

# Brah - Buc



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**RECORDINGS CATALOGUE**

**COMPOSER INDEX**

**Brah - Buc**

**BRAHMS, Johannes - VOCAL MUSIC***Score locations: SW = Sämtliche Werke, shelved at C (B)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Botschaft, op.47 no.1	Ferrier, Spurr Hotter, Moore	Z 204 A 36	Mn
Da unter im Tale (folksong)	Schwarzkopf, Moore	M 184	Mn
Dein blaues Auge, op.59 no.8	Los Angeles, Moore	A 47	Mn
Ein deutsches Requiem	cond.Ansermet	Z 55	Mn
Du sprichst, dass ich ... op.32 no.6	Fischer-Dieskau, Klust	M 223	Mn
4 ernste Gesänge, op.121	Ferrier, Newmark Kipnis, Moore	Z 204 A 40	Mn
- Wenn ich mit Menschen	Hotter, Moore	A 38	
Feldeinsamkeit, op.86 no.2	Hotter, Moore	Z 270	Mn
Geistliches Wiegenlied, op.91 no.2	Murray, Imai, Kovacevich Ferrier, Gilbert, Spurr	CD 1630 Z 204	Mn
Gestillte Sehnsucht, op.91 no.1	Murray, Imai, Kovacevich Ferrier, Gilbert, Spurr	CD 1630 Z 204	Mn
Ich schleich' umher betrübt, op.32/3	Fischer-Dieskau, Klust	M 223	Mn
Liebeslieder, op.52	cond.Glover	CD 716	Md
- Wohl schön bewandt	Seefried & others	Z 270	
Das Mädchen spricht, op.95 no.1	Baker, Isepp	S 771	Mn
Die Mainacht, op.43 no.2	Baker, Isepp	S 771	Mn
Marienlieder, op.22	cond.Joly	CD 708	SW 21
Die Meere, op.20 no.3	Allen, Walker, Vignoles	S 684	Mn
Nachtigall, op.97 no.1	Baker, Isepp Schumann, Reeves	S 771 M 74	Mn
Nänie	cond.Ansermet	Z 55	SW 19
Neue Liebeslieder, op.65	cond.Glover	CD 716	Md
Nicht mehr zu dir zu gehen, op.32/2	Fischer-Dieskau, Klust	M 223	Mn
Och Mod'r, ich well en Ding han	Schwarzkopf, Moore	M 184	Mn
Requiem <i>see Deutsches Requiem</i>			

**BRAHMS, Johannes - VOCAL MUSIC (continued)**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Rhapsody, alto, male voices & orch	Ferrier, Krauss Modeira, Wagner Watts, Ansermet	Z 204 S 744 Z 55	Mn
Sapphische Ode, op.94 no.4	Ferrier, Spurr	Z 204	Mn
Ständchen, op.106 no.1	Hotter, Moore	CD 413F	Mn
Der Strom, der neben mir, op.32 no.4	Fischer-Dieskau, Klust	M 223	Mn
Vergebliches Ständchen, op.84 no.4	Schwarzkopf, Moore Los Angeles, Moore	M 184 A 47	Mn
Von ewiger Liebe, op.43 no.1	Baker, Isepp	S 771	Mn
Wehe, so willst du... op.32 no.5	Fischer-Dieskau, Klust	M 223	Mn
Wie bist du, op.32 no.9	Fischer-Dieskau, Klust	M 223	Mn
Wie rafftt ich mich, op.32 no.1	Fischer-Dieskau, Klust	M 223	Mn
Zigeunerlieder, op.103	cond.Parkman	CD 657	SW 20

