

Cab - Choh



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RECORDINGS CATALOGUE

COMPOSER INDEX

Cab - Choh

<i>Work</i>	<i>Recording</i>	<i>Score</i>
CABEZON, Antonio de		
<i>score locations</i>	<i>MME = Monumentos de la Música Española, at Res S (M)</i>	
Ancol que col partire	CD 1237	
Ave maris stella VI	CD 1237	<i>MME27, p.24</i>
Dic nobis, Maria	CD 1237	
Diferencias sobre el canto de "La dama le demanda"	CD 1237	<i>MME 29, p.67</i>
Diferencias sobre el "canto del cavallero"	CD 1237 S 154 Z 243	<i>MME 29, p.60</i>
Diferencias sobre "Guárda me las vacas"	CD 1237 S 154	<i>MME 29, p.84</i>
Diferencias sobre la Gallarda Milanesa	CD 1237 Z 243	<i>MME 29, p.57</i>
Discante sobre la pavana italiana	CD 1237	<i>MME 29, p.53</i>
Du uien sela (=D'ou vident cela)	CD 1237	<i>MME 29, p.88</i>
Fabordón y glosas del prime tono llano	CD 1237	
Fabordón y glosas del sexto tono	CD 1237	
Pange lingua V	CD 1237	<i>MME 28, p.4</i>
Para quien crie yo cabellos	CD 1237	
Pavana con su glosa	CD 1237 S 32	
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Te lucis ante terminum	CD 1237	
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Tiento de sexto tono	S 154	<i>MME 29, p.15</i>
Tres "sobre el canto llano de la alta"	S 154	<i>MME 2/II, p.7</i>

<i>Work</i>	<i>Recording</i>	<i>Score</i>
CABEZON, Hernando de		
Dulce memoriae, hpsd <i>score in Corpus of Early Keyboard Music 14, p.2, at Res S (C)</i>	S 126	
Susana un jur <i>score in Corpus of Early Keyboard Music 14, at Res S (C)</i>	CD 1237	
CABEZON, Juan de		
Pues a mi desconsolado <i>score in Monumentos de la Música Española 29, p.46</i>	CD 1237	
CACCINI, Francesca		
La liberazione di Ruggiero - Per la più vaga <i>score in Historical Anthology of Music by Women, at G1 (AA)</i>	CAS 1	
Maria, dolce Maria <i>score in Historical Anthology of Music by Women, at G1 (AA)</i>	CAS 1	
CACCINI, Giulio		
Amarilli <i>score in 24 Italian Songs, at G5 (AA)</i>	S 13	
- arr. harpsichord	S 15	
- arr. lute <i>score in A Musically Banquet, at G7 (AA)</i>	CD 822L	
Dovrò dunque morire? <i>score in A Musically Banquet, at G7 (AA)</i>	CD 822L	
Euridice	Z 165	F (C)
CADMAN, Charles Wakefield		
4 American Indian songs, op.45	S 355	
At dawning, op.29 no.1	NW 247	
CAESAR, Rodolfo		
Industrial revolutions	CD 760	

CAGE, John

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Amores	Kroumata Perc. Ens.	CD 66	R7
Composed improvisation	Blum & others	CD 1050	
Concerto, piano		CD 1127	
Concerto, prepared piano	Tan, Davies	CD 1055	G6
Empty words 3	cond.Gottwald, Cage	CD 1602	
First construction in metal		CD 1127	R6
A flower	Berberian, Canino	CD 289	
Four	Arditti SQ	CD 227	R7
Imaginary landscape no.1		CD 1127	
Music for carillon, no.1		CD 1127	
Music for Marcel Duchamp <i>score in Prepared Piano Music Vol.2, at G8 (C)</i>	Roggenkamp	CD 1602	
Music of changes	Henck Tudor	CD 1054 CD 1053	G8
Roaratorio	Cage & others	CD 226	
The seasons	cond.Davies	CD 1055	QR
Second construction, percussion	Kroumata Perc. Ens.	S 637	R6
Seventy-four (2 versions)	cond.Davies	CD 1055	
She is asleep		CD 1127	
7 short inventions, 2 instruments		CD 1127	
Sonatas, piano, no.1, 5, 10 & 12	Miller	S 273	R8
Sonatas and interludes, prepared piano		CD 1127	G8
- Interlude no.2	Miller	S 273	
- Sonata no.13	Roggenkamp	CD 1602	
Song books 1-2, with continuation	cond.Gottwald, Cage	CD 1602	
Suite, toy piano	Tan	CD 1055	G8 (vol.4)
- arr. orchestra	cond.Davies	CD 1055	

