

H - Hayn



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RECORDINGS CATALOGUE

COMPOSER INDEX

H - Hayn

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<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
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HANDEL, George Frideric - VOCAL MUSIC

score locations *Gregg = The Works of Handel, (Gregg reprint, light blue), at C (H)*

H = Hallische Händel-Ausgabe (dark blue), at C (H)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Acis and Galatea	cond.Boult	Z 58	<i>Gregg</i>
- Love in her eyes sits playing	Heddle Nash, Miles	A 39	
- O ruddier than the cherry	Lloyd, Munrow	Z 98	
Admeto	cond.Curtis	Z 212	<i>Gregg</i>
- Cangio d'aspetto (in English)	Ferrier, Spurr(piano)	Z 204	
Alcina - Ah, mio cor, schernito	Coster & others	M 381	<i>Gregg</i>
Ah crudel - Di quel bel che il ciel	Baker, Leppard	S 180	<i>H 5/3</i>
The alchemist	cond.Goodman	CD 1146	<i>Gregg</i>
<i>score to movts 1, 3-9 = overture from Rodrigo</i>			
Alexander's feast	cond.Harnoncourt	Z 151	<i>H 1/1</i>
L'allegro... - Sweet bird	Melba	A 46	<i>H 1/16</i>
Apollo e Dafne	cond.Goodman	CD 1146	
As pants the hart, HWV 251b	cond.Willcocks	S 615	<i>H 3/5</i>
Atalanta			
- Cara selve	Quartarano, Morel	Z 270	<i>Gregg</i>
- Come alla tortorella (in English)	Ferrier, Spurr (piano)	Z 204	<i>Gregg</i>
Deborah	cond.Martini	CD 1145	<i>Gregg</i>
Dettingen Te Deum, HWV 283	cond.Helbich	CD 1154	<i>Gregg</i>
Giulio Cesare			
- Piangerò la sorte mia	Berganza, Gibson	S 157	<i>H 2/14</i>
- Va tacito (incomplete)	Larmore, Jacobs	CD 120	<i>H 2/14</i>
- V'adoro, pupille	de los Angeles	HLP 11	<i>H 2/14</i>
-	Concerto Köln, Jacobs	CD 1660	
In the Lord put I my trust			
- Overture (orch. by Elgar)	cond.Elgar	CD 165	<i>[H 3/4]</i>
Israel in Egypt	cond.Mackerras	S 95	<i>Gregg</i>
- Selections	cond.Sargent	A 64	
Joshua			
- Oh had I Jubal's lyre	Baker, Leppard(hpsd)	CD 721	<i>Gregg</i>
	de los Angeles (+pno)	A 47	
- (in German, with orch.)	Schumann, Alwin	M 74	<i>Gregg</i>

HANDEL, George Frideric - VOCAL MUSIC (continued)

score locations *Gregg = The Works of Handel, (Gregg reprint, light blue), at C (H)*

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<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Judas Maccabeus	cond.Somary	CD 755	<i>Gregg</i>
- Arm, arm ye brave	Walker, Collingwood	Z 270	
- Father of heaven	Ferrier, Boulton	Z 204	
- O lovely peace	cond.Hunt	S 143	
- Sound the alarm	Heddle Nash	A 39	
The king shall rejoice	cond.Summerly	CD 1152	
<i>score in "Coronation Anthems", at C (H)</i>			
Let thy hand be strengthened	cond.Summerly	CD 1152	
<i>score in "Coronation Anthems", at C (H)</i>			
The Lord is my light	cond.Willcocks	S 615	<i>H 3/6</i>
Messiah	cond.Marriner	Z 150	Mn
- orch. Goossens & Prout	cond.Beecham	CD 1078	Res RB LF
- Behold the Lamb (excerpt)	cond.Wood	CD 413K	
- But who may abide	Scholl, Christie	CD 494	
- Comfort ye... Ev'ry valley	Heddle Nash, Miles	A 39	
- There were shepherds...Glory	Van Evera, Parrott	CD 709	
- He was despised	Ferrier, Boulton	Z 204	
- O thou that tellest good tidings	Cable, Parrott	CD 709	
- Pastoral symphony	Ferrier, Boulton	Z 204	
- Rejoice greatly	cond.Parrott	CD 709	
	Baillie, Sargent	CD 413E	
My heart is inditing	cond.Summerly	CD 1152	
<i>score in "Coronation Anthems", at C (H)</i>			
Ode to St Cecilia	cond.Helbich	CD 1153	Mn
Orlando - Fammi combattere	Stutzmann	CD 718	<i>H II/28</i>
Partenope - Furibondo spira il vento	Coster & others	M 381	<i>Gregg</i>
Il pastor fido - Suite, arr. Beecham	cond.Beecham	CD 1079	
Rodelinda - Dove sei? (in English)	Ferrier, Spurr (piano)	Z 204	<i>Gregg</i>
Rodelinda – Regina de' Longobardi	Raglan Baroque Players, Kraemer	CD 1659	
Samson	cond.Leppard	Z 177	<i>Gregg</i>
- Let the bright seraphim	Norman, Barnard (pf)	CD 1552	
- Return, o God of hosts	Ferrier, Boulton	Z 204	
Saul	cond.Mackerras	Z 175	<i>H 1/13</i>

