

S - Schr



The
University
Of
Sheffield.

The University of Sheffield Library

RECORDINGS CATALOGUE

COMPOSER INDEX

S - Schr

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|--|------------------|--------------|
| SAARIAHO, Kaija NoaNoa | CD 1668 | R6 |
| SABIO, Alfonso el <i>see ALFONSO el Sabio</i> | | |
| SACHS, Hans | | |
| Als ich, Hans Sachs, alt ware | M 444 | |
| Gloria patri, lob und er | M 444 | |
| Ich lob ein brünnlein küle | M 444 | |
| Nachdem David war redlich | S 92 | |
| Salve, ich grüsz dich schöne | S 758 A 49 | |
| <i>score in Geschichte der Musik in Beispielen, p.78, at G1 (AA)</i> | | |
| Ein tigertier | M 444 | |
| Zu Venedig ein kaufman sass | M 444 | |
| SACKMAN, Nicholas | | |
| Quartet, strings, no.2 | CD 511 | |
| SACRATI, Francesco | | |
| Proserpina - E dove t'aggiri | A 47 | |
| SAD, Jonge L. | | |
| Aspavientos | CD 970 | |

SAINT-SAËNS, Camille

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|---|--|-----------------------|--------------|
| Le carnaval des animaux | cond.Henderson cond.Divivier | S 417 A327 | Mn |
| - Le cygne | Fournier, Moore | CD 413E | |
| Concerto, cello, no.1 | Starker, Giulini | M 95 | Md |
| Concerto, piano, no.1 | Ciccolini, Baudo | S 527 | |
| Concerto, piano, no.2 | Rubinstein, Ormandy Frugoni, Swarowsky Lympany, Martinon | S 528 A361 A 83 | Md |
| Concerto, piano, no.3 | Ciccolini, Baudo | S 527 | Md |
| Concerto, piano, no.4 | Casadeus, Bernstein | S 529 | Mn |
| Concerto, piano, no.5 | Frugoni, Swarowsky | A361 | Mn |
| Concerto, violon, no.3 | Campoli, Gamba | A362 | G7 |
| Danse macabre | cond.Ansermet | M 189 | Mn |
| Fantaisie, organ, no.3 | Kynaston | S 803 | |
| Havanaise | Zhang, Yuasa | CD 1379 | R6.1 |
| Orient et occident | cond.Bourgeois | CD 599 | |
| La princesse jaune - Overture | cond.Serebrier | CD 707 | |
| Requiem | cond.Gaussens | A363 | G3 |
| Le rouet d'Omphale | cond.Ansermet VIDEO cond.Beecham | M 189 VC 37 | Mn |
| Samson et Dalila | | | |
| - Amour, viens aider ma faiblesse | Bouvier, Fourestier | Z 270 | Md |
| - Mon coeur s'ouvre à ta voix | Thebom, Braithwaite Butt | Z 270 A42 | Md |
| - arr.cornet & wind band | Whitcomb | CD 592C | |
| Sonata, basson & piano, op.168 | Perkins, Hancock | S 710 | G7 |
| Suite, orchestra, op.49 | cond.Bostock | CD 461 | |
| Suite algérienne | | | |
| - Marche militaire française, arr. piano | Saint-Saëns | CD 413C | |
| - Marche militaire française, arr.wind bd | cond.Santelmann | CD 592D | |

SAINT-SAËNS, Camille (continued)

| <u>Work</u> | <u>Performers</u> | <u>Recording</u> | <u>Score</u> |
|--|-------------------|------------------|--------------|
| Symphony, A major (1850) | cond.Martinon | A314 | |
| Symphony, F major " <i>Urbs Roma</i> " | cond.Martinon | A314 | |
| Symphony no.1 | cond.Martinon | S 467 | |
| Symphony no.2 | cond.Martinon | S 467 | Mn |
| Symphony no.3 | cond.Swarowsky | M 192 | Mn |
| Tarentelle, op.6 | Grauwels, Hauwe | CD 1481 | [R7] |

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|---|-------------------|------------------|--------------|
| SALA, O. Electronic music for a film | | E 17 | |
| SALGAN, Horacio Don Agustin Bardi, arr. guitar | Cobo | CD 1484 | |
| SALLINEN, Aulis The red line | | Y 3-ask | |
| Sunrise serenade | cond.Panula | CD 1340 | |
| SALVADOR, Matilde Homenatge a Mistral | Ivanovich | CD 1349 | |
| SAMMARTINI, Giovanni Battista Concertino no.80, <i>Sinfonia dell'Academia 2</i> | cond.Jenkins | M 147 | |
| Symphony no.1, C major | cond.Lubbock | S 97 | Res G6 |
| Symphony no.3, D major | cond.Lubbock | S 97 | Res G6 |
| Symphony no.6, F major | cond.Lubbock | S 97 | Res G6 |
| Symphony no.13, G major | cond.Lubbock | S 97 | Res G6 |
| Symphony no.16, A major | cond.Lubbock | S 97 | Res G6 |
| Symphony no.19, Bb major | cond.Lubbock | S 97 | Res G6 |
| Symphony no.48, G major (=Sonata) | cond.Jenkins | M 147 | |
| Symphony no.52, G major | cond.Jenkins | M 147 | |
| Symphony no.61, A major | cond.Jenkins | M 147 | |
| Symphony no.62B, A major | cond.Jenkins | M 147 | |
| SAMMARTINI, Giuseppe Concerto, recorder, F major | Brüggen, Rieu | S 80 | R7 |
| Sonata, 2 recorders & cont, op.1 no.6 | Opus 4 | CD 735 | |
| SANCAN, Pierre Sonatina, flute & piano | Gallois, Wong | CD 1627 | |

