

T - Tei



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RECORDINGS CATALOGUE

COMPOSER INDEX

T - Tei

<i>Work</i>	<i>Recording</i>	<i>Score</i>
TABRAR, Joseph Buy me some almond rock	CAS 10	
TAGLIETTI, Stefano Il marinaio	CD 971	
TAILLEFERRE, Germaine Sonata, violin & piano, C sharp minor	CD 281A	
- Modéré sans lenteur	CAS 2	
TAIRA, Yoshihisa Hierophonie 5	S 637	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
TAKEMITSU, Toru		
Air	CD 1313	
And then I knew 'twas wind	CD 1313	
Bryce	CD 1313	
A flock descends into the pentagonal garden	CD 219	R6
For away	CD 1530	
From me flows what you call time	CD 704	
Itinerant	CD 1313	
Litany	CD 1530	
Piano distance	CD 1530	
November steps	CD 112	
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Towards the sea	CD 1313	
Uninterrupted rests	CD 1530	
Valeria	CD 219	
Voice	CD 1313	
Les yeux clos I & II	CD 1530	
TAL, Josef		
Festive vision	CD 1467	
Symphonies no.1-3	CD 1467	

TALLIS, Thomas

Score locations:EECM = Early English Church Music, shelved at Res S (E)

MB = Musica Britannica vol.1, shelved at C (M)

TCM = Tudor Church Music vol.6, shelved at C (T)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Adesto nunc propitius	cond.Bower cond.Deller cond.Wulstan	HLP 9 M 21 Z 203	<i>TCM</i>
Audivi vocem	cond.Parrott	CD 19	<i>TCM</i>
Blessed are those that be undefiled	cond.Phillips	CD 523	<i>EECM 12</i>
Candidi facti sunt	cond.Parrott	CD 19	<i>TCM</i>
Christ rising again	cond.Phillips	CD 523	<i>EECM 13</i>
Clarifica me pater, keyboard (3 settings)	Woolley	CD 524	<i>MB</i>
Come, Holy Ghost (“ <i>Tallis’ Ordinal</i> ”)	cond.Phillips	CD 523	<i>EECM 13</i>
Derelinquat impius	cond.Willcocks	M 415	<i>TCM</i>
Dum transisset sabbatum	cond.Parrott	CD 19	<i>TCM</i>
Ecce tempus, keyboard (2 settings)	Woolley Davis	CD 524 M 415	<i>MB</i>
E’en like the hunted hind	cond.Phillips	CD 523	<i>EECM 13</i>
Ex more docti mistico, keyboard	Woolley	CD 524	<i>MB</i>
Expend, o Lord, my plaint	cond.Phillips	CD 523	<i>EECM 13</i>
Felix namque, keyboard	Cuckston	S 117	
	<i>score in Fitzwilliam Virginal Book vol.1, no.109, at G8 (AA)</i>		
Gaude gloriosa Dei mater	cond.Parrott	CD 20	<i>TCM</i>
Gloria tibi Trinitas, keyboard	Woolley Lagacé	CD 524 Z 243	
	<i>score in Musica Britannica Vol.26, p.28, at C (M)</i>		
God grant we grace (“ <i>Tallis’s Canon</i> ”)	cond.Phillips	CD 523	<i>EECM 13</i>
Hear the voice and prayer	cond.Phillips	CD 523	<i>EECM 12</i>
Hic nempe	cond.Deller	M 21	<i>TCM</i>
Hodie nobis	cond.Parrott	CD 19	<i>TCM</i>