CAGE, John (continued)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Variations II	Blum & others	CD 1050	
Variations III - 2 versions	Blum, Williams	CD 338	
Variations IV	Cage, Tudor	S 388-9	
Williams mix		CD 1127	
The wonderful widow of eighteen springs	Berberian, Canino ?	CD 289 CD 1127	R5
Writing for the second time through <i>Finnegan's Wake</i> (excerpt)	Cage	CD 226	
CALDARA, Antonio			
Come raggio di sol		M 381 S 13	
<i>score in Arie Antiche 1, at G5 (AA)</i>			
Maddalena ai piedi di Cristo - Da quel strale		CD 494	
CALLEJA, Rafael			
Adiós, Granada		A 47	
CALON, Christian			
Les corps éblouis		CD 932	
Ligne de vie (=Life line) (Portrait d'un visiteur - La disparition - Minuit)		CD 836	
- Minuit		CD 830	
Prochaine station		CD 248	
Temps incertains		CD 248	
CAMILLERI, Lelio			
Part of the dance		CD 831	
CAMPBELL, Sydney			
Sing we merrily unto God our strength		CD 1485	
CAMPHOUSE, Mark			
Elegy, wind band		CD 599	

CAMPION, Thomas*score locations Rosseter = Songs from Rosseter's Book, at G5 (C)*

<i>Work</i>	<i>Recording</i>	<i>Score</i>
All looks be pale (Book 1 no.21)	S 689	G5
Author of light (Book 1)	S 717	G5
The cypress curtain of the night	F 7 S 689 S 717	<i>Rosseter</i>
Fain would I wed (Book 4 no.24)	S 180 S 686 S 689	G5
Fair if you expect admiring	S 689 S 717	<i>Rosseter</i>
Fire, fire (Book 3 no.20)	S 689	G5
Follow thy fair sun	F 7	<i>Rosseter</i>
Follow your saint	F 7	<i>Rosseter</i>
Harden now thy tired heart (Book 2 no.3)	S 689	G5
I care not for these ladies	F 7 S 717	<i>Rosseter</i>
- arr. recorder, lute, mandore, viol	S 689	
If thou longst so much (Book 3 no.16)	S 686	G5
It fell upon a summer's day	F 7 M 380 S 689 S 717	<i>Rosseter</i>
Jack and Joan they think no ill (Book 1 no.20)	S 689	G5
Move now with measured sound, arr. instruments <i>score in 400 Songs & Dances, at G2 (AA), p.526</i>	S 689	
My love hath vowed	F 7	<i>Rosseter</i>
My sweetest Lesbia	F 7	<i>Rosseter</i>
Never love unless you can (Book 3 no.27)	S 686 S 689	G5
Never weather-beaten sail (Book 1 no.11)	M 362 S 689	G5

