

**Sib - Sti**



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**RECORDINGS CATALOGUE**

**COMPOSER INDEX**

**Sib - Sti**

**SIBELIUS, Jean**

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
Academic march	cond.Järvi	S 749	
Arioso, op.3 (with orchestra)	Flagstad, Fjesltdad	S 336	
Atenarnes sång, op.31 no.3 (= <i>Song of the Athenians</i> )	cond.Järvi	S 749	
The bard	cond.Gibson	S 810, M 33	Mn
Christmas songs, op.1 (orch.)			
- 1. En etsi valtaa, 3. Jo joutuu ilta	Paasikivi, Lintu	CD 1077	
Concerto, violin	Stern, Beecham	CD 1080	Mn
- Adagio	Kavakos, Vänskä	CD 90	
Demanten på marssnön, op.36 no.6 (orch) (= <i>The diamond on the March snow</i> )	Flagstad, Fjesltdad	S 336	
The dryad	cond.Gibson	S 810	
En saga - see <i>Saga</i>			
Finlandia	cond.Panula cond.Gibson cond.Järvi cond.Tuxen	CD 1340 S 810 S 749 A 174	Mn
- (with chorus)	cond.Klas	CD 278	
Flickan kom ifran... op.37 no.5 (with orch) (= <i>The tryst</i> )	Flagstad, Fjesltdad	S 336	
Den första kyssen, op.37 no.1 (with piano) (= <i>The first kiss</i> )	Lail, André	Z 270	
- (with orch)	Flagstad, Fjesltdad	S 336	
Här du mod?, op.31/2(= <i>Have you courage?</i> )	cond.Järvi	S 749	
Hötskväll, op.38 no.1 (with orch) (= <i>Autumn evening</i> )	Flagstad, Fjesltdad	S 336	
Karelia - overture	cond.Gibson	M 33	
King Christian II - suite	cond.Gibson	M 33	Mn
Kom nu hit, död, op.60 no.1 (with orch) (= <i>Come away, death</i> )	Flagstad, Fjesltdad	S 336	

**SIBELIUS, Jean (continued)**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Kullervo	cond.Salonen cond.Järvi	CD 1634 S 749	
<i>score to Movt.3 is at Mn (S)</i>			
Kyllikki, op.41. No.3	Gould	CD 427	
Lemminkäinen and the maidens	cond.Sarasate	CD 1450	Mn
Lemminkäinen in Tuonela	cond.Sarasate	CD 1450	Mn
Lemminkäinen's return	cond.Sarasate	CD 1450	Mn
Luonnotar	cond.Gibson	S 810	Md
4 lyric pieces, op.74	Gimse	CD 1303	
Men min fågel, op.36 no.2 (with orch) (= <i>But my bird</i> )	Flagstad, Fjesltdad	S 336	
Night ride and sunrise	cond.Sarasate cond.Gibson	CD 1450 S 810	
Oceanides	cond.Gibson	S 810	Md
Om kvällen, op.17 no.6 (with orch) (= <i>To evening</i> )	Flagstad, Fjesltdad	S 336	
The origin of fire, op.32	cond.Järvi	S 749	
På verandan, op.38 no.2 (with orch) (= <i>On a balcony</i> )	Flagstad, Fjesltdad	S 336	
Pelleas and Melisande. Suite	cond.Horenstein	S 812	Mn
- Selections	cond.Barbirolli	Y 67-ask	
10 pieces, piano, op.58	Gimse	CD 1302	
5 pieces, piano, op.75	Gimse	CD 1303	No.5 at R8
13 pieces, piano, op.76	Gimse	CD 1303	
5 pieces, piano, op.85	Gimse	CD 1303	
6 pieces, piano, op.94	Gimse	CD 1303	
Pohjola's daughter	cond.Gibson	S 810	Mn
Quartet, strings - <i>see Voces intimae</i>			

