

Q - Rodg



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## **RECORDINGS CATALOGUE**

### **COMPOSER INDEX**

**Q - Rodg**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
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A children's overture	cond.Leeper	CD 401	[R82]
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**RACHMANINOFF, Sergei***score locations**CC = Rachmaninoff Commemorative Collection, at G8 (R)**PC = Piano Compositions, at G8 (R)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
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Barcarolle, op.10 no.3	Graffman	M 134	
The bells	cond.Kondrashin	M 431	Md
Concerto, piano, no.1	Ashkenazy, Previn	Z 219	Mn
Concerto, piano, no.2	Richter. Wislocki Ashkenazy, Previn Moiseiwitsch, Rignold	CD 4 Z 219 A 124	Mn
Concerto, piano, no.3	Ashkenazy, Previn	Z 219	Mn
Concerto, piano, no.4	Ashkenazy, Previn	Z 219	Mn
Daisies, op.38 no.3	Rachmaninoff	CD 517	
Elégie, op.3 no.1	Graffman	M 134	PC
Etudes-tableaux, op.33	Lill	CD 1420B	G8
- no.2 & 7 - no.9	Rachmaninoff Graffman	CD 517 M 134	
Etudes-tableaux, op.39	Lill	CD 1420B	G8
Humoresque, op.10 no.5	Rachmaninoff	CD 517	CC
The Isle of the Dead	cond.Davis cond.Falletta cond.Maksymiuk cond.Ansermet	CD 1344 CD 1541 CD 733 A 339	Mn
Mélodie, op.3 no.3	Rachmaninoff	CD 517	CC
Moments musicaux, op.16	Lill	CD 1420D	R8
- no.2 - no.4	Rachmaninoff Moiseiwitsch	CD 517 A 124	
Muzyka, op.34 no.8	Vishnevskaya	S 409	G5 vol.2
Ne poi, krasavitsa, op.4 no.4	Vishnevskaya	S 409	G5 vol.1
Noch' pechal'naya, op.26 no.12	Vishnevskaya	S 409	G5 vol.2
Oriental sketch	Rachmaninoff	CD 517	CC

**RACHMANINOFF, Sergei (continued)***score locations*      *CC = Rachmaninoff Commemorative Collection, at G8 (R)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Polichinelle, op.3 no.4	Graffman	M 134	CC
Polka de V.R.	Rachmaninoff	CD 517	PC
<u>Preludes, piano</u>			G8
- Op.3 no.2	Rachmaninoff Lill	CD 517 CD 1420D	
- Op.23	Lill	CD 1420C	
- no.5	Graffman Prokofiev	M 134 M 334	
- no.10	Rachmaninoff	CD 517	
- Op.32	Lill	CD 1420C	
- no.3	Rachmaninoff	CD 517	
- no.5	Moiseiwitsch	A 124	
- no.6 & 7	Rachmaninoff	CD 517	
- no.8 & 12	Graffman	M 134	
Rhapsody on a theme of Paganini	Lill, Otaka Ashkenazy, Previn Katchen, Boult	CD 1420A Z 219 M 133	Mn
The rock	cond.Davis	CD 1344	
Sonata, cello & piano, op.19	Capuçin, Zilberstein Croxford, Parkhouse	CD 1275 S 197	G7
Sonata, piano, no.1, op.28	Lill	CD 1420A	R8
Sonata, piano, no.2, op.36	Lill	CD 1420D	R8
Symphonic dances	cond.Davis cond.Mackerras	CD 1344 CD 50	Md
Symphony no.1	cond.Ormandy	Z 220	Md
- Allegro con fuoco	cond.Rozhdestvensky	CD 348	
Symphony no.2	cond.Kitaenko cond.Bennett cond.Ormandy	CD 48 CD 1028 Z 220	Mn
- excerpt from Movt.2	cond.Jansons	CD 413J	
Symphony no.3	cond.Mackerras cond.Ormandy	CD 50 Z 220	Md