<i>Work</i>	<i>Recording</i>	<i>Score</i>
CAMPION, Thomas (continued)		
<i>score locations</i>	<i>Rosseter = Songs from Rosseter's Book, at G5 (C)</i>	
Now hath Flora rob'd her bowers <i>score in 400 Songs & Dances, at G2 (AA), p.42</i>	S 689	
Oft have I sigh'd (Book 3 no.1)	S 686	G5
So sweet is thy discourse to me (Book 4 no.6)	S 689	G5
Sweet, exclude me not (Book 2 no.11)	S 689	G5
There is a garden in her face (Book 4)	S 717	G5
Though you are young	F 7	<i>Rosseter</i>
Turn back, you wanton flyer	F 7	<i>Rosseter</i>
When to her lute Corinna sings	F 7	<i>Rosseter</i>
CAMPRA, André		
De profundis (Psalm 129)	S 380	
Ecce panis angelorum	S 380	
Laudate Dominum de caelis	S 380	
CANTELOUBE, Joseph		
Chants d'Auvergne - Bailero	CD 413H	R5
CAPLET, André		
Mass, 3-part	CD 715	
O salutaris	CD 715	
CARA, Marchetto		
Io non compro	S 123	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
CARDEW, Cornelius		
Autumm '60 (2 versions)	CD 1051	R6
Material (2 versions)	CD 1051	R6
Memories of you	CD 1051	R6
Octet '61	CD 1051	
Piece, guitar	CD 1051	
3 rhythmic pieces, trumpet & piano	CD 1051	
Solo with accompaniment	CD 1051	R6
Trio, strings, no.2	CD 1051	
CARDOT		
Pour une fois	CD 303	
<i>score in Early 15th Century Music 2, at Res S (C)</i>		
CARISSIMI, Giacomo		
Jephthe	S 25	R3.1
Jonas - Justus es, Domine	HLP 12	Md
Judicium Salomonis	S 25	
Vittoria, vittoria	S 13	
<i>score in Arie Antiche 1, at G5 (AA)</i>		
CARLES, José Luis		
Vuelta a Valencia	CD 968	
CARLEVARO, Abel		
Milonga oriental	CD 1484	
CARON, Firminus		
Cent mille ecus	Z 194	
CARPENTER, John Alden		
Krazy Kat	NW 228	
Gitanjali		
- Light, my light	NW 247	
- When I bring you coloured toys	NW 247	
CARRENO, Teresa		
Quartet, strings, B minor	CD 281B	

CARTER, Elliott

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Concerto, harpsichord, piano & 2 orchestras	Jacobs, Kalish Jacobs, Rosen	S 298 S 438	G6
Concerto, orchestra	cond.Knussen	CD 127	
Concerto, piano	Wait, Schermerhorn Lateiner, Leinsdorf	CD 1444 M 128	
Concerto, violin	Böhn, Knussen	CD 127	G6
Duo, violin & piano	Zukofsky, Kalish	S 298	
Elegy, string quartet	Arditti Q	CD 227	
Holiday overture	cond.Schermerhorn	CD 1444	Md
In sleep, in thunder	Garrison & others	CD 140	Md
A mirror on which to dwell	Schadeberg & others	CD 140	
Night fantasies	Rosen	S 630	
3 Occasions	cond.Knussen	CD 127	
3 Poems of Robert Frost	Mason & others	CD 140	
Quartet, strings, no.1	Arditti Q Composers Q	CD 116 S 150	Mn
Quartet, strings, no.2	Composers Q	S 150	Mn
Quartet, strings, no.3	Arditti Q	S 629	Md
Quartet, strings, no.4	Arditti Q	CD 116	G6
Sonata, cello & piano	Krosnick, Jacobs	S 240	G7
Sonata, flute, oboe, cello & harpsichord	Jacobs & others	S 240	G7
Sonata, piano	Hinf Rosen	CD 128 S 630	G8
Symphony no.1	cond.Schermerhorn	CD 1444	Md
Syringa	Ciesinki, Opalach	CD 140	
To music	cond.Hibish	S 365	
Variations, orchestra	cond.Prausnitz	S 438	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
CASAL, David Boosound	CD 1210	
CASALS, Pablo O vos omnes	CD 1337	
CASCIA, Giovanni da <i>see GIOVANNI da Cascia</i>		
CASEY, Beau 3 short pieces	CD 606	
CASKEN, John Golem - Final scene	CD 90	
Piper's Inn	DAT -ask	
CASTELLO, Dario Sonata, 2 violins & cont, "Sonata concertate no 4"	S 250	
CASTELNUOVO-TEDESCO, Mario Capricho diabolico	CD 1348, CD 1483	
Plaero y yo	CD 1348	
CASTRO, Jean de Angelus ad pastores ait	Z 152	
CASULANA, Maddalena Morte, te chiamo	CAS 1	
<i>score in Historical Anthology of Music by Women, at G1 (AA)</i>		
CATALANI, Alfredo La Wally - Ebben ne andro lontana (with piano)	CD 1552	
CATEL, Charles-Simon Overture in C, arr. wind band	CD 598	
CAVALIERI, Emilio de Godi turba mortal	S 123	
<i>score in Musique des Intermèdes, p.120, at G1 (AA)</i>		
O che nuovo miracolo	S 123	
<i>score in Musique des Intermèdes, p.140, at G1 (AA)</i>		
Rappresentatione di anima et di corpo	S 54	F (C)
CAVALLI, Francesco La Calisto	CD 658	G2
Egisto - Musici della selva	HLP 11	[G2]
L'Ormino	Z 43	G2
Sonata, 2 violins & cont.	S 250	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
CAVALLINI, Eugenio		
Andante and variations on a theme of Mercadante	S 617	
La calma	S 617	
Una lagrima sulla tomba...	S 617	
CEBALLOS, Rodrigo de		
Hortus conclusus	Z 152	
CECCARELLI, L.		
Birds	CD 421	
CEE, Werner		
Droptrap	CD 931	
Repercusión	CD 968	
CERTON, Pierre		
Je n'ose être content	S 253	
Que n'est elle	S 126	
CESTI, Antonio		
Orontea - Intorno all'idol mio	M 393	
Il pomo d'oro - E dove t'aggiri	HLP 11	
<i>score in Denkmäler der Tonkunst in Österreich 6, p.47, at Res S (D)</i>		
CETTA, Pablo		
Que me hiciste mai	CD 932	
CHABRIER, Emanuel		
Bourrée fantasque, arr. orchestra	CD 1373	Mn
Cortège burlesque	S 191	
España	CD 1373 M 189	Mn
Gwendoline - Overture	CD 1373	Mn
Habañera	CD 461 CD 1373	
Marche joyeuse	CD 1373 M 189	Mn
Souvenirs de Munich	S 191	
3 valse romantiques	S 191	
Villanelle des petits canards	S 663	G5