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|--|-------------------|-------------------------------|--------------|
| SANCES, Giovanni Felice | | | |
| Misera, hor si ch'il pianto | | S 574 | |
| O perduti diletta | | S 574 | |
| SANDERSON, Wilfrid | | | |
| My dear soul | | A 42 | |
| SANDRIN (Pierre Regnault) | | | |
| Douce memoire | | S 126, S 758 | |
| SANFORD, Lee | | | |
| Lincoln centennial | | CD 592A | |
| SANDSTROM, Sven-David | | | |
| Drums | | CD 66 | |
| SANTA MARÍA, Tomás de | | | |
| Fantasias, organ, no.3 & 9 | | S 154 | |
| SANTELMANN, William H. | | | |
| Admiral Dewey march | | CD 592A | |
| National Capital centennial | | CD 592B | |
| Old Club march | | CD 592A | |
| SANZ, Gaspar | | | |
| Suite española, arr. guitar | | CD 1565A | |
| SARASATE, Pablo | | | |
| Caprice basque | | CD 413A | |
| Concert fantasy on "Carmen" | | CD 1300 CD 1322 CD 1379 | |
| Concert fantasy on "Roméo et Juliette" | | CD 1300 | |
| Introduction and tarantella | | CD 1322 | |
| Jota de Pamplona | | CD 1300 | |
| Jota de San Fermin | | CD 1300 | |
| Serenata notturna | | CD 1300 | |
| Zigeunerweisen | | CD 1300 CD 1322 A 362 | R7 |
| - excerpt | | CD 413K | |

SATIE, Erik*score locations**6P = 6 Pièces de la Période 1906-1913, at R8 (S)**ESA = Erik Satie Entertainment, at G8 (S)**PA1 = Piano album 1, at G8 (S)**PA2 = Piano album 2, at G8 (S)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|-------------------------------------|--|------------------------------------|--------------|
| The angora ox | Thibaudet | CD 1469 | |
| Aperçus désagréables | Glazer, Deas | S 247 | G82 |
| Avant-dernières pensées | Luisada Fevrier | CD 265 S 40 | PA1 |
| La belle excentrique | Thibaudet | CD 1469 | |
| Carnet d'esquisses et de croquis | Schleiermacher | CD 1470 | |
| Chanson | M & P Dickinson | S 338 | G5 |
| Chanson médiévale | M & P Dickinson | S 338 | G5 |
| Choses vues à droite et à gauche... | Taylor, Glazer | S 247 | R7 |
| Croquis et agaceries... | Fevrier | S 40 | PA2 |
| Désespoir agréable | Schleiermacher | CD 1470 | 6P |
| La diva de "L'Empire" | Thibaudet Bonazzi, Glazer M & P Dickinson Field, Miller | CD 1469 S 247 S 338 S 661 | G5 |
| The dreamy fish | Thibaudet | CD 1469 | |
| Effronterie | Schleiermacher | CD 1470 | 6P |
| Élégie | M & P Dickinson | S 338 | G5 |
| Emryons dessechés | Fevrier | S 40 | PA1 |
| L'enfance de Ko-Quo | Thibaudet | CD 1469 | |
| Geneviève de Brabant | | | |
| - Air de Geneviève | M & P Dickinson | S 338 | Mn |
| - Petit air | M & P Dickinson | S 338 | Mn |
| En habit de cheval | Glazer, Deas | S 247 | G82 |

SATIE, Erik (continued)

score locations *6P = 6 Pièces de la Période 1906-1913, at R8 (S)*

ESA = Erik Satie Entertainment, at G8 (S)

PA1 = Piano album 1, at G8 (S)

PA2 = Piano album 2, at G8 (S)