**RACHMANINOFF, Sergei (continued)***score locations*      *CC = Rachmaninoff Commemorative Collection, at G8 (R)*

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
<u>Transcription for piano</u>			
- Flight of the bumble bee (Rimsky-Korsakov)	Rachmaninoff	CD 517	CC
- Liebesfreud (Kreisler)	Rachmaninoff	CD 517	CC
- Liebesleid (Kreisler)	Rachmaninoff	CD 517	CC
- Lullaby (Tchaikovsky)	Rachmaninoff	CD 517	CC
- Preludio, gavotte and gigue (Bach)	Rachmaninoff	CD 517	CC
- Scherzo (Mendelssohn)	Rachmaninoff	CD 517	CC
Variations on a theme of Corelli	Lill	CD 1420A	R8
Vesennaya voda, op.14 no.11	Vishnevskaya	S 409	G5 vol.1
Vocalise, op.34 no.14	Vishnevskaya	S 409	G5 vol.2
- arr. cello & piano	Rostropovich,Dedyukhin	M262	
- arr. orchestra	cond.Ormandy	Z 220	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>RADFORD, Laurie</b>		
Landlocked	CD 248	
<b>RADOVANOVIC, Vladan</b>		
Audiospatial	CD 497	
Constellations	CD 497	
Evolution	CD 497	
Mix	CD 497	
Stringent	CD 497	
Vocalinstra	CD 497	
<b>RAFF, Joachim</b>		
Concerto, piano, op.185	A 290	
Symphonie no.3 & 4	CD 684	
Symphony no.5 " <i>Leonore</i> "	CD 685	
Symphonies no.8 & 9	CD 686	
<b>RAHN, John</b>		
Kali	CAS 9	
<b>RAI, Takayuki</b>		
4 inventions, piano & computer	CD 830	
Lucent aquarelle	CD 1594	
<b>RAIMBAUT D'AURENGA</b>		
Pois tals sabers	CD 237	
<b>RAIMBAUT DE VAQUEIRAS</b>		
Kalenda Maia	CD 236 M 366 S 121 S 153	
		<i>score in Historical Anthology of Music Vol.1, p.16, at G1 (AA)</i>
<b>RAINIER, Priaulx</b>		
Cycle for declamation	M 59	
<b>RAISON, André</b>		
Trio en passacaille, organ	HLP 15	
<b>RAISTRICK, Richard</b>		
Top dead centre	CD 606	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>RAITIO, Väinö</b> The swans	CD 278	
<b>RAKOWSKI, David</b> Symphony no.2, wind band, " <i>Ten of a kind</i> "	CD 724	
<b>RAMEAU, Jean-Philippe</b> Castor et Pollux	CD 1550	[G2]
- Nature, amour	B 18-ask	
Dardanus - O jour affreux	HLP 11	
Hippolyte et Aricie	Z 12	G2
Les Indes galantes - Selection (arr. orchestra)	M 422	[G2]
Pièces de clavecin - Les Cyclopes	CD 120	G8
Platée - excerpts	CD 118	
La princesse de Navarre	CD 1404	
Quam dilecta - Cor meum	HLP 12	
<b>RAMINSH, Imant</b> Ave verum corpus	CD 1485	
<b>RAMPLING, Mark</b> Mountain landscape	CD 1207	

