

Bul - Byt



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RECORDINGS CATALOGUE

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Bul - Byt

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<i>Work</i>	<i>Recording</i>	<i>Score</i>
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- The lads in their hundreds	CD 1357	

BUXTEHUDE, Dietrich*score locations* *SO = Sämtliche Orgelwerke, shelved at G86 (B)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Aperite mihi portas <i>score in Collected Works Vol.7, at C (B)</i>	cond.McCulloch	S 155	
<u>Chorales for organ</u>			
- Ach Herr, mein armen Sünder, BuxWV 178	Ellenberger Brenneke	CD 1235 S 732	<i>SO 4</i>
- Christ unser Herr zum Jordan kam, BuxWV 180	Rubsam	CD 1456	<i>SO 4</i>
- Durch Adams Fall, BuxWV 183	Rubsam	CD 1456	<i>SO 4</i>
- Erhalt uns Herr bei deinem Wort, BuxWV 185	Rubsam	CD 1456	<i>SO 4</i>
- Es ist das Heil uns kommen her, BuxWV 186	Rubsam	CD 1456	<i>SO 4</i>
- Ein feste Burg ist unser Gott, BuxWV 184	Rubsam	CD 1456	<i>SO 4</i>
- Gott der Vater wohn uns bei, BuxWV 190	Ellenberger	CD 1235	<i>SO 4</i>
- Herr Christ, der einig Gottes Sohn, BuxWV 191	Ellenberger	CD 1235	<i>SO 4</i>
- Herr Christ, der einig Gottes Sohn, BuxWV 192	Ellenberger	CD 1235	<i>SO 4</i>
- In dulci júbilo, BuxWV 197	Brown Jones Kee	CD 1236 HLP 14 E 6	<i>SO 4</i>
- Jesus Christus, unser Heiland, BuxWV 198	Ellenberger	CD 1235	<i>SO 4</i>
- Komm heiliger Geist, BuxWV.199	Brown Köbler	CD 1236 S 36	<i>SO 4</i>
- Magnificat primi toni, BuxWV.203	Ellenberger Matthews	CD 1235 A 265	<i>SO 3</i> <i>SO 3</i>
- Magnificat noni toni, BuxWV 205	Ellenberger	CD 1235	<i>SO 3</i>
- Nun bitten wir, BuxWV 208	Brown	CD 1236	<i>SO 4</i>
- Nun bitten wir, BuxWV.209	Köbler	S 36	<i>SO 4</i>
- Nun freut euch, Bux.WV.525	Vogel	CD 1143	
- Nun komm der Heiden H, BuxWV.211	Ferguson Matthews	S 821 A 265	<i>SO 4</i>
- Nun lob mein Seel, BuxWV 212	Brown	CD 1236	<i>SO 3</i>
- Puer natus in Bethlehem	Danby	S 26	<i>SO 4</i>

BUXTEHUDE, Dietrich (continued)*score locations* *SO = Sämtliche Orgelwerke, shelved at G86 (B)*