**SIBELIUS, Jean (continued)**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Rakastava (=The lover)	cond.Csaba cond.Barbirolli	CD 278 Y 67-ask	Mn
Romance, string orchestra	cond.Barbirolli	Y 67-ask	Mn
2 rondinos, piano, op.68	Gimse	CD 1302	
Säf, säf, susa, op.36 no.4 (with orch) (=Sigh, sedges, sigh)	Flagstad, Fjesltdad	S 336	
En saga	cond.Gibson	S 810	Mn
Sandels	cond.Järvi	S 749	
Scènes historiques, op.25 - Festivo	cond.Gibson	M 33	Mn
S'en har jag ej frågat mera, op.17 no.1(orch) (=And I questioned then no further)	Flagstad, Fjesltdad	S 336	
3 sonatinas, piano, op.67	Gimse	CD 1302	
- no.3 - Movt.1	Gould	CD 427	
Suomen Jääkärien marssi, op.91 no.1 (=Finnish Jäger march)	cond.Järvi	S 749	
Svarta rosor, op.36 no.1 (with orch) (=Black roses)	Flagstad, Fjesltdad	S 336	
The swan of Tuonela	cond.Sarasate cond.Barbirolli	CD 1450 Y 67-ask	Mn
Symphony no.1	cond.Ashkenazy cond.Barbirolli	CD 35A Y 67-ask	Mn
Symphony no.2	cond.Ashkenazy cond.Karajan cond.Barbirolli	CD 35B CD 2 Y 67-ask	Mn
Symphony no.3	cond.Ashkenazy cond.Barbirolli	CD 35C Y 67-ask	Mn
Symphony no.4	cond.Ashkenazy cond.Barbirolli	CD 35D Y 67-ask	Mn
Symphony no.5	cond.Ashkenazy cond.Barbirolli	CD 35D Y 67-ask	Mn
- Movt 3 excerpt	cond.Maazel	CD 431	

**SIBELIUS, Jean (continued)**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Symphony no.6	cond.Ashkenazy cond.Barbirolli	CD 35C Y 67-ask	Mn
Symphony no.7	cond.Ashkenazy cond.Barbirolli	CD 35A Y 67-ask	Mn
Tapiola	cond.Laszlo cond.Gibson	CD 726 S 810	Mn
The tempest - 2 interludes (Caliban, Miranda)	cond.Horenstein cond.Saraste	S 812 CD 278	Mn
Valse triste	cond.Panula cond.Pehlivanian cond.Segerstam	CD 1340 CD 1538 CD 278	Mn
Var det en dröm? op.37 no.4 (with orch) (= <i>Was it a dream</i> )	Flagstad, Fjesldtad	S 336	
Våren flyktar hastigt, op.13 no.4 (with orch) (= <i>Spring is flying</i> )	Flagstad, Fjesldtad	S 336	
Vårsång (Spring song)	cond.Gibson	S 810	
Voces intimae	Griller SQ	M 34	Mn

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>SIEBENHAAR, Malachias</b> An die übermenschliche schöne Himmelshulde	CD 1335	
<b>SILVA, Cayetano A.</b> San Lorenzo	CD 600	
<b>SILVESTRINO, Francesco</b> O dio se vede chiaro	CD 1138	
<b>SIMMONS, Tom</b> Love song	CD 1210	
<b>SIMON, Edward</b> El manicero	CD 1451	
<b>SIMPSON, Dallas</b> Bottledisposal	CD 968	
<b>SIMPSON, Robert</b> Quartet, strings, no.9	S 657	
<b>SIMPSON, Julia</b> A beast of burden	CD 1003	
<b>SIMPSON, Thomas</b> Ricercar, "Bonny sweet Robin" score in <i>Taffel Consort, at G7 (AA)</i>	S 249	
<b>SKALKOTTAS, Nikos</b> Greek dances, arr. wind band	CD 594	
Octet	S 23	R6.1
Quartet, strings, no.3	S 23	
8 variations on a Greek folk tune	S 23	G7

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>SKEMPTON, Howard</b>		
Chorale, piano	S 708	G8
Colonnade	S 708	G8
Eirenicons 1-4	CD 216	G8
Even tenor	CD 216	G8
How slow the wind	CD 200	
Lento, orchestra - excerpt	CD 199	
One for Molly	S 708	G8
Passing fancy	S 708 AC12-ask	G8
Postlude, piano	S 708	G8
Prelude, piano, no.1	AC12-ask	G8
Rumba, piano	S 708	G8
Seascape	S 708	G8
Second gentle melody	S 708	G8
Senza licenza - excerpt	AC12-ask	G8
Simple piano piece	S 708	G8
Trace	S 708	G8
<b>SLATER, Gordon</b>		
St Botolph (Jesu, the very thought of thee) <i>score in English Hymnal, no.419, at Mn (AA)</i>	CD 1485	
<b>SLAVENSKI, Josip</b>		
Music 38	CD 498	
Quartet, strings, no.2	CD 498	
Slav sonata, op.5	CD 498	
Sonata, piano, op.4	CD 498	
Songs of my mother	CD 498	
Water springs out (2 versions)	CD 498	