HANDEL, George Frideric - VOCAL MUSIC (continued)*score locations**Gregg = The Works of Handel, (Gregg reprint, light blue), at C (H)**H = Hallische Händel-Ausgabe (dark blue), at C (H)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Scipio - Hear me, ye winds	Natzke, Cleaver (organ)	Z 270	<i>Gregg</i>
Semele	cond.Somary cond.Gardiner	CD 756 Z 213	<i>Gregg</i>
Serse	cond.Malgoire VIDEO cond.Mackerras	Z 158 VC 5	<i>H 2/39</i>
- Ombra mai fu	Ferrier, Spurr (piano) Butt	Z 204 A42	
Silete venti <i>score in Latin Church Music</i>	cond.Summerly	CD 1152	<i>Gregg</i>
Solomon	cond.Somary	CD 757	<i>Gregg</i>
- Arrival of Queen of Sheba	cond.Beecham cond.Hogwood	CD 413D S 827	
Susanna			
- Gold with the furnace try'd	Minter, McGegan	CD 90	<i>H 1/28</i>
- How long, o Lord	cond.Goldsbrough	HLP 14	<i>H 1/28</i>
Te Deum, HWV 282, A major	cond.Helbich	CD 1154	<i>Gregg</i>
Theodora	cond.Somary	CD 758	<i>Gregg</i>
Tolomeo - Non lo diro (in English)	Heddle N, Moore (pno)	A 39	Res R5
Il trionfo del tempo - Sonata	Kynaston, Davison	S 22	<i>Gregg</i>
Utrecht Te Deum & Jubilate	cond.Preston	S 497	<i>Gregg</i>
Zadok the priest <i>score in "Coronation Anthems", at C (H)</i>	cond.Summerly	CD 1152	

HANDEL, George Frideric - INSTRUMENTAL MUSIC*score locations* *Gregg = The Works of Handel, (Gregg reprint, light blue), at C (H)**H = Hallische Händel-Ausgabe (dark blue), at C (H)*

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Allegro, violin & continuo, HWV408	Ecole d'Orphée	CD 1573B	<i>H 4/19</i>
Andante, violin & continuo, HWV412	Ecole d'Orphée	CD 1573B	<i>H 4/19</i>
Chaconne, harpsichord, HWV484	Cuckston	S 117	<i>H4/17 p.10</i>
Concerto, harp, HWV294 (op.4/6)	Nordmann, Kantorov Zabaleta,Märzendorfer	CD 1547 S 218	<i>H 4/2</i>
Concertos, oboe, HWV287, 301, 302a	Goossens, Menuhin	M 150	<i>H 4/12</i>
Concerto, organ, HWV289 (op.4/1)	Schneider, Boettcher	M 155	<i>H 4/2</i>
Concerto, organ, HWV290 (op.4/2)	Kynaston, Davison	S 22	<i>H 4/2</i>
Concerto, organ, HWV292 (op.4/4)	Schneider, Boettcher Kynaston, Davison	M 155 S 22	<i>H 4/2</i>
Concerto, organ, HWV294 (op.4/6)	Alain, Paillard	S 827	<i>H 4/2</i>
Concerto, organ, HWV295 (set 2/1)	Kynaston, Davison Rilling, Faerber	S 22 M 151	<i>H 4/8</i>
Concerto, organ, HWV309 (op.7/4)	Schneider, Boettcher	M 155	Mn
Concerti a 2 cori, HWV 333, 334	cond.Pinnock	CD 991B	<i>H 4/16</i>
Concerto grosso, HWV318 (<i>Alexander's Feast</i>)	cond.Pinnock	CD 991D	Mn
Concerti grossi, op.3 no.1-6	cond.Lamon cond.Pinnock	CD 423 CD 991C	Mn
Concerti grossi, op.6 no.1-4	cond.Pinnock	CD 991D	Mn
Concerti grossi, op.6 no.5-8	cond.Pinnock	CD 991E	Mn
- No.7	cond.Pinnock	S 827	
Concerti grossi, op.6 no.9-12	cond.Pinnock	CD 991F	Mn
Fireworks music	cond.Pinnock	CD 991B	Mn
Love in Bath (arrangement by Beecham)	VIDEO cond.Beecham	VC 37	
Partita, harpsichord, HWV 454	Cuckston	S 117	<i>H4/6 p.70</i>
Sinfonia, 2 vln & cont, Bb major	Ecole d'Orphée	CD 1573E	

HANDEL, George Frideric - INSTRUMENTAL MUSIC (continued)

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
<u>Sonatas (one instrument & continuo)</u>			
- flute & cont, HWV359b (op.1/1b)	Ecole d'Orphée	CD 1573A	<i>H 4/3</i>
- flute & cont, HWV363b (op.1/5)	Ecole d'Orphée	CD 1573A	<i>H 4/3</i>
- flute & cont, HWV367b (op.1/9)	Ecole d'Orphée	CD 1573A	<i>H 4/3</i>
- flute & cont, HWV374-376 (Halle)	Ecole d'Orphée	CD 1573A	<i>H 4/3</i>
- flute & cont, HWV379 (op.1/1a)	Ecole d'Orphée	CD 1573A	<i>H 4/3</i>
- oboe & cont, HWV357	Ecole d'Orphée	CD 1573B	<i>H 4/18</i>
- oboe & cont, HWV363a	Ecole d'Orphée	CD 1573B	<i>H 4/18</i>
- oboe & cont, HWV366 (op.1/8)	Ecole d'Orphée	CD 1573B	<i>H 4/18</i>
- rec & cont, HWV360 (op.1/2)	Ecole d'Orphée	CD 1573F	<i>H 4/3</i>
- rec & cont, HWV362 (op.1/4)	Ecole d'Orphée	CD 1573F	<i>H 4/3</i>
- rec & cont, HWV365 (op.1/7)	Ecole d'Orphée	CD 1573F	<i>H 4/3</i>
- rec & cont, HWV367a (Fitzwilliam 3)	Ecole d'Orphée	CD 1573F	<i>H 4/18</i>
- rec & cont, HWV369 (op.1/11)	Ecole d'Orphée	CD 1573F	<i>H 4/3</i>
- arr. as concerto	Petri, Brown	S 827	
- rec & cont, HWV377 (Fitzwilliam 1)	Ecole d'Orphée	CD 1573F	<i>H 4/18</i>
- violin & cont, HWV358 (recorder)	Ecole d'Orphée	CD 1573F	<i>H 4/18</i>
- violin & cont, HWV359a	Ecole d'Orphée	CD 1573B	<i>H 4/1</i>
- violin & cont, HWV361 (op.1/3)	Ecole d'Orphée Grumiaux, Veyron-L	CD 1573B S 304	<i>H 4/4</i>
- violin & cont, HWV364a (op.1/6)	Ecole d'Orphée	CD 1573B	<i>H 4/18</i>
- violin & cont, HWV368 (op.1/10)	Grumiaux, Veyron-L	S 304	<i>H 4/4</i>
- violin & cont, HWV370 (op.1/12)	Grumiaux, Veyron-L	S 304	<i>H 4/4</i>
- violin & cont, HWV371 (op.1/13)	Ecole d'Orphée Grumiaux, Veyron-L	CD 1573B S 304	<i>H 4/4</i> <i>H 4/4</i>
- violin & cont, HWV372 (op.1/14)	Grumiaux, Veyron-L	S 304	<i>H 4/4</i>
- violin & cont, HWV373 (op.1/15)	Grumiaux, Veyron-L	S 304	<i>H 4/4</i>

