

Bel - Bib



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RECORDINGS CATALOGUE

COMPOSER INDEX

Bel - Bib

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BELLAMY, Mary			
<i>CD with 4 works is in composer's portfolio of compositions, shelved with Theses (2003)</i>			
Constellations	cond.Wiegold	CD 1003	
<i>score in composer's portfolio of compositions, shelved with Theses (2003)</i>			
Stellar	cond.Nicholson	CD 1209	
<i>score in composer's portfolio of compositions, shelved with Theses (2003)</i>			
BELLINI, Vincenzo			
Almen se non poss' io	Coster, Lockhart	M 388	
I Capuleti ed i Montecchi			
- O quante volte	Carosio, Fisoulari	Z 270	G2
- Se Romeo	Fabbi (2 recordings)	CD 290	G2
- Si fuggire	Kasarova, Vargas	CD 495	
Concerto, oboe	Daniel, Leaper Lord, Marriner	CD 723 S 162	R6.1
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- Ah, troppo tardi	Negri	CD 290	
- Casta diva	Caballé	CD 718	
Per pietà, bell' idol mio	Tear, Lockhart	M 388	
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I puritani			
- Qui la voce	Kurz	A 45	G2 p.172
- Son vergine vezzosa	Toresella	CD 290	G2 p.87
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BELLINI, Vincenzo (continued)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Sogno d'infanzia	Tear, Lockhart	M 388	
La sonnambula	cond.Bonyngé	Y 12	G2
- Ah! non credea mirarti - with piano	Tetrazzini, Pitt Patti, Barili	A 111 CD 413A	
- Tu non sai	Arié, Krips	Z 270	
Vaga luna	Coster, Lockhart	M 388	
Vanne, o rosa fortunata	Tear, Lockhart	M 388	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
BELLOC, Enrique Triptico de Bahia Blanca	CD 1020	
BELSON, Jenny ShapeShift	CD 1208	
BELSTERLING, Charles March of the steelmen	CD 592E	
BENDA, Georg (=Jiří Antonín) Trio sonata, E major	M 149	
BENEDICT, Julius Carnival of Venice (sung in Italian) - arr. clarinet & piano	A 111 CD 297	
The moon has raised her lamp above	S 461	
BENJAMIN, Arthur Jamaican rumba, arr. violin & piano	E 44	
BENNET, John Weepe, o mine eyes <i>score in English Madrigal School Vol. 23, at Res S (E)</i>	CD 342	
BENNETT, Richard Rodney Concerto, piano	S 171	
Enchanted April - Suite	CD 322	
Jazz calendar	S 171	
4 jazz songs	CD 322	
Partita, orchestra - excerpt	CD 322 CD 431	
Sonata, guitar	CD 1349	R7
Symphony no.1	M 137	Md
Tom O'Bedlam's song	M 59	R5
Trio, flute, oboe & clarinet	S 431	
BENNETT, Robert Russell Hexapoda suite - Jim jives	E 44	
Symphonic songs, wind band	S 356	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
BENNETT, William Sterndale		
And who is he that will harm you?	A 259	
Come live with me	S 461	
Concerto, piano, no. 4	S 798	[G8]
January, op.36 no.1	S 110	
Remember now thy creator	A 259	
Sonata, piano, op.13 <i>score in Musica Britannica 37, at C (M)</i>	S 796	
Songs, op.23	A 259	G5
Songs, op.35	A 259	G5
Symphony no.4, G minor (1835) <i>score in The Symphony E VII, at Res S (S)</i>	S 798	
The woman of Samaria - God is a spirit <i>score in Treasury of English Church Music 4, at G3 (AA)</i>	M 360	
BENSON, Warren		
The solitary dancer	CD 599	
Symphony no.2, "Lost songs"	CD 592H	
Wings	CD 592I	
BENUSI		
Pavan "Desiderata"	S 253	
BERBERIAN, Cathy		
Stripsody	CD 289	