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
<b>RAMSEY, Robert</b>			
<i>score locations</i>	<i>EECM = Early English Church Music, at Res S (E)</i>		
Almighty and everlasting God, we humbly beseech		CD 466	<i>EECM 7</i>
Go perjur'd man!		CD 466	
How the mighty are fallen		CD 466	<i>EECM 7</i>
In guilty night		CD 466	<i>EECM 7</i>
In monte Oliveti		CD 466	<i>EECM 31</i>
Inclina domine aurem tuam		CD 466	<i>EECM 31</i>
Jubilate, 5-part		CD 466	<i>EECM 31</i>
Magnificat		CD 466	<i>EECM 7</i>
Nunc dimittis		CD 466	<i>EECM 7</i>
O come, let us sing unto the Lord		CD 466	<i>EECM 7</i>
O sapientia		CD 466	<i>EECM 31</i>
O vos omnes		CD 466	<i>EECM 7</i>
Sleep, fleshly birth		CD 466	
Te Deum, 5-part		CD 466	<i>EECM 31</i>
Thou may'st be proud		CD 466	
What tears, dear prince		CD 466	
When David heard		CD 466	<i>EECM 7</i>
<b>RANDALL, J. K.</b>			
JKR at Wm & M		CD 117	
<b>RAUTAVAARA, Einojuhani</b>			
Fiddlers, op.1		CD 278 CD 1340	

**RAVEL, Maurice***score locations**12C = Douze Chants, at G5 (R )*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
A la manière de Borodine	Rogé	CD 1122	R8
A la manière de Chabrier	Rogé	CD 1122	R8
Alborado del gracioso, orchestra	cond.Ansermet	CD 31	Mn
Alborado del gracioso, piano - <i>see Miroirs</i>			
Ballade de la reine morte d'aimer	Mula, Abramovitz Mesplé, Baldwin	CD 1521 CD 781	
Une barque sur l'océan	cond.Boulez	CD 261	Md
Boléro	cond.Ansermet cond.Sado cond.Wordsworth	CD 31 CD 1373 CD 731	Mn
3 chansons, mixed voices	cond.Joly	CD 712	R3.1
3 chansons, voice & piano (3 beaux oiseaux du paradis, Nicolette, Ronde)	Millot, Abramovitz	CD 1521	
Chanson du rouet	Norman, Baldwin	CD 781	
Chansons madécasses (with ensemble)	Norman & others Souzay & others	CD 781 A330	G5
Chansons madécasses (with piano)	Brua, Abramovitz	CD 1521	G5
Chants populaires			R5
- Chanson écossaise	Lott, Baldwin	CD 781	
- Chanson espagnole	Berganza, Baldwin	CD 781	
- Chanson française	Bacquier, Baldwin	CD 781	
- Chanson hébraïque, italienne	Van Dam, Baldwin	CD 781	
Concerto, piano, G major	Rische, YInon	CD 1637	Mn
- Movt.3	Michelangeli, Gracis	CD 413F	
Concerto, piano left-hand	Haas, Paray	S 530	Mn
Daphis et Chloé (ballet)	cond.Monteux	S 72	Mn
- Suites no.1 & 2	Skrowaczewski	CD 32	Mn
- Suite no.2 (excerpts)	VIDEO cond.Munch	VC 32	
- Danse générale	cond.Cantelli	CD 413F	

**RAVEL, Maurice (continued)***score locations*      *12C = Douze Chants, at G5 (R)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Don Quichotte à Dulcinée	Van Dam, Baldwin Souzay, Baldwin	CD 781 A330	R5
L'enfant et les sortilèges	cond.Maazel cond.Ansermet	CD 33 A 211	Mn
2 Épigrammes de Clément Marot	Lott, Baldwin Souzay, Baldwin	CD 781 A330	
Frontispice	A & A Kontarsky	S 317	
Gaspard de la nuit	Rogé Browning Simon	CD 1122 S 74 S 71	G8
Un grand sommeil noir	Van Dam, Baldwin	CD 781	
Les grands vents venus d'outremer	Naouri, Abramovitz Van Dam, Baldwin	CD 1521 CD 781	12C
<i>Habanera - see Vocalise en forme de habanera</i>			
L'heure espagnole	cond.Nosedá cond.Ansermet	CD 1149 S 486	Mn
Histoires naturelles	Bacquier, Baldwin Bernac, Poulenc Theruel, Abramovitz Souzay, Baldwin	CD 781 CD 249 CD 1521 A330	R5
Introduction and allegro	cond.Kuentz Melos Ensemble	S 530 A 212	Mn
Jeux d'eau	Rogé	CD 1122	R8
Ma mère l'oye (ballet)	cond.Skrowaczewski	CD 32	
- Suite	cond.Ansermet	A 233	Mn
Ma mère l'oye, piano 4 hands	K & M Labèque P & D F Rogé W & B Klien A & A Kontarsky	CD 1269 CD 1122 S 191 S 317	G82
Manteau de fleurs	Mesplé, Baldwin	CD 781	
2 Mélodies hébraïques	Bernac, Poulenc Van Dam, Baldwin Souzay, Baldwin	CD 249 CD 781 A 330	R5