**BRAHMS, Johannes - ORCHESTRAL MUSIC**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
- <i>talk about Brahms Symphonies by Nikolaus Harnoncourt</i>		CD 419	
Academic festival overture	cond.Boult cond.Harnoncourt cond.Solti cond.Walter	CD 44 CD 419 CD 780C A 85	Mn
Concerto, piano, no.1	Kovacevich,Sawallisch	CD 1630	Mn
- Movt.1 excerpt	Kovacevich,Sawallisch	CD 413K	
- Movt.3 excerpt	Kovacevich,Sawallisch	CD 160	
Concerto, piano, no.2	Richter, Leinsdorf Rubinstein, Munch	CD 3 A 84	Mn
Concerto, violin	Mutter, Karajan Zukerman, Mehta Stern, Beecham	CD312,CD1222 CD 1230 CD 1080	Mn
- Movt.3	Kremer, Harnoncourt Neveu, Dobrowen	CD 419 CD 413E	
Concerto, violin & cello	Batiashvili,Gerhardt Stern, Rose, Walter	CD 1022 A 85	Mn
- Movt.2	Kremer, Hagen	CD 419	
- <i>talk about Double Concerto by Nikolaus Harnoncourt</i>		CD 419	
Serenade no.1, op.11	cond.Vandernoot	M 13	Mn
Serenade no.2, op.16	cond.Boult	CD 44	Mn
Symphony no.1	cond.Celibidache cond.Furtwängler cond.Solti cond.Szell cond. Volkov	CD 528A CD 43 CD 780A A 127 CD 1674	Mn
- Movt.4	cond.Harnoncourt	CD 419	
Symphony no.2	cond.Celibidache cond.Solti cond.Toscanini	CD 528B CD 780B A261	Mn
- Movt.2	cond.Harnoncourt	CD 419	
- Movt.4	cond.Reiner	CD 418	

**BRAHMS, Johannes - ORCHESTRAL MUSIC (continued)**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i> Symphony
no.3	cond.Boult cond.Celibidache cond.Solti	CD 44 CD 528 B CD 780C	Mn
- Movt.3	cond.Harnoncourt	CD 419	
Symphony no.4	cond.Celibidache cond.Davis cond.Karajan cond.Solti cond.Toscanini	CD 528C CD 657 CD 45 CD 780D A 86	Mn
- Movt.3	cond.Harnoncourt	CD 419	
Tragic overture	cond.Solti cond.Toscanini	CD 780B A 86	Mn
Variations on a theme of Haydn	cond.Furtwängler	CD 43	Mn
- excerpt	cond.Furtwängler	CD 413K	

## BRAHMS, Johannes - CHAMBER MUSIC

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Hungarian dances, vln & pno - <i>see Keyboard Music</i>			
Quartet, piano & strings, op.25	Han & others	CD 856	Mn
- arr. orchestra by Schoenberg	cond.Simon cond.Craft	CD 38 Z 27	
<i>Score in Schoenberg: Sämtliche Werke 26, at C (S)</i>			
Quartet, piano & strings, op.26	Han & others	CD 857	Mn
Quartet, piano & strings, op.60	Ax, Stern & others Han & others	CD 90 CD 856	Mn
Quartets, strings, op.51 no.1	Alban Berg Q Tokyo Q Amadeus Q	CD 313A CD 861 A376	Mn
Quartets, strings, op.51 no.2	Alban Berg Q Lindsay Q Tokyo Q Amadeus Q	CD 313B CD 659 CD 860 A376	Mn
Quartet, strings, op.67	Alban Berg Q Tokyo Q Amadeus Q	CD 313A CD 861 A 33	Mn
Quintet, clarinet & strings, op.115	Leister, Brandis Q Riha, Smetana Q	CD 860 S 220	Mn
- Allegro, Adagio	Draper, London Q	CD 298	
Quintet, piano & strings, op.34	Nash Ensemble Serkin, Budapest Q	CD 862 A375	Mn
Quintets, strings, op.88 & 111	Brandis Q, Dean	CD 858	Mn
Scherzo, violin & piano, "FAE"	Zukerman,Barenboim	A374	Mn
Sextet, strings, op.18	Alberni Q, Best, Welsh Stern & others	CD 865 A377	Mn
Sextet, strings, op.36	Alberni Q, Best, Welsh	CD 865	Mn
Sonata, cello & piano, op.38	Stegenga, Entremont	CD 864	Mn
Sonata, cello & piano, op.99	Stegenga, Entremont	CD 864	Mn
Sonata, clarinet & piano, op.120 no.1	Cohler, Gordon Leister, Bognár Hilton, Frankl	CD 740 CD 859 A246	Mn
- arr. orchestra by Berio	Campbell,Simon	CD 38	

