

G - Glie



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RECORDINGS CATALOGUE

COMPOSER INDEX

G - Glie

<i>Work</i>	<i>Recording</i>	<i>Score</i>
GABRIELI, Andrea		
Aria della battaglia, arr. wind band	CD 364	Mn
Canzon ariosa	CD 1138	G86 Vol.1
Ecco vinegia bella	CD 1138	
<i>score in Recent Researches in the Music of the Renaissance 51, at Res S (R)</i>		
Ricercar, 8 part	M 364	
Ricercar, tone 1	CD 1138	G86 Vol.3
Ricercar, tone 7	CD 1138	G86 Vol.3
Ricercar no.9, 4-part, tone 12	M 449	
<i>score in Historical Anthology of Music Vol.1, p.147, at G1 (AA)</i>		
Ricercar arioso, organ no.1	HLP 10 Z 243	G86 Vol.4 p.32
Tirsi morir volea	CD 1138	
<i>score in Recent Researches in the Music of the Renaissance 49, at Res S (R)</i>		

GABRIELI, Giovanni*Score locations* OO = *Opera Omnia, at C (G)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Angelus ad pastores ait	cond. Willcocks cond. Appia	S 825 A 192	OO 1
Audi Domine hymnum	cond. Venhoda	M 364	OO 7
Audite principes	cond. Parrott	CD 709	OO 7
Buccinate in neomenia	cond. Parrott cond. Willcocks	S 439 S 825	OO 5
Cantate Domino, 8-part	cond. Norrington	S 57	OO 3
Canzonas - <i>see Sacrae symphoniae (1597), Canzoni per sonare (1608), Canzoni et sonate (1615)</i>			
<u>Canzoni et sonate (1615)</u>			
- Canzona no.1, 5-part	cond. Parrott	S 474	G6
- Canzona no.2, 6-part	cond. Wenzinger	M 449	G6
- Canzona no.4, 6-part	cond. Parrott	S 474	G6
- Canzona no.7, 7-part	cond. Wallace cond. Parrott	CD 710 S 474	G6
- Canzona no.8, 8-part	cond. Wallace cond. Parrott cond. Wenzinger	CD 710 S 474 M 449	G6
- Sonata no.13, 8-part	cond. Parrott	S 474	G6
- Sonata no.19, 15-part	cond. Parrott	S 474	G6
- Sonata no.21, 3 violins & continuo	cond. Parrott cond. Wenzinger	S 474 M 449	G6
Canzoni per sonare (1608)			
- No.1, 4-part, <i>La spiritata</i>	cond. Wenzinger	M 449	R7
Deus in nomine tuo	cond. Venhoda	M 364	OO 7
Exaudi Deus, 7-part	cond. Appia	A 192	OO 1
Fantasia, organ, tone 6	Antonini	Z 243	
Hodie Christus natus est, 8-part	cond. Cleobury	CD 710	
Hodie Christus natus est, 10-part	cond. Cleobury cond. Willcocks	CD 710 S 825	OO 2

GABRIELI, Giovanni (continued)*Score locations* *OO = Opera Omnia, at C (G)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Hodie completi sunt	cond. Willcocks cond. Appia	S 825 A 192	<i>OO 3</i>
In ecclesiis	cond. Goldsbrough cond. Parrott	HLP 9 S 439	<i>OO 5</i>
Inclina Domine	cond. Appia	A 192	<i>OO 1</i>
Jubilate Deo, 10-part	cond. Parrott	S 439	<i>OO 3</i>
Magnificat, 14-part	cond. Parrott	S 439	<i>OO 5</i>
Magnificat, 17-part	cond. Parrott	S 439	<i>OO 5</i>
Misericordia tua Domine	cond. Parrott	S 439	<i>OO 4</i>
Nunc dimittis	cond. Appia	A 192	<i>OO 2</i>
O Domine Jesu Christe	cond. Willcocks cond. Appia	S 825 A 192	<i>OO 1</i>
O Jesu mi dulcissime (1615 version)	cond. Appia	A 192	<i>OO 3</i>
O magnum mysterium	cond. Willcocks cond. Appia	S 825 A 192	<i>OO 1</i>
Omnes gentes, plaudite manibus	cond. Willcocks	S 825	<i>OO 2</i>
Quem vidistis pastores?	cond. Parrott	S 439	<i>OO 5</i>
<u>Sacrae symphoniae (1597) - instrumental music</u>			
- Canzona no.?, 12-part, arr. brass band	cond. James	S 620	
- Canzona no.?, 15-part, tone 4	cond. Appia	A 192	Res R6
- Canzona no.2, 8-part, tone 7	cond. Parrott	S 474	Res R7
- Canzona no.3, 8-part, tone 7 - arr. brass ensemble	cond. Parrott cond. Willcocks	S 474 S 825	
- Canzona no.13, 12-part, tone 7 & 8	cond. Parrott cond. Wenzinger	S 474 M 449	
- Canzona no.14, 12-part, tone 9	cond. Wenzinger	M 449	
- Sonata no.15, 12-part, tone 8	cond. Parrott	S 474	