**RAVEL, Maurice (continued)***score locations*      *12C = Douze Chants, at G5 (R )*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
5 Mélodies populaires grècques	Mesplé, Baldwin Souzay, Baldwin	CD 781 A 330	<i>12C</i>
- Chanson des cueilleuses...	Kolassi, Collard	Z 270	
Menuet antique	Rogé	CD 1122	R8
Menuet sur le nom de Haydn	Rogé	CD 1122	R8
Miroirs	Rogé	CD 1122	G8
- Alborado del gracioso	Lipatti	CD 518	
Noël des jouets	Lott, Baldwin	CD 781	
Pavane pour une infante défunte, orch.	cond.Bostock cond.Ansermet	CD 463 M 189	Mn
Pavane pour une infante défunte, piano	Rogé	CD 1122	R8
Pièce en forme de habanera - <i>see Vocalise en forme de habanera</i>			
3 poèmes de Stéphane Mallarmé	Lott, Plasson	CD 781	R5
Prelude, piano	Rogé	CD 1122	R8
Quartet, strings	Lindsay Quartet Quartetto Italiano	CD 415 S 721	Mn
Rapsodie espagnole, orchestra	cond.Ansermet cond.Otake cond.Stokowski	CD 31 CD 1149 CD 478	Mn
Rapsodie espagnole, 2 pianos	A & A Kontarsky	S 317	
Rêves	Brua, Abramovitz Mesplé, Baldwin	CD 1521 CD 781	
Ronsard à son âme	Naouri, Abramovitz Van Dam, Baldwin	CD 1521 CD 781	
Sainte	Naouri, Abramovitz Van Dam, Baldwin	CD 1521 CD 781	<i>12C</i>
Shéhérazade (voice & orchestra)	Berganza, Plasson Crespin, Ansermet	CD 781 S 724	Mn
Si morne	Norman, Baldwin	CD 781	

**RAVEL, Maurice (continued)***score locations*      *12C = Douze Chants, at G5 (R)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Sites auriculaires - Entre cloches	A & A Kontarsky	S 317	R84
Sonata, violin & piano, G	Graham, Hill Oistrakh, Bauer	CD 751 M 135	G7
Sonatina, piano	Rogé Browning	CD 1122 S 74	R8
Sur l'herbe	Bacquier, Baldwin Naouri, Abramovitz	CD 781 CD 1521	12C
Le tombeau de Couperin, orchestra	cond.Ansermet	M 1	Mn
- Forlane	cond.Monteux	CD 418	
Le tombeau de Couperin, piano	Perlemuter Rogé Browning	CD 17 CD 1122 S 74	G8
Trio in A Minor	Triple Helix Piano Trio	CD 1655	
Trio, piano & strings	Rubinstein & others	M 73	Mn
Tripatos	Mesplé, Baldwin Mula, Abramovitz	CD 781 CD 1521	
Tzigane, violin & orchestra	Zhang, Yuasa Peinemann, Maag	CD 1379 S 530	Mn
Tzigane, violin & piano	Totenberg, Hanson	M 262	
La valse	cond.Ansermet cond.Wordsworth	CD 31 CD 731	Mn
Valses nobles et sentimentales, orchestra	cond.Ansermet cond.Sado	CD 31, M 1 CD 1373	Mn
Valses nobles et sentimentales, piano	Rogé Simon	CD 1122 S 71	G8
Vocalise en forme de habanera	Berganza, Baldwin Bua, Abramovitz	CD 781 CD 1521	
- arr. flute & orchestra	Grauwels, Vandernoot	CD 1481	
- arr. violin & piano	Totenberg, Hanson	M 262	R7