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|---|---|------------------------------------|--------------|
| <u>Gnossiennes</u> | | | |
| - no.1 | Luisada Thibaudet Fevrier | CD 265 CD 1469 S 40 | <i>PA1</i> |
| - arr.orchestra | cond.Corp | CD 172 | |
| - no.2 | Luisada Thibaudet Dickinson | CD 265 CD 1469 S 338 | <i>PA1</i> |
| - arr. orchestra | cond.Corp | CD 172 | |
| - no.3 | Luisada Thibaudet | CD 265 CD 1469 | <i>PA1</i> |
| - arr. orchestra | cond.Bostock cond.Corp | CD 462 CD 172 | |
| 5 grimaces pour "Le songe d'une nuit d'été" | Thibaudet | CD 1469 | |
| Gymnopédies 1-3 | Thibaudet | CD 1469 | <i>ESA</i> |
| - arr. orchestra | cond.Corp | CD 172 | Mn (1 & 3) |
| - no.1 | Ciccolini Luisada Dickinson Fevrier | CD 413G CD 265 S 338 S 40 | <i>ESA</i> |
| - arr. 4 saxophones | English Sax Quartet | S 2 | |
| Hymne (Salut drapeau) | M & P Dickinson | S 338 | R5 |
| Jack in the box | Thibaudet | CD 1469 | |
| Je te veux, piano | Thibaudet Dickinson | CD 1469 S 338 | <i>ESA</i> |
| Je te veux, voice & piano | Bonazzi, Glazer M & P Dickinson Field, Miller | S 247 S 338 S 661 | G5 |
| Ludions | Bonazzi, Glazer | S 247 | R5 |

SATIE, Erik (continued)*score locations* *6P = 6 Pièces de la Période 1906-1913, at R8 (S)**ESA = Erik Satie Entertainment, at G8 (S)**PA1 = Piano album 1, at G8 (S)**PA2 = Piano album 2, at G8 (S)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|--|------------------------------------|------------------|--------------|
| 3 Mélodies (1916) | Bernac, Poulenc Bonazzi, Glazer | CD 249 S 247 | G5 |
| (La statue de bronze - Daphénéo - Le chapelier) | | | |
| Mercure | cond.Corp | CD 172 | |
| 3 Morceaux en forme de poire | Auric, Fevrier Glazer, Deas | S 40 S 247 | G82 |
| Musiques intimes et secrètes | Schleiermacher | CD 1470 | |
| Parade | cond.Corp | CD 172 | Md |
| 3 Petites mélodies | Bonazzi, Glazer | S 247 | R5 |
| Le Piccadilly | Thibaudet Dickinson | CD 1469 S 338 | ESA |
| Pièces froides | Luisada Fevrier | CD 265 S 40 | PA1 |
| - Airs à faire fuir, no.2 | Dickinson | S 338 | |
| 3 Poèmes d'amour | Bonazzi, Glazer | S 247 | R5 |
| Poésie | Schleiermacher | CD 1470 | 6P |
| Prélude canin | Schleiermacher | CD 1470 | 6P |
| Preludes, piano (1929) | | | R8 |
| - Fête donnée par des chevaliers normands, orch.Poulenc | cond.Bostock | CD 462 | |
| - 1er prélude du Nazaréen, orch.Poulenc | cond.Bostock | CD 462 | |
| Poudre d'or | Dickinson | S 338 | R8 |
| Profondeur | Schleiermacher | CD 1470 | 6P |
| Relâche | cond.Corp | CD 172 | [G8] |
| Sarabande no.1 | Fevrier | S 40 | PA1 |
| Siège de Méduse | Schleiermacher | CD 1470 | |
| Sonatine bureaucratique | Thibaudet | CD 1469 | PA1 |

SATIE, Erik (continued)

score locations *6P = 6 Pièces de la Période 1906-1913, at R8 (S)*
ESA = Erik Satie Entertainment, at G8 (S)
PA1 = Piano album 1, at G8 (S)
PA2 = Piano album 2, at G8 (S)

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|---|--|----------------------------|--------------|
| Songe creux | Schleiermacher | CD 1470 | <i>6P</i> |
| 3 Songs (1886) (Les anges - Les fleurs - Sylvie) | M & P Dickinson | S 338 | G5 |
| Sports et divertissements | Luisada | CD 265 | R8 |
| Tendrement | Bonazzi, Glazer M & P Dickinson | S 247 S 338 | G5 |
| Verset laïque et somptueux | Thibaudet | CD 1469 | |
| Vexations (excerpts) | Schleiermacher Luisada Dickinson | CD 1470 CD 265 S 338 | |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|---|-------------------|--------------|
| SAUL, Narciso Boulevard San Jorge | CD 1350 | |
| SAVERINO, Louis March of the Women Marines | CD 601 CD 592D | |
| SAVOURET, Alain Sonate baroque | CD 941 | |
| SAWER, David Bright Cecilia variations - Fantastico | CD 1076 | |
| Songs of love and war | CD 707 | |
| SAXTON, Robert Caritas | CD 185 | |
| The circles of light | CD 186 | Md |
| Concerto, orchestra | CD 186 | |
| The ring of eternity | CD 186 | |
| The sentinel of the rainbow | CD 186 | |