TALLIS, Thomas (continued)*Score locations:EECM = Early English Church Music, shelved at Res S (E)**MB = Musica Britannica vol.1, shelved at C (M)**TCM = Tudor Church Music vol.6, shelved at C (T)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Homo quidam	cond.Parrott	CD 19	<i>TCM</i> p.282
Honor, virtus et potestas	cond.Parrott	CD 19	<i>TCM</i> p.237
If ye love me	cond.Phillips	CD 523	<i>EECM</i> 12
In ieiunio et fletu	cond.Parrott cond.Willcocks	CD 20 M 415	<i>TCM</i>
In manus tuas	cond.Willcocks	M 415	<i>TCM</i>
In pace	cond.Parrott	CD 19	<i>TCM</i>
Iste confessor, keyboard	Woolley Lagacé	CD 524 Z 243	<i>MB</i>
Jam Christus astra ascenderat	cond.Robinson	CD 524	<i>TCM</i>
Jam lucis orto sidere, keyboard	Woolley	CD 524	<i>MB</i>
Jesu salvator saeculi	cond.Robinson	CD 524	<i>TCM</i>
Lamentations, set 1 & 2	cond.Parrott cond.Deller cond.Howard	CD 20 M 21 M 22	<i>TCM</i>
Laudate Dominum	cond.Robinson	CD 524	<i>TCM</i>
Let God arise	cond.Phillips	CD 523	<i>EECM</i> 13
Loquebantur variis linguis	cond.Parrott	CD 19	<i>TCM</i>
Man blest no doubt	cond.Phillips	CD 523	<i>EECM</i> 13
Mass, 4-part	cond.Howard	M 22	<i>TCM</i>
Mass "Puer natus est" <i>score to some movements in TCM 6 p.49-61</i>	cond.Wulstan	Z 203	
Miserere nostri	cond.Parrott	CD 20	<i>TCM</i>
Natus est nobis hodie, keyboard	Woolley Lagacé	CD 524 Z 243	<i>MB</i>
A new commandment	cond.Phillips	CD 523	<i>EECM</i> 12

TALLIS, Thomas (continued)*Score locations:EECM = Early English Church Music, shelved at Res S (E)**MB = Musica Britannica vol.1, shelved at C (M)**TCM = Tudor Church Music vol.6, shelved at C (T)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
O come in one	cond.Phillips	CD 523	<i>EECM 13</i>
O Lord, give thy Holy Spirit	cond.Phillips cond.Morris	CD 523 S 495	<i>EECM 12</i>
O Lord, in thee is all my trust	cond.Phillips	CD 523	<i>EECM 12</i>
O nata lux de lumine	cond.Parrott cond.Robinson cond.Deller cond.Morris cond.Willcocks	CD 20 CD 524 M 21 S 495 M 415	<i>TCM</i>
O sacrum convivium	cond.Parrott	CD 20	<i>TCM</i>
Out from the deep	cond.Phillips	CD 523	<i>EECM 12</i>
A point, organ	Woolley	CD 524	<i>MB</i>
Purge me, o Lord	cond.Phillips	CD 523	<i>EECM 12</i>
Quod chorus vatum	cond.Robinson	CD 524	<i>TCM</i>
Remember not, O Lord God	cond.Phillips	CD 523	<i>EECM 12</i>
Salvator mundi I	cond.Parrott cond.Robinson cond.Willcocks	CD 20 CD 524 M 415	<i>TCM p216</i>
Salvator mundi II	cond.Parrott	CD 20	<i>TCM p219</i>
Solemnis urgebat dies	cond.Deller	M 21	<i>TCM</i>
Spem in alium	cond.Parrott cond.Willcocks	CD 19 M 415	<i>TCM</i>
Suscipe, quaeso Domine	cond.Parrott cond.Wulstan	CD 20 Z 203	<i>TCM</i>
Te lucis/Procul recedant I	cond.Parrott cond.Willcocks	CD 20 M 415	<i>TCM</i>
Te lucis/Procul recedant II	cond.Willcocks	M 415	<i>TCM</i>
Tu fabricator omnium	cond.Deller	M 21	<i>TCM</i>

TALLIS, Thomas (continued)

Score locations:EECM = Early English Church Music, shelved at Res S (E)

MB = Musica Britannica vol.1, shelved at C (M)