<u>Work</u>	<u>Performers</u>	<u>Recording</u>	<u>Score</u>
<u>Chorales for organ (continued)</u>			
- Der Tag der ist so freudenreich, BuxWV 182	Rubsam	CD 1456	SO 4
- Te Deum laudamus, BuxWV 218	Rubsam	CD 1456	SO 3
- Vater unser im Himmelreich, BuxWV 207	Brown	CD 1236	SO 3
- Von Gott will ich nicht lassen, BuxWV 221	Brown	CD 1236	SO 4
- Wie schön leuchtet der Morgenstern, BuxWV223	Brown Danby	CD 1236 S 26	SO 3
- Wir danken dir, Herr Jesu Christ, BuxWV 224	Ellenberger	CD 1235	SO 4
Ciacona, BuxWV 159, C minor	Rubsam	CD 1456	SO 1
Ciacona, BuxWV 160, E minor	Brown	CD 1236	SO 1
Fugue, BuxWV.174, C major	Brown Matthews	CD 1236 A 265	SO 2
Jubilate Domino	cond.McCulloch	S 155	
Laudate pueri	cond.Thamm	S 732	
Mein Herz ist bereit	cond.Thamm	S 732	
Mit Fried und Freud ich fahr dahin, BuxWV 76	Brown	CD 1236	
Passacaglia, organ, BuxWV.161, D minor	Rubsam Köbler	CD 1456 S 36	SO 1 SO 1
<u>Praeludium</u>			
- BuxWV 137, C major	Brown	CD 1236	SO 2
- BuxWV 139, D major	Ellenberger	CD 1235	SO 2
- BuxWV 142, E minor	Rubsam	CD 1456	SO 2
- BuxWV 146, F# minor	Rubsam	CD 1456	SO 2
- BuxWV 147, G major	Ellenberger	CD 1235	SO 2
- BuxWV 149, G minor	Ellenberger	CD 1235	SO 2
- BuxWV 152, A minor	Ellenberger	CD 1235	SO 2
- BuxWV 153, A minor	Brown	CD 1236	SO 2
Prelude & fugue, BuxWV.141, E major	Köbler	S 36	SO 2
Prelude & fugue, BuxWV.146, F sharp minor	Köbler	S 36	SO 2
Prelude & fugue, BuxWV.149, G minor	Brenneke Kee Matthews	S 732 E 6 A 265	SO 2

BUXTEHUDE, Dietrich (continued)

score locations *SO = Sämtliche Orgelwerke, shelved at G86 (B)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Prelude, fugue & chaconne, BuxWV.137	Darasse Matthews	Z 243 A 265	<i>SO 2</i>
Toccatà, BuxWV 164, G major	Brown	CD 1236	<i>SO 2</i>

BYRD, William - VOCAL MUSIC*Score locations: BE = Byrd Edition, shelved at C (B)**EMS = English Madrigal School, shelved at Res S (E)**TCM = Tudor Church Music, shelved at C (T)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Ad Dominum cum tribularer	cond.Carwood	CD 536	BE 8
Ah, silly soul	Chance, Fretwork Penrose, Eng.Consort	CD 341 CD 467	BE 14
All as a sea	cond.Rooley	S 570	EMS 14
Alleluia, ascendit Deus	cond.Garden	S 326	TCM 7
Alleluia, ave Maria	cond.Turner	CD 340	BE 5
Alleluya, Confitemini Domino	cond.Carwood	CD 536	BE 8
Alma redemptoris mater	cond.Carwood	CD 535	BE 6B
Assumpta est Maria	cond.Turner	CD 340	BE 5
Attollite portas	cond.Rutter	CD 58	BE 1
Audivi vocem de caelo	cond.Carwood	CD 535	TCM 9
Ave Maria gratia plena	cond.Turner	CD 340	BE 5
Ave regina caelorum	cond.Carwood	CD 536	BE 8
Ave verum corpus	cond.Phillips cond.Rutter cond.Garden cond.Guest cond.Willcoks	CD 154A CD 58 S 326 M 359 A 163	BE 6A
Beata es, virgo Maria	cond.Turner (1990) cond.Turner (1979)	CD 340 S 515	BE 5
Beata viscera	cond.Turner	CD 340	BE 5
Beati mundo corde	cond.Turner	S 515	BE 6A
Benedicta et venerabilis	cond.Turner	CD 340	BE 5
Care for thy soul	cond.Rooley	S 570	EMS 14
Christe qui lux es, 5-part	cond.Carwood	CD 535	BE 8
Christe redemptor omnium	cond.Carwood	CD 535	
Christus resurgens	cond.Rutter	CD 58	BE 6B

