHOPIN, Frédéric (continued)***Score locations: CW = collected works, shelved at C (B)*

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Grand duo, cello & piano, op.70	Navarra, Darré	A 245	CW 16
Impromptu, op.29	François Perahia	CD 1569E CD 7	CW 4
Impromptu, op.36	François Perahia	CD 1569E CD 7	CW 4
Impromptu, op.51	François Perahia	CD 1569E CD 7	CW 4
Introduction & polonaise, vlc & pno	Rostropovich, Dedukhin Navarra, Darré	M 262 A 245	CW 16
<u>Mazurkas (complete)</u>	François	CD 1569G	CW 10
- op.7 no.1	Rubinstein	CD 413E	
- op.17 no.4	Paderewski	CD 1548	
- op.24 no.2	Horszowski Paderewski	CD 742 CD 1548	
<u>Nocturnes with opus no.(complete)</u>	Arrau	CD 15	CW 7
(op.9-48 no.1)	François	CD 1569 I	
(op.48 no.2 - 72)	François	CD 1569J	
- op.9 no.2, arr. cello & piano	Feuermann, Rebner	CD 1117	
- op.27 no.1	Horszowski	CD 742	
- op.27 no.2	Horszowski Lipatti Rosen	CD 742 CD 418	
	<i>CD in book The Romantic Generation, at 780.9034 (R)</i>		
- op.37 no.2	Paderewski Rosen	CD 1548	
	<i>CD in book The Romantic Generation, at 780.9034 (R)</i>		
2 nocturnes without opus no.	Arrau	CD 15	CW 18
3 nouvelles études	François	CD 1569H	CW 2
<u>Polonaises</u>			CW 8
- op.26 no.1 & 2	François	CD 1569B	
- op.40 no.1 & 2	François	CD 1569B	
- op.40 no.1, arr. wind band	US Marine Band	CD 592B	
- op.44	François	CD 1569B	
- op.53	François Pollini	CD 1569B CD 413H	
- op.61 "Polonaise-fantaisie"	François	CD 1569B	
- op.71 no.1-3	François	CD 1569C	

**CHOPIN, Frédéric (continued)***Score locations: CW = collected works, shelved at C (B)*

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Preludes, op.28	François	CD 1569J	<i>CW 1</i>
- no.12	Cortot	CD 413C	
Rondo, 2 pianos, op.73	François, Barbizet	CD 1569C	<i>CW 12</i>
<u>Scherzos</u>			<i>CW 5</i>
- op.20	François	CD 1569D	
- op.31	François	CD 1569D	
- op.39	François	CD 1569D	
	Paderewski	CD 1548	
	Rachmaninoff	CD 517	
- op.54	François	CD 1569D	
Sonata, cello & piano, op.65	Finckel, Han Navarra, Darré	CD 739 A 245	<i>CW 16</i>
- movt.3 excerpt	DuPré, Barenboim	CD 413K	
Sonata, piano, op.35	François Rachmaninoff Perahia	CD 1569F CD 517 S 267	<i>CW 6</i>
- Funeral march, orch.Elgar	cond.Boult	CD 1515	
Sonata, piano, op. 58	François Lipatti Perahia	CD 1569F CD 518 S 267	<i>CW 6</i>
Tarantella, op.43	François	CD 1569C	<i>CW 18</i>
<u>Waltzes with opus no. (complete)</u>	François Lipatti	CD 1569E M 347	<i>CW 9</i>
- op.34 no.1	Paderewski	CD 1548	
- op.34 no.2	Rubinstein	CD 348	
- op.42	Lipatti	CD 413F	
	Paderewski	CD 1548	
	Burnett	S 111	
- op.64 no.1	Pachmann	CD 413C	
	Roger-Miclos	A 35	
- op.64 no.2 & 3	Rachmaninoff	CD 517	
Waltz, E minor (1868)	François Lipatti	CD 1569E M 347	<i>CW 9</i>

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>CHOU Wen-Chung</b> Suite, harp & wind quintet	NW 237	
<b>CHOVI, Pascual Pérez</b> Pepita Greus	CD 600	
<b>CHOW, Ow-Wei</b> Constructing zero	CD 1021	
<b>CHUANG, Liza</b> - <i>see</i> <i>CROSSLAND, Liza</i>		
<b>CIAMPI, Vincenzo</b> Gli tre cicisbei - Tre giorni son che Nina	S 13	