HANDEL, George Frideric - INSTRUMENTAL MUSIC (continued)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Sonatina, harpsichord, HWV 584	Cuckston	S 117	H4/17 p134
Suites, harpsichord, HWV426-9	Wood	M 329	H 4/1
- HWV 426 - Prelude	Gould (piano)	CD 427	
<u>Trio sonatas</u>			
<i>The op.2 sonatas have two different sets of numbers - the traditional Chrysander version is given here. The instrumentation shown is that used on the recording, not necessarily authentic</i>			
- HWV380 (Halle 1), 2 ob	Piguet, Hass & others	S 31	H 4/9
- HWV381 (Halle 2), 2 ob	Piguet, Hass & others	S 31	H 4/9
- HWV382-385 (Halle 3-6), 2 ob	Piguet, Hass & others	S 31	H 4/9
- HWV386a (op.2/1a), 2 vln	École d'Orphée	CD 1573E	H 4/10/1
- HWV386b (op.2/1b), fl & vln	Ecole d'Orphée	CD 1573C	H 4/10/1
- HWV387 (op.2/2), 2 vln	École d'Orphée	CD 1573C	H 4/10/1
- HWV388 (op.2/4), 2 vln	École d'Orphée	CD 1573C	H 4/10/1
- HWV389 (op.2/5), rec & vln	Ecole d'Orphée	CD 1573C	H 4/10/1
- fl & vln	Basil Lam Ensemble	HLP 16	
- HWV390a (op.2/6), 2 vln	École d'Orphée	CD 1573C	H 4/10/1
- HWV391 (op.2/7), 2 vln & cont	École d'Orphée	CD 1573C	H 4/10/1
- 2 vln & piano	D & I Oistrakh	M 149	
- HWV392 (op.2/3), 2 vln	École d'Orphée	CD 1573E	H 4/10/1
- HWV393 (op.2/8), 2 vln	École d'Orphée	CD 1573E	H 4/10/1
- HWV394 (op.2/9), 2 vln	École d'Orphée	CD 1573E	H 4/10/1
- HWV396-402 (op.5/1-7), 2 vln	Ecole d'Orphée	CD 1573D	H 4/10/2
- HWV403, (from <i>Saul</i>) 2 vln	Ecole d'Orphée	CD 1573E	H 1/13
- HWV 405, 2 rec	Ecole d'Orphée	CD 1573F	H 4/19
	Opus 4	CD 735	H 4/19
Water music	cond.Pinnock	CD 991A	Mn

<i>Work</i>	<i>Recording</i>	<i>Score</i>
HANDL, Jacobus <i>scores in Denkmäler der Tonkunst in Österreich 12, at Res S (D)</i>		
Mirabile mysterium	HLP 8	
Orientur stella ex Jacob	CD 1077	p.40
Venite, ascendemus ad montem Domini	CD 1077	p.10
HANSON, Howard		
Chorale and alleluya, wind band	CD 592E	
Merry mount - 'Tis an earth defiled	S 434	
Symphony no.2, "Romantic"	S 342	
HANSON, Sten		
L'inferno de Strindberg	S 350	
HANSSEN, Johannes		
Valdres	CD 600	
HARBISON, John		
Three city blocks	CD 592I	
HARLE, John		
Silencium - Spiritu	CD 431	
HARLEY, James		
Per foramen acus transire	CD 1084	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
HARRIS, Craig Somewhere between	CD 248	
HARRIS, Richard Hexada	CD 228	
Swive	CD 228	
HARRIS, Roy Epilogue to Profiles in courage	CD 1264	
Quartet, strings, no.2 "Three variations"	S 331	
Symphonies no.7 & 9	CD 1264	
HARRIS, William Henry Faire is the heaven	CD 1485	
HARRIS, Yolande Inside-out	CD 1144	
HARRISON, Bryn Être-temps	CD 1620	
HARRISON, Jonty Aria	CD 420	
EQ	CD 539	
Et ainsi de suite	CD 420	
Hot air	CD 420	
Klang	CD 539	
Pair/impair	CD 420	
Sorties	CD 421	
Unsound objects	CD 420	
HARRISON, Lou Concerto, flute & percussion, no.1	CD 66	
Suite, cello & harp	NW 281	
HARTKE, Stephen The ascent of the equestrian in a balloon	CD 722	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
HARTY, Hamilton		
With the wild geese	A 133	
HARVEY, Jonathan		
Bhakti	CD 183	G6
Concerto, cello	CD 214	
Curve with plateaux	CD 214	
Fantasia, organ	CD 489	
Laus Deo	CD 489	
Mortuos plango, vivos voco	S 671	
Philia's dream	CD 214	
Quartet, strings, no.2	S 629	
Ricercaire una melodia	CD 214	
3 sketches	CD 214	
HARVEY, Paul		
Agincourt song	S 165	
HATTON, John Liptrot		
Simon the cellarer	CD 413A	
<i>score in Baritone Songs Vol.1, at G5 (AA)</i>		
When ev'ning's twilight	S 461	
HAYDEN, Sam		
Partners in psychopathology	CD 1003	

HAYDN, Joseph - VOCAL MUSIC*score locations* *JHW = Joseph Haydn Werke, at C (H)*