TCM = Tudor Church Music vol.6, shelved at C (T)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Veni redemptor, keyboard	Woolley Davis	CD 524 M 415	<i>MB p.72</i>
Veni redemptor, keyboard	Woolley	CD 524	<i>MB p.75</i>
Verily, verily, I say unto you	cond.Phillips	CD 523	<i>EECM 12</i>
Videte miraculum	cond.Robinson cond.Parrott	CD 524 CD 19	<i>TCM</i>
Wherewithal shall a young man (Ps.119)	cond.Guest	M 359	<i>EECM 13</i>
Why brag'st in malice high	cond.Phillips	CD 523	<i>EECM 13</i>
Why fum'th in fight	cond.Phillips	CD 523	<i>EECM 13</i>

<i>Work</i>	<i>Recording</i>	<i>Score</i>
TALMA, Louise		
La corona (7 sonnets) - No. 1 La corona only <i>score in Historical Anthology of Music by Women, at GI (AA)</i>	CAS 3	
TAN DUN		
Death and fire	CD 1365	
Ghost opera	CD 1364	
Orchestral theatre II: Re	CD 1365	
Out of Peking opera	CD 1365	
Symphony 1997 - Song of peace	CD 713	
TANEEV, Sergei		
Cantata on unveiling of Pushkin's memorial	A221	
Oresteia	Y 40-ask	
Symphony no.2	A283	
Symphony no.4 (no.1), op.12	S 553	Mn
Trio, piano & strings, op.22	S 554	
TANN, Hilary		
Winter sun, summer rain	CD 284	
TANSMAN, Alexandre		
Cavatina, guitar	CD 82 CD 1346 CD 1483	
En los trigales	CD 1346	
Sonatina, bassoon & piano	CD 1118	
Suite, guitar, E minor	CD 1346	
Thème varié et finale	CD 1346	
Variations on a Finnish folk song	CD 1346	
Variations on a theme of Mozart	CD 1346	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
TÁRREGA, Francisco		
Alborado	CD 1565B	G7
Capricho árabe	CD 1381 CD 1565C	G7
Danza mora	CD 1565B	G7
Endecha	CD 1381	G7
Maria	CD 1347	G7
Marieta	CD 1565C	G7
Oremus	CD 1381	G7
Prelude, guitar, no.1	CD 1347	G7
Prelude, guitar, no.2	CD 1381	G7
Prelude, guitar, no.5	CD 1347	G7
Recuerdos de la Alhambra	CD 413C CD 1349 CD 1565C	G7
Rosita	CD 1347	G7
Sueño	CD 1347 CD 1565B	G7
Tango	CD 1565C	
Variations on Carnival of Venice	CD 1483	
TARTINI, Giuseppe		
Concerto, cello, A major	A 370	
Concerto, violin, D.2, C major	CD 1474	
Concerto, violin, D.67, F major`	CD 1474	
Concerto, violin, D.96, A major	CD 1474	Mn
Concerto, violin, D.115, A minor	CD 1474	
Concerto, violin, D.125, B minor	CD 1474	
Trio sonata, op.8 no.6	CD 734	R6

<i>Work</i>	<i>Recording</i>	<i>Score</i>
TASSIN		
Choses 1 & 2 <i>score in Archiv für Musikwissenschaft Vol.1, p.22, shelved with journals in Main Library</i>	S 757	
TATE, Arthur F.		
Somewhere a voice is calling	CD 592C	
TATE, Phyllis		
Sonata, clarinet & cello	S 431	R7
TAUSIG, Carl		
Das Geisterschiff, piano	S 618	
Transcription: Man lebt nur einmal (Strauss)	CD 517	
TAVENER, John		
Canciones españolas	S 351	
Hymn for the dormition of the Mother of God	CD 713	
Hymn to the Mother of God	CD 713	G3
Magnificat	CD 525B	
The protecting veil	CD 129	
Requiem for Father Malachy	S 351	
Song for Athene	CD 431	G3
Thrinios	CD 129	
The whale	CD 130	G6
TAVERNER, John		
<i>score locations</i>	<i>TCM = Tudor Church Music, shelved at C (T)</i>	
Christe Jesu pastor bone	S 132	<i>TCM 3</i>
Dum transisset (4-part)	S 790	<i>TCM 3, p.40</i>
Dum transisset (5-part)	S 132	<i>TCM 3, p.37</i>
Kyrie "Le roi"	S 132	<i>TCM 1</i>
Mass "Corona spinea"	S 790	<i>TCM 1</i>
Mass "Gloria tibi Trinitas" - Benedictus	HLP 7	<i>TCM 1</i>
Mass "The western wind"	S 132	<i>TCM 1</i>
Mater Christi	S 132	<i>TCM 3</i>