**CICONIA, Johannes***score locations**PMFC24 = Polyphonic Music of the Fourteenth Century Vol.24, at Res S (P)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Aler m'en veus	Project Ars Nova	CD 241	<i>PMFC24</i>
Amor per ti sempre	Project Ars Nova	CD 241	<i>PMFC24</i>
Ben che da vui donna	Project Ars Nova	CD 241	<i>PMFC24</i>
Caçando un giorno	Project Ars Nova	CD 241	<i>PMFC24</i>
Chi nel servir antico	Project Ars Nova	CD 241	<i>PMFC24</i>
Doctorum principem/Melodia suavissima/Vir mitis	Project Ars Nova	CD 241	<i>PMFC24</i>
Gli atti col dançar	Project Ars Nova	CD 241	<i>PMFC24</i>
Io crido amor	Project Ars Nova	CD 241	<i>PMFC24</i>
Le ray du soleyl (3 versions)	Project Ars Nova	CD 241	<i>PMFC24</i>
O Padua, sidus praeclarum	Project Ars Nova	CD 241	<i>PMFC24</i>
O Petre, Christi discipule	Project Ars Nova	CD 241	<i>PMFC24</i>
O rosa bella	Project Ars Nova Deller & others	CD 241 HLP 6	<i>PMFC24</i>
O virum omnimoda/O lux et decus/O beate Nicholaë	Project Ars Nova	CD 241	<i>PMFC24</i>
Per quella strada	Project Ars Nova	CD 241	<i>PMFC24</i>
Petrum Marcello Venetum/O Petre antistes inclite	Project Ars Nova	CD 241	<i>PMFC24</i>
Poy che morir	Project Ars Nova	CD 241	<i>PMFC24</i>
Regina gloriosa	Project Ars Nova	CD 241	<i>PMFC24</i>
Sus une fontayne	Project Ars Nova	CD 241	<i>PMFC24</i>
Una panthera	Project Ars Nova	CD 241	<i>PMFC24</i>