BYRD, William - VOCAL MUSIC (continued)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Civitatis sancti tui - <i>see Ne irascaris</i>			
Come to me, grief	cond.Rooley	S 570	EMS 14
Confirma hoc Deus	cond.Turner	S 515	TCM 7
De lamentatione Jeremiae prophetae	cond.Carwood cond.Howard	CD 535 A 162	BE 8
Decantabat populos	cond.Carwood	CD 536	
Deus in adjutorium	cond.Carwood	CD 536	TCM 9
Dies sanctificatus	cond.Carwood	CD 536	BE 7A
Diffusa est gratia	cond.Turner	CD 340	BE 5
Domine quis habitabit	cond.Carwood	CD 535	BE 8
Ecce virgo concipiet	cond.Carwood cond.Turner	CD 535 CD 340	BE 5
Emendemus in melius	cond.Rutter	CD 58	BE 1
Felix es, sacra virgo	cond.Turner	CD 340	BE 5
Felix namque es	cond.Turner	CD 340	BE 5
Gaude Maria	cond.Turner	CD 340	BE 5
Gaudeamus omnes (Gradualia I/23)	cond.Turner	CD 340	BE 5
Gaudeamus omnes (Gradualia I/29)	cond.Rutter cond.Turner	CD 58 S 515	BE 6A
Great service	cond.Phillips	CD 154A	BE 10B
- Magnificat & Nunc dimittis	cond.Willcocks	A 163	
Haec dies, 6-part	cond.Westrup	HLP 9	BE 3
Hodie Christus natus est	cond.Carwood	CD 536	BE 7A
How vain the toils	Penrose, Eng.Consort	CD 467	BE 14
If women could be fair	Chance, Fretwork cond.Rooley	CD 341 S 570	EMS 14
In exitu Israel - Similes illis fiant	cond.Carwood	CD 536	BE 8

BYRD, William - VOCAL MUSIC (continued)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
In fields abroad	cond.Rooley	S 570	EMS 14
Infelix ego	cond.Phillips	CD 154B	BE 3
Iustorum animae	cond.Rutter cond.Morris cond.Turner	CD 58 S 495 S 515	BE 6A
Laudate pueri Dominum	cond.Carwood	CD 536	BE 1
Laudibus in sanctis	cond.Rutter	CD 58	BE 3
Lullaby, my sweet little baby	Chance, Fretwork cond.Rooley	CD 341 S 570	EMS 14
Make ye joy to God	cond.Morris	S 495	BE 14
Mass, 3-part	cond.Phillips cond.Howard	CD 154B A 162	BE 4
Mass, 4-part	cond.Phillips	CD 154B	BE 4
Mass, 5-part	cond.Phillips cond.Willcocks	CD 154B A 163	BE 4
The match that's made	cond.Rooley	S 570	EMS 14
Ne irascaris - Civitas sancti tui	cond.Stokes cond.Howard	CD 1337 A 162	BE 2
Ne perdas cum impiis	cond.Carwood	CD 535	BE 8
Non vos relinquam	cond.Rutter cond.Turner	CD 58 S 515	TCM 7
Nunc dimittis servum tuum	cond.Turner	CD 340	BE 5
O admirabile commercium	cond.Carwood	CD 536	BE 7A
O God, give ear	cond.Rooley	S 570	EMS 14
O God, the proud are risen	cond.Phillips	CD 154A	BE 11
O Lord, how long	cond.Rooley	S 570	EMS 14
O Lord, how vain	Elsy, Jaye Consort	S 35	BE 15
O Lord, make Thy servant Elizabeth	cond.Phillips cond.Stevens	CD 154A E 27	BE 11