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>RAWSTHORNE, Alan</b>		
Bagatelles, piano (1938)	S 232	G8
Carol	CD 786	
Concertante pastorale – excerpt	CD 786	
Concerto, piano, no.1 – Movt 2	CD 786	Md
Concerto, string orchestra	M 138	
Concerto, violin, no.2 – Movt.1	CD 786	
Cortèges – excerpt	CD 786	Md
The cruel sea – Prelude & Nocturne	CD 786	
Quartet, clarinet & strings – Finale	CD 786	
Quartet, strings, no.1	S 152	R6.1
Quartet, strings, no.2	S 152	Mn
– Finale	CD 786	
Quartet, strings, no 3	S 152	Mn
Quintet, piano & strings	S 270	
A rose for Lidice	CD 786	
Sonata, cello & piano	S 270	R 7
Sonata, violin & piano – Movt 3	CD 786	
Street corner	CD 786	Md
Symphonic studies	M 178	Md
Symphony no.1 – Movt 1	CD 786	
Symphony no.2 - Finale	CD 786	
Symphony no.3	S 786	Md
Theme & variations, 2 violins – excerpt	CD 786	R7

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>REBEL Jean-Féry</b>		
Les éléments - Le cahos	CD 198	
Sonata, 2 recorders & continuo, no.3 & 6	S 283	
<b>REBELO, Pedro</b>		
Three shorts about noise and rhythm	CD 1210	
<b>REDFORD, John</b>		
O lux, on the faburden <i>score in Musica Britannica Vol.1, p.23, at C (M)</i>	HLP 7	
Te ad liberandum <i>score in Musica Britannica Vol.1, p.47, at C (M)</i>	Z 243	
Tibi omnes (=Te prophetarum) <i>score in Musica Britannica Vol.1, p.46, at C (M)</i>	Z 243	
<b>REED, Alfred</b>		
Suite, wind band, no.2	CD 1623	G6
<b>REED, H. Owen</b>		
La fiesta mexicana	CD 592F	
<b>REED, W. H.</b>		
Andante con moto	CD 1468	
Andante tranquillo	CD 1468	
2 Chinese impressions	CD 1468	
Fantaisie brillante	CD 1468	
The gentle dove	CD 1468	
Lento and prelude	CD 1468	
Luddi dance	CD 1468	
On Waterford Quay	CD 1468	
Punjabi song	CD 1468	
Reverie	CD 1468	
Rhapsody, viola & piano	CD 1468	
Rhapsody, violin & piano, E minor	CD 1468	
Spanish dance	CD 1468	
Toccata	CD 1468	
<b>REEVES, David W.</b>		
Second Regiment Connecticut	CD 592D	

**REGER, Max***score location**COW = Complete organ works, at G86 (R)*

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Allegro, 2 violins, A major	Lauterbacher, Egger	S 277	
3 canons & fugues in the old style, op.131b	Lauterbacher, Egger	S 275	G7
Fantasia & fugue on BACH, op.46	Kaiser	CD 1293	COW 1
Fantasia & fugue, op.135b	Kaiser	CD 1293	COW 1
Fantasia on "Hallelujah Gott zu loben", op.52/3	Still	CD 1407	COW 6
Fantasia on "Straf mich nicht", op.40 no.2	Preston	A 131	COW 6
Fantasia on "Wie schön leuchtet", op.40 no.1	Still	CD 1407	COW 6
Monloge, op.63 - Introduction & passacaglia	Still	CD 1407	COW 2
O Tod, wie bitter bist du	cond.Joly	CD 712	
<u>Pieces, organ, op.59</u>			COW 3
- No.1-4	Kaiser	CD 1293	
- No.5-6. Toccata and fugue	Kaiser Austin Doughty Preston	CD 1293 S 819 S 822 A 131	
- No. 7-12	Still	CD 1407	
<u>Quartets, strings</u>			
- no.1, op.54 no.1	Reger Q	S 278	Mn
- no.2, op.54 no.2	Reger Q	S 279	Mn
- no.3, op.74	Reger Q	S 280	Mn
- no.4, op.109	Reger Q	S 278	Mn
- no.5, op.121	Reger Q	S 279	Mn
Quintet, clarinet & strings, op.146	Bell'arte Ensemble	S 277	Mn
Schlichte Weise - Mariä Wiegenlied (with pf)	Grüner, Diez	Z 270	G5
- (with orchestra)	Schumann, Collingwood	M 74	
Serenades, flute, violin & viola, op.77a & 141a	Nicolet & others	S 275	Mn
4 tone-poems after Böcklin	cond.Falletta	CD 1541	Mn
Trios, strings, op.77b & 141b	Bell'arte Trio	S 276	Mn

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
<b>REGIS, Johannes</b>			
<i>score locations</i>	<i>OO = Opera omnia, at C(R)</i>		
O admirabile commercium		CD 305	OO 2
Puisque madame/Je m'en voy		CD 304	OO 2
S'il vous plaist		Z 194	OO 2
<b>REGONDI, Giulio</b>			
Introduction et caprice, op.23		CD 1381	
<b>REICH, Steve</b>			
Clapping music	Hartenberger, Reich	CD 1611	R6
Come out	Tilles, Niemann	CD 1611	
Different trains	Kronos Quartet	CD 191	Md
Drumming	Reich & Musicians	CD 64	
Eight lines	cond. Warren-Green	CD 1640	G6
Electric counterpoint	Metheny	CD 191	
It's gonna rain		CD 1611	
Music for 18 musicians	Reich & Musicians	CD 192	Md
Music for mallet instruments, voice & organ	Reich & Musicians	CD 64	
Music for pieces of wood	Cabaza Percussion Q	CD 270	QR6
Piano phase	Tilles, Niemann	CD 1611	R84
Sextet	Reich & Musicians	CD 65	
Six marimbas	Reich & Musicians	CD 65	
Six pianos	Reich & Musicians Piano Circus	CD 64 CD 193	Mn
Tehillim	Reich & Musicians	CD 308	G6