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>CILÉA, Francesco</b> Adriana Lecouvreur	Y 13-ask	
- L'anima ho stanca	Z 270	
<b>CIMA, Giovanni Paolo</b> Sonata, violin & cont.		
Sonata, 2 violin & cont.	S 250	
<b>CIMAROSA, Domenico</b> Concertante, 2 flutes	S 181	[G7]
Concerto, oboe	M 148	
Il matrimonio segreto - Io ti lascio	HLP 17	Res G2
<b>CITKOWITZ, Israel</b> 5 songs from "Chamber music"	NW 243	
<b>CIURLIONIS, Mikolajus</b> In the forest	A 218	
<b>CLARK, Tom</b> The belle of New York	CD 592A	
<b>CLARKE, Herbert L.</b> Stars in a velvety sky	CD 592C	
<b>CLARKE, Jeremiah</b> Trumpet voluntary (organ)	S 200	
<b>CLARKE, Nigel</b> Samurai	CD 1623	GQ
<b>CLARKE, Rebecca</b> Trio, piano & strings - Allegro <i>score in Historical Anthology of Music by Women, at G1 (AA)</i>	CAS 2	
<b>CLAUDIN de Sermisy - see SERMISY</b>		
<b>CLEMENS NON PAPA, Jacobus</b> Au joli bois	S 124	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>CLEMENTI, Muzio</b>		
<i>score locations</i>	<i>L=Litolff edition (red) of sonatas, at G8 (C)</i>	
	<i>P=Peters edition (green) of sonatas, at G8 (C)</i>	
Andante and variations, guitar	CD 1345	
Concerto, piano, Op.33 no.3, C major	A 266	[P2]
12 Montferrine, op.49	S 222	
<u>Sonatas, piano</u>		
Op.2 no.4, A major	CD 1244	
Op.7 no.3, G minor	S 119	P4
Op.8 no.1, G minor	CD 1244	L1
Op.8 no.3, B flat major	CD 1244	L1
Op.13 no.6, F minor	CD 1244	
Op.16, D major "La chasse" - 1st movt.	S 111	
Op.24 no.2, Bb major	S 119	P2
	S 221	
Op.25 no.4, A major	S 119	P4
Op.25 no.5, F sharp minor	S 118	P1
Op.33 no.1, A major	S 118	P1
Op.33 no.3, C major	S 118	P2
Op.34 no.1, C major	S 221	P1
Op.37 no.2, G major	S 221	P3
Op.40 no.2, B minor	S 119	P2
Op.50 no.3, G minor, "Dido abbandonata"	S 118	P3
	S 222	
WoO 14, G major	CD 1244	
<b>CLOKE, Geoff</b>		
Circus	AC14-ask, AC17-ask	
Concerto grosso (synthesised version)	AC17-ask	
Rhythmic manoeuvres (synthesised version)	AC17-ask	
Sonatina, piano	AC17-ask	
Sonatina, wind quintet (synthesised version)	AC17-ask	
<b>CLOZIER, Christian</b>		
Markarian 205	CD 938	
Quasars	CD 938	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>COBIAN, Michael Rosas</b>		
Urbis no.2 - Passing moments/riffs and raffs	CD 540	
<b>COCHINI, Roger</b>		
Chansons de gestes	CD 939	
Chaste fleur, mon capitaine...	CD 939	
Eva ou les yeux fermés	CD 939	
Lullaby	CD 939	
L'ouïe lumière	CD 939	
La schiuma dei rumori	CD 1020	
<b>COLE, Jonathan</b>		
Caught	CD 1003	
<b>COLERIDGE-TAYLOR, Samuel</b>		
Petite suite de concert	A 135	[Res R8]
Quintet, clarinet & strings	A 267	G7
The song of Hiawatha - Hiawatha's wedding feast	A 135	QG6
<b>COLGRASS, Michael</b>		
As quiet as	M 128	
Winds of Nagual	CD 592H	
<b>COLLINS, Nicolas</b>		
Sled dog	CD 1210	
<b>COLLINS, Sarah</b>		
Forest piece	CD 540	
<b>COMPERE, Loyset</b>		
Le grant desir	CD 720	
Nous sommes de l'ordre de Saint Babouin <i>score in Petrucci: Odhecaton A, at F (AA)</i>	HLP 7	
Omnium bonorum plena <i>score in Denkmäler der Tonkunst in Österreich, Vol.14/15, at Res S (D)</i>	CD 492	
<b>COPERARIO, John</b> - <i>see COPRARIO</i>		

**COPLAND, Aaron**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Appalachian spring, orchestra	cond.Gambill cond.Copland	CD 1164 S 782	Md
Concert, clarinet	Ardan, Gambill Goodman, Copland De Peyer, Jacob	CD 1164 S 224 S 67	Mn
Concerto, piano	Lin, Hopkins Rische, Sloane	CD 1442 CD 1637	Mn
Dance panels	cond.Copland	S 264	Mn
Danzon cubano, orchestra	cond.Copland cond.Dorati	S 264 A 145	
Danzon cubano, 2 pianos	Copland, Smit	M 407	
Down a country lane, orchestra	cond.Copland	S 297	
Duo, flute & piano, arr. violin & piano	Zazofsky, Posnak	CD 1173	R7
Emblems	cond.Foley cond.Slatkin	CD 364 CD 592I	
Fanfare for the common man <i>score in "Ceremonial Music", at Md (C)</i>	cond.Ormandy	S 172	
In the beginning	Gregg Smith Singers	S 140	G3
John Henry (rev. ed.)	cond.Copland	S 297	R6
3 Latin American sketches	cond.Gambill cond.Copland	CD 1164 S 264	Md
Letter from home (rev. ed.)	cond.Copland	S 297	
Lincoln portait	ond.Ormandy	S 172	Mn
Music for the movies	cond.Copland	S 297	
Old American songs (with orch.)	Warfield, Copland	S 224	Mn
- I bought me a cat	Horne, Bernstein	CD 418	
4 piano blues	Copland	M 407	R8
2 pieces, violin & piano	Zazofsky, Posnak	CD 1173	R7
Quartet, piano & strings	Cardiff Festival Ens.	S 368	Mn