SCARLATTI, Alessandro*score locations* AA = *Arie Antiche, shelved at G5 (AA)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|---|-----------------------|------------------|--------------|
| Chi vuol innamorarsi | Berganza, Lavilla | M 393 | |
| Clori e Lisa | Vyvyan, Morison | M 100 | |
| Dixit Dominus | cond.Pinnock | CD 13 | Md |
| Elitropio d'amor | Berganza, Lavilla | M 393 | |
| Gli equivoci in amore - Un cor | Berganza, Lavilla | M 393 | |
| Est dies trophaei - Miraculis in coelo fulget | cond.Bernard | HLP12 | |
| Floro e Tirsi | Vyvyan, Morison | M 100 | |
| Già il sole dal Gange | Svéd,Musica Antiqua | S 13 | AA 2 |
| Infirmata vulnerata | Fischer-Dieskau | S 762 | |
| Mass, "St Cecilia" | cond.Guest | S 498 | |
| O cessate di piagar mi | Svéd,Musica Antiqua | S 13 | AA 1 |
| O di Betleme (Christmas cantata) | Baker, Leppard | S 482 | R6 |
| Pirro e Demetrio - Le violette | De los Angeles, Moore | A 47 | |
| Se delitto e l'adoranti | Berganza, Lavilla | M 393 | |
| Il Sedecia - Caldo sangue | Souzay, Cornman | B 18-ask | |
| Son tutta duolo | Coster & others | M 381 | AA 1 |
| Su le sponde del Tebro | Stich-Randall | A326 | |
| Stabat mater | cond.Bostock | CD 458 | |
| Stabat mater | | CD 1677 | |
| Su venite e consiglio | László, Cortese | Z 270 | |
| Tito Sempronio Gracco - Idolo mio | cond.Westrup | HLP 11 | |

SCARLATTI, Domenico*score locations OC= Opere complete (ed.Longo) at G8 (S)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|-------------------------------|--------------------|------------------|--------------|
| Salve regina | Baker, Leppard | S 482 | |
| <u>Sonatas, harpsichord</u> | | | |
| - K.9 = L.413, D minor | Malcolm | S 399 | OC 9 |
| | Verlet | S 400 | |
| - K.10 = L.370, D minor | Jando (piano) | CD 1180 | OC 8 |
| - K.19 = L.383, F minor | Zarafiants (piano) | CD 1476 | OC 8 |
| - K.24 = L.495, A major | Malcolm | S 399 | OC 10 |
| - K.26 = L.368, A major | Frith (piano) | CD 1301 | OC 8 |
| - K.28 = L.373, E major | Beckett | S 766 | OC 8 |
| - K.29 = L.461, D major | Malcolm | S 399 | OC 10 |
| - K.33 = L.424, D major | Malcolm | S 399 | OC 9 |
| - K.37 = L.406, C minor | Frith (piano) | CD 1301 | OC 9 |
| - K.46 = L.25, E major | Jando (piano) | CD 1180 | OC 1 |
| - K.54 = L.241, A minor | Jando (piano) | CD 1180 | OC 5 |
| - K.55 = L.335, G major | Zacharias (piano) | CD 413J | OC 7 |
| - K.63 = L.84, G major | Zarafiants (piano) | CD 1476 | OC 2 |
| - K.67 = L.32, F# minor | Zarafiants (piano) | CD 1476 | OC 1 |
| - K.69 = L.382, F minor | Jando (piano) | CD 1180 | OC 8 |
| | Beckett | S 766 | |
| - K.70 = L.50, Bb major | Jando (piano) | CD 1180 | OC 1 |
| - K.82 = L.30, F major | Frith (piano) | CD 1301 | OC 1 |
| - K.87 = L.33, B minor | Malcolm | S 399 | OC 1 |
| - K.105 = L.204, G major | Jando (piano) | CD 1180 | OC 5 |
| - K.112 = L.298, Bb minor | Zarafiants (piano) | CD 1476 | OC 6 |
| - K.113 = L.345, A major | Frith (piano) | CD 1301 | OC 7 |
| - K.115 = L.407, C minor | Verlet | S 400 | OC 9 |
| - K.119 = L.415, D major | Jando (piano) | CD 1180 | OC 9 |
| - K.123 = L.111, Eb major | Zarafiants (piano) | CD 1476 | OC 3 |
| - K.124 = L.232, G major | Frith (piano) | CD 1301 | OC 5 |
| | Verlet | S 400 | OC 5 |
| - K.125 = L.487, G major | Malcolm | S 399 | OC 10 |
| - K.126 = L.402, C minor | Jando (piano) | CD 1180 | OC 9 |
| - K.132 = L.457, C major | Malcolm | S 399 | OC 10 |
| | Verlet | S 400 | |
| - K.133 = L.282, C major | Verlet | S 400 | OC 6 |
| - K.135 = L.224, E major | Zarafiants (piano) | CD 1476 | OC 5 |
| - K.146 = L.349, G major | Malcolm | S 399 | OC 7 |
| - K.169 = L.331, G major | Zarafiants (piano) | CD 1476 | OC 7 |
| | Malcolm | S 399 | |
| - K.193 = L.142, E flat major | Beckett | S 766 | OC 3 |
| - K.201 = L.129, G major | Jando (piano) | CD 1180 | OC 3 |
| - K.202 = L.498, B flat major | Malcolm | S 399 | OC 10 |
| | Wiele | HLP 14 | |
| - K.203 = L.380, E minor | Jando (piano) | CD 1180 | OC 8 |
| - K.206 = L.257, E major | Beckett | S 766 | OC 6 |
| | Verlet | S 400 | |
| - K.208 = L.238, A major | Verlet | S 400 | OC 5 |
| - K.209 = L.428, A major | Verlet | S 400 | OC 9 |