GABRIELI, Giovanni (continued)

Score locations OO = Opera Omnia, at C (G)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
<u>Sacrae symphoniae (1597)</u>			
- Sonata pian' e forte, no.6, 8-part	cond.Parrott cond.Wenzinger	S 474 M 449	
<i>score in Historical Anthology of Music Vol.1, at G1 (AA)</i>			
Sancta et immaculata virginitas, 8-part	cond.Appia	A 192	OO 1
Sonatas - see <i>Sacrae Symphoniae (1597)</i> , <i>Canzoni et sonate (1615)</i>			
Surrexit Christus	cond.Parrott	S 439	OO 3
Suscipe clementissime	cond.Parrott	S 439	OO 4
GACE BRULE			
De bone amor		S 121	
Je ne puis pas si loing fuir		HLP 3	
<i>score in History of Music in Sound 2, at REF 780.9 (H)</i>			
GADE, Niels W.			
Capriccio, violin & orchestra	Kontra, Frandsen	A 276	
Concerto, violin, op.56	Kontra, Garaguly	A 276	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
GALIOT, Johannes		
En attendant	S 120	
<i>score in Polyphonic Music of the 14th Century Vol.19, p.28, at Res S (P)</i>		
Le sault perilleux	S 120	
<i>score in Polyphonic Music of the 14th Century Vol.19, p.6, at Res S (P)</i>		
GALLUS <i>see HANDL, J.</i>		
GALUPPI, Baldassarre		
Alla tromba della fama	CD 1351	
Sonata, op.1 no.1 - Allegro giocoso, arr.clarinet & piano	CD 298	
Sonata, op.1 no.3 - Largo, arr. clarinet & piano	CD 298	
GANASSI DEL FONTEGO, Sylvestro di		
Ricercar, viol, no.1, C major	CD 1138	
	S 91	
	S 758	
<i>score in Historical Anthology of Music Vol.1, p.127, at G1 (AA)</i>		
Ricercar, viol, no.3	CD 1138	
GANNE, Louis		
Le Père la Victoire (=The Father of Victory)	CD 592B	
GARDINER, Balfour		
Shepherd Fennel's dance	M 256	Mn
GARDINER, Mary		
Mosaic	CD 893	
GARDNER, John		
A latter day Athenian speaks	S 139	R3.1
GARDNER, S.		
The Milesian equation	CD 286	
GASPARINI, Daniele		
Through the looking-glass	CD 722	
GASTOLDI, Giovanni Giacomo		
Duet, A minor	S 758	
<i>score in Pieces for Unequal Instruments, p.8, at G7 (G)</i>		
GAUBERT, Philippe		
Divertissement grec	CD 1482	
GAUTIER, Pierre		
Suite, 2 recorders & continuo, E minor	S 283	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
GEIST, Christian De funere ad vitam	S 155	
GELINEK, J. <i>see JELINEK, J.</i>		
GEMINIANI, Francesco Concerto grosso, op.3 no.2	M 451	Mn
Concerto grosso, op.3 no.3	M 451 S 162	Mn
Concerto grosso, op.3 no 6	M 451	Mn
GENIN, Paul-Agricole Carnaval de Venise	CD 1482	
GERHARD, Roberto Concerto, orchestra	S 786	Md
Concerto, violin	S 241	Mn
Don Quixote - Dances	CD 1628 M 181	Md
Libra	AC14-ask	Md
Quintet, wind	M 54	
Symphony no.1	M 181	Md
Symphony no.4	S 241	Md
GERMAN, Edward Symphony no.2 "Norwich"	A 277	
Welsh rhapsody	A133	QG6