BYRD, William - VOCAL MUSIC (continued)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
O magnum mysterium	cond.Carwood cond.Rutter	CD 536 CD 58	BE 7A
O quam suavis est	cond.Rutter	CD 58	BE 7A
O salutaris hostia	cond.Carwood	CD 536	BE 8
O that most rare breast	cond.Rooley	S 570	EMS 14
Omni tempore benedic Deum	cond.Carwood	CD 535	BE 8
Optimam partem elegit	cond.Turner	CD 340	BE 5
Peccavi super numerum	cond.Carwood	CD 535	TCM 9
Plorans plorabit	cond.Rutter	CD 58	BE 6A
Post partum virgo	cond.Turner	CD 340	BE 5
Praise our Lord, all ye gentiles	cond.Rutter	CD 58	BE 14
Puer natus est nobis	cond.Carwood	CD 536	BE 7A
Responsum accepit Simeon	cond.Turner	CD 340	BE 5
Rorate caeli	cond.Carwood cond.Turner	CD 535 CD 340	BE 5
Salve sancta parens	cond.Turner (1990) cond.Turner (1979)	CD 340 S 515	BE 5
Second service (Magnificat & Nunc)	cond.McKie	M 357	BE 10A
Senex puerum portabat, 4-part	cond.Turner	S 515	BE 6B
Senex puerum portabat, 5-part	cond.Turner	CD 340	BE 5
Sicut audivimus	cond.Turner	CD 340	BE 5
Siderum rector	cond.Rutter	CD 58	BE 1
Similes illis fiant - <i>see In exitu Israel</i>			
Sing joyfully	cond.Phillips cond.Rutter cond.Guest	CD 154B CD 58 M 359	BE 11
Solve iubente Deo	cond.Rutter	CD 58	TCM 7
Speciosus forma	cond.Turner	CD 340	BE 5

BYRD, William - VOCAL MUSIC (continued)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Susanna fair, 5-part	cond.Rooley	S 570	EMS 14
Suscepimus Deus	cond.Turner	CD 340	BE 5
Thou poet's friend	Penrose, Eng.Consort	CD 467	BE 15
Tollite portas	cond.Carwood cond.Turner	CD 535 CD 340	BE 5
Tribulationes civitatum	cond.Turner	S 515	BE 2
Tui sunt coeli	cond.Carwood	CD 536	BE 7A
Turn our captivity	cond.Rutter	CD 58	BE 14
Veni Sancte Spiritus et emitte	cond.Rutter	CD 58	TCM 7
Vide Dominum quoniam tribulor	cond.Carwood	CD 535	
Viderunt omnes fines terrae	cond.Carwood	CD 536	BE 7A
Visita, quaesumus Domine	cond.Rutter cond.Turner	CD 58 S 515	BE 6B
Vultum tuum deprecantur	cond.Turner	CD 340	BE 5
What pleasure have great princes?	cond.Rooley	S 570	EMS 14
Ye sacred muses	Chance, Fretwork Partridge, Jaye Viols	CD 341 S 35	BE 15
- with harpsichord	Whitworth, Thomas	M 380	

BYRD, William - CONSORT MUSIC*Score locations:BE = Byrd Edition ,shelved at C (B)*

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Browning (5-part fantasia no.2)	Consort of Musicke Munrow Recorders	S 571 Z 98	BE 17
Christe qui lux est, 4-part no3	Fridewide Consort	CD 535	BE 17 p117
Christe redemptor	Consort of Musicke	S 571	BE 17
Fantasia, 3-part, no.2	Consort of Musicke	S 571	BE 17
Fantasias, 4-part, no.1 & 2	Consort of Musicke	S 571	BE 17
Fantasia, 5-part, no.1	Consort of Musicke	S 571	BE 17
Fantasias, 6-part, no.2 & 3	Consort of Musicke	S 571	BE 17
In nomines, 4-part, no.1 & 2	Consort of Musicke	S 571	BE 17
In nomine, 5-part, no.1	Fretwork	CD 341	BE 17
In nomine, 5-part, no.2	Fretwork Consort of Musicke	CD 341 S 571	BE 17
In nomine, 5-part, no.3	Fretwork Leonhardt-Consort	CD 341 S 248	BE 17
In nomine, 5-part, no.4	Fretwork Consort of Musicke Jaye Consort of Viols	CD 341 S 571 S 35	BE 17
In nomine, 5-part, no.5	Fretwork	CD 341	BE 17
The leaves be green - <i>see Browning</i>			
Miserere, 4-part	Fridewide Consort	CD 535	BE 17
Mounsier's almain	Early Music Consort	S 125	
	<i>score in Morley: First Book of Consort Lessons , at G6 (M)</i>		
My Lord of Oxenford's maske	Early Music Consort	S 125	
	<i>score in Morley: First Book of Consort Lessons , at G6 (M)</i>		
Pavan & galliard, 6-part	Consort of Musicke	S 571	BE 17
Prelude & ground, 5-part	Consort of Musicke	S 571	BE 17
Sanctus, 2-part	Fridewide Consort	CD 535	
Sermone blando, 4-part	Fridewide Consort	CD 535	BE 17