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Alfred - Triumph (Chorus of Danes)	cond.Szekeres	A288	
Armida - Ah non ferir	Ahnsjö, Norman	CD 666	<i>JHW 25/12</i>
The Birks of Abergeldie	Elliott & others	Z 163	<i>JHW 32/1</i>
Circe - Son due ore che giro	Réti, Lukács	E 39	Md
The creation - <i>see Schöpfung</i>			
Die Erwählung eines Kapellmeisters	cond.Szekeres	A288	
La fedeltà premiata - Selection	cond.Dorati	CD 666	<i>JHW 25/10</i>
The flowers of Edinburgh	Nelson & others	Z 163	<i>JHW 32/1</i>
L'incontro imprivviso			
- Siam femmine buone	cond.Dorati	CD 666	<i>JHW 25/6</i>
- Son quest' occhi	cond.Dorati	CD 666	<i>JHW 25/6</i>
L'infedeltà delusa	cond.Sandor	Z 153	<i>JHW 25/5</i>
L'isola disabitata - Son contenta appieno	cond.Dorati	CD 666	
Die Jahreszeiten (in English)	cond.Davis	Z 52	Mn
The lady's looking-glass	Nelson, Hogwood	Z 163	<i>JHW 29/1</i>
<u>Masses</u>			
- Hob.XXII/1, <i>Missa brevis</i>	cond.Preston cond.Gohl	CD 992B A350	<i>JHW 23/1A</i>
- Hob.XXII/3, <i>Rorate coeli desuper</i>	cond.Preston cond.Gohl	CD 992A A349	<i>JHW 23/1A</i>
- Hob.XXII/4, <i>Grosse Orgelmesse</i>	cond.Preston	CD 992C	<i>JHW 23/1B</i>
- Hob.XXII/5, <i>St Cecilia</i>	cond.Preston	CD 992A	<i>JHW 23/1A</i>
- Hob.XXII/6, <i>St Nicholas</i>	cond.Preston	CD 992D	<i>JHW 23/1B</i>
- Hob.XXII/7, <i>Kleine Orgelmesse</i>	cond.Guest cond.Gillesberger	CD 992E S 320	Mn
- Hob.XXII/8, <i>Marienzeller</i>	cond.Guest	CD 992F	Mn
- Hob.XXII/9, <i>Paukenmesse</i>	cond.Guest	CD 992F	Mn
- Hob.XXII/10, <i>Heiligmesse</i>	cond.Guest	CD 992C	Mn

HAYDN, Joseph - VOCAL MUSIC (continued)*score locations* *JHW = Joseph Haydn Werke, at C (H)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
<u>Masses (continued)</u>			
- Hob.XXII/11, <i>Nelson</i>	cond.Willcocks	CD 992G	Mn
- Hob.XXII/12, <i>Theresienmesse</i>	cond.Guest	CD 992D	Mn
- Hob.XXII/13, <i>Creation mass</i>	cond.Guest	CD 992B	<i>JHW 23/4</i>
- Hob.XXII/14, <i>Harmoniemesse</i>	cond.Guest	CD 992E	Mn
The mermaid's song	Nelson, Hogwood Walker, Vignoles	Z 163 S 684	<i>JHW 29/1</i>
Il mondo della luna - Selections	cond.Dorati	CD 666	<i>JHW 25/7</i>
My mother bids me bind my hair	Nelson, Hogwood	Z 163	<i>JHW 29/1</i>
Non nobis domine, Hob.XXIIIa/1	cond.Gohl	A350	
O tuneful voice	Nelson, Hogwood	Z 163	<i>JHW 29/1</i>
Orlando Paladino	cond.Dorati	Z 154	<i>JHW 25/11</i>
- <i>Quel tuo visetto amabile</i>	Ameling, Trimarchi	CD 666	
- <i>Son confuso e stupefatto</i>	cond.Dorati	CD 666	
Quando la rosa	Sándor, Lukács	E 39	<i>JHW 26/1</i>
Il ritorno di Tobia - Svanisce in un momento	cond.Szekeres	A288	<i>JHW 28/1ii</i>
Sailor's song	Allen, Vignoles Schumann, Moore	S 684 A 36	<i>JHW 29/1</i>
Salve regina, Hob.XXIIIb/2	cond.Blech cond.Heltay cond.Reinhardt	M 370 S 479 A 68	
Salve regina, Hob.XXIIIb/4	cond.Gohl	A350	
Die Schöpfung	cond.Levine cond.Karajan	CD 155 Z 61	Mn
The seasons - <i>see Jahreszeiten</i>			
She never told her love	Cantelo, Leppard	A43	<i>JHW 29/1</i>
Stabat mater	cond.Heltay	S 479	<i>JHW 22/1</i>
Der Sturm, Hob.XXIVa:8	cond.Szekeres	A288	

HAYDN, Joseph - VOCAL MUSIC (continued)*score locations* *JHW = Joseph Haydn Werke, at C (H)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Up in the morning early	Elliott & others	Z 163	<i>JHW 32/1</i>
La vera costanza	cond.Dorati	Z 115	<i>JHW 25/8</i>
- Animo risoluto	cond.Dorati	CD 666	
The white cockade	Nelson & others	Z 163	<i>JHW 32/1</i>
Will ye go to Flanders?	Elliott & others	Z 163	<i>JHW 32/1</i>

HAYDN, Joseph - ORCHESTRAL MUSIC*score locations* *JHW = Joseph Haydn Werke, at C (H)*