<i>Work</i>	<i>Recording</i>	<i>Score</i>
GERSHWIN, George		
<i>score locations</i>	<i>TGW = Tribute to George Gershwin, at G8 (G)</i>	
An American in Paris	CD 1441B	Md
Catfish Row - <i>see Porgy and Bess</i>		
Concerto, piano	CD 1441A	Md
Cuban overture	CD 1119 CD 1441A	F
Fascinating rhythm	S 661	[TGW]
Girl crazy - Overture	CD 707	
Lady be good - I'd rather Charleston	CD 160	
Lullaby, string orchestra	CD 1441A	
The man I love	S 661	[TGW]
Merry Andrew, piano	CD 743	
Porgy and Bess	CD 271	G2
- Suite "Catfish Row"	CD 1441B	
- Bess, you is my woman now	CD 413J	
- Someone to watch over me (with piano)	CD 1552	
- Summertime	CD 289 CD 413I	
- with piano	CD 1552	
- arr. 4 saxophones	S 2	
3 preludes, piano	CD 743	TGW
Primrose - Ballet, piano	CD 743	
Rhapsody in blue	CD 1441B	Md
- Excerpt	CD 413H	
Rhapsody no.2	CD 1441A	
Rialto ripples	CD 743	TGW

<i>Work</i>	<i>Recording</i>	<i>Score</i>
GERSHWIN, George (continued)		
<i>score locations</i> <i>TGW = Tribute to George Gershwin, at G8 (G)</i>		
Shall we dance		
- Promenade, orchestra	CD 1356	
	CD 1441A	
- Promenade, piano	CD 743	
Three-quarter blues	CD 743	
Variations, "I got rhythm"	CD 1441B	
2 waltzes, C, piano	CD 743	<i>TGW</i>
 GERVAISE, Claude		
Pavan & galliard "M'ayme est tant honneste"	S 126	
<i>score in Attaignant Dance Prints 4, at G6 (AA)</i>		
 GERWIN, Thomas		
Kurzgeschichten - Mensch, Natur, Technik	CD 968	

GESUALDO, Carlo*score locations**SW = Sämtliche Werke, at C (G)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Animam meam dilectam	cond.Holten	CD 1486	SW 7
Asciugate i begli occhi	cond.Rooley	S 610	SW 5
Assumpta est Maria	cond.Alldis	CD 173	R3.1
Ave, dulcissima Maria	cond.Holten	CD 1486	SW 8
Caligaverunt oculi mei	cond.Holten	CD 1486	SW 7
Correte, amanti, a prova	cond.Rooley	S 610	SW 5
Da pacem	cond.Alldis	CD 173	R3.1
Deh, coprite il bel seno	cond.Rooley	S 610	SW 5
Dolcissima mia vita	cond.Rooley cond.Costa	S 610 A51	SW 5
Ecco morirò dunque	cond.Lamy	M 448	SW 4
Felicissimo sonno	cond.Rooley	S 610	SW 5
Gioite voi col canto	cond.Rooley	S 610	SW 5
Illumina nos	cond.Alldis	CD 173	R3.1
Io tacerò	cond.Lamy	M 448	SW 4
Itene o miei sospiri	cond.Lamy cond.Rooley	M 448 S 610	SW 5
Jesum tradidit impius	cond.Holten	CD 1486	SW 7
Languisce al fin	cond.Rooley	S 610	SW 5
Luci serene e chiare	cond.Lamy	M 448	SW 4
Mercè grido piangendo	cond.Rooley	S 610	SW 5
Moro lasso al mio duolo	cond.Lamy	M 448	SW 6
O dolorosa gioia	cond.Rooley	S 610	SW 5
O tenebroso giorno	cond.Rooley	S 610	SW 5
O voi, troppo felici	cond.Rooley	S 610	SW 5
O vos omnes	cond.Holten	CD 1486	SW 8

GESUALDO, Carlo (continued)*score locations* SW = *Sämtliche Werke, at C (G)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Occhi del mio cor vita	cond.Rooley	S 610	SW 5
Omnes amici mei	cond.Holten	CD 1486	SW 7
Poichè l' avida sete... Ma tu, cagion	cond.Rooley	S 610	SW 5
Qual fora, donna	cond.Rooley	S 610	SW 5
S'io non miro non moro	cond.Rooley	S 610	SW 5
Se tu fuggi, io non resto	cond.Rooley	S 610	SW 5
Se ve duol il mio duolo	cond.Rooley	S 610	SW 5
T'amo, mia vita	cond.Rooley	S 610	SW 5
Tamquam ad latronem	cond.Holten	CD 1486	SW 7
Tenebrae factae sunt	cond.Holten	CD 1486	SW 7
Tradiderunt me	cond.Holten	CD 1486	SW 7
Tribulationem et dolorem inveni	cond.Holten	CD 1486	SW 8
Tu m'uccidi, o crudele	cond.Rooley	S 610	SW 5
Velum templi	cond.Holten	CD 1486	SW 7
Vinea mea electa	cond.Holten	CD 1486	SW 7

GHERADELLO DA FIRENZE

Non so qual' i' mi voglia CD 240
score in Polyphonic Music of the Fourteenth Century, Vol.7, at Res S (P)

Sento d'amor la fiamma CD 240
score in Polyphonic Music of the Fourteenth Century, Vol.7, at Res S (P)

GHIZEGHEM *see HAYNE VAN GHIZEGHEM***GIARDINI, Felice**

Tamborino-Gigue M 252

GIBBONS, Christopher

Verse for ye single organ S 821

GIBBONS, Orlando - VOCAL AND CHAMBER MUSIC*Score locations:EECM = Early English Church Music, shelved at Res S (E)**MB = Music Britannica, shelved at C (M)**TCM = Tudor Church Music, shelved at C (T)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Almighty and everlasting God	Deller Consort cond.Ord	M 10 M 11	<i>EECM 21</i>
Behold thou hast made my days	cond.Westrup	HLP 9	<i>TCM 4</i>
The cries of London	Deller Consort	M 10	<i>MB 22</i>
Drop, drop slow tears	cond.Stokes	CD 1337	
Fantasias, strings, 3-part, no.1 & 2	Schola Cantorum Bas.	M 10	<i>MB 48</i>
Fantasia, strings, 3-part, no.3	Schola Cantorum Bas.	HLP 9	<i>MB 48</i>
Fantasia, strings, 4 part	Schola Cantorum Bas	M 10	<i>MB 48 p.40</i>
Great Lord of Lords	cond.Burgess	S 35	<i>EECM 3</i>
Hosanna to the Son of David	cond.Ord	M 11	<i>EECM 21</i>
In nomine, 5 part, G minor	Schola Cantorum Bas.	M 10	<i>MB 48 p.52</i>
O clap your hands	cond.Ord	M 11	<i>EECM 21</i>
O God, the king of glory	cond.Burgess cond.Ord	S 35 M 11	<i>TCM 4</i>
O Lord, I lift my heart to Thee	Deller Consort	M 10	<i>TCM 4</i>
O Lord, in Thy wrath	cond.Ord	M 11	<i>EECM 21</i>
O Lord, increase my faith - <i>see LOOSEMORE, Henry</i>			
Preces and responses, set 1	cond.McKie	M 357	<i>TCM 4</i>
Preces and responses for Whitsunday	cond.Ord	M 11	
Psalm 145	cond.Ord	M 11	
Short service			
- Magnificat	cond.Ord	M 11	<i>TCM 4</i>
- Nunc dimittis	cond.Guest cond.Ord	M 359 M 11	<i>TCM 4</i>
The silver swanne	Hilliard Ensemble Deller Consort	CD 341 M 10	

score in English Madrigal School Vol.5, at Res S (E)

GIBBONS, Orlando - VOCAL AND CHAMBER MUSIC (continued)

Score locations:EECM = Early English Church Music, shelved at Res S (E)

MB = Music Britannica, shelved at C (M)

TCM = Tudor Church Music, shelved at C (T)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Song 13 (Oh my love, how comely now)	Deller Consort	M 10	<i>EECM 21</i>
Song 34 (Thus angels sung)	Deller Consort	M 10	<i>EECM 21</i>
Song 44 (Veni creator)	cond.Ord	M 11	<i>EECM 21</i>
This is the record of John	Deller Consort	M 10	<i>EECM 3</i>
What is our life	Deller Consort	M 10	

score in English Madrigal School Vol.5, at C (E)

GIBBONS, Orlando - KEYBOARD MUSIC*Score locations: MB = Musica Britannica 20, shelved at C (M)*

<i>Work</i>	<i>Performer</i>	<i>Recording</i>	<i>Score</i>
Alman, tone 1	Hogwood	S 282	<i>MB</i> p.71
Alman, tone 8	Hogwood	S 282	<i>MB</i> p.74
Coranto, tone 3	Hogwood	S 282	<i>MB</i> p.78
Fantasia, tone 1, double organ	McLean	M 11	<i>MB</i> p.8
Fantasia, tone 2 transposed	Hogwood	S 282	<i>MB</i> p.11
Fantasia, tone 3	Hogwood	S 282	<i>MB</i> p.18
Fantasia, tone 3, 4 parts	Hogwood Tilney	S 282 S 116	<i>MB</i> p.22
Galliard, tone 1	Hogwood	S 282	<i>MB</i> p.41
Galliard, tone 1	Hogwood	S 282	<i>MB</i> p.43
Galliard, tone 1	Hogwood	S 282	<i>MB</i> p.46
Galliard, tone 5	Tilney	S 116	<i>MB</i> p.51
Ground, tone 3	Hogwood	S 282	<i>MB</i> p.54
The Italian ground	Hogwood	S 282	<i>MB</i> p.36
The King's jewel (alman)	Hodsdon Hogwood	HLP 9 S 282	<i>MB</i> p.73
Lincoln's Inn mask	Hogwood	S 282	<i>MB</i> p.282
Lord Salisbury pavan & galliard	Hogwood Tilney	S 282 S 116	<i>MB</i> p.37
- Pavan	Preston	S 35	
Pavan, tone 2	Hogwood	S 282	<i>MB</i> p.33
Pavan, tone 3	Hogwood	S 282	<i>MB</i> p.36
Prelude, tone 1 (Fancy)	Hogwood	S 282	<i>MB</i> p.6
Prelude, tone 3	Hogwood	S 282	<i>MB</i> p.1
Prelude, tone 3 (Verse)	Hogwood	S 282	<i>MB</i> p.6
Prelude, tone 8	Tilney	S 116	<i>MB</i> p.3
The Queen's command	Hogwood Tilney	S 282 S 116	<i>MB</i> p.57
3 voluntaries	McLean	M 11	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
GIBBS, Cecil Armstrong		
By a bierside (This is a sacred city)	M 392	
Love is a sickness	M 392	
When I was one and twenty	S 534	
GIDEON, Miriam		
The hound of heaven	CAS 3	
<i>score in Historical Anthology of Music by Women, at G1 (AA)</i>		
GILBERT, Henry F.		
The dance in Place Congo	NW 228	
Mazurka	NW 206	
GILES, Nathaniel		
Cease now, vain thoughts	CD 467	
GILMORE, Patrick S.		
Famous 22nd Regiment march	CD 600	
GIMÉNEZ, Jerónimo		
El baile de Luis Alonso	CD 595	
La boda de Luis Alonso - Intermezzo	CD 920	
GINASTERA, Alberto		
Concerto, piano	A 98	
Estancia	CD 1119	
Variaciones concertantes	A 98	
GIORDANI (Tommaso or Giuseppe)		
Caro mio ben	M 381 S 13	
<i>score in Arie Antiche 2, at G5 (AA)</i>		
GIORDANO, Umberto		
Andrea Chenier	Y 18-ask	G2
- Un di all'azzurro spazio	CD 413B	
- Nemico della patria	Z 270	
Fedora	Y 19-ask	
GIOVANELLI, Ruggiero		
Jubilate	S 712	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
GIOVANNI DA CASCIA		
Nascono el viso	A 30	
Nel mezzo a sei paon <i>score in History of Music in Sound 3, at REF 780.9 (H)</i>	HLP 5	
GIOVANNI DA FIRENZE		
Con brachi assai <i>score in Treasury of Early Music, p.79, at G1 (AA)</i>	S 89	
GIRAUDON, François		
La corrida	CD 940	
Eude 1994	CD 940	
Histoire d'un rêve	CD 940	
L'invisible	CD 940	
Passages	CD 940	
Vox I	CD 940	
GIRAUT DE BORNELH		
Leu chansonet' e vil	CD 236 S 153	
Si us quer conselh	CD 236	
GIULIANI, Mauro		
Concerto, guitar, no.1	CD 1393	
Grand duo concertant, op.85	CD 1260	
Grand potpourri, op.53	CD 1260	
Grand serenade, op.82	CD 1260	
Grande ouverture, op.61	CD 1483	
Potpourri nazionale romano, op.108	CD 1178	
Serenade, op.127	CD 1260	
Variations on a march by Cherubini, op.110	CD 1178	
Variations on a theme by Handel, op.107	CD 1178	
Variations on a theme by Paisiello, op.4	CD 1178	
Variations on a theme from Rossini's opera Tancredi, op.87	CD 1178	
Variations on a theme from the opera Fanchon, op.88	CD 1178	
Variations on Folies d'Espagne, op.45	CD 1178	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
GLASS, Philip		
Company	CD 1640	
Einstein on the beach	CD 1607	
Façades	CD 1640	
Floe	CD 713	
Glassworks	S 638	
<i>score of "Opening" at R8</i>		
The low symphony - Movt.1	CD 431	
Music in twelve parts	CD 1608	

GLAZUNOV, Aleksandr Konstantinovich

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Concerto, saxophone	Kerkezos, Brabbins Abato, Pickering Mikhailov, Korneev	CD 1169 S 133 A284	
Concerto, piano, no.1	Ogdon, Berglund	A278	
Concerto, violin	Perlman, Mehta	CD 1449	Mn
Cortège solennel	cond.Rozhdestvensky	A282	
In memory of Gogol	cond.Ceccato	S 457	
The Kremlin	cond.Ceccato	S 457	
Memorial cantata, op.65	cond.Kovalev	A221	R3.1
Ouverture solennelle, op.73	cond.Järvi	S 666	Mn
Poème lyrique	cond.Rozhdestvensky	A282	
2 preludes, orchestra, op.85	cond.Yurovskii	A221	
Quartet, strings, no.3, op.26, "Slav"	Dartington Q	A285	Mn
Quartet, strings, no.5, op.70	Dartington Q	A285	
The sea	cond.Provatorov	S 506	
The seasons	cond.Glazunov	A229	Mn
Snovidenie (=A dream), op.60 no.4	Rassudova,Guselnikov	S 444	G5 p.44
Stenka Razin	cond.Ceccato	S 457	Mn
Symphony no.1	cond.Rozhdestvensky cond.Järvi cond.Ivanov	CD 80 S 666 A229	
Symphony no.2	cond.Khaikin	A280	
Symphony no.3	cond.Khaikin	A281	Mn
Symphony no.4	cond.Rakhlin	A282	Mn
Symphony no.5	cond.Järvi cond.Fedoseev	S 666 A283	Mn
Symphony no.6	cond.Fedoseev	A284	Mn
Symphony no.7	cond.Rozhdestvensky	CD 80	Mn

GLAZUNOV, Aleksandr Konstantinovich (continued)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Symphony no.8	cond.Järvi	S 666	Mn

Wedding march	cond.Järvi	S 666	
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GLIÈRE, Reinhold

Concerto, harp	Dulova, Gauk	A 286	
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8 duets, violin & cello, op.39		CD 344	
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If life cheats you, op.12 no.1		S 444	
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