SCARLATTI, Domenico (continued)*score locations OC= Opere complete (ed.Longo) at G8 (S)*

| <u>Work</u> | <u>Performers</u> | <u>Recording</u> | <u>Score</u> |
|---|--------------------|------------------|--------------|
| <u>Sonatas, harpsichord (continued)</u> | | | |
| - K.212 = L.135, A major | Jando (piano) | CD 1180 | OC 3 |
| - K.214 = L.165, D major | Frith (piano) | CD 1301 | OC 4 |
| - K.215 = L.323, E major | Verlet | S 400 | OC 7 |
| - K.216 = L.273, E major | Verlet | S 400 | OC 6 |
| - K.227 = L.347, B minor | Frith (piano) | CD 1301 | OC 7 |
| - K.238 = L.27, F minor | Verlet | S 400 | OC 1 |
| - K.239 = L.281, F minor | Verlet | S 400 | OC 6 |
| - K.245 = L.450, B major | Malcolm | S 399 | OC 9 |
| - K.247 = L.256, C# minor | Zarafiants (piano) | CD 1476 | OC 6 |
| - K.259 = L.103, G major | Zarafiants (piano) | CD 1476 | OC 3 |
| | Verlet | S 400 | |
| - K.260 = L.124, G major | Verlet | S 400 | OC 3 |
| - K.261 = L.148, B major | Jando (piano) | CD 1180 | OC 3 |
| - K.263 = L.321, E minor | Beckett | S 766 | OC 7 |
| - K.264 = L.466, E major | Beckett | S 766 | OC 10 |
| - K.266 = L.48, B flat major | Frith (piano) | CD 1301 | OC 1 |
| - K.268= L.41, A major | Beckett | S 766 | OC 1 |
| - K.274 = L.297, F major | Zarafiants (piano) | CD 1476 | OC 6 |
| - K.278 = L.S15, D major | Beckett | S 766 | OC Supp. |
| - K.284 = L.90, G major | Frith (piano) | CD 1301 | OC 2 |
| - K.308 = L.359, C major | Verlet | S 400 | OC 8 |
| - K.309 = L.454, C major | Verlet | S 400 | OC 10 |
| - K.318 = L.31, F# major | Zarafiants (piano) | CD 1476 | OC 1 |
| - K.322 = L.483, A major | Malcolm | S 399 | OC 10 |
| - K.380 = L.23, E major | Malcolm | S 399 | OC 1 |
| - K.394 = L.275, E minor | Verlet | S 400 | OC 6 |
| - K.395 = L.65, E major | Verlet | S 400 | OC 2 |
| - K.402 = L.427, E minor | Verlet | S 400 | OC 9 |
| - K.403 = L.470, E major | Verlet | S 400 | OC 10 |
| - K.404 = L.222, A major | Frith (piano) | CD 1301 | OC 5 |
| - K.405 = L.43, A major | Zarafiants (piano) | CD 1476 | OC 1 |
| - K.419 = L.279, F major | Zarafiants (piano) | CD 1476 | OC 6 |
| - K.429 = L.132, A major | Zarafiants (piano) | CD 1476 | OC 3 |
| | Verlet | S 400 | |
| - K.430 = L.463, D major | Verlet | S 400 | OC 10 |
| - K.444 = L.420, D minor | Jando (piano) | CD 1180 | OC 9 |
| - K.446 = L.433, F major | Verlet | S 400 | OC 9 |
| - K.447 = L.294, F# minor | Jando (piano) | CD 1180 | OC 6 |
| - K.460 = L.324, C major | Verlet | S 400 | OC 7 |
| - K.461 = L.8, C major | Frith (piano) | CD 1301 | OC 1 |
| | Verlet | S 400 | OC 1 |
| - K.478 = L.12, D major | Zarafiants (piano) | CD 1476 | OC 1 |
| - K.481 = L.187, F minor | Verlet | S 400 | OC 4 |
| - K.490 = L.206, D major | Verlet | S 400 | OC 5 |
| - K.491 = L.164, D major | Verlet | S 400 | OC 4 |
| - K.492 = L.14, D major | Beckett | S 766 | OC 1 |
| | Verlet | S 400 | |
| - K.494 = L.287, G major | Frith (piano) | CD 1301 | OC 6 |