<i>Work</i>	<i>Recording</i>	<i>Score</i>
TAXIN, Ira		
Variations on a theme of Carter	CAS 7	
<i>score in Perspectives of New Music Vol.22, shelved with Journals</i>		
TAYLOR, Deems		
The king's henchman - 2 songs	S 434	
TAYLOR, Mark R.		
Failure	CD 1029	
Patterns	CD 1029	
TAZELAAR, Kees		
Depths of field no.3	CD 1555	
E pur si muove...	CD 1555	
Paradigma	CD 1555	
Torso	CD 1555	
TCHAIKOVSKY, André		
Quartet, strings, no.2	CD 169	

TCHAIKOVSKY, Petr Il'ich - VOCAL MUSIC*score locations* *CW = Collected works, at C (T)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Bez pory da bez vremeni (= <i>Without time or season</i>)	cond.Sveshnikov	A 204	CW 43
Blazhen, kto ulybaetsya (= <i>Blessed is he that smiles</i>)	cond.Sveshnikov	A 204	CW 43
Cherevichki (= <i>The slippers</i>)	cond.Melik-Pashaev	Y 42-ask	CW 7
Chto smolknul veseliya glas (= <i>The merry voice grew silent</i>)	cond.Sveshnikov	A 204	CW 43
The enchantress - <i>see Sorceress</i>			
Eugene Onegin	cond.Solti	Z 166	CW 4
- Polonaise	cond.Temirkanov	CD 477	
- arr. wind band	cond.Santelmann	CD 592D	
- Waltz	cond.Temirkanov	CD 477	
Hamlet (incidental music)	cond.Simon	Y 65-ask	CW 14
Hymn to SS. Cyril & Methodius	cond.Sveshnikov	A 204	CW 63
Iolante	cond.Ermler	A 203	CW 10
Legend	cond.Sveshnikov	A 204	CW 63
The maid of Orleans	cond.Rozhdestvenki	Y 44-ask	CW 5
- Prostite vy, kholmy	Jurinac (in German)	A 37	CW5A p152
Mazeppa			
- Battle of Poltava	cond.Simon	Y 65-ask	CW6B p259
- Cossack dance	cond.Simon	Y 65-ask	CW6B p134
- Mgnovenno serdtse molodoe	Ivanov	Z 270	CW6A p185
Na son gryadushchii (= <i>To sleep</i>)	cond.Sveshnikov	A 204	CW 43
Ne kukushechka vo syrom boru (= <i>Not the cuckoo in the damp woods</i>)	cond.Sveshnikov	A 204	CW 43
Nochevala tuchka zolotaya (= <i>The golden cloud has slept</i>)	cond.Sveshnikov	A 204	CW 43
The oprichnik	cond.Provatorov	Y 43-ask	CW 3
Pravovedcheskaya pesn' (= <i>Jurisprudence students' song</i>)	cond.Sveshnikov	A 204	CW 63

TCHAIKOVSKY, Petr Il'ich - VOCAL MUSIC (continued)*score locations* CW = *Collected works, at C (T)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
The queen of spades	cond.Ermler	Z 238	CW 9
- Uzh polnoch' blizitsya	Jurinac (in German) Mei-Figner (with pno)	Z 270 CD 413A	CW 9C p.62
- Prosti, prelestnoe cozdan'e	Figner (with piano)	CD 413K	CW9A p264
The snowmaiden - Dance of the jesters, arr. wind band	cond.Foley	CD 592G	[CW14 p153]
Solovushka (=The nightingale)	cond.Sveshnikov	A 204	CW 43
<i>Songs - see next pages</i>			
The sorceress / enchantress	cond.Provatorov	Y 45-ask	CW 8
Vecher (=Evening)	cond.Sveshnikov	A 204	CW 43
The voevoda	cond.Kovalev	Y 41-ask	CW 1
- Entracte & Dance of the serfs	cond.Provatorov	S 506	CW 1B p.61

TCHAIKOVSKY, Petr Il'ich - SONGS

score locations CW = Collected works, at C (T)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Blagoslovyayu vas, lesa, op.47 no.5 (=I bless you, woods)	Fischer-D, Reimann Reizen, Coates N & Z Ghiaurov	S 566 Z 270 A 205	CW 44
I bol'no i sladko, op.6 no.3 (=Both painfully and sweet)	Kazarnovskaya	CD 1314	CW 44
Kak nad goryacheyu zoloi, op.25 no.2 (=As on hot ashes)	Fischer-D, Reimann	S 566	CW 44
Kak naladili: durak, op.25 no.6 (=As they keep on saying "Fool")	Fischer-D, Reimann	S 566	CW 44
Kolybel'naya pesnya, op.16 no.1 (=Lullaby), arr. piano score in Rachmaninoff Commemorative Collection, at G8 (R)	Rachmaninoff	CD 517	
Legenda, op.54 no.5 (=Legend) -arr. orchestra	cond.Simon	S 596	CW 27/2
Lish' ty odin, op.57 no.6 (=Only you alone)	Kazarnovskaya	CD 1314	
Lyubov' mertvetsa, op.38 no.5 (=The love of one dead)	Burchuladze,Ivanova Fischer-D, Reimann	CD 22 S 566	CW 44
Moi genii (=My genius)	Kazarnovskaya Fischer-D, Reimann	CD 1314 S 566	CW 44
Moya balovnitsa, op.27 no.6 (=My naughty girl)	Fischer-D, Reimann	S 566	CW 44
Na nivы zhelye, op.57 no.2 (=On the golden fields)	Kazarnovskaya Fischer-D, Reimann	CD 1314 S 566	CW 45
Ne otkhodi ot menya, op.27 no.3 (=Don't leave me)	Fischer-D, Reimann	S 566	CW 44
Ne sprashivai, op.57 no.3 (=Do not ask)	Kazarnovskaya	CD 1314	CW 45
Ne ver', moi drug, op.6 no.1 (=Do not believe me, my friend)	Kazarnovskaya	CD 1314	CW 44
Net, tol'ko tot kto znal, op.6 no.6 (=None but the lonely heart)	Burchuladze,Ivanova Kazarnovskaya N & Z Ghiaurov	CD 22 CD 1314 A 205	CW 44
Ni otzyva, op.28 no.5(=Not a sound)	Fischer-D, Reimann	S 566	CW 44

TCHAIKOVSKY, Petr Il'ich - SONGS (continued)*score locations* *CW = Collected works, at C (T)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Ni slova, op.6 no.2 (=Not a word)	Kazarnovskaya N & Z Ghiaurov	CD 1314 A 205	CW 44
Noch', op.73 no.2 (=Night)	Burchuladze,Ivanova	CD 22	CW 45
Novogrecheskaya pesnya, op.16 no.6 (=New Greek song)	Fischer-D, Reimann	S 566	CW 44
O, esly b ty mogla, op.38 no.4 (=Oh, if you could only)	Fischer-D, Reimann	S 566	CW 44
Otchego? op.6 no.5 (=Why?)	Kazarnovskaya Obukhova, Sakharov	CD 1314 Z 270	CW 44
Pervoe svidanie, op.63 no.4 (=First meeting)	Burchuladze,Ivanova Kazarnovskaya	CD 22 CD 1314	CW 45
Pimpinella, op.38 no.6	Kazarnovskaya	CD 1314	CW 44
Podvig, op.60 no.11(=Heroism)	Burchuladze,Ivanova Fischer-D, Reimann	CD 22 S 566	CW 45
Poimi khot' raz, op.16 no.3(=Accept just once)	Fischer-D, Reimann	S 566	CW 44
Rastvoril ya okno, op.63 no.2 (=I opened the window)	Kazarnovskaya	CD 1314	CW 45
Serenada Don-Zhuana, op.38 no.1 (=Don Juan's serenade)	Fischer-D, Reimann N & Z Ghiaurov	S 566 A 205	CW 44
Serenade, op.63 no.6	Kazarnovskaya	CD 1314	CW 45
Sleza drozhit, op.6 no.4 (=A tear quivers)	Burchuladze,Ivanova Fischer-D, Reimann	CD 22 S 566	CW 44
Smert', op.57 no.5 (=Death)	Kazarnovskaya	CD 1314	CW 45
Sred' shumno bala, op.38 no.3 (=Amid the din of the ball)	Burchuladze,Ivanova Fischer-D, Reimann N & Z Ghiaurov	CD 22 S 566 A 205	CW 44
Strashnaya minuta, op.28 no.6 (=The terrible minute)	Kazarnovskaya	CD 1314	CW 44
To bylo ranneyu vesnoi, op.38 no.2 (=It was in the early spring)	N & Z Ghiaurov	A 205	CW 44
Usni, op.57 no.4 (=Sleep)	Kazarnovskaya	CD 1314	CW 45

TCHAIKOVSKY, Petr Il'ich - SONGS (continued)*score locations* *CW = Collected works, at C (T)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Usni, nechal'nyi drug, op.47 no.4 (= <i>Fall asleep, my sad friend</i>)	Kazarnovskaya	CD 1314	<i>CW 44</i>
Uzh gasli v komnatakh ogni, op.63 no.5 (= <i>Lights in the room went out</i>)	Kazarnovskaya	CD 1314	<i>CW 45</i>
Ya li v pole da, op.47 no.7, arr. orch. (= <i>Was I not a blade of grass</i>)	cond.Simon	S 596	<i>CW 27/2</i>
Ya s neyu nikogda ne govoril, op.25/5 (= <i>I never talked to her</i>)	Fischer-D, Reimann	S 566	<i>CW 44</i>
Ya snachala tebya ne lyubila, op.63 no.1 (= <i>In the beginning I did not love you</i>)	Kazarnovskaya	CD 1314	<i>CW 45</i>
Ya vam ne nravlyus' op.63 no.3 (= <i>I do not please you</i>)	Kazarnovskaya	CD 1314	<i>CW 45</i>
Zachem? op.28 no.3 (=What for?)	Kazarnovskaya	CD 1314	<i>CW 44</i>
Zakatilos' solntse, op.73 no.4 (=The sun has set) Burchuladze,Ivanova		CD 22	<i>CW 45</i>

TCHAIKOVSKY, Petr Il'ich - ORCHESTRAL & CHAMBER MUSIC

score locations CW = Collected works, at C (T)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Allegro, piano & strings, C minor	Zhukov, Yurovsky	S 442	CW 58 p.17
Capriccio italien	cond.Jansons cond.Kuchar	CD 139 CD 1160	Mn
Concert fantasia, piano & orchestra	Donohoe, Barshai Zhukov, Kitaenko	CD 1455 S 442	CW 29
Concerto, piano, no.1	Donohoe, Barshai Solomon, Dobrowen	CD 1455 A91	Mn
- excerpt from Movt.1	Ogdon, Barbirolli	CD 413G	
Concerto, piano, no.2	Donohoe, Barshai	CD 1455	Mn
Concerto, piano, "no.3"	Donohoe, Barshai	CD 1455	CW 29
Concerto, violin	Kennedy, Kamu	CD 1457	Mn
1812 overture	cond.Kuchar	CD 1160	Mn
- arr. Stokowski	cond.Stokowski	S 565	
Fate	cond.Inbal	S 443	Mn
Festival overture	cond.Simon	Y 65-ask	CW 22
Francesca da Rimini	cond.Jorda	M 229	Mn
Hamlet overture	cond.Simon	Y 65-ask	Mn
Hamlet (incidental music)	cond.Simon	Y 65-ask	CW 14
Largo & allegro, 2 flutes & strings; arr.one flute	Fabbriciani	CD 1421	CW 58 p.33
Legend, op.54 no.5	cond.Simon	S 596	CW 27/2
Manfred	cond.Haitkink	Z 192	Mn
Marche slave	cond.Kuchar cond.Tuxen	CD 1160 A 174	Mn
Melodie, violin & orchestra, op.42 no.3 - see <i>Souvenir d'un lieu cher</i>			
Mozartiana - see <i>Suite no.4</i>			

TCHAIKOVSKY, Petr Il'ich - ORCHESTRAL & CHAMBER MUSIC (continued)

score locations *CW = Collected works, at C (T)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
The nutcracker	cond.Temirkanov	CD 477	Mn
- Suite	cond.Beecham cond.Ermler	CD 1082 CD 699	Mn
Pezzo capriccioso, cello & orchestra	Wallfisch, Simon	S 596	<i>CW 30B</i>
Quartet, strings, no.1	Hungarian SQ	M 305	Mn
- Andante cantabile, arr.cello & orchestra	Yang Wallfisch, Simon	CD 1421 S 596	<i>CW 30B</i>
Quartet, strings, no.2	Borodin Q	S 137	Mn
Quartet, strings, no.3	Vlach Q	M 228	Mn
- Allegretto vivo	Borodin Q	CD 197	Mn
Romeo and Juliet			
- (1869 version)	cond.Simon	Y 65-ask	<i>CW 23</i>
- (1880 version)	cond.Kuchar	CD 1160	Mn
Serenade, string orchestra	Bavarian Radio CO	CD 1421	Mn
Serenade for Rubinstein's nameday	cond.Simon	Y 65-ask	<i>CW 24</i>
Sérénade mélancolique	Zukerman, Mehta	CD 698	<i>CW 30A</i>
Sleeping Beauty	cond.Weldon	S 138	<i>CW 12</i>
The snow maiden (incidental music)	cond.Provatorov	CD 49	<i>CW 14</i>
- Dance of the tumblers	cond.Kuchar	CD 1160	
- Melodrama	cond.Sinaisky	CD 702	
- Prelude	cond.Sinaisky	CD 702	
The storm	cond.Inbal	S 443	<i>CW 21</i>
Souvenir de Florence	Bavarian Radio CO	CD 1421	<i>CW 32B</i>
Souvenir d'un lieu cher (with orchestra)	Zukerman, Mehta	CD 698	<i>[CW 55A]</i>
Suite, orchestra, no.2	cond.Tilson Thomas	CD 698	<i>CW 19B</i>
Suite, orchestra, no.3	cond.Boult (1975)	S 413	Mn
- Theme and variations	cond.Boult(1950s)	M 229	

TCHAIKOVSKY, Petr Il'ich - ORCHESTRAL & CHAMBER MUSIC (continued)

score locations *CW = Collected works, at C (T)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Suite, orchestra, no.4 "Mozartiana"	cond.Tilson Thomas	CD 698	Mn
Swan Lake - Suite	cond.Ermler	CD 699	Mn
Symphony no.1	cond.Sinaiisky cond.Haitkink	CD 702 Z 192	Mn
Symphony no.2			
- (1872 version)	cond.Simon	A 206	<i>CW 15B</i>
- (1879 version)	cond.Beecham cond.Jansons cond.Haitkink	CD 1082 CD 139 Z 192	Mn
- Movt.3	cond.Stravinsky	CD 418	
Symphony no.3	cond.Haitkink	Z 192	Mn
Symphony no.4	cond.Laszlo cond.Haitkink	CD 700 Z 192	Mn
Symphony no.5	cond.Tortelier cond.Haitkink	CD 701 Z 192	Mn
- excerpts from Movt.1 & 4	VIDEO cond.Mravinsky	VC 32	
- excerpt from Movt.3	cond.Cantelli	CD 413K	
Symphony no.6	cond.Davis cond.Haitkink	CD 119 Z 192	Mn
Symphony "no.7"	cond.Ormandy	A 208	G6
The tempest, op.18	cond.Inbal	S 443	<i>CW 24</i>
Trio, piano & strings, op.50	Barenboim & others	CD 995 I	Mn
Valse-scherzo, violin & piano, op.34	Oistrakh, Yampolsky	CD 481	<i>CW 55B</i>
Variations on a rococo theme	Rose, Ormandy	S 410	Mn
- (original version)	Wallfisch, Simon	S 596	<i>CW 30B</i>
The voevoda	cond.Otaka cond.Inbal	CD 701 S 443	Mn
Was I not a blade of grass, op.47 no.7	cond.Simon	S 596	<i>CW 27/2</i>

TCHAIKOVSKY, Petr Il'ich - PIANO MUSIC*score locations* *CW = Collected works, at C (T)*

<i>Work</i>	<i>Performer</i>	<i>Recording</i>	<i>Score</i>
Aveu passionné	Ponti	Y 66-ask	<i>CW 53/2</i>
Capriccio, op.8	Ponti	Y 66-ask	<i>CW 51B/1</i>
Children's album, op.39	Ponti	Y 66-ask	<i>CW 52/2</i>
- Morning prayer (arr. as chorus)	cond.Sveshnikov	A 204-ask	
Dumka, op.59	Ponti	Y 66-ask	<i>CW 53/1</i>
Impromptu, A flat major	Ponti	Y 66-ask	<i>CW 53/1</i>
Impromptu, op.1 no.2	Ponti	Y 66-ask	<i>CW 51A</i>
Impromptu-caprice	Ponti	Y 66-ask	<i>CW 53/1</i>
Momento lirico	Ponti	Y 66-ask	<i>CW 52/1</i>
3 Pieces, op.9	Ponti	Y 66-ask	<i>CW 51B/1</i>
2 Pieces, op.10	Ponti	Y 66-ask	<i>CW 51B/1</i>
6 Pieces, op.19	Ponti	Y 66-ask	<i>CW 51B/2</i>
- no.4, arr. cello & orchestra	Wallfisch	S 596	<i>CW 30B</i>
6 Pieces on one theme, op.21	Ponti	Y 66-ask	<i>CW 51B/2</i>
12 Pieces, op.40	Ponti	Y 66-ask	<i>CW 52/1</i>
6 Pieces, op.51	Ponti	Y 66-ask	<i>CW 53/1</i>
18 Pieces, op.72	Ponti	Y 66-ask	<i>CW 53/2</i>
Romance, op.5	Ponti	Y 66-ask	<i>CW 51B/1</i>
Scherzo à la russe, op.1 no.1	Ponti	Y 66-ask	<i>CW 51A</i>
The seasons, op.37a	Ponti	Y 66-ask	<i>CW 52/1</i>
- November (Troika)	Rachmaninoff	CD 517	
Sonata, op.37, G major	Ponti	Y 66-ask	<i>CW 52/2</i>
Sonata, op.80, C sharp minor	Ponti	Y 66-ask	<i>CW 51A</i>
Souvenir de Hapsal	Ponti	Y 66-ask	<i>CW 51A</i>

TCHAIKOVSKY, Petr Il'ich - PIANO MUSIC (continued)*score locations* *CW = Collected works, at C (T)*

<i>Work</i>	<i>Performer</i>	<i>Recording</i>	<i>Score</i>
Valse-caprice, op.4	Ponti	Y 66-ask	<i>CW 51B/1</i>
Valse-scherzo (1889)	Ponti	Y 66-ask	<i>CW 53/1</i>
Valse-scherzo, op.7	Ponti	Y 66-ask	<i>CW 51B/1</i>

TCHEREPNIN, Aleksandr

Trio, piano & strings, op.39 S 554

TEIKE, Carl

Old comrades US Marine Band CD 592B