<i>Work</i>	<i>Recording</i>	<i>Score</i>
CHADABE, Joel		
Variation, piano	CAS 7	
<i>score in Perspectives of New Music Vol. 22 (journal)</i>		
CHADWICK, George Whitefield		
Symphonic sketches - Jubilee, arr. wind band	CD 596	
CHALLIS, Mike		
Right foot lower than the left	CD 1210	
CHAMBERS, E.		
Upper midwestern apologia	CD 287	
CHAMBERS, W. Paris		
The boys of the old brigade	CD 592J	
Revelation	CD 600	
CHAMBONNIERES. Jacques Champion		
Allemande "L'affligée"	HLP 14	
La drollerie	HLP 14	
<i>score in History of Music in Sound Vol.6, at REF 780.9 (H)</i>		
Sarabande	HLP 14	
Volte	HLP 14	

CHAMINADE, Cécile

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Air de ballet, op.30	Chaminade	A 35	Res R8
Arléquine	Jacobs	CD 350	
Au pays devasté	Jacobs	CD 350	
Callirhoe - Air de ballet	Jacobs	CD 349	Res R8
Chaconne, op.8	Jacobs	CD 349	
Chanson bretonne	Jacobs	CD 350	
Divertissement	Jacobs	CD 350	
Étude mélodique	Jacobs	CD 349	
Étude pathétique	Jacobs	CD 349	
Étude scholastique	Jacobs	CD 349	
Étude symphonique	Jacobs	CD 350	
Études de concert, op.35			
- No.1. Scherzo	Jacobs	CD 349	
- No.2. Automne	Jacobs	CD 349	Res R8
- No.5. Impromptu	Jacobs	CD 350	
- No.6. Tarantelle	Jacobs	CD 350	
Feuilles d'album - Élegie	Jacobs	CD 350	
Gigue, op.43	Jacobs	CD 350	
Libellules	Jacobs	CD 350	
La Lisonjera (L'enjoleuse), op.50	Jacobs	CD 349	Res R8
Nocturne, op.165	Jacobs	CD 350	
L'Ondine	Jacobs	CD 349	
Passacaille, op.130	Jacobs	CD 350	
Pastorale	Jacobs	CD 350	
Pièces humoristiques			
- No.2. Sous bois	Jacobs	CD 350	
- No.4. Autrefois	Jacobs	CD 349	
- No.5. Consolation	Jacobs	CD 350	
Pièce romantique	Jacobs	CD 350	
Pierrette	Chaminade	A 35	Res R8