**COPLAND, Aaron (continued)**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Quiet city	cond.Gambill	CD 1164	Mn
The red pony - suite	cond.Copland	S 297	Mn
- arr. wind band	cond.Foley	CD 724	
Rodeo			
- 4 dance episodes	cond.Dorati	A 145	Mn
- Hoe down, arr. violin & piano	Zazofsky, Posnak	CD 1173	
El salon Mexico	cond.Copland cond.Dorati	S 264 A 145	Mn
The second hurricane - Jeff's song, Queenie's song, Sextet, 2 Willow Hill	cond.Bernstein	S 434	
Sonata, piano	Bernstein	M 407	R8
Sonata, violin & piano	Zazofsky, Posnak	CD 1173	G7
Song (1927)	Beardslee, Helps	NW 243	
The tender land			
- Suite	cond.Copland	S 782	Mn
- It promises to be a fine night	cond.Copland	S 434	
- The promise of living	cond.Copland	S 434	
Variations, piano (1930)	Copland McCabe	M 407 S 232	R8
Vitebsk	Zazofsky, Posnak	CD 1173	
Waltz & celebration [?]	Zazofsky, Posnak	CD 1173	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>COPRARIO, John</b>		
Come ashore, merry mates <i>score in 400 Songs &amp; Dances, at G2 (AA), p.80</i>	S 689	
Fantasia, 4 part	HLP 9	
Fantasia, 5-part	S 249	
Suite, 3-part no.7 <i>score in Musica Britannica 46, at C (M)</i>	S 249	
While dancing rests <i>score in 400 Songs &amp; Dances, at G2 (AA), p.79</i>	S 689	
<b>CORCORAN, Frank</b>		
3 pieces, guitar - No.2	CD 430	
<b>CORDELL, Frank</b>		
Patterns	S 165	
<b>CORDER, Frederick</b>		
Prospero	CD 91	
<b>CORDIER, Baude</b>		
Belle, bonne, sage <i>score in Early 15th Century Music 1, at Res S (C)</i>	CD 238	
Tout par compas <i>score in Early 15th Century Music 1, at Res S (C)</i>	CD 238	

**CORELLI, Arcangelo**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Concerto grosso, op.6 no.1	cond.Goodman cond.Pinnock cond.Lehmann cond.Marriner	CD 410A CD 23A S 181 S 162	Mn
Concerto grosso, op.6 no.2	cond.Goodman cond.Pinnock cond.Menuhin	CD 410A CD 23A A 159	Mn
Concerto grosso, op.6 no.3-6	cond.Goodman cond.Pinnock	CD 410A CD 23A	Mn
Concerto grosso, op.6 no.7-12	cond.Goodman cond.Pinnock	CD 410B CD 23B	Mn
Sonata, trumpet, 2 violins & continuo <i>score in Historisch-kritische Gesamtausgabe Vol.5, at C (C)</i>	Eklund & others	CD 1351	
Sonata, violin & continuo, op.5 no.1	Menuhin, Malcolm	S 163	Mn
Sonata, violin & continuo, op.5 no.12 " <i>Follia</i> "	Kussmaul & others Grehling & others	M 170 A 326	Mn
Sonata, 2 violins & continuo, op.3 no.9	Roberts, Marriner &c	HLP 15	Mn

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>CORIGLIANO, John</b> Concerto, clarinet - Excerpt	CD 418	
<b>CORKINE, William</b> Sweet, let me go	M 363	G5
<b>CORNAGO, Johannes</b> Qu'es mi vida <i>score in Ockeghem: Collected Works 3, at C (O)</i>	Z 210	
<b>CORNELIUS, Peter</b> Der Barbier von Bagdad	Y 14-ask	
- Salamaleikum	A 41	
<b>CORNYSH, William</b> <i>score locations MB=Musica Britannica, at C (M)</i>		
Ah Robin, gentle Robin	M 363	MB 18
Ave Maria	S 600	MB 12
Gaude virgo	S 601	MB 12
Salve regina	CD 120	MB 10 p.116
Trolly lolly	S 758	MB 18
<b>CORREA DE ARAUXO, Francisco</b> Tiento 10 de decimo tono <i>score in Monumentos de la Musica Española 6, p.62, at Res S (M)</i>	Z 243	
<b>CORRETTE, Michel</b> Concerto, organ, flute & strings	M 151	
<b>COSTELEY, Guillaume</b> Allons au vert bocage	HLP 8	
Mignonne allons voir	S 126	R3.1
<b>COSTI, Napoleon</b> Les soirées d'Auteuil	CD 1381	