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
<u>Concertinos, keyboard</u>			
Hob.XIV/11 (piano)	Palumabo, Theis	CD 1253	<i>JHW 16</i>
Hob.XIV/12 (piano)	Palumabo, Theis	CD 1252	<i>JHW 16</i>
Hob.XIV/13 (piano)	Palumabo, Theis	CD 1253	<i>JHW 16</i>
<u>Concertos</u>			
- cello, Hob.VIIb/1	Kliegel, Müller-Bruhl	CD 1159	<i>JHW 3/2</i>
- cello, Hob.VIIb/2	Kliegel, Müller-Bruhl Mainardi	CD 1159 M 107	Mn
- excerpts	Feuermann	CD 1117	
- cello, Hob.VIIb/4	Kliegel, Müller-Bruhl	CD 1159	
- flute, Hob.VIII/D1 (by Hoffmann)	Kovács, Sándor	A178	
- horn, Hob.VIII/4	Penzel, Lehan	A352	
- 2 horns, E flat maj (by M.Haydn?)	Barboteu, Coursier	S 794	
- keyboard, Hob.XVIII/1 (organ)	Alain, Paillard	S 794	
- keyboard, Hob.XVIII/2 (piano)	Palumbo, Theis	CD 1252	
- keyboard, Hob.XVIII/4	Palumbo(piano),Theis Pelleg(hpsd),Comissiona	CD 1252 A179	<i>JHW 15/2</i>
- keyboard, Hob.XVIII/8 (harp)	Nordmann, Kantorov	CD 1547	
- keyboard, Hob.XVIII/9 (piano)	Palumbo, Theis	CD 1252	
- keyboard, Hob.XVIII/11 (piano)	Palumbo, Theis Brendel, Angerer	CD 1253 A351	Mn
- keyboard, Hob.XVIII/F2 (piano)	Palumbo, Theis	CD 1253	
- keyboard, violin, Hob.XVIII/6	Palumbo(piano),Mullaj Salter (hpsd) , Pougnet	CD 1253 A 289	
- lyra, Hob.VIIIh/1 & 2	cond.Winter	S 182	<i>JHW 6</i>
- trumpet, Hob.VIIIe/1	Basch, Andreae Eklund, Goodman André, Paillard Schneidewind, Lehan	CD 1545 CD 1168 S 794 A352	Mn

HAYDN, Joseph - ORCHESTRAL MUSIC (continued)*score locations* *JHW = Joseph Haydn Werke, at C (H)*

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Divertimento, Hob.II/G1	cond.Wöldike	A 121	
Sinfonia concertante, Hob.I/105	cond.Dorati cond.Lehan	CD 994E A352	Mn
Symphonies no.1-5	cond.Dorati	CD 993A	Mn
Symphony no.6	cond.Dorati cond.Haselböck	CD 993B CD 1393	Mn
Symphony no.7	cond.Dorati	CD 993B	Mn
Symphony no.8	cond.Dorati cond.Haselböck	CD 993B CD 1393	Mn
Symphonies no.9-12	cond.Dorati	CD 993C	Mn
Symphonies no.13-16	cond.Dorati	CD 993D	Mn
Symphonies no.17-21	cond.Dorati	CD 993E	Mn
Symphony no.22 " <i>Philosopher</i> "	cond.Dorati	CD 993F	Mn
- Revised version	cond.Dorati	CD 994H	Mn
Symphonies no.23-25	cond.Dorati	CD 993F	Mn
Symphonies no.26-29	cond.Dorati	CD 993G	Mn
Symphony no.30, " <i>Hallelujah</i> "	cond.Dorati	CD 993H	Mn
Symphony no.31 " <i>Horn signal</i> "	cond.Dorati	CD 993H	Mn
- Allegro & Finale	cond.Westrup	HLP 18	
Symphonies no.32-33	cond.Dorati	CD 993H	Mn
Symphonies no.34-37	cond.Dorati	CD 993 1	Mn
Symphonies no.38-41	cond.Dorati	CD 993J	Mn
Symphonies no.42-44	cond.Dorati	CD 993K	Mn
Symphony no.45 " <i>Farewell</i> "	cond.Dorati cond.Britten	CD 993L A 176	Mn
Symphonies no.46-47	cond.Dorati	CD 993L	Mn
Symphonies no.48-50	cond.Dorati	CD 993M	Mn

HAYDN, Joseph - ORCHESTRAL MUSIC (continued)*score locations* *JHW = Joseph Haydn Werke, at C (H)*

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Symphonies no.51-52	cond.Dorati	CD 993N	Mn
Symphony no.53 " <i>L'impériale</i> "	cond.Dorati	CD 993N	Mn
- 3 alternative finales	cond.Dorati	CD 994H	Mn
Symphony no.54	cond.Dorati	CD 993P	Mn
Symphony no.55 " <i>Schoolmaster</i> "	cond.Dorati cond.Britten	CD 993P A 176	Mn
Symphony no. 56	cond.Dorati	CD 993P	Mn
Symphonies no.57-59	cond.Dorati	CD 993Q	Mn
Symphonies no.60-62	cond.Dorati	CD 993R	Mn
Symphony no.63 " <i>La Roxelane</i> "			
- First version	cond.Dorati	CD 994H	Mn
- Second version	cond.Dorati	CD 993S	Mn
Symphonies no.64-65	cond.Dorati	CD 993S	Mn
Symphonies no.66-68	cond.Dorati	CD 993T	Mn
Symphonies no.69-71	cond.Dorati	CD 993U	Mn
Symphonies no.72-74	cond.Dorati	CD 993V	Mn
Symphony no.75	cond.Dorati	CD 993W	Mn
Symphony no.76	cond.Dorati	CD 993W	Mn
- Minuet, arr.	cond.Boult	HLP 19	
Symphony no. 77	cond.Dorati	CD 993W	Mn
Symphonies no.78-80	cond.Dorati	CD 993X	Mn
Symphony no.81	cond.Dorati	CD 993Y	Mn
- Minuet & trio, arr.	cond.Boult	HLP 19	
Symphony no.82 " <i>Bear</i> "	cond.Dorati cond.Bernstein	CD 993Y A 177	Mn
Symphony no.83 " <i>Hen</i> "	cond.Dorati cond.Bernstein	CD 993Y A 177	Mn
- Trio, arr.	cond.Boult	HLP 19	