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>REICHARDT, Johann Friedrich</b> Rondeau, glass harmonica, strings	CD 1353	
<b>REIMANN, Aribert</b> Lear	Y 1 -ask	
<b>REINMAR von Brennenberg</b> Wol mich des tages <i>score in The Art of the Minnesinger Vol.1, p.70, (in Main Library)</i>	S 90	
<b>REIS, Dilermando</b> Promesa	CD 1484	
Se ela preguntar	CD 1484	
<b>REISSIGER, Carl Gottlieb</b> Duo brillant, clarinet & piano, op.130	S 616	
<b>REIZENSTEIN, Franz</b> Partita, recorder & piano	S 271	R7
Quintet, piano & strings	S 271	
Sonatina, oboe & piano	S 271	
<b>REKHIN, Igor</b> 24 preludes & fugues, guitar - no.3, 6 & 21	CD 1483	
<b>RENARD, Charles</b> Marche grotesque	CD 297	
<b>RESINARIUS, Balthasar</b> Nun komm der Heiden Heiland <i>score in Denkmäler Deutscher Tonkunst 34, p.3, at Res S (D)</i>	S 758	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>RESPIGHI, Ottorino</b>		
L'adorazione dei Magi	CD 1383	
The birds	S 813	Mn
Botticelli triptych	S 813	Mn
Fountains of Rome	S 51	Mn
Nebbie	Z 270	
Pines of Rome	S 51	Mn
- arr. wind band	CD 596	
Roman festivals	S 51	Mn
Stornellatrice	Z 270 A 138	R5
<b>REUBKE, Julius</b>		
Sonata on 94th Psalm, organ	M 2 A 131	G86
<b>REUMENTAL, Neidhart von</b> <i>see NEIDHART</i>		
<b>REUTTER, Johann G. von</b>		
Concerto, trumpet	CD 1545	
<b>REVELL, Kate</b>		
Solstice	CD 1205	
<i>score in composer's MMus Portfolio, at Thesis Q (2000)</i>		
<b>REYES, Juan</b>		
Choi Hung	CD 760	
<b>REYNOLDS, Roger</b>		
From behind the unreasoning mask	NW 237	
<b>RHEINBERGER, Josef</b>		
Sonatas, organ, no.10 & 11	CD 1296	G86
Sonatas, organ, no.12 & 13	CD 1422	G86
Trios, organ, op.189 no.1-5	CD 1296	
Trios, organ, op.189 no.6-12	CD 1422	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>RICHARD I, king of England</b> Ja nuns hons pris	S 757	S 253
<b>RICHTER, Marga</b> Cake music	CD 228	
Gongstream	CD 228	
Rain, sun etc.	CD 228	
<b>RIEGGER, Wallingford</b> Quintet, wind	S 437	
<b>RIETZ, Julius</b> Concert overture	A 264	
<b>RIGATTI, Giovanni Antonio</b> Dixit Dominus - excerpt	CD 160	
<b>RIHM, Wolfgang</b> Depart	CD 134	
<b>RILEY, Howard</b> The Bern concert	CD 223	
<b>RILEY, Terry</b> Cantos desiertos	CD 1480	
In C	CD 193 AC12-ask	
- reinterpretation by Zinorini++	CD 1612	
Poppy Nogood and the Phantom Band	S 651	
A rainbow in curved air	S 651	
<b>RIMMER, Frederick</b> Sing we merrily	S 326	
<b>RIMMER, John</b> People, power and polution [sic]	CD 1021	

**RIMSKY-KORSAKOV, Nikolai***score locations* CW = Complete Works, at C (R)

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Capriccio espagnol	cond.Tortelier cond.Svetlanov	CD 732 Z 156	Mn
Christmas Eve - Suite <i>score in Complete Works 5A p.5, 5B p.54 &amp; 183</i>	cond.Ansermet	S 266	
Chto v imeni?, op.4 no.1 <i>(=What is my name to thee?)</i>	Arkhipova,Rassudova	S 444	CW45/1
Concerto, piano	Zhokov,Rozhdestvensky	S 442	Mn
Dubinushka (2nd version)	cond.Ansermet	S 266	CW23/1p25
Fantasia on Serbian themes (1887 version)	cond.Shostakovich	Z 156	CW19B/1p63
The golden cockerel	cond.Kovalev	Y 37-ask	CW15
- Introduction & Wedding march	cond.Tortelier	CD 732	
Kashchei the immortal	cond.Samosud	Y 34-ask	CW12
Krasavita, op.51 no.4(= <i>The beauty</i> )	Arkhipova,Rassudova	S 444	CW45/6
The legend of Sadko, orch., op.5 (1892 version)	cond.Ansermet cond.Shostakovich cond.Lloyd Jones	S 266 Z 156 A 82	CW19Ap143
A May night	cond.Fedoseev	Z 121	CW2
- Overture	cond.Ansermet	S 266	
Mlada	cond.Svetlanov	Y 35-ask	CW4
Na kholmakh Gruzii, op.3 no.4 <i>(=On the hills of Georgia)</i>	Arkhipova,Rassudova	S 444	CW45/1
Novellette, piano, op.11 no.2	Ward	S 505	CW49A/2
Overture on Russian themes	cond.Shostakovich	Z 156	CW20
Plenivshis' rozoi solovei, op.2 no.2 <i>(=The nightingale sings)</i>	Doria, Janopoulo (in French)	Z 270	CW45/1
Redeet oblakov, op.42 no.3 <i>(=The clouds begin to scatter)</i>	Arkhipova,Rassudova	S 444	CW45/4
Russian Easter festival overture	cond.Jordania cond.Ansermet	CD 1375 S 266	Mn

**RIMSKY-KORSAKOV, Nikolai (continued)***score locations* CW = Complete Works, at C (R)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Sadko (opera)	cond.Golovanov	Y 39-ask	CW6, 34
- Gorod kammennyi (=Song of Venitian guest)	Lisitsyan, Golovanov	Z 270	CW6B p187
- Ne schest' alamofov (=Song of India guest)	Galli-Curci	CD 456	CW6B p177
- O skaly grozye (=Song of Viking guest)	Chaliapin,Collingwood	A 110	CW6B p169
Sadko (orchestra) - see <i>Legend of Sadko</i>			
Servilia - Tsvety moi (=Servilia's aria)	Khristich, Ermler	S 499	CW11B p62
Sheherazade	cond.Jordania cond.Beecham	CD 1375 S 415	Mn
- excerpt from Movt.4	cond.Beecham	CD 413K	
Sinfonietta on Russian themes	cond.Shostakovich	Z 156	Mn
The snow maiden	cond.Fedoseev	Z 129	CW3
- Suite	cond.Sinaisky	CD 702	
	<i>score in Supplement to Complete Works, at C (R)</i>		
- Polna chudes (=Tsar's cavatina)	Zhadan, Orlov	Z 270	CW3B p95
Symphony no.1 (1884 version)	cond.Kkaikin	Z 156	CW16 p119
Symphony no.2, "Antar" (1897 version)	cond.Ivanov	Z 156	CW17/2
Symphony no.3 (2nd version)	cond.Rozhdestvenky cond.Gauk	Z 156 A 286	CW18/2
The tale of the invisible city of Kitezh	cond.Nebolsin	Y 36-ask	CW14
- Suite (arr. Steinberg)	cond.Kovalev	Y 37-ask	
The tale of Tsar Saltan	cond.Nebolsin	CD 74	CW10
- Flight of the bumble-bee	cond.Ansermet	S 266	CW10B p29
- arr. piano	Rachmaninoff	CD 517	
	<i>score in Rachminoff Commemorative Collection, at G8 (R)</i>		
- arr. wind band	US Marine Band	CD 592C	
Ya veryu, ya lyubim, op.8 no.6(=I believe I love)	Arkhipova,Rassudova	S 444	CW45/2

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>RISSET, Jean-Claude</b>		
Avel	CD 1613	
Dialogues	CD 250	
Elementa	CD 1613	
3 études en duo	CD 1613	
Inharmonique	CD 250	
Invisible Irène	CD 1613	
Lurai	CD 1613	
Mutations	CD 250	
Sud	CD 250	
- Afternoon, evening	CAS 9	
<b>ROBERDAY, François</b>		
Fugue no.8 & caprice	Z 243	
<b>ROBERT, Jocelyn</b>		
Prélude à "Des dieux en conserves"	CD 831	
<b>ROBINSON, Thomas</b>		
Toy, 2 lutes	M 363	
<b>ROCHBERG, George</b>		
Quartet, strings, no.3	S 239	
<b>ROCHIS, Marianna Creti de</b> – <i>see Creti de Rochis, Marianna</i>		
<b>RODEN, Steve</b>		
Schindler house	CD 1144	
<b>RODENHURST, Douglas</b>		
Tranquil sky, angry earth	CD 1208	
<b>RODGERS, Richard</b>		
South Pacific - Selection, wind band	CD 601	
Victory at sea		
- Guadalcanal march	CD 601	
- Symphonic scenario	CD 601	