**COUPERIN, François***score locations*      *OC=Oeuvres complètes, at C (C)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Apothéose de Lully	cond.Leppard	S 392	<i>OC 4/4</i>
Concerts royaux, no.4 - Forlane	Menuhin, Malcolm	S 163	<i>OC 4/1</i>
Les goûts réunis			<i>OC 4/2</i>
-      Selections, arr. cello & strings	Fournier, Munchinger	M 157	
-      Concert no.9 “Le je-ne-sçay-quoy”	P & M Tortelier	M 252	
-      Concert no.13	P & M Tortelier	M 252	
Leçons de ténèbres, no.1	Fischer-Dieskau &c	S 762	<i>OC 5/2</i>
Messe pour les paroisses - Gloria - Selections	Thiry	Z 243	<i>OC 3</i>
Les nations - Ordres 1 & 2	Marriner, Dart &c	M 423	<i>OC 4/3</i>
Ordres, harpsichord, no.1 & 2	Gat	S 99	<i>OC 2/1</i>
Ordre no.6 - Les bergères (BWV Anh.183)	Belder	CD 1509	<i>OC 2/2</i>
Ordre no.13 “Les folies françaises”	Praetorius	M 170	<i>OC 2/3</i>
Ordre no.15 “Musète de choisi, Musète de Taverni”, arr. recorder & hpsd	Munrow, Hogwood	Z 98	<i>OC 2/3</i>

**COUPERIN, Louis**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Complete harpsichord works	Moroney	Z 256	G8
<i>Contains items 1-132, 134 in the Dart edition of the Pièces de Clavecin, at G8 (C), plus extra pieces listed below</i>			
Allemande, A minor	Moroney	Z 256	
Allemande, C major	Wilson	CD 1246	G8 p.28
Allemande, D major	Wilson	CD 1246	G8 p.61
Allemande, G minor	Wilson	CD 1246	G8 p.90
2 courantes, A minor	Moroney	Z 256	
Courante, C major	Wilson	CD 1246	G8 p.29
Courante, C major	Wilson	CD 1246	G8 p.31
Courante, D major	Wilson	CD 1246	G8 p.62
Courante, G minor	Wilson	CD 1246	G8 p.91
Galliarde, G major	Wilson	CD 1246	G8 p.86
Gavotte, D minor	Moroney	Z 256	
Gigue, C minor	Wilson	CD 1246	G8 p.42
Gigue, D minor	Wilson	CD 1246	G8 p.121
Passacaille, G minor	Wilson	CD 1246	G8 p.95
Pavane, F sharp minor	Wilson	CD 1246	G8 p.117
Prelude, A major	Wilson	CD 1246	G8 p.17
Prelude, A minor (after Froberger)	Wilson	CD 1246	G8 p.13
Prelude, C major	Wilson	CD 1246	G8 p.20
Prelude, C major	Moroney	Z 256	
Prelude, D major	Wilson	CD 1246	G8 p.5
Prelude, D minor	Wilson	CD 1246	G8 p.1
Prelude, F major	Wilson	CD 1246	G8 p.23
Prelude, G major	Wilson	CD 1246	
	Moroney	Z 256	
Prelude, G minor	Wilson	CD 1246	G8 p.11
Rigaudon et double	Wilson	CD 1246	
	Moroney	Z 256	
Sarabande, D major	Wilson	CD 1246	G8 p.62
Sarabande, G minor	Wilson	CD 1246	G8 p.92
Tombeau de M. de Blancrocher	Wilson	CD 1246	G8 p.79