BERG, Alban

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Chamber concerto	cond.Boulez	CD 180	Mn
Concerto, violin	Krasner, Webern Szeryng, Kubelik Menuhin, Boulez	CD 92 CD 783 S 778	Mn
Er klagt, das der Frühling so kortz blüht	Norman, Schein	CD 391	
Ferne Lieder	Norman, Schein	CD 391	
7 frühe Lieder= 7 early songs	Norman, Boulez	CD 391	Md
Geliebte Schöne	Norman, Schein	CD 391	
Grabschrift	Norman, Schein	CD 391	
Liebe	Norman, Schein	CD 391	
Lied des Schiffenmädels	Norman, Schein	CD 391	
Lulu	cond.Boulez VIDEO cond.Davis	CD 255 VC 31	Md
- Acts I & II	cond.Böhm	Y 51-ask	
- Suite	cond.Abbado	CD 181	Md
Lyric suite	Galmir Q LaSalle Q Alban Berg Q	CD 92 CD 36D A 97	Mn
Mignon	Norman, Schein	CD 391	
Pieces, clarinet & piano, op.5	Pay, Barenboim Schmidl, Inui	CD 180 CD 1380	R7
Pieces, orchestra, op.6	cond.Abbado	CD 181	Mn
- Reigen=Rounds	cond.Bernstein	CD 418	
Quartet, strings, op.3	LaSalle Q Alban Berg Q	CD 36D A 97	Mn
Schattenleben	Norman, Schein	CD 391	
Schliesse mir die Augen beide (1907)	Norman, Schein Harper, Hamburger	CD 391 S 715	R5

BERG, Alban (continued)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Schliesse mir die Augen beide (1925)	Norman, Schein Harper, Hamburger	CD 391 S 715	R5
Sehnsucht II	Norman, Schein	CD 391	
Sonata, piano, op.1	Barenboim Helffer	CD 180 S 55	R8
4 songs, op.2	Harper, Hamburger	S 715	R5
5 songs, op.4 (Altenberg)	Norman, Boulez	CD 391	Md
Vielgeliebte schöne Frau	Norman, Schein	CD 391	
Vorüber!	Norman, Schein	CD 391	
Wo der Goldregen steht	Norman, Schein	CD 391	
Wozzeck	cond.Abbado cond.Böhm cond.Boulez	CD 182 Y 50-ask Y 4-ask	Md
- <i>talk on Wozzeck by Berg (in English)</i>		Y 4-ask	

BERIO, Luciano

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
A-Ronne	cond.Berio	S 546	
Circles	Berberian,Pierre,Drouet	S 149	G6
Cries of London	cond.Berio	S 546	G4
Epifanie	Berberian, Berio	S 114	QG6
Erdenklavier	Nicholson	CD 532	R8
Folksongs	Berberian, Berio	S 114	G6
Sequenza 1, flute	Cherrier Nicolet	CD 604 S 149	R7
Sequenza 2, harp	Cambreling	CD 604	R7
Sequenza 3, voice	Castellani Berberian	CD 604 S 149	R5
Sequenza 4, piano	Boffard Burge	CD 604 S 34	QR8
Sequenza 5, trombone	Sluchin Globokar Globokar	CD 604 S 149 S 386	R7
Sequenza 6, viola	Desjardins	CD 604	QR7
Sequenza 7, oboe	Hadady	CD 604	R7
Sequenza 8, violin	Conquer	CD 604	QR7
Sequenza 9a, clarinet	Damiens	CD 604	R7
Sequenza 9b, saxophone	Wirth	CD 604	R7
Sequenza 10, trumpet	Cassone	CD 604	QR7
Sequenza 11, guitar	Fisk	CD 604	QR7
Sequenza 12, bassoon	Gallois	CD 604	QR7
Sequenza 13, accordion	Anzellotti	CD 604	
Sinfonia	cond.Berio	S 783	QG6
Visage	Berberian	S 783	
Wasserklavier	Nicholson	CD 532	R8

<i>Work</i>	<i>Recording</i>	<i>Score</i>
BERIOT, Charles Auguste de		
Concertos, violin, no.1, 8 & 9	CD 1223	
BERKELEY, Lennox		
Crux fidelis	CD 1454	
Divertimento, Bb major	M 137	Mn
A festival anthem	CD 1454	R3.1
3 Greek songs	F 19	
3 Latin motets, op.83 (Eripe me, Domine, Veni sponsa christi, Regina coeli)	CD 1454	
Lay you sleeping head, op.14 no.2b	CD 1370	
Look up, sweet babe	CD 1454	
The Lord is my shepherd	CD 1454	
Magnificat and Nunc dimittis, op.99	CD 1454	
Mass, op.64	CD 1454	
Missa brevis, op.57	CD 1454	R3.1
Night covers up the rigid land, op.14 no.2	CD 1370	
3 pieces, organ, op.72 no.1. - Toccata	CD 1454	
5 poems by Auden, op.53	CD 1370 F 19	R5
4 poems of St Teresa of Avila	F 19	R6
Serenade, strings, op.12	M 138	Mn
Theme and variations, guitar	S 662	R7