HAYDN, Joseph - ORCHESTRAL MUSIC (continued)*score locations* *JHW = Joseph Haydn Werke, at C (H)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Symphonies no.84-85	cond.Dorati	CD 993Z	Mn
Symphony no.86	cond.Dorati	CD 993Z	Mn
- Trio, arr.	cond.Boult	HLP 19	
Symphony no.87	cond.Dorati	CD 994A	Mn
Symphony no.88	cond.Dorati cond.Furtwängler	CD 994A CD 42	Mn
Symphony no. 89	cond.Dorati	CD 994A	Mn
Symphonies no.90-92	cond.Dorati	CD 994B	Mn
Symphony no.93	cond.Beecham cond.Dorati cond.Davis	CD 1048 CD 994C Y83-ask	Mn
Symphony no.94 " <i>Surprise</i> "	cond.Beecham cond.Dorati cond.Furtwängler cond.Hickox cond.Davis	CD 1048 CD 994C CD 516A CD 667 Y83-ask	Mn
- arr. as sextet (pno, fl & stgs)	Hogwood & others	Z 163	
Symphony no.95	cond.Dorati cond.Davis	CD 994C Y83-ask	Mn
Symphonies no.96-98	cond.Dorati cond.Davis	CD 994D Y83-ask	Mn
Symphonies no.99	cond.Dorati cond.Davis	CD 994E Y83-ask	Mn
Symphonies no.100 " <i>Military</i> "	cond.Dorati cond.Davis	CD 994E Y83-ask	Mn
- <i>in rehearsal with Sir Thomas Beecham</i>		A372	
Symphony no.101 " <i>Clock</i> "	cond.Dorati cond.Hickox cond.Scholz cond.Davis	CD 994F CD 667 CD 670 Y83-ask	Mn
- <i>in rehearsal with Sir Thomas Beecham</i>		A372	

HAYDN, Joseph - ORCHESTRAL MUSIC (continued)*score locations* *JHW = Joseph Haydn Werke, at C (H)*

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Symphony no.102	cond.Dorati cond.Hickox cond.Davis VIDEO cond.Beecham	CD 994F CD 667 Y 83-ask VC 36	Mn
Symphony no.103 " <i>Drumroll</i> "	cond.Beecham cond.Dorati cond.Beecham cond.Davis	CD 1046 CD 994G B 16-ask Y 83-ask	Mn
- <i>Finale, early version</i>	cond.Dorati	CD 994H	<i>JHW 1/18</i>
Symphony no.104 " <i>London</i> "	cond.Dorati cond.Davis	CD 994G Y 83-ask	Mn
- <i>in rehearsal with Sir Thomas Beecham</i>		A372	
Symphony "A"	cond.Dorati	CD 994F	Mn
Symphony "B"	cond.Dorati	CD 994G	Mn

HAYDN, Joseph - CHAMBER MUSIC*score locations* *JHW = Joseph Haydn Werke, at C (H)*

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Divertimento, wind, Hob.II/7	cond.Haas	M 53	<i>JHW 8/2</i>
Divertimento, wind, Hob.II/23	cond.Winter	S 182	<i>JHW 8/2</i>
Divertimento, wind, Hob.II/B3	cond.Winter	S 182	<i>JHW 8/2</i>
Notturmo, Hob.II/32	cond.Haas	M 53	<i>JHW 7</i>
<u>Quartets, strings</u>			
- op.1 no.0	Aeolian Q	Z 111	<i>JHW 12/1</i>
- op.1 no.1 "La chasse"	Caspar da Salo Q Aeolian Q	CD 670 Z 111	<i>JHW 12/1</i>
- op.1 no.2	Aeolian Q	Z 111	<i>JHW 12/1</i>
- op.1 no.3	Aeolian Q Weller Q	Z 111 S 219	Mn
- op.1 no.4	Aeolian Q	Z 111	Mn
- op.1 no.5	Eisenstadt Q	S 193	Mn
- op.1 no.6	Aeolian Q Eisenstadt Q	Z 111 S 193	Mn
- op.2 no.1 & 2	Aeolian Q	Z 111	<i>JHW 12/1</i>
- op.2 no.3	Kodaly Q	CD 1265	Mn
- op.2 no.4	Aeolian Q	Z 111	<i>JHW 12/1</i>
- op.2 no.5	Kodaly Q	CD 1265	Mn
- op.2 no.6	Aeolian Q	Z 111	<i>JHW 12/1</i>
- op.3 no.1	Kodaly Q Eisenstadt Q	CD 1265 S 193	Mn
- op.3 no.2	Kodaly Q	CD 1265	Mn
- op.3 no.3-5	Kodaly Q	CD 1266	Mn
- op.3 no.6	Kodaly Q Eisenstadt Q	CD 1265 S 193	Mn
- op.9 no.1	Aeolian Q Edinburgh Q	Z 112 M 122	Mn

HAYDN, Joseph - CHAMBER MUSIC (continued)*score locations* *JHW = Joseph Haydn Werke, at C (H)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
<u>Quartets, strings (continued)</u>			
- op.9 no.2-6	Aeolian Q	Z 112	Mn
- op.17 no.1-6	Aeolian Q	Z 112	Mn
- op.20 no.1	Aeolian Q	Z 113	Mn
- op.20 no.2	Lindsay Q Aeolian Q	CD 107 Z 113	Mn
- Fuga a 4 soggetti	Quatuor Mosaiques	CD 160	
- op.20 no.3-5	Aeolian Q	Z 113	Mn
- op.20 no.6	Aeolian Q	Z 113	Mn
- Fuga con 3 soggetti	Allegri Q	HLP 19	
- op.33 no.1-2	Lindsay Q	CD 868	Mn
- op.33 no.3	Lindsay Q	CD 869	Mn
- op.33 no.4	Lindsay Q	CD 868	Mn
- op.33 no.5-6	Lindsay Q	CD 869	Mn
- op.42	Dekany Q	Z 20	Mn
- op.50 no.1	Lindsay Q	CD 107	Mn
- op.50 no.6	Edinburgh Q	M 122	Mn
- op.51 "Seven last words"	Lindsay Q	CD 166	Mn
- op.54 no.1-3	Dekany Q	Z 20	Mn
- op.55 no.1-3	Dekany Q	Z 20	Mn
- op.64 no.1-3	Lindsay Q Aeolian Q	CD 976 Z 113	Mn
- op.64 no.4	Aeolian Q	Z 113	Mn
- op.64 no.5 "The lark"	Caspar da Salo Q Aeolian Q	CD 670 Z 113	Mn