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>COURTOIS, Jean</b> Si par souffrir	S 124	
<b>COWAN, Marie</b> Waltzing Matilda, arr. wind band	CD 601	
<b>COWELL, Henry</b> Aeolian harp	S 273	G8
The banshee	S 273	G8
Piece, piano (1924)	S 273	G8
Pulse	S 637	
Quartet euphometric	CD 262 S 331	
Quartet romantic	S 437	
<b>COWIE, Edward</b> Concerto, clarinet, no.2	S 676	
Concerto, orchestra	S 676	
<b>COX, Cindy</b> Hysteria	CD 1525	
<b>COX, David Harold</b> Tendrilles	AC 1-ask	
The character of love seen as a search for the lost	AC 1-ask	
Sonata, oboe & piano	AC 1-ask	
Variations on a theme by Mozart	AC 1-ask	
<b>CRAMER, Johann Baptist</b> Divertimento, piano, Eb major, "La ricordanza"	S 307	
<b>CRAWFORD, Ruth</b> - <i>see SEEGER, Ruth Crawford</i>		
<b>CRETI DE ROCHIS, Marianna</b> Fantasia on Bellini's <i>Casta Diva</i>	CD 1345	
<b>CROFT, John</b> ... du second infini	CD 1029	
Virages <i>score in composer's portfolio, at Thesis (1999)</i>	CD 1205	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>CROFT, William</b>		
Ah how sweet	A 268	
Almand, harpsichord, G major	S 111	G8
By purling streams	A 269	
Courtship a la mode - Ayres	A 268	
The funeral - Ayres	A 268	
God is gone up <i>score in Treasury of English Church Music Vol.3, p.140, at G3 (AA)</i>	S 144	
How charming is beauty	A 268	
A hymn on divine musick <i>score in Harmonia Sacra II, at F (AA), p.63</i>	A 269	
Lost is my love	A 268	
Musicus apparatus academicus - With noise of cannon	A 268	
O God our help in ages past (orch. Elgar) <i>vocal score in English Hymnal, at Mn (AA)</i>	Z 44	
Sonata, violin & continuo, B minor	A 269	
Sonata, violin & continuo, no.6, G minor	A 269	R7
Suites, harpsichord, no.2, 5, 7 & 9	A 269	G8
The wanton Celia	A 268	
<b>CROSSE, Gordon</b>		
Changes	S 94	G3
Concerto da camera	S 730	
Wavesongs	CD 215	
<b>CROSSLAND, Liza, née Chuang</b>		
Painting woods, part 1	CD 1205	
Paul Cézanne	AC14-ask	
Trio, oboe, 2 percussion	CD 1208	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>CROTCH, William</b>		
Concerto, organ, no.2	CD 660	
Overture, G major	CD 660	
Palestine - Lo! Starled chieftains	CD 465 M 360	
<i>score in Treasury of English Church Music Vol.4, at G3 (AA)</i>		
Symphony, Eb major	CD 660	
Symphony, F major	CD 660	
<b>CRUCE, Petrus de</b> <i>see PETRUS</i>		
<b>CRUMB, George</b>		
11 echoes of autumn	S 268	
Makrokosmos 3: Music for a summer evening	S 299	QR6
<b>CRUSELL, Bernhard</b>		
Concerto, clarinet, no.2, op.5	S 67	G7
<b>CUI, César</b>		
Berceuse, piano, Eb	S 505	
I loved you	S 444	
Scherzino, piano, F	S 505	
The statue in Tsarskoe Selo	S444	
Suite concertante, violin & orch.	S 688	
Suite "in modo populari"	S 688	
Suite miniature	S 688	
<b>CUSHING, Charles</b>		
Angel Camp	CD 594	
<b>CUTTING, Francis</b>		
The squirrel's toy	S 253	
<i>score in English Lute Music, at G8 (AA)</i>		
<b>CUVELIER, Johannes</b>		
Se Galaas et le puissant Artus	CD 238	
<i>score in Polyphonic Music of the Fourteenth Century, Vol. 19, at Res S (P)</i>		

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>CZERNY, Carl</b>		
Concerto, piano, A minor	S 258	
Fantasy and variations on Ines de Castro, op.377	A270	
Sonata, piano, no.1, op.7	A270	
Symphony No 1 in C Minor, op 780 (Grand Symphony)	CD 1662	