SCARLATTI, Domenico (continued)*score locations OC= Opere complete (ed.Longo) at G8 (S)*

| <u>Work</u> | <u>Performers</u> | <u>Recording</u> | <u>Score</u> |
|---|--------------------|------------------|-----------------|
| <u>Sonatas, harpsichord (continued)</u> | | | |
| - K.502 = L.3, C major | Zarafiants (piano) | CD 1476 | <i>OC 1</i> |
| - K.505 = L.326, F major | Malcolm | S 399 | <i>OC 7</i> |
| - K.507 = L.113, E flat major | Frith (piano) | CD 1301 | <i>OC 3</i> |
| - K.513 = L.S3, C major | Beckett | S 766 | <i>OC Supp.</i> |
| | Verlet | S 400 | |
| - K.517 = L.266, D minor | Beckett | S 766 | <i>OC 6</i> |
| - K.519 = L.475, F minor | Malcolm | S 399 | <i>OC 10</i> |
| - K.525 = L.188, F major | Jando (piano) | CD 1180 | <i>OC 4</i> |
| - K.536 = L.236, A major | Frith (piano) | CD 1301 | <i>OC 5</i> |
| - K.537 = L.293, A major | Jando (piano) | CD 1180 | <i>OC 6</i> |
| - K.544 = L.497, B flat major | Malcolm | S 399 | <i>OC 10</i> |
| - K.546 = L.312, G minor | Frith (piano) | CD 1301 | <i>OC 7</i> |
| - K.548 = L.404, C major | Frith (piano) | CD 1301 | <i>OC 9</i> |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|--|------------------|--------------|
| SCELSI, Giacinto | | |
| Aion | CD 1561 | |
| Anahit | CD 1561 | |
| Arc-en-ciel (duet, 2 violins) | S 652 | R7 |
| Chukrum | CD 1561 | |
| Duet, violin & cello | S 652 | R7 |
| Hurqualia | CD 1561 | |
| Hymnos | CD 1561 | |
| Konx-om-pax | CD 1561 | |
| Pfhat | CD 1561 | |
| 4 pieces, orchestra | CD 1561 | |
| Quartet, strings nos.1-4 <i>score to no.2 at R6 (S), no.3 & 4 at G6 (S)</i> | S 652 | |
| Uaxuctum | CD 1561 | |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|--|------------------|--------------------------|
| SCHAEFFER, Pierre | | |
| Anamorphoses | E 12 | |
| Bidule en ut (with P. Henry) (& revised Bidule) | CD 841 | |
| Diapason concertino (& Concertino diapason) | CD 841 | |
| Etude aux allures | CD 841 | |
| Etude aux objets | CD 841 | |
| Etude aux sons animés | CD 841 | |
| 5 études de bruits (& 4 études revised) | CD 841 | |
| Masquerage | CD 841 | |
| L'oiseau RAI | CD 841 | |
| Les paroles dégelées | CD 841 | |
| Solfège de l'objet sonore <i>with accompanying book</i> | CD 842-3 | |
| Suite pour 14 instruments (& Suite 14) | CD 841 | |
| Symphonie pour un homme seul (with P.Henry) | CD 841 | |
| Le trièdre fertile | CD 841 | |
| Variations sur une flûte mexicaine | CD 841 | |
| SCHAT, Peter | | |
| Improvisations and symphonies, wind quintet | B5-ask | <i>score with record</i> |
| SCHEDER, Margaret | | |
| Rhythmicon | CD 1144 | |
| SCHEIDEMANN, Heinrich | | |
| Herr Christ, der einig Gotts Sohn (II) | Z 243 | |

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|---|------------------------|------------------|--------------|
| SCHEIDT, Daniel | | | |
| What if | | CD 248 | |
| SCHEIDT, Samuel | | | |
| Bergamasca | Chapelet | S 32 | G86 |
| Canzon cornetto | P.Jones Brass Ensemble | S 14 | |
| Courant dolorosa | P.Jones Brass Ensemble | S 14 | |
| Echo ad manuale duplex fonte et lene <i>score in Samuel Scheidts Werke 6/2, at C (S)</i> | Darasse | Z 243 | |
| Gelobt seist Du (organ psalm for Christmas) | Danby | S 26 | G86 |
| In dulci jubilo (1620) | cond.Willcocks | S 825 | |
| Nun lob, mein' Seel, den Herren (Psalm 103) <i>score in Samuel Scheidts Werke 8, at C (S)</i> | cond.Leppard | S 14 | |
| Pavan, 4-part, A minor (1621) | Leonhardt-Consort | S 248 | |
| Toccatà, G minor <i>score in Orgel-Meister 4, at G86 (AA)</i> | Chapelet | S 32 | |
| Variations on "Ei du feiner Reiter" | Chapelet | S 32 | G86 |
| Variations on a galliard by Dowland | Chapelet Reinberger | S 32 S 88 | G86 |
| SCHEIN, Johann Hermann | | | |
| Zion spricht <i>score in Das Chorwerk 12, at C (C)</i> | | S 14 | |
| SCHELLE, Johann | | | |
| Vom Himmel kam der Engel Schar <i>score in Recent Researches in the Music of the Baroque Era, 60, at Res S (R)</i> | | S 539 | |
| SCHELLING, Ernest | | | |
| Nocturne | | CD 1548 | |
| SCHICKELE, Peter | | | |
| Windows | | CD 1480 | |
| SCHLICK, Arnolt | | | |
| Maria zart (organ) | | S 88 | |
| Maria zart (song) | | A 49 | |
| Mein Maid, ich hab dich auserwelt | | A 49 | |
| Vil hinderlist | | A 49 | |