BERLIOZ, Hector

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Béatrice et Bénédicte	cond.Davis	M 98	Mn
- Overture	cond.Davis	CD 1176	
Benvenuto Cellini - Overture	cond.Falletta	CD 1541	Mn
- arr. wind band	cond.Bourgeois	CD 597	
Le carnaval romain	cond.Wordsworth	CD 731	Mn
Le corsaire	cond.Davis	CD495,CD1176	Mn
- arr. wind band	cond.Foley cond.Kline	CD 750 CD 592F	
La damnation de Faust	cond.Davis	CD 1511	Mn
- Marche hongroise	cond.Furtwängler	CD 516C	
- arr. wind band	cond.Bourgeois	CD 596	
L'enfance du Christ	cond.Davis	Z 30	Mn
- Trio des jeunes Ismaélites	Arimany, Graunwels	CD 1482	
Les francs-juges - Overture	cond.Davis	CD 1176	Mn
Grande symphonie funèbre et triomphale	cond.Davis	CD108	Mn
- Apothéose	cond.Bourgeois	CD 592F	
Hamlet funeral march <i>see Tristia</i>			
Harold en Italie	Imai, Davis Menuhin, Davis	CD 688 S 260	Mn
King Lear - <i>see Le Roi Lear</i>			
Lélio	cond.Leibkowitz	M 97	Mn
Méditation religieuse – <i>see Tristia</i>			
Messe solennelle - Crucifixus	cond.Gardiner	CD 197	
<i>score in New Berlioz Edition Vol.23, at C (B)</i>			
La mort de Cléopâtre	Norman, Barenboim Baker, Gibson	CD 6 S 713	Mn
La mort d'Orpée – <i>see Tristia</i>			

BERLIOZ, Hector (continued)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Nuits d'été	Crespin, Ansermet	S 724	Mn
- Absence	Teyte, Heward	CD 413E	
- L'île inconnue (with piano)	Walker, Vignoles	S 684	G5
- Villanelle	Baker, Barbirolli	S 180	
Requiem	cond.Davis	CD 108	Md
Le Roi Lear	cond.Davis	CD 1176	Mn
Roméo et Juliette	cond.Davis	CD 1176	Mn
Symphonie fantastique	cond.Barenboim cond.Norrington cond.Stokowski cond.Beecham cond.Solti	CD 6 CD 272 CD 1139 A 8 S 806	Mn
- Excerpts from Movt.4 & 5	VIDEO cond.Munch	VC 32	
- Movt.4	cond.Bernstein	CD 413H	
- Movt.5	cond.Thomas	CD 495	
- arr. wind band	cond.Kline	CD 593	
Te Deum	cond.Davis	S 592	Mn
Tristia	cond.Davis	CD 688	
<i>score in New Berlioz Edition Vol.12B, at C (B)</i>			
Les Troyens	cond.Davis	Z 137	Mn
- March	cond.Beecham	S 714	
- Prelude to Act II	cond.Davis	CD 688	
- Royal hunt and storm	cond.Beecham	S 714	
- No.45-52 (from Act V)	Baker, Gibson	S 713	
- No.47-48 (Je vais mourir)	Gorr, Collingwood	HLP 23	
- No.48 (Adieu fière cité)	Gorr, Collingwood	Z 270	
- No.50-52 (Pluton semble...)	Baker, Gibson	S 180	
Waverley	cond.Davis	CD 1176	Mn

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
BERMUDO, Juan			
Exemplo del modo primero por Elami		S 154	
BERNARD DE CLUNY			
Pantheon abluitur		Z 119	
BERNART DE VENTADORN			
Can vei la luazeta		CD 236	
		<i>score in Norton Anthology of Western Music, Vol.1, at G1 (AA)</i>	
La dousa votz		CD 237	
Quant vei l'aloete mover		HLP 3	
		S 153	
		<i>score in History of Music in Sound Vol.2, at REF 780.9 (H)</i>	

BERNERS, Lord

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
3 chansons (Romance - L'étoile filante - La fiancée du timbalier)	M & P Dickinson	S 468	G5
Caprice péruvien	cond.Lloyd-Jones	S 485	
Come on Algernon	M & P Dickinson	S 468	G5
Cupid and Psyche - Suite	cond.Lloyd-Jones	S 485	
Dialogue between Tom Filuter and his man	Dickerson, Bennett	S 468	G5
Dispute entre le papillon et le crapaud	Bradshaw	S 468	G8
Fragments psychologiques	Dickinson	S 468	G8
Lieder album (Du bist wie eine Blume - König Wiswamitra - Weihnachtslied)	M & P Dickinson	S 468	G5
3 petites marches funèbres	Bradshaw	S 468	G8
Le poisson d'or	Bradshaw	S 468	G8
Polka, piano	Dickinson	S 468	G8
Red roses and red noses	M & P Dickinson	S 468	G5
Les sirènes	cond.Lloyd-Jones	S 485	
3 songs (1920) (Lullaby - The lady visitor - The green-eyed monster)	M & P Dickinson	S 468	G5
3 songs (1921) (The Rio Grande - A long time ago - Theodore or the pirate king)	Dickerson, Bennett	S 468	G5
The triumph of Neptune - Suite	cond.Beecham	CD728,CD1078	
Valses bourgeoises	Bradshaw, Bennett	S 468	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
BERNHARD, Christoph		
Scheiden bringt Leiden	CD 1335	
Warum Traum	CD 1335	
Was betrübst du dich, meine Seel	S 155	
BERNSTEIN, Leonard		
Candide - Nothing more than this	CD 120	G2
Candide - Overture	S 212	Md
- arr. wind band	CD 598	Orch Lib 374
Chichester psalms (with organ, harp & percussion)	S 358	[Md]
Concerto, orchestra, "Jubilee games"	CD 1417	
Fancy free - Galop, Waltz, Danzon	S 212	Md
Mass - Simple song, Pax-Communion	S 212	G2
On the town - New York	CD 197 S 212	G2
On the waterfront – suite	CD 1356	
Symphony no.1	CD 1417	
West Side story	CD 1151	G6
- Selection	S 212	
Wonderful town - Selection	S 212	
BERTALI, Antonio		
Sonata, 2 violins & cont, "1000 florins"	S 250	
BERTRAN DE BORN		
Ai Lemozi	CD 236	
Chasutz sui de mal	CD 236	
Ges de disnar	CD 236	
BERTRAND, Anthoine de		
Je suis un demi-dieu	S 126	

BERWALD, Franz

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Concerto, piano	Erikson, Westerberg Migdal, Björlin	A 17 Y 47 - ask	
Concerto, violin	Tellesfsen, Björlin	Y 47 - ask	
Estrella di Soria. Overture	cond. Björlin	Y 47 - ask	
Festival of the bayadères (=Bajadärfesten)	cond. Björlin	Y 47 - ask	
Play of the elves (=Älvalek)	cond. Björlin	Y 47 - ask	
Presto feroce, piano	Erikson	A 17	
The Queen of Golconda. Overture (=Drottningen av Golconda)	cond. Björlin	Y 47 - ask	
Quintets, piano & strings, op.5 & 6	Mrazek, Vienna Phil Q	A 16	
Racing (=Kapplöpning)	cond. Björlin	Y 47 - ask	
Reminiscences from the Norwegian mountains (=Minne från norska fjällen)	cond. Björlin	Y 47 - ask	
Rondo-bagatelle	Erikson	A 17	
Serious and joyful fancies (=Allvarliga och muntra infall)	cond. Björlin	Y 47 - ask	
Symphony no.1, " <i>Sérieuse</i> "	cond. Ehrling cond. Björlin	A 18 Y 47 - ask	Mn
Symphony no.2, " <i>Capricieuse</i> "	cond. Dorati cond. Björlin	A 19 Y 47 - ask	Mn
Symphony no.3, " <i>Singulière</i> "	cond. Björlin	Y 47 - ask	Mn
Symphony no.4, E flat major	cond. Björlin	Y 47 - ask	Md
Tempo di marcia, piano	Erikson	A 17	
Theme & variations, piano, G minor	Erikson	A 17	

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
BESOZZI, Carlo			
Concerto, oboe, no.1	Camden, Ward	CD 1343	
Concerto, oboe, F major – Rondeau	Camden, Ward	CD 1343	
BETTISON, Oscar			
Cadence	cond.Wiegold	CD 1003	
BIASUTTI, M.			
Tavola IV		CD 287	
BIBER, Heinrich Ignaz Franz			
<i>score locations</i>	<i>DTO = Denkmäler der Tonkunst in Österreich, at Res S (D)</i>		
Ballettae a 4		S 127	<i>DTO 127 p.7</i>
Battalia		S 127	R6
<u>Sonatas</u>			
Strings (Fidicinium nos.4 & 5)		S 248	<i>DTO 97</i>
Strings, “ <i>Pauernkirchfahrt</i> ”		S 127	Res R7
Strings (Sonatae tam aris nos.9 & 11)		S 127	<i>DTO 106</i>
2 trumpets & stgs (Sonatae tam aris nos.1 & 12)		S 127	<i>DTO 106</i>
6 trumpets, drums & organ		S 127	
Violin & continuo (1681 no.4)		HLP 15	<i>DTO 11</i>
Violin & continuo “ <i>Mystery/Rosary</i> ”		Z 83	<i>DTO 25</i>
- no.10 - Air & 2 variations		CD 90	
BIBERIAN, Gilbert			
Sonata, guitar, no.3		S 511	