**BRAHMS, Johannes - CHAMBER MUSIC (continued)**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Sonata, clarinet & piano, op.120 no.2	Cohler, Hodgkinson Leister, Bognár Hilton, Frankl	CD 740 CD 859 A246	Mn
Sonatas, viola & piano, op.120 no.1 & 2	Downes, Cassini	M 301	Mn
Sonata, violin & piano, op.78	Lysy, Gilliam Mordkovitch, Oppitz Pauk, Vignoles Zuckerman, Barenboim	CD 332 CD 274 CD 863 A374	Mn
Sonata, violin & piano, op.100	Mordkovitch, Oppitz Pauk, Vignoles Zuckerman, Barenboim	CD 274 CD 863 A374	Mn
Sonata, violin & piano, op.108	Mordkovitch, Oppitz Pauk, Vignoles Oistrakh, Richter Zuckerman, Barenboim	CD 274 CD 863 A7 A374	Mn
Trio, clarinet, cello & piano, op.114	Leister & others Schmidl, Miteva, Inui	CD 867 CD 1380	Mn
Trio, horn, violin & piano, op.40	Lloyd, Crayford, Brown W & J Tomboeck, Inui Tuckwell & others	CD 862 CD 1523 S 195	Mn
Trio, piano & strings, op.8	Kalichstein & others	CD 866	Mn
- Scherzo	Rubinstein & others	CD 1117	
Trio, piano & strings, op.87	Kalichstein & others	CD 867	Mn
Trio, piano & strings, op.101	Gould Piano Trio Kalichstein & others	CD 737 CD 866	Mn

**BRAHMS, Johannes - KEYBOARD MUSIC***Score locations:SW = Sämtliche Werke, shelved at C (B)*

<i>Work</i>	<i>Performer</i>	<i>Recording</i>	<i>Score</i>
2 Ballades, op.10	Lubimov	CD 1273	SW 14
Chorale preludes, organ, op.122			
- Es ist ein Ros entsprungen	Ferguson	S 821	SW 16
Fantasias, op.116	Cooper Rudy	CD 741 CD 1631C	SW 14
- No.2. Intermezzo, A minor	Gilels	CD 348	
Fugue, organ, Ab minor	Choi Marshall	CD 1352 CD 745	SW 16
Hungarian dance no.2, arr. vln & pno	Chang, Feldman Joachim	CD 413J CD 413A	[SW 15]
Intermezzi, op.117	Rudy	CD 1631C	SW 14
- No.1, E flat major	Curzon	S 504	
Pieces, op.76	Rudy	CD 1631A	SW 14
Pieces, op.118	Rudy	CD 1631C	SW 14
- No.1. Intermezzo, A minor	Gould	CD 427	
Pieces, op.119	Rudy	CD 1631C	SW 14
- No.3. Intermezzo, C major	Curzon	S 504	
2 Rhapsodies, op.79	Lubimov Rudy	CD 1273 CD 1631A	SW 14
Sonatas, piano, op.1 & 2	Katchen	S 108	SW 13
Sonata, piano, op.5	Curzon	S 504	SW 13
Theme and variations, D minor	Rudy	CD 1631B	SW 15
Variations & fugue (Handel) op.24	Lubimov Rudy Katchen	CD 1273 CD 1631B M 112	SW 13
Variations (Hungaian theme), op.21	Rudy	CD 1631B	SW 13
Variations (Paganini), op.35	Katchen	M 112	SW 13
- Theme, variations 1-9	Kissin	CD 495	