BYRD, William - KEYBOARD MUSIC*Score locations: MB = Musica Britannica, shelved at C (M)*

<i>Work</i>	<i>Performer</i>	<i>Record</i>	<i>Score</i>
Alman, G major	Hogwood	S 611	MB 28
Callino casturame	Hogwood	S 611	MB 27
Fantasia, A minor	Reinberger (organ)	S 88	MB 27
Fantasia, G major (<i>no.62 in MB 28</i>)	Lagacé (organ)	Z 243	MB 28
Galliard, D minor	Moroney	Z 257	MB 28
Galliard "Harding"	Moroney	Z 257	MB 28
Galliard jig	Cuckston	S 117	MB 27
Galliard "Mistress Mary Brownlow", C maj.	Moroney Tilney	Z 257 S 116	MB 27
- arr 4 saxophones	English Sax Quartet	S 2	
Galliard "Mistress Mary Brownlow", A min. <i>score in Musica Britannica 27 p.58</i>	Tilney	S 116	MB 27
Jig, A minor	Hogwood	S 611	MB 27
John come kiss me now	Hogwood	S 611	MB 28
O mistress mine	Hodsdon	M 362	MB 28
Pavan, A minor (<i>no.17 in MB 27</i>)	Moroney	Z 257	MB 27
Pavan "Canon 2 in 1"	Moroney	Z 257	MB 28
Pavan "Lachrymae"	Moroney	Z 257	MB 28
Pavan & galliard, A minor (<i>no.14 in MB 27</i>)	Moroney	Z 257	MB 27
Pavan & galliard, C major (<i>no.30 in MB 27</i>)	Moroney	Z 257	MB 27
Pavan & galliard, C minor (<i>no.29 in MB 27</i>)	Moroney	Z 257	MB 27
Pavan & galliard, C minor (<i>no.31 in MB 27</i>)	Moroney	Z 257	MB 27
Pavan & galliard, G major (<i>no.71 in MB 28</i>)	Moroney	Z 257	MB 28
Pavan & galliard "Delight"	Hogwood	S 611	MB 27
Pavan & galliards "Earl of Salisbury"	Moroney Tilney	Z 257 S 116	MB 27
- Pavan	Preston	S 35	
- arr. 4 saxophones	English Sax Quartet	S 2	

BYRD, William - KEYBOARD MUSIC (continued)

<i>Work</i>	<i>Performer</i>	<i>Record</i>	<i>Score</i>
Pavan & galliard "Echo"	Moroney	Z 257	MB 28
Pavan & galliard "Kinsborough Good"	Moroney Gould (piano)	Z 257	MB 27
Pavan & galliard "Passamezzo"	Moroney	Z 257	MB 27
Pavan & galliard "Quadran"	Moroney	Z 257	MB 28
Pavan & galliard "Sir William Petre"	Moroney Tilney	Z 257 S 116	MB 27
Pavan & galliard "Tregian"	Moroney	Z 257	MB 28
Prelude, C major	Moroney Tilney	Z 257 S 116	MB 27
Prelude, F major	Moroney	Z 257	MB 55
Prelude, G minor	Moroney Tilney	Z 257 S 116	MB 27
The Queen's alman	Hogwood	S 611	MB 27
Sellinger's round	Hodsdon	M 362	MB 28
La volta, G major (<i>no. 91 in MB 28</i>)	Hogwood	S 611	MB 28
La volta "Lady Morley"	Hogwood	S 611	MB 28
Wilson's wild/Wolsey's wild	Hogwood	S 611	MB 27
The woods so wild	Cuckston	S 117	MB 28

BYTTERING

En Katerina/Virginalis concio/Sponsus amat

CD 303

Nesciens mater

HLP 5 R3.1