CHAMINADE, Cécile (continued)

<i>Work</i>	<i>Performers</i>	<i>Recording</i>	<i>Score</i>
Poèmes provençales			
- No.2. Solitude	Jacobs	CD 349	
- No.4. Pecheurs de nuit	Jacobs	CD 349	
Romance, op.137	Jacobs	CD 349	
Romances sans paroles, op.76			
- No.1. Souvenance	Jacobs	CD 349	
- No.2. Élevation	Jacobs	CD 349	
Scherzo-valse	Jacobs	CD 350	
Sérénade, op.29	Jacobs	CD 349	
Thème varié, op.89	Jacobs	CD 349	
Trio, piano & strings, no.1	Malacester Trio	CD 281B	
Tristesse	Jacobs	CD 350	
Valse no.2, op.77	Jacobs	CD 349	
Valse romantique	Jacobs	CD 349	
Valse tendre	Jacobs	CD 350	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
CHAN, Chun-Liang Who am I	CD 1021	
CHANCE, John Barnes Elegy, wind band	CD 928	
CHANLER, Thomas The children	NW 243	
4 rhymes from "Peacock Pie"	S 435	
These, my Ophelia	NW 243	
Thomas Logge	NW 243	
CHARLES THE BOLD, Duke of Burgundy Ma dame, trop vous mesprenés	CD 304	
CHARPENTIER, Gustave Louise - Depuis le jour	CD 413C S455 Z 270	G2
CHARPENTIER, Marc-Antoine Dialogus inter angelos et pastores	CD 1243	
Dixit Dominus	CD 1415	
Un flambeau, Janette, Isabelle	CD 1243	
In nativitatem Domini canticum <i>score in Thesis by Linda Lord (1977)</i>	CD 1243	
Magnificat, 3 voices & continuo	S 575	
Médée - Selection (orch.)	S 392	G6
Messe de minuit	CD 710 CD 1415	Md
Pastorale sur la naissance de N.S. Jésus-Christ	S 575	
Te Deum, H.146	CD 1415	Mn
CHASE, Stephen Varifications II	CD 1207	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
CHAUSSON, Ernest		
Nanny, op.2 no.1	CD 90	G5
Poème, violin & orchestra	CD 731 CD 1457	[R7]
Poème de l'amour et de la mer	S 722	
Symphony, Bb major	S 206	Mn
Viviane	A 327	
CHEN Qiangbin		
Recital for qiuzi	CD 1362	
CHEN Qigang		
Iris dévoilée	CD 1363	
Reflet d'un temps disparu	CD 1363	
Wu Xing (The five elements)	CD 1363	
CHEN Yi		
Chinese folk dance suite, violin & orchestra	CD 1241	
Concerto, percussion	CD 1366	
Duo Ye No. 2	CD 1653	
Ge Xu (Antiphony)	CD 1653	
Dunhuang fantasy	CD 1241	
Momentum	CD 1241	
Nu Wa Creates Human Beings (Third Movement)	CD 1653	
Pan Gu Creates Heven and Earth (Second Movement)	CD 1653 CD 1653	
Romance and dance, 2 violins & orchestra	CD 1241	
Song of Weaving Maid and Cowherd	CD 1653	
Symphony No. 2	CD 1653	
Tu	CD 1241	
Weaving Maid and Cowherd	CD 1653	

<i>Work</i>	<i>Recording</i>	<i>Score</i>
CHERUBINI, Luigi		
Anacréon - Overture	CD 516C	Mn
Demofonte - Ah! che forse ai miei di	M 393	
Les deux journées - Me séparer de mon époux?	HLP 20	Res G2
Etude, horn & string orchestra, no.2	S 162	(R7)
Médée - Overture	S 135	Mn
Médée - Ah nos pensées (lacks recit., sung in Italian)	S 157	Md p.217
Symphony, D major	S 135	
CHIHARA, Paul		
Ceremony 2, "Incantations"	NW 237	
CHILCOT, Thomas		
Take, o take those lