

K - Ler



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## **RECORDINGS CATALOGUE**

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**KODÁLY, Zoltán**

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Zangetsu	CD 55	
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<i>Work</i>	<i>Recording</i>	<i>Score</i>
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<b>KRENEK, Ernst</b> Johnny spielt auf	M 166	
- Ob er kommt	CD 967	
Spiritus intelligentiae sanctus, part 1	B 13-ask	
6 Vermessene	S 34	
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- Aubade	A 46	
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- Salut à l'époux	CD 118	
- Soyez maudits	CD 118	
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Stella caeli <i>score in Musica Britannica 12, at C(M)</i>	S 600	
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<b>LAMBRANZI, Gregorio</b>		
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<b>LAMORETTI, Pietro Maria</b>		
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<b>LANDER, Dan</b>		
I'm looking at my hand	CD 248	
<b>LANDI, Stefano</b>		
La morte d'Orfeo - Bevi, bevi	HLP 10	

**LANDINI, Francesco***Score locations**PMFC = Polyphonic Music of the Fourteenth Century Vol.4, at Res S (P)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Adiu, adiu dous dame	Alla Francesca	CD 240	<i>PMFC</i> p.192
Amar si li alti	Pro Musica Antiqua	HLP 5	<i>PMFC</i> p.176
La bionda treçça - arr. two fiddles	Early Music Consort Bonnardot, Jousselin	S 89 CD 240	<i>PMFC</i> p.18
Cara mie donna	Early Music Consort	S 89	<i>PMFC</i> p.188
Charo signor	Pro Musica Antiqua	A 30	<i>PMFC</i> p.126
Chosi pensoso ( <i>La pescha</i> )	Pro Musica Antiqua	A 30	<i>PMFC</i> p.219
De! dinmi tu	Bowman,Rogers,Hill	S 89	<i>PMFC</i> p.216
Donna 'l tuo partimento	Early Music Consort	S 89	<i>PMFC</i> p.106
Echo la primavera	Jousselin, Lesne Early Music Consort Kippersluys, Altena Ramm,Rogers,Binkley	CD 240 S 89 S 757 S 91	<i>PMFC</i> p.58
Giunta vaga biltà	Early Music Consort	S 89	<i>PMFC</i> p.124
Gram piant' agli occhi	Alla Francesca Ramm,Rogers,Binkley Collegium Musicum Pro Musica Antiqua	CD 240 S 91 A 215 A 30	<i>PMFC</i> p.128
I' prego amor, arr.recorder,fiddle,harp	Alla Francesca	CD 240	<i>PMFC</i> p.190
Lasso! di donna	Alla Francesca	CD 240	<i>PMFC</i> p.138
El mie dolce sospir	Pro Musica Antiqua	A 30	<i>PMFC</i> p.123
Nessun ponga speranza	Pro Musica Antiqua	A 30	<i>PMFC</i> p.174
Questa fanciull' amor - arr. organ	Early Music Consort Hogwood	S 89 S 89	<i>PMFC</i> p.116
Si dolce non sonò	Alla Francesca	CD 240	<i>PMFC</i> p.210

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<i>score in Historical Anthology of Music by Women, at G1 (AA)</i> - Wie wenn die Sonn' aufgeht - Der Winter	S 769 S 769	
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Hymne d'actions de graces, op.5 no.3	S 821	
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	S 758	
<i>score in Van Ockeghem tot Sweelinck, p.120, at Res S (V)</i>		
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<i>score in The Flemish and German Schools, at Mn (AA)</i>		
- Introit	HLP 6	

**LASSUS, Roland de***Score locations**SW = Saemtliche Werke (alte Reihe), at C (L)**NR = Sämtliche Werke (neue Reihe), at C (L)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
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Baur, was tregst im Sacke	cond.Lamy	M 447	SW 20
Christus resurgens, 5-part	cond.Turner	S 567	
Domine convertere	cond.Rehmann	M 446	
Ung doulx nenny	cond.Lamy	M 447	SW 12
Un dubbio verno	cond.Lamy	M 447	
En espoir vis et crainte	ond.Lamy	M 447	SW 12
Die Fassnacht	cond.Lamy	M 447	SW 18
Fremuit spiritu Jesu	cond.Holten	CD 712	
Hélas, quel jour	cond.Lamy	M 447	SW 12
Hor vi riconfortate, 5-part	cond.Lamy	M 447	
Hört zu ein news Gedicht	cond.Lamy	M 447	SW 18
Ich weiss nur ein Maidlein	cond.Costa	A 51-ask	SW 20
Im Lant zu Wirtenberg	cond.Lamy	M 447	SW 18
Im Mayen	cond.Lamy	M 447	SW 18
Improperium exspectavit	cond.Rehmann	M 446	
Io ti vorria contar la pena mia	cond.Lamy	M 447	
Ist keiner hie?	cond.Lamy	M 447	SW 18
Je l'ayme bien	cond.Lamy	M 447	SW 12
Un jour vis un foulon (in English)	cond.Poulton	M 363	SW 12
Justorum animae	cond.Rehmann	M 446	
Lagrima di San Pietro	cond.Rooley	S 568	
<i>score in Das Chorwerk 34, 37 &amp; 41, at Res S (C)</i>			

**LASSUS, Roland de (continued)**

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Magnificat "Aurora lucis rutilat"	cond.Turner	S 567	R3
Margot, labourez les vignes	Purcell Consort Voices	S 126	SW 12
Mass "Puisque j'ay perdu"	cond.Rehmann	M 446	NR 4
- Benedictus & Osanna	cond.Washington	HLP 8	
Matona, mia cara	cond.Lamy cond.Costa	M 447 A 51-ask	
<i>score in The Musical Times Sept 1885, in Journals Room</i>			
Ein Meidlein zu dem Brunnen gieng	cond.Lamy	M 447	SW 18
Miserere mei, Domine	cond.Rehmann	M 446	
La nuict froide et sombre	cond.Burgess	S 126	SW 12
O là o che bon eccho	cond.Lamy cond.Costa	M 447 A 51-ask	
Or-sus, filles	cond.Lamy	M 447	SW 12
Regina coeli laetare, 5-part	cond.Turner	S 567	
Sais-tu dire l'Avé?	cond.Lamy	M 447	SW 12
Scio enim	cond.Washington	HLP 8	
S'io ti vedess' una sol	cond.Lamy	M 447	
Super flumina Babylonis	cond.Rehmann	M 446	
Surgens Jesus	cond.Turner	S 567	SW 12
Tristis est anima mea	cond.Rehmann	M 446	
Tritt auf en Rigel von der Thür	cond.Lamy	M 447	SW 18
Tui sunt coeli	cond.Rehmann	M 446	
Venite ad me omnes	cond.Rehmann	M 446	
Der Wein, der schmeckt mir also	cond.Lamy	M 447	SW 18

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>LAURENTIUS d. 'A'</b> Mij heeft een piperken	S 92	
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<b>LAWES, William</b> The Royall Consorts - Suites no.1, 7 & 8	A 301	
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Suite, 6-part, no.1 - Selections <i>score in Musica Britannica 21, at C (M)</i>	S 249	
<b>LAZAROF, Henri</b> Structures sonores	S 726	
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<b>LECHNER, Leonhard</b> Come nave	A 51	
Come piu d'un girone	A 51	
Gott b'hüte dich	A 51	R3.1
Die Musik g'schrieben auf Papier	A 51	
Nun schein, du Glanz der Herrlichkeit	A 50	
O Lieb, wie süß und bitter	A 50	
Der Unfall reit mich ganz und gar	A 51	
<b>LECLAIR, Jean-Marie, 1697-1764</b> Scylla et Glaucus	S 393	
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<b>LEDBETTER, Huddie</b> In the pines	CD 893	
<b>LEE Hai-Sik</b> The pray	CD 1593	
<b>LEE, Hsien-Lin</b> Gehu	CD 1021	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>LEE, Martha</b> Spikes	CD 1021	
<b>LEEMANS, Pieter</b> March of the Belgian Parachustists	CD 600	
<b>LEEUW, Ton de</b> Mouvements rétrogrades	B 3-ask	<i>score with record</i>
Ombres	B 8-ask	<i>score with record</i>
<b>LEFANU, Nicola</b> But stars remaining	CD 753	
Lullaby and nocturne	CD 280	
<b>LEGRANT, Guillaume</b> Piece, organ	CD 330	
<i>score in Early 15th Century Music 2, at Res S (C) p.52</i>		
<b>LEGRANT, Johannes</b> Se liesse	CD 303	
<i>score in Early 15th Century Music 2, at Res S (C)</i>		
<b>LEGRENZI, Giovanni</b> Sonata, 2 violins & continuo, "La Cornara"	HLP 15	
<b>LEHAR, Franz</b> Eva - Im heimlichen Dämmer	Z 270	
Frederica - Oh maiden, my maiden	A 39	
Das Land des Lächelns - Dein ist mein ganzes Herz	CD 413D	G2
Die lustige Witwe - Vilja (with piano)	CD 1552	G2
<b>LE HEURTEUR, Guillaume</b> Trois jeunes bourgeoises, arr. recorders	Z 98	
<i>score in Attainant: 14 Chansons, at G4 (AA)</i>		
<b>LEHMANN, Liza</b> A widow-bird	CAS 10	
<b>LEIGH, Walter</b> Concertino, harpsichord & strings	S 840	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>LEIGHTON, Kenneth</b>		
Crucifixus pro nobis	CD 1448	
An Easter sequence	CD 1448	
Give me the wings of faith <i>score in Treasury of English Church Music Vol.5, at G3 (AA)</i>	CD 1448	
Magnificat & Nunc dimittis "Collegium Magdalene Oxoniense"	CD 1448	
Magnificat & Nunc dimittis (Second service)	CD 1448	
Paeon, organ <i>score in Leighton Organ Album, at R86 (L)</i>	S 802	
Rockingham <i>score in Leighton Organ Album, at R86 (L)</i>	CD 1448	
Veni creator spiritus	CD 1448	
What love is this of thine?	CD 1448	
<b>LE JEUNE, Claude</b>		
<i>score locations</i>	<i>A = volumes of Airs, at C (L)</i>	
La belle Aronde	S 126	A 1 no.2
Ce n'est que fiel	S 126	A 1 no.16
Comment pensez vous	S 126	
Debat la noste trill'en May	S 126	
Qu'est devenu ce bel oeil?	S 126	A 2 no.127
Revey venir du printemps	S 126	A 1 no.1
<b>LENNON, John &amp; McCARTNEY, Paul</b>		
A ticket to ride	CD 289	Md-ask
<b>LEO, Leonardo</b>		
Concerto, cello, A major	A370	Md
<b>LEONARDA, Isabella</b>		
Mass no.1 - Kyrie <i>score in Historical Anthology of Music by Women, at G1(AA)</i>	CAS 1	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>LEONCAVALLO, Ruggero</b>		
Mattinata	CD 413K	
I. Medici - Serenata	CD 290	
Pagliacci		G2
- Ah! Tu mi sfidi	CD 413K	
- O Columbina, il tenero fido Arlecchin	A 39	
- Qual fiamma	S 455	
- Si puo? (Prologue)	Z 270	
- Vesti la giubba	CD 413A CD 413I CD 718	
<b>LEONIN</b>		
Alleluya Pascha nostrum	Z 80 Z 119	
Gaude Maria Virgo	Z 119	
Locus iste	Z 119	
Viderunt omnes	Z 119	
<b>LE ROY, Adrian</b>		
Je n'ay point d'affection	S 558	