| <i>Work</i> | <i>Recording</i> | <i>Score</i> |
|---|--|----------------|
| SCHMELZER, Johann Heinrich | | |
| <i>score locations</i> | <i>DTÖ = Denmäler der Tonkunst in Österreich 111, at Res S (D)</i> | |
| Sonata a 3, trumpet, violin & continuo | CD 1528 | |
| Sonata a 3, violin, viola & continuo | CD 1528 | |
| Sonata, 3 violins & continuo | CD 1528 | |
| Sonata a 4, "La Carioletta" | CD 1528 | R7 |
| Sonata a 5, trumpet, bassoon, 2 violin & continuo | CD 1528 | R7 |
| Sonatas a 5 (Concentus nos.7 & 9) | S 248 | <i>DTÖ 111</i> |
| Sonata a 6 (Concentus Musicus no.4) | CD 1528 | <i>DTÖ 111</i> |
| Sonatas a 8 (Concentus Musicus no.1 & 2) | CD 1528 | <i>DTÖ 111</i> |
| Sonata, 7 recorders & continuo | Z 98 | Res R7 |
| Sonata natalitia | CD 1528 | |
| SCHMIDT, Franz | | |
| Symphony no.3 | CD 325 | |
| Symphony no.4 | S 521 | G6 |
| SCHMITT, Florent | | |
| Dioysiaques, op.62 no.1 | CD 594 | |
| Psalm 47 | CD 118 S 548 | G3 |
| La tragédie de Salomé | S 548 | Mn |
| SCHMOOL, Barak | | |
| Stolen train | CD 228 | |
| SCHNITTKE, Alfred | | |
| Concerto, cello, no.2 | CD 904 | |
| Concerto grosso no.2 | CD 904 | |
| Requiem | CD 81 | |
| Symphony no.4 | CD 81 | |
| SCHOECK, Othmar | | |
| Concerto, horn, op.65 | S 66 | |

SCHOENBERG, Arnold*Score locations* *SW = Sämtliche Werke, at C (S)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|--|--|----------------------------|--------------|
| <i>Interview with Halsey Stevens</i> | | Z 25 | |
| <i>Aus dem Spiegel von Arkadien</i> | Bryn-Julson, Oppens | CD 1123 | SW 2 |
| Begleitmusik (=Accompaniment to a cinematographic scene) | cond.Sinopoli cond.Zender | CD 1376 CD 947 | Mn |
| Das Buch der hängenden Gärten | Bryn-Julson, Oppens Vanni, Gould | CD 1123 Z 26 | Mn |
| Chamber symphony no.1, op.9 | cond.Inbal cond.Sinopoli cond.Craft | CD 1124 CD 1376 Z 25 | Mn |
| - arr. Webern | cond.Herreweghe | CD 232 | |
| Chamber symphony no.2, op.38 | cond.Inbal cond.Craft cond.Prausnitz | CD 1124 Z 25 S 715 | Md |
| Concerto, piano, op.42 | Brendel, Kubelik Serkin, Ozawa | CD 783 S 421 | Md |
| Concerto, violin, op.36 | Zeitlin, Kubelik | CD 783 | Md |
| Dreimal tausend Jahre | cond.Huber cond.Iseler | CD 397 Z 25 | SW 19 |
| Einfältiges Lied | Bryn-Julson, Oppens Field, Miller | CD 1123 S 661 | SW 2 |
| Erwartung | Pilarczyk, Craft | missing | Md |
| Fantasy, violin & piano, op.47 | Huang, Vainstein Baker, Gould Steinhardt, Serkin | CD 1445 Z 35 S 421 | Mn |
| Friede auf Erden | cond.Huber cond.Craft | CD 397 Z 27 | SW 18 |
| Galathea | Bryn-Julson, Oppens | CD 1123 | SW 2 |
| Genesis prelude, op.44 | cond.Craft | S 420 | SW 19 |
| Gigelette | Bryn-Julson, Oppens Field, Miller | CD 1123 S 661 | SW 2 |
| Die glückliche Hand | Nimsberg, Boulez | CD 782 | Md |