**BRAHMS, Johannes - KEYBOARD MUSIC (continued)***Score locations:SW = Sämtliche Werke, shelved at C (B)*

<i>Work</i>	<i>Performer</i>	<i>Recording</i>	<i>Score</i>
Variations (Schumann), op.9	Rudy	CD 1631B	SW 13
Variations (Schumann), op.23	Weekley, Arganbright	CAS 5-ask	SW 12
Waltzes, 4 hands, op.39	W & B Klien	M 354	SW 12
- arr. 2 hands	Rudy	CD 1631A	R8
- o.1,2,5,6,10,14,15	ipatti	CD 518	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>BRANSON, Taylor</b>		
Marine Corps Institute march	CD 601 CD 592B	
<b>BRANT, Henry</b>		
All souls carnival	CD 337	
An era any time of the year	CD 337	
Hommage aux Frères Marx	CD 337	
Music for an imaginary ballet	CD 337	
Pathways to security	CD 337	
Verticals ascending	S 356	
<b>BRAUNFELS, Walter</b>		
Dier Vögel - Pelude, Prologue	CD 967	
<b>BRENNENBERG, Reinmar von</b> <i>see REINMAR</i>		
<b>BREWER</b>		
The fairy pipers	A42	
<b>BRIAN, Havergal</b>		
Double fugue, piano	S 550	G8
Gargoyles	Z 83	
Green pastures	Z 83	
3 illuminations	S 550	G8
John Dowland's fancy (prelude)	S 550	G8
Lacryma	Z 83	
4 miniatures	S 550	G8
Preludes & fugues, piano, C minor & D minor	S 550	G8
Shadow dance	Z 83	
Symphonic variations	Z 83	
Symphonies no.6 & 16	S 532	
The tigers - Symphonic movements	Z 83	
Turandot - march, arr. piano	S 550	
Wild horsemen	Z 83	

**BRIDGE, Frank**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Adagio, organ (1905)	Preston	S 802	
Autumn	cond.Halsey	S 603	R3
The bee	cond.Halsey	S 603	R3
Cherry ripe, orch.	cond.Groves	S 535	
Cherry ripe, string quartet	Delmé Q	A 262	
Divertimenti, wind quartet	Phoenix Wind Ens.	S 603	Mn
Enter spring	cond.Marriner cond.Groves	CD 487 S 535	G6
Go not, happy day	Ferrier, Stone	Z 204	G5
Goldenhair	Pears, Britten	M 59	
Hilli-ho!	cond.Halsey	S 603	R3
An Irish melody (Londonderry air)	Delmé Q	A 262	[R7]
Journey's end	Pears, Britten	M 59	
Lament, string orchestra	cond.Groves	S 535	[R8]
Lament, 2 violas	Ponder, Tichauer	S 603	R7
Love went a-riding	Johnston, Hinden	S 603	G5
Miniatures, piano trio	Tunnell Trio	S 423	G7
Music, when soft voices die	cond.Halsey	S 603	R3
O weary hearts	cond.Halsey	S 603	R3
Phantasy, piano quartet	Tunnell Trio, Hawkins	S 423	
Quartet, strings no.1	Brindisi Q Hanson Q	CD 101 A 158	Md
Quartet, strings no.2	Brindisi Q	CD 102 A262	
Quartet, strings, no.3	Brindisi Q	CD 101	Mn
Quartet, strings, no.4	Brindisi Q	CD 102	Mn
Sally in our ally	Delmé Q	A 262	

**BRIDGE, Frank (continued)**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
The sea	cond.Groves	S 535	
Sir Roger de Coverley, orch	cond.Marriner	CD 487	
Sir Roger de Coverley, string quartet	Delmé Q	A 262	
So perverse	Johnston, Hinden	S 603	G5
	Pears, Britten	M 59	
Sonata, cello & piano	R & P Wallfisch	CD 62	R7
Strew no more red roses	Johnston, Hinden	S 603	G5
Summer	cond.Marriner	CD 487	
	cond.Groves	S 535	
'Tis but a week	Pears, Britten	M 59	G5
Trio, piano & strings, no.2	Tunnell Trio	S 423	
When you are old	Pears, Britten	M 59	
Where she lies asleep	Johnston, Hinden	S 603	G5
<b>BRINKER, H.</b>			
Symphony		E 25	
<b>BRINDLE, Reginald Smith</b>			
Sonata, guitar, "El verbo"		S 511	R7

**BRITTEN, Benjamin**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Albert Herring	cond.Britten	CD 1135	Md
Antiphon	cond.Lumsden	S 177	R3.1
Ballad of heroes	cond.Hickox	CD 275	Md
Billy Budd	cond.Britten	Z 88	Md
- Farewell to ye old rights o' man	Maltman, Jenkins	CD 719	
A boy was born	cond.Jackson	CD 1383	G3
- Corpus Christi carol, arr.voice & pno	Baker, Moore	S 686	p36
The burning fiery furnace	cond.Britten	Z 70	G6
Cabaret songs	Jones, Bedford	CD 1370	R5
Cantata academica	cond.Malcolm	S 296	Mn
A ceremony of carols	cond.Campbell	M 378	G3
Christ's nativity	cond.Bedford	CD 1411	
The company of heaven	cond.Brunelle	CAS 4	G3
Concerto, piano	Lin, Hopkins	CD 1442	Mn
Curlew River	cond.Britten	Z 70	G6
Death in Venice	cond.Bedford	Z 125	QG6
Festival Te Deum, E major	cond.Guest cond.Ledger	M 358 S 358	R3.1
Fish in the unruffled lakes	Langridge, Bedford	CD 1370	R5
<u>Folksong arrangements</u>			
Come you not from Newcastle?	Ferrier, Stone	Z 204	G5
The king is gone a-hunting	Pears, Britten	Z 270	G5
O waly, waly	Ferrier, Spurr	Z 204	G5
The ploughboy	Pears, Britten	CD 413E	G5
Sail on	Walker, Vignoles	S 684	G5
Gloriana			
- Choral dances	cond.Malcolm	S 296	Md
- Courtly dances, arr. wind band	cond.Bourgeois	CD 595	Orch Lib
- Queen's announcement	Bairstow, Mackerras	CD 197	Md
Holy sonnets of John Donne	Pears, Britten	S 359	G5

**BRITTEN, Benjamin (continued)**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Hymn to St Cecilia	cond.Malcolm	S 296	G3
Hymn to St Peter	cond.Lumsden	S 177	R3.1
A hymn to the Virgin	cond.Guest cond.Malcolm	M 358 S 296	R3.1
Irish reel, arr. wind band	cond.Houghton	CD 1623	R6
Jubilate Deo (1961)	cond.Guest cond.Ledger cond.Lumsden	M 358 S 358 S 177	R3.1
Lachrimae	Zimmermann, Höll	CD 479	R7
Matinées musicales	cond.Menuhin	S 844	Mn
- arr.wind band	cond Bourgeois	CD 595	
A midsummer night's dream	cond.Britten	Z 89	Md
Night covers up the rigid land	Langridge, Bedford	CD 1370	
Night-piece	McCabe	S 232	R8
Nocturnal, guitar	Artzt	S 662	R7
Nocturne, tenor & orchestra	Tear, Marriner	S 360	Mn
Noye's fludde	cond.Del Mar	M 413	Mn
On this island	Langridge, Bedford	CD 1370	R5
Paul Bunyan - Overture, Lullaby of dream shadows, Inkslinger's love song	cond.Brunelle	CAS 4	G2
Peter Grimes	cond.Britten VIDEO cond.Davis	CD 925 VC 2	Md
- Sea interludes	cond.Atherton	CD 321	
Phaedra	Baker, Bedford	S 429	QR6
Prelude & fugue, string orchestra	cond.Britten	S 429	Md
Prelude & fugue on theme of Vittoria <i>Score in Boosey &amp; Hawkes Music for Organ, Vol.2, at G86 (AA)</i>	Preston	S 802	
The prodigal son	cond.Britten	Z 70	G6

**BRITTEN, Benjamin (continued)**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Psalm 150	cond.Bedford	CD 1411	R6
Quartet, strings, no.1	Fidelio Q	M 414	Mn
Quartet, strings, no.2	Fidelio Q Amadeus Q	M 414 A 94	Mn
Quartet, strings, no.3	Lindsay Q	CD 417	Mn
The rape of Lucretia	cond.Britten VIDEO cond.Friend	Z 90 VC 3	Md
- Too late, Junius	cond.Goodall	CD 197	
Rejoice in the Lamb	cond.Ledger	S 358	G3
Sacred and profane	cond.Pears	S 429	G3
Saint Nicolas	cond.Bedford	CD 1411	Mn
Scherzo, 4 recorders <i>Score in Music for Recorders Vol.1, at R7 (AA)</i>	Munrow Recorders	Z 98	
Serenade, tenor, horn & strings	Pears,Tuckwell,Britten	M 113	Mn
A shepherd's carol	cond.Pears	S 429	
Sinfonia da requiem	cond.Hickox cond.Wigglesworth	CD 275 CD 119	Mn
Soirées musicales	cond.Menuhin	S 844	Mn
Sonata, cello & piano	Vasileva, Urabe Rostropovich, Britten Apolin, Kvapil	CD 1177 M 309 M 439	G7
Songs & proverbs of William Blake	Fischer-D, Britten	S 359	G5
7 sonnets of Michelangelo	Pears, Britten	S 245	G5
Spring symphony	cond.Britten	M 412	Mn
- Finale	cond.Rozhdestvensky	CD 348	
Suite, cello, no.3	Isserlis	CD 129	G7
The sun shines down	Langridge, Bedford	CD 1370	
Sweet was the song	cond.Pears	S 429	R3.1

**BRITTEN, Benjamin (continued)**

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
The sycamore tree	cond.Pears	S 429	R3.1
Te Deum, C major	cond.Ledger cond.Lumsden	S 358 S 177	R3.1
To lie flat on the back	Langridge, Bedford	CD 1370	
The turn of the screw	cond.Britten	CD 84	Md
Underneath the aspen willow (2 versions)	Langridge, Jones	CD 1370	
Variation on theme of Frank Bridge	cond.Menuhin	S844, A159	Mn
Variations & fugue on theme of Purcell	cond.Britten	M 113	Mn
War requiem	cond.Hickox cond.Britten	CD 275 Z 23	Md
A Wealden trio	cond.Pears	S 429	R3.1
What's in your mind?	Langridge, Bedford	CD 1370	
When you're feeling like expressing... <i>score in The Red Cockatoo, at R5 (B)</i>	Jones, Bedford	CD 1370	
Who are these children? - The children	Padmore, Burnside	CD 1357	G5
Winter words	Pears, Britten	S 245	G5
Young person's guide to the orchestra - <i>see Variations &amp; fugue on theme of Purcell</i>			

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>BRIXI, Frantisek Xaver</b> Toccata and fugue, organ, A minor	A56	
<b>BROCKLESS, Brian</b> Christ is now rysen agayne	S 495	
<b>BROUWER, Leo</b> Cancion de cuna	CD 1451	
Canticum	CD 1179	
El decameron negro	CD 1179	R7
Una dia de noviembre	CD 1484	
La espirai eterna	CD 1179	
Ojos brujos	CD 1451	
Paisaje cubano con tristeza	CD 1179	
Preludios epigramaticos	CD 1179	
Sonata pian' e forte	Z 97	
Tarantos	CD 1179	
Variations on a theme of Django Reinhardt	CD 1179	
Zapateo	CD 1451	
<b>BROWN, Earle</b> Available forms no.1	S 729	
Folio II - excerpts	CD 338	
Four systems	CD 1050	
Holograph 1 (2 versions)	CD 1050	
Octet 1	CD 1050	
<b>BROWN, Rosemary</b>	A 263	
Bagatelle (Beethoven)	Rêve en bateau (Liszt)	
Ballade (Chopin)	Shepherd piping (Liszt)	
Consolation (Liszt)	Swan at twilight (Liszt)	
Danse exotique (Debussy)	Valse brillante (Liszt)	
Grübelei (Liszt)	Waltz (Brahms)	
Impromptu, E flat major (Chopin)		
Impromptu, F minor (Chopin)		
Jesus at prayer (Liszt)		
Jesus walking on the water (Liszt)		
Lament (Liszt)		
Longing (Schumann)		
Moment musical (Schubert)		

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>BROWNE, John</b>		
<i>score locations</i>	<i>MB = Musica Britannica 10, at C (M)</i>	
Salve regina	S 600	<i>MB 10</i>
Stabat iuxta	S 601	<i>MB 10</i>
Stabat mater	S 601	<i>MB 10</i>
<b>BROWNE, P.</b>		
A Truro maggot	CD 298	
<b>BRUBECK, Dave</b>		
Chromatic fantasy sonata	CD 1452	
Rising sun	CD 1452	
The salmon strikes	CD 1452	
Tritonis	CD 1452	
Two-part adventures (excerpt)	CD 1452	
<b>BRUCH, Max</b>		
Concerto, violin, no.1, G minor	CD 1230	Mn
- Movt.2	CD 197	
- Movt.3	CD 413J	
Concerto, violin, no.2, D minor	CD 1240	[G7]
Scottish fantasy	CD 1240 S 343	
Symphony no.2	A 264	

**BRUCKNER, Anton***Score locations:SW = Sämtliche Werke, shelved at C (B)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
2 aequali, 3 trombones	CBSO Wind Ens.	CD 109	SW 21
Afferentur regi	cond.Halsey cond.Jochum	CD 109 CD 772	SW 21
Ave Maria, 7-part (1861)	cond.Halsey cond.Jochum	CD 109 CD 772	SW 21
Ave Maria, voice & organ (1882)	Owens, King	CD 109	SW 21
Christus factus est pro nobis, SATB	cond.Jochum	CD 772	SW 21 p.122
Ecce sacerdos magnus	cond.Halsey cond.Jochum	CD 109 CD 772	SW 21
Intermezzo, string quintet	Keller Q, Schmid	S 211	SW 13/2
Locus iste	cond.Halsey cond.Jochum	CD 109 CD 772	SW 21
Mass no.2, E minor (1882 version)	cond.Halsey	CD 109	SW 17/2
Mass no.3, F minor (1868 version)	cond.Jochum	S 408	Mn
Os justi	cond.Jochum	CD 772	SW 21
Overture, G minor	cond.Chailly	CD 1568A	Mn
Pange lingua, phrygian mode	cond.Jochum	CD 772	SW 21 p.88
Psalms 150	cond.Jochum	CD 772	Mn
Quartet, strings, C minor	Keller Q	S 211	SW 13/1
Quintet, strings, F major	Keller Q, Schmid	S 210	SW 13/2
Symphony no.0	cond.Chailly cond.Haitink	CD 1568A CD 291A	SW 11
Symphony no.1 (Linz version)	cond.Haitink	CD 291A	SW 1/1
Symphony no.1 (Vienna version)	cond.Chailly	CD 1568B	SW 1/2
Symphony no.2	cond.Chailly cond.Haitink	CD 1568C CD 291A	SW 2
Symphony no.3 (1877 version)	cond.Haitink cond.Wildner	CD 291B CD 1409	SW 3/2

**BRUCKNER, Anton (continued)***Score locations:SW = Sämtliche Werke, shelved at C (B)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>	
Symphony no.3 (1889 version)	cond.Chailly	CD 1568D	SW 3/3	
Symphony no.3 Adagio (1876) <i>supplement</i>	cond.Wildner	CD 1409	SW	3/1
Symphony no.4 (1878-80 version)	cond.Chailly cond.Haitink	CD 1568E CD 291C	SW 4/2	
- Movt.1	cond.Wand	CD 495		
Symphony no.5	cond.Chailly cond.Haitink cond.Knappersbusch	CD 1568F CD 291D A 160	SW 5	
Symphony no.6	cond.Chailly cond.Haitink	CD 1568G CD 291E	SW 6	
Symphony no.7	cond.Chailly cond.Haitink	CD 1568H CD291F	SW 7	
Symphony no.8 (1890 version)	cond.Chailly cond.Haitink	CD 1568 I CD 291G	SW 8/2	
Symphony no.9	cond.Chailly cond.Haitink	CD 1568J CD 291H	SW 9	
Te Deum	cond.Jochum	CD 772	Mn	
Tota pulchra es	cond.Jochum	CD 772	SW 21	
Vexilla regis	cond.Jochum	CD 772	SW 21	
Virga Jesse	cond.Jochum	CD 772	SW 21	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
<b>BRUHNS, Nicolaus</b>		
Ich liege und schlafe	S 732	R3
Prelude and fugue, organ, E minor	S 36	G86 p.20
Prelude and fugue, organ, G major	S 26	G86 p.1
<b>BRULÉ, Gace</b> - <i>see GACE BRULE</i>		
<b>BRUMEL, Antoine</b>		
Du tout plongiet	CD 983	
Nato canunt omnia	CD 305	
O Domine Jesu Christe	A 52	
<b>BRÜMMER, Ludger</b>		
Phrenos	CD 934	
<b>BRUNO, Malcolm</b>		
The burning babe	CD 709	
Fugue, fantasy & chorale	CD 745	
<b>BRYARS, Gavin</b>		
Jesus' blood never failed me yet	CD 213	
Prologue and epilogue	CD 67	
Quartet, strings, no.1	CD 67	R6.1
Viennese dance no.1	CD 67	
<b>BUCHNER, Hans</b>		
Es gieng ein Mann, organ	HLP 7	
<i>score in History of Music in Sound 3, at REF 780.9 (H)</i>		
<b>BUCKLEY, John</b>		
Sonata, horn - Movt. 1	CD 286	