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
<b>SMALLEY, Denis</b>			
Chanson de geste		S 695	
Clarinet threads		CD 247	
Darkness after time's colours		CD 247	
Pentes		S 695	
Piano nets		CD 247	
The pulses of time		S 695	
Valley flow		CD 247	
Wind chimes		CD 247	
<b>SMALLEY, Roger</b>			
Accord		S 648	
Echo II		CD 215	
Pulses (excerpt)		CD 199	
<b>SMALLWOOD, Scott</b>			
Tempus fugit - Bowling		CD 968	

**SMETANA, Bedrich**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
The bartered bride - <i>see Prodana nevesta</i>			
The Brandenburgers in Bohemia	cond.Tichy	Y25-ask	
Dalibor			Md
- Ha, kym to kouzlem	Blachut, Charvát	Z 270	p.462
- Jak je mi?	Destinn	CD 413B	p.301
The kiss - Cradle-song (in German)	Schumann	M 74	
Libuse	cond.Krombholc	Y26-ask	
- Jiz plane slunce	Kraus, Collingwood	HLP 23	
- Overture	cond.Pesek	CD 695	Mn
Má vlast (=My country)	cond.Weller cond.Ancerl	CD 696 Y 72-ask	Mn
- Vltava	cond.Tausky	CD 725	
Prodana nevesta (=The bartered bride)	cond.Kempe (in German)	Y24-ask	Md
- Dance of the comedians	cond.Bostock cond.Kempe cond.Pesek	CD 345 CD 413G CD 695	p.427
- arr. wind band	cond.Bourgeois	CD 595	
- Furiant	cond.Pesek	CD 595	
- wind band	cond.Bourgeois	CD 595	
- Overture	cond.Pesek	CD 695	
- Polka	cond.Pesek	CD 695	
- arr. wind band	cond.Bourgeois	CD 595	
- Tak tvrdošíná, dvirko, jsí (in German)	Jurinac, Anders	A37	p.539
- Ten lásky sen (in German)	Jurinac, Braithwaite	A37	p.527
Quartet, strings, no.1 "From my life"		CD 695	Mn
Triumph symphony	cond.Sejna	A317	
Vzpomínka na Plzen (=Memory of Pilsen)	Bulva	CD 695	
Z domoviny (=From the home country)	Suk, Panenka	A 364	R7

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
<b>SMIRNOV, Dmitrii</b> Elegy in memory of Edison Denisov (2 versions)		CD 532	
<b>SMITH, Hale</b> Expansions		S 356	
<b>SMITH, Randall</b> Collision		CD 831	
<b>SMITH, John Christopher</b> Flower of this purple dye		A 43	
Sigh no more, ladies		A 43	
You spotted snakes		A 43	
<b>SMITH, Leonard B.</b> Music festival		CD 592J	
<b>SMITH, Michel</b> Style de bougalou		CD 248	
<b>SMITH, S. J.</b> Sostenare		CD 402	
<b>SMITH, William O.</b> Fancies, clarinet		S 274	
Roger Sessions in memoriam		CAS 8	
<i>score in Perspectives of New Music Vol.23 No.2, shelved with journals</i>			
<b>SMITH, William W.</b> Saskatchewan		CD 893	
<b>SMOLDERS, Ios</b> Manga pour l'oreille		CD 831	
<b>SMYTH, Ethel</b> The boatswain's mate - Mrs Waters' aria		CD 111	
Concerto, violin, horn & orchestra		CD 327	
March of the women		CD 111	
Mass in D		CD 111	G3
Serenade, orchestra, D		CD 327	
The wreckers			
- Overture		A 133	R6
- Act I excerpt		CAS 2	G2

*Work* *Recording* *Score*

**SOLAGE**

Fumeux fume par fumée CD 238  
*score in Polyphonic Music of the 14th Century, Vol.19, at Res S (P)*