SCHOENBERG, Arnold (continued)*Score locations* *SW = Sämtliche Werke, at C (S)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|--------------------------------------|--------------------------------------|-------------------------|--------------|
| Der genügsame Liebhaber | Bryn-Julson, Oppens | CD 1123 | SW 2 |
| Gurrelieder | cond.Ozawa | CD 1124 | Md |
| Herzgewächse | Tritter, Craft | Z 25 | R6 |
| Jedem das Seine | Bryn-Julson, Oppens Field, Miller | CD 1123 S 661 | SW 2 |
| Kol Nidrei | Braun, Iseler | Z 25 | Mn |
| Komm Gott (by Bach, orch.Schoenberg) | cond.Craft | Z 25 | SW 25 |
| Little pieces - <i>see Pieces...</i> | | | |
| Mahnung | Bryn-Julson, Oppens Field, Miller | CD 1123 S 661 | SW 2 |
| Moses und Aaron | cond. Gielen | Z 96 | Md |
| Ode to Napoleon Buonaparte | Julliard,Gould,Horton | Z 35 | G6 |
| Pelleas und Melisande | cond.Craft | S 419 | Md |
| Phantasy - <i>see Fantasy</i> | | | |
| 6 Pieces, male chorus, op.35 | cond.Huber cond.Alldis | CD 397 S 715 | SW 18 |
| 4 Pieces, mixed voices, op.27 | cond.Huber | CD 397 | SW 18 |
| 3 Pieces, orchestra (1910) | cond.Craft | S 420 | R6 |
| 5 Pieces, orchestra, op.16 | cond.Zender cond.Craft | CD 947 Z 25 | Mn |
| 3 Pieces, piano, op.11 | Wolpe Gould | CD 179 Z 26 | SW 4 |
| 6 Pieces, piano, op.19 | Wolpe Gould McCabe | CD 179 Z 26 S 232 | SW 4 |
| 5 Pieces, piano, op.23 | Wolpe Gould Serkin | CD 179 Z 26 S 421 | SW 4 |
| 2 Pieces, piano, op.33a-b | Wolpe Gould | CD 179 Z 26 | SW 4 |

SCHOENBERG, Arnold (continued)*Score locations* *SW = Sämtliche Werke, at C (S)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|--|---|-------------------|--------------|
| Pierrot lunaire | Pousseur, Herreweghe | CD232 | Mn |
| Prelude & fugue (by Bach, orch.Schoenberg) | cond.Craft | Z 25 | SW 25 |
| Psalm 130 | cond.Huber | CD 397 | SW 19 |
| Quartet, strings, D major (1897) | Lasalle Q | CD36C | Md |
| Quartet, strings, no.1, op.7 | Lasalle Q | CD36A | Mn |
| Quartet, strings, no.2, op.10 | Price, LasalleQ Lear, Neues Wiener Q | CD36A S 690 | Mn |
| Quartet, strings, no.3, op.30 | Lasalle Q Kohon Q | CD 36B A 198 | Mn |
| Quartet, strings, no.4, op.37 | Lasalle Q Kohon Q | CD 36B A 198 | Md |
| Quintet, wind, op.26 | Danzi Quintet | S 24 | Mn |
| 3 Satiren | cond.Huber | CD 397 | SW 18 |
| Schmücke dich (Bach, orch.Schoenberg) | cond.Craft | Z 25 | SW 25 |
| Serenade, wind, op.24 | cond.Mitropoulos | M 126 | Mn |
| 2 Songs, op.1 | Gramm, Gould | Z 26 | SW 1 |
| 4 Songs, op.2 | Bryn-Julson, Oppens Faull, Gould | CD 1123 Z 26 | SW 1 |
| 6 Songs, op.8 (with orchestra) | Marc, Sinopoli Jordan, Craft | CD 1376 Z 27 | SW 3 |
| 4 Songs, op.22 (with orchestra) | Sarfaty, Craft | Z 25 | SW 3 |
| Suite, clarinets, strings, piano, op.29 | cond.Boulez | CD 30 | Mn |
| Suite, piano, op.25 | Wolpe Gould | CD 179 Z 26 | SW 4 |
| Suite, strings, G major | cond.Craft | Z 27 | |
| A survivor from Warsaw | Hermann, Zender Tomlinson, Sinopoli | CD 947 CD 1376 | Mn |
| Theme and variations, wind band, op.43a | cond.Foley cond.Schuller | CD 594 CD 592J | SW 13 |
| Theme and variations, orchestra, op.43b | cond.Ormandy | Z 35 | Md |

SCHOENBERG, Arnold (continued)*Score locations* *SW = Sämtliche Werke, at C (S)*

| <i>Work</i> | <i>Performers</i> | <i>Recording</i> | <i>Score</i> |
|--|-------------------------------|------------------|--------------|
| Trio, strings, op.45 | Juilliard Q | Z 35 | Md |
| Variations, orchestra, op.31 | cond.Boulez cond.Craft | CD782 S 420 | Md |
| Variations on a recitative, organ, op.40 | Mason | Z 35 | SW 5 |
| Verklärte Nacht, orchestra | cond.Boulez cond.Craft | CD 782 S 420 | Md |
| Verklärte Nacht, string sextet | cond.Boulez Neues Wiener Q | CD 30 S 690 | Mn |
| 3 Volkslieder, op.49 | cond.Huber | CD 397 | |
| Weihnachtmusik | cond.Parrott | CD 709 | R7 |

SCHOLEFIELD, Clement Cotteril

St Clement (The day thou gavest) cond.Edison CD 1485
score in English Hymnal, Appendix 16, at Mn (AA)

SCHOTTSTAEDT, William

Wait for me! CD 73

SCHREKER, Franz

Die Geburtstag der Infantin CD 1541 Mn

Die Gezeichneten - Maskenzug, Was fließt du vor mir? CD 967

SCHRYER, Claude

Les oiseaux de Bullion CD 248