HAYDN, Joseph - CHAMBER MUSIC (continued)*score locations* *JHW = Joseph Haydn Werke, at C (H)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
<u>Quartets, strings (continued)</u>			
- op.64 no.6	Aeolian Q New Italian Q	Z 113 A 67	Mn
- op.71 no.1-2	Aeolian Q	Z 114	Mn
- op.71 no.3	Aeolian Q Acad.Ancient Music	Z 114 Z 163	Mn
- op.74 no.1-3	Aeolian Q	Z 114	Mn
- op.76 no.1	Maggini Q Amadeus Q	CD 1410 Z 14	Mn
- op.76 no.2	Lindsay Q Amadeus Q	CD 107 Z 14	Mn
- op.76 no.3	Amadeus Q	Z 14	Mn
- op.76 no.4-6	Lindsay Q Amadeus Q	CD 870 Z 14	Mn
- op.77 no.1-2	Amadeus Q	Z 14	Mn
- op.103	Weller Q	S 322	Mn
Trios, 2 flutes, cello, HobIV/2 & 3	Acad.Ancient Music	Z 163	[R7]
Trio, piano & strings, Hob.XV/10	Badura-S & others	M 291	<i>JHW 17/2</i>
Trio, piano & strings, Hob.XV/18	Hogwood & others	Z 163	<i>JHW 17/3</i>
Trio, piano & strings, Hob.XV/25	Beaux Arts Trio	S 70	<i>JHW 17/3</i>
Trio, piano & strings, Hob.XV/26	Beaux Arts Trio	S 70	<i>JHW 17/3</i>
- Adagio	Rubbra & others	HLP 19	
Trio, piano & strings, Hob.XV/27	Beaux Arts Trio	S 70	<i>JHW 17/3</i>

HAYDN, Joseph - KEYBOARD MUSIC

score locations

*JHW = Joseph Haydn Werke, at C (H)**L = Complete Piano Sonatas, ed. Landon, at G8 (H)**PP = Piano Pieces, at G8 (H)*

<i>Work</i>	<i>Performer</i>	<i>Recording</i>	<i>Score</i>
Adagio, Hob.XVII/9	Buchbinder	Z 110	<i>PP</i>
Allegro molto, D major	Buchbinder	Z 110	
Capriccio, Hob.XVII/1	Buchbinder	Z 110	<i>PP</i>
Fantasia, Hob.XVII/4	Buchbinder	Z 110	<i>PP</i>
12 German dances, Hob.IX/10	Buchbinder	Z 110	
12 German dances, Hob.IX/13	Buchbinder	Z 110	
Die Kaffeeklatsch, Hob.XIX/6	Burnett	S 111	<i>JHW 21</i>
March, musical clock, Hob.XIX/25	Burnett	S 111	<i>JHW 21</i>
12 Minuets, Hob.IX/8	Buchbinder	Z 110	
12 Minuets, Hob.IX/21, "Redoute"	Buchbinder	Z 110	
Minuet, musical clock, Hob.XIX/20	Burnett	S 111	<i>JHW 21</i>
Presto, musical clock, Hob.XIX/30	Burnett	S 111	<i>JHW 21</i>

Sonatas*The Landon numbering is used by in the "The Complete Piano Sonatas Vol.1-3", at G8 (H)**The recordings in the series CD 1559 are all on fortepiano*Landon Hob.XVI

1	8	Fukuda	CD 1559J	<i>L 1A</i>
		Buchbinder	Z 108	
2	7	Hoogland	CD 1559E	<i>L 1A</i>
		Buchbinder	Z 108	
3	9	Fukuda	CD 1559J	<i>L 1A</i>
		Buchbinder	Z 108	
4	G1	Dütschler	CD 1559C	<i>L 1A</i>
		Buchbinder	Z 108	
5	11	Hoogland	CD 1559F	<i>L 1A</i>
		Buchbinder	Z 108	
6	10	Dütschler	CD 1559D	<i>L 1A</i>
		Buchbinder	Z 108	
7	D1	Kojima	CD 1559G	<i>L 1A</i>
		Buchbinder	Z 108	
8	5	Dütschler	CD 1559D	<i>L 1A</i>
		Buchbinder	Z 108	
9	4	Fukuda	CD 1559I	<i>L 1A</i>
		Buchbinder	Z 108	

HAYDN, Joseph - KEYBOARD MUSIC (continued)*score locations**JHW = Joseph Haydn Werke, at C (H)**L = Complete Piano Sonatas, ed. Landon, at G8 (H)*

<i>Work</i>	<i>Performer</i>	<i>Recording</i>	<i>Score</i>
<u>Sonatas (continued)</u>			
10 1	Van Oort	CD 1559B	<i>L 1A</i>
	Buchbinder	Z 108	
11 2	Van Oort	CD 1559A	<i>L 1A</i>
	Buchbinder	Z 108	
12 12	Van Oort	CD 1559B	<i>L 1A</i>
	Buchbinder	Z 108	
13 6	Fukuda	CD 1559J	<i>L 1A</i>
	Buchbinder	Z 108	
14 3	Dütschler	CD 1559C	<i>L 1A</i>
	Buchbinder	Z 108	
15 13	Dütschler	CD 1559C	<i>L 1A</i>
	Buchbinder	Z 108	
16 14	Fukuda	CD 1559J	<i>L 1A</i>
	Buchbinder	Z 108	
17-18 -	Buchbinder	Z 108	<i>L 1A</i>
19 -	Buchbinder	Z 108	<i>L 1B</i>
20 18	Kojima	CD 1559H	<i>L 1B</i>
	Buchbinder	Z 108	
21-28 2a-e,g-h, 5 (fragments)	Buchbinder	E 8	<i>L 1B</i>
29 45	Kojima	CD 1559H	<i>L 1B</i>
	Buchbinder	Z 108	
30 19	Hoogland	CD 1559F	<i>L 1B</i>
	Buchbinder	Z 108	
31 46	Van Oort	CD 1559A	<i>L 1B</i>
	Buchbinder	Z 108	
32 44	Dütschler	CD 1559C	<i>L 1B</i>
	Buchbinder	Z 108	
33 20	Fukuda	CD 1559I	<i>L 1B</i>
	Buchbinder	Z 108	
	Frager (fortepiano)	S 98	
34 33	Van Oort	CD 1559B	<i>L 1B</i>
	Buchbinder	Z 108	
35 43	Dütschler	CD 1559C	<i>L 1B</i>
	Buchbinder	Z 109	
36 21	Fukuda	CD 1559I	<i>L 2</i>
	Buchbinder	Z 109	
37 22	Dütschler	CD 1559D	<i>L 2</i>
	Buchbinder	Z 109	
38 23	Hoogland	CD 1559E	<i>L 2</i>
	Buchbinder	Z 109	
39 24	Kojima	CD 1559G	<i>L 2</i>
	Buchbinder	Z 109	
40 25	Kojima	CD 1559G	<i>L 2</i>
	Buchbinder	Z 109	
41 26	Fukuda	CD 1559I	<i>L 2</i>
	Buchbinder	Z 109	

HAYDN, Joseph - KEYBOARD MUSIC (continued)

score locations

*JHW = Joseph Haydn Werke, at C (H)**L = Complete Piano Sonatas, ed. Landon, at G8 (H)**PP = Piano Pieces, at G8 (H)*

<i>Work</i>	<i>Performer</i>	<i>Recording</i>	<i>Score</i>
<u>Sonatas (continued)</u>			
42 27	Hoogland	CD 1559E	<i>L 2</i>
	Buchbinder	Z 109	
43 28	Fukuda	CD 1559J	<i>L 2</i>
	Buchbinder	Z 109	
44 29	Kojima	CD 1559G	<i>L 2</i>
	Buchbinder	Z 109	
45 30	Dütschler	CD 1559C	<i>L 2</i>
	Buchbinder	Z 109	
46 31	Fukuda	CD 1559I	<i>L 2</i>
	Buchbinder	Z 109	
47 32	Van Oort	CD 1559A	<i>L 2</i>
	Buchbinder	Z 109	
48 35	Hoogland	CD 1559F	<i>L 2</i>
	Buchbinder	Z 109	
49 36	Fukuda	CD 1559J	<i>L 2</i>
	Buchbinder	Z 109	
50 37	Dütschler	CD 1559D	<i>L 2</i>
	Buchbinder	Z 109	
51 38	Kojima	CD 1559H	<i>L 2</i>
	Buchbinder	Z 109	
52 39	Kojima	CD 1559G	<i>L 2</i>
	Buchbinder	Z 109	
53 34	Hoogland	CD 1559F	<i>L 3</i>
	Buchbinder	Z 109	
54 40	Kojima	CD 1559H	<i>L 3</i>
	Buchbinder	Z 110	
55 41	Van Oort	CD 1559A	<i>L 3</i>
	Buchbinder	Z 110	
56 42	Van Oort	CD 1559B	<i>L 3</i>
	Buchbinder	Z 110	
57 47	Hoogland	CD 1559E	<i>L 3</i>
	Buchbinder	Z 110	
58 48	Kojima	CD 1559H	<i>L 3</i>
	Buchbinder	Z 110	
59 49	Dütschler	CD 1559D	<i>L 3</i>
	Buchbinder	Z 110	
60 50	Van Oort	CD 1559B	<i>L 3</i>
	Buchbinder	Z 110	
61 51	Hoogland	CD 1559F	<i>L 3</i>
	Buchbinder	Z 110	
62 52	Hoogland	CD 1559E	<i>L 3</i>
	Buchbinder	Z 110	
- 15	Buchbinder	Z 110	
	<i>score in "8 Piano Sonatas", at G8 (H)</i>		
- 16	Van Oort	CD 1559A	
	Buchbinder	Z 110	<i>JHW 18/1</i>

HAYDN, Joseph - KEYBOARD MUSIC (continued)*score locations**JHW = Joseph Haydn Werke, at C (H)**L = Complete Piano Sonatas, ed. Landon, at G8 (H)**PP = Piano Pieces, at G8 (H)*

<i>Work</i>	<i>Performer</i>	<i>Recording</i>	<i>Score</i>
Variations, Hob.XVII/2, 3 & 5	Buchbinder	Z 110	<i>PP</i>
Variations, Hob.XVII/6	Buchbinder	Z 110	<i>PP</i>
Variations, Hob.XVII/7	Buchbinder	Z 110	
Vivace, musical clock, Hob.XIX/23	Burnett	S 111	<i>JHW 21</i>

HAYDN, Michael

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Ave regina	cond.Guest	S 201	
<i>score in Denkmaler der Tonkunst in Oesterreich 62, at Res S (D)</i>			
Concerto, flute, P.54	Kovacs, Sándor	A 178	
Prope est	cond.Woodgate	HLP 17	
<i>score in Denkmaler der Tonkunst in Oesterreich 62, at Res S (D)</i>			
Mass "St Aloysius"	cond.Szabó	A 227	
Offertorium pro Festo cuiuscunque sanctae virginis et martyris	cond.Szabó	A 227	
Offertorium pro festo sancti inocentium	cond.Szabó	A 227	
Sequentia ad festum sancti P. Augustini	cond.Szabó	A 227	
Serenade, P.85	cond.Sándor	A 228	
Symphony, P.11	cond.Sándor	A 228	
Symphony P.16 (=Mozart's no.37, K.444)	Schroeder, Hogwood	Z 215	
<i>score in Musikalische Werke vol.22, by Mozart, at Res QG1 (M)</i>			

HAYES, Morgan

Buoy CD 1003

HAYES, Paul

The love sonata CD 430

HAYNE VAN GHIZEGHEM

De tous biens plaine CD 720
Z 194

score in Trois Chansonniers, p.20, at G1 (AA)