**SOLER, Antonio**

Sonatas, harpsichord

No.7, C major	CD 1305	G8 vol.2 p.4
No.8, C major	CD 1305	
No.9, C major	CD 1305	
No.12, G major, "De la Codorniz"	CD 1377	
No.13, G major	CD 1377	
No.14, G major	CD 1377	
No.20, C# minor	CD 1305	
No.21, C# minor	CD 1305	
No.24, D minor	CD 1377	
No.25, D minor	CD 1377	
No.37, D major	CD 1406	
No.40, G major	CD 1305	
No.46, C minor	CD 1305	G8 vol.1 p2
No.47, C minor	CD 1305	G8 vol2 p11
No.59, F major	CD 1305	
No.61, C major	CD 1406	
No.64, G major	CD 1406	
No.72, F minor	CD 1377	G8 vol1 p20
No.77, F sharp minor	CD 1406	G8 vol3 p53
No.78, F sharp minor	CD 1406	G8 vol3 p52
No.84, D major	CD 1377	
No.86, D major	CD 1377	
No.88, D flat major	CD 1406	
No.98, B flat major	CD 1305	
No.99, D major, op.8 no.3	CD 1377	
No.115 D minor	CD 1305	
No.119, B flat major	CD 1377	G8 vol3 p25
No.126, C minor	CD 1406	
No.132, B flat major	CD 1377	G8 vol3 p20
D flat major (lacks number)	CD 1406	
E major, arr. guitar	CD 1565A	

**SOLLBERGER, Harvey**

Sunflowers NW 254

**SOMBACH, Johann Julius von Holt**

Adagio, glass harmonica CD 1353

Suite no.1, glass harmonica CD 1353

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>SOMERVELL, Arthur</b>		
The bargain	CD 1307	
Come to me in my dreams	CD 1307	
Dainty little maiden	CD 1307	
Fain would I change that note	CD 1307	
James Lee's wife	CD 1307	
Maud	CAS 10	Res G5
- Birds in the high Hall-garden	CD 1307	
- Come into the garden, Maud	CD 1307	
- Go not, happy day	CD 1307	
O mistress mine	CD 1307	
Orpheus with his lute	CD 1307	
Shepherd's cradle song	CD 1307	
A Shropshire lad	CD 1307 S 534	R5
- On the idle hill of summer	CD 1357	
4 songs of innocence	CD 1307	
Sweet Kate	CD 1307	
When spring returns	CD 1307	
<b>SONDHEIM, Stephen</b>		
Into the woods		
- Agony	CD 90	
- I know things now	CD 90	
<b>SOR, Fernando</b>		
Concerto, violin, G major	CD 1540	
Études, op.6 no.2 & 11, op.29 no.5 & 14	CD 1565A	G7
Exercices très faciles, op.35 – No.14, 16, 19, 21, 22	CD 1565A	G7
Leçon progressive, op.31 no.22	CD 1565A	G7
Il Telemaco nell' isola di Calisto – Overture	CD 1540	
Variations on a theme of Mozart, op.9	CD 82 CD 1565A	G7

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>SOTO, Francisco de</b> Prelude, tone 6 <i>Score in Monumentos de la Música Española, 2/2, p.66, at Res S (M)</i>	S 154	
<b>SOTOYO, Pablo</b> Bereshit 1.2	CD 760	

<i>Work</i>		<i>Recording</i>	<i>Score</i>
<b>SOUSA, John Philip</b>			
The Black Horse Troop		CD 592J	
The coquette		CD 592A	
The directorate		CD 592D	
The glory of the Yankee Navy		CD 592F	
Hail to the spirit of liberty		CD 592E	
The Liberty Bell	(rec.1894) (rec.1983)	CD 592A CD 592F	[G8]
The man behind the gun		CD 601	
Manhattan Beach		CD 592A	[G8]
National Fencibles		CD 592A	
Nobles of the mystic shrine		CD 750	
The picadore		CD 592	
Power and glory		CD 402	
The pride of the Wolverines		CD 592F	
The Rifle Regiment		CD 592B	
Semper fidelis	(rec.1899) (rec.1927) (rec.1984) (rec.1992)	CD 592A CD 593 CD 592D CD 601	[G8]
Sound off		CD 600	
The Stars and Stripes forever		CD 592E	
The Thunderer	(rec.1895) (rec.1896)	CD 592A CD 593	[G8]
Washington Post	(cond.Sousa, 1890) (rec.1892) (rec.1923) (rec.1988)	CD 593 CD 592A CD 592B CD 593	[G8]
With pleasure		CD 595	
Yorktown centennial		CD 592B	
<b>SPADINA, Antonio</b>			
Omaggio alla memoria di G. Pasta		S 617	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>SPERGER, Johann Matthias</b>		
Concerto, trumpet, no.1	CD 1545	
<b>SPOFFORTH, Reginald</b>		
Hail, smiling morn!	S 461	
<b>SPOHR, Louis</b>		
Concertante, harp, violin & orchestra, G major	A 287	
Concerto, clarinet, no. 1	S 475 S 700	G6
Concerto, clarinet, no. 2	S 700	[R7]
- Adagio	CD 298	
Concerto, clarinet, no. 3	S 700	[R7]
Concerto, clarinet, no. 4	S 700	[G7]
Concerto, violin, no.8	CD 1542	Mn
Der Erbvertrag - Lied der Emma	CD 1309	
Fantasia & variations, clarinet & piano, op.81	S 616	
Fantasia on themes of Danzi & Vogler, op.118	CD 1309	
Des Heilands letzte Stunden (=Calvary) - Mary's aria	CD 1309	G3
Jessonda - So wie das Rohr zerbrach	HLP 20	
Nonet, op.31	S 772	Mn
Octet, op.32	M6	Mn
- Adagio & allegro	HLP 21	
3 psalms, op.85 (Psalms 8, 23, 130) <i>score of Psalm 23 is at R3 (S)</i>	CD 716	
Quintet, piano & wind, op.52	S 773	G7
Quintets, strings, op.33 no.1 & 2	CD 1310	
Quintets, strings, op.106 & 129	CD 1311	
Sonatas, violin & harp, op.16, 113 & WoO23	CD 1308	113 at Res RB Pam
Sonatas, violin & harp, op.114	CD 1309	G7
Sonata, violin & harp, op.115	CD 1309	R7
Trio, harp, violin & cello, E minor	CD 1308	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>SPONTINI, Gaspare</b>		
La vestale - Impitoyables dieux	HLP 20	G6
<b>STADLER, Anton</b>		
3 caprices, clarinet	CD 393	
<b>STAIGERS, Del</b>		
Carnival of Venice	CD 592C	
<b>STAINER, John</b>		
The crucifixion	A136	G3
- God so loved the world	CD 465	
Cupid, look about thee	S 461	
Drop down, ye heavens	A318	
I saw the Lord	CD 465 A318	
Lead, kindly light	A318	
<i>score in Novello's Octavo Anthems Vol.3, at Res G3 (AA)</i>		
St Mary Magdalen - Let Christ the King	A318	
Magnificat & Nunc dimittis, Bb	A318	
On a bass	A318	
Prelude & fughetta	A318	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>STAMITZ, Carl</b>		
Concerto, cello, A major	S 306	
Concerto, viola, op.1	A366	
<u>Quartets</u>		
- Clarinet & strings, op.4 no.6	A 81	
- Flute, horn, violin, cello, op.8 no.1	A 81	[G7]
- Flute & strings, op.4 no.3	A 81	
- Oboe, horn, violin, cello, op.8 no.3	A 81	
- "Orchestra", op.4 no.4	CD 727	
Sinfonia concertante, violin & viola	A366	
<b>STAMITZ, Johann</b>		
Concerto, clarinet, B flat major	S 305	Mn
<u>Symphonies</u>		
- Op.3 no.2	S 305	
- Op.4 no.2, "Pastorale"	S 305	
- Eb major (Melodia Germanica no.3) - 2 movts	HLP 18	
- Strings, A major	S 255	Res G6
- Strings, Bb major	S 255	Res G6
- Strings, G major	S 255 S 305	Res G6
Trio, strings, op.4 no.3	S 255	
<b>STANDFORD, Patric</b>		
A Christmas carol symphony	CD 1338	

**STANFORD, Charles Villiers**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
La belle dame sans merci	Baker, Moore	S 686	R5
Bible songs - A song of wisdom	cond.Kirk	CD 465	G5
A child's garland of songs - Foreign children	Hurt, Temperley	CAS 10	
Communion service, op.115, C major	cond.Robinson	CD 1312	
Concerto, clarinet	King, Francis	S 655	R7
The critic - Masque	cond.Stanford	A319	
Elizabethan pastorals			
- Shall we go dance <i>score in 7 Partsongs, at R3 (S)</i>	cond.Halsey	S 395	
- Sweet love for me	cond.Halsey	S 395	
Evening services – <i>see Magnificat &amp; Nunc dimittis</i>			
For lo, I raise up	cond.Robinson cond.Hunt	CD 1312 S 354	
Glorious and powerful God <i>score in New Church Anthem Book, at G3 (AA)</i>	cond.Hunt	S 354	
How beauteous are the feet <i>score in New Novello Anthem Book, at G3 (AA)</i>	cond.Winter	S 822	
Irish idyll, op.77 - The fairy lough <i>score in Musica Britannica 52, at C (M)</i>	Ferrier, Stone	Z 204	
Irish rhapsody no.1	cond.Stanford	A319	
Irish rhapsody no.4	cond.Handley	S 287	Mn
Irish rhapsody no.5	cond.Handley	S 286	
The Lord is my shepherd <i>score in Novello's Octavo Anthems Vol.3, at G3 (AA)</i>	cond.Hunt	S 354	
Magnificat & Nunc dimittis, op.12, A major	cond.Hunt	S 354	
Magnificat & Nunc dimittis, op.81, G major	cond.Robinson	CD 1312	
Magnificat & Nunc dimittis, op.115, C major	cond.Robinson	CD 1312	
Morning service, op.115, C major	cond.Robinson	CD 1312	

**STANFORD, Charles Villiers (continued)**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Much ado about nothing	cond.Head	CAS38-39	
O for a closer walk with God <i>score in Anthems for Choirs Book 1, at G3 (AA)</i>	cond.Kirk	CD 465	
O living will	cond.Hunt	S 354	
Part-songs, op.110 - Heraclitus	cond.Halsey	S 395	R3.1
Part-songs, op.119 - The blue-bird <i>score in Seven Part-songs, at R3 (S)</i>	cond.Joly	CD 712	
Part-songs, op.119 - Chillingham <i>score in Seven Part-songs, at R3 (S)</i>	cond.Halsey	S 395	
Part-songs, op.127 - Veneta	cond.Halsey	S 395	
Preludes & postludes, organ, op.101-Nos.2, 3, 4	Jackson	A328	G86
Preludes & postludes, organ, op.105 - No.3	Whitton	CD 1312	G86
Preludes & postludes, organ, op.105 - No.6	Whitton Jackson	CD 1312 A328	G86
Shamus O'Brien - Overture	cond.Stanford	A319	[G2]
A sheaf of songs from Leinster - A soft day <i>score in Musica Britannica 52, at C (M)</i>	Ferrier, Stone	Z 204	
Songs of old Ireland - My love's an arbutus	cond.Halsey	S 395	
Songs of the fleet	Luxon, Del Mar Williams, Stanford	S 289 A319	G3
Songs of the sea	Luxon, Del Mar	S 289	G5
- Drake's drum	Shirley-Quirk,Tunnard	M 390	
- The Old Superb	Shirley-Quirk,Tunnard	M 390	
Suite of ancient dances-Morris dance, Sarabande	cond.Stanford	A319	
Symphony no.3 "Irish"	cond.Handley	S 286	
Symphony no.5 "L'allegro ..."	cond Handley	S 287	

**STANFORD, Charles Villiers (continued)**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Te Deum, op.10, Bb <i>score in Treasury of English Church Music 4, at G3 (AA)</i>	cond.Bower	M 360	
Ye choirs of new Jerusalem <i>score in Anthems for Choirs Book 1, at G3 (AA)</i>	cond.Hunt	S 354	
Ye holy angels bright	cond.Hunt	S 354	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>STANLEY, John</b> Voluntary, organ, op.5 no.1, C major	S 111	R86
<b>STARZER, Joseph</b> 5 pieces, 2 flutes, 5 trumpets, timps (= Mozart, K.187)	A 128	
<b>STEENHUISEN, Paul</b> Circumnavigating the sea of shit	CD 831	
Pomme de terre	CD 1084	
<b>STEENWICK, Gisbert</b> Sarabande	E 5	
<b>STEFANOVIC, Ivana</b> Interpretation of a dream	CD 459	
Metropolis of silence/Ancient Ras	CD 459	
Whither with a bird in the palm	CD 459	
<b>STENHAMMAR, Wilhelm</b> Concerto, piano, no.1 (original version)	CD 1635	
Concerto, piano, no.2	CD 1636	
Florez och Blanzeflor	CD 1636	
Serenade, op.3	CD 1636	
Symphony no.2	A 141	
Symphony no.3 - fragment	CD 1635	
<b>STEPHENSON, Helen</b> Uncertainty	CD 606	
<b>STEVENS, Claudia</b> Widmung	CAS 7	
<i>score in Perspectives of New Music Vol.22, shelved with journals</i>		
<b>STIEBERITZ, Ernst</b> Under the star of the guard	CD 592B	
<b>STIELER, Caspar</b> Ein jeder, was ihm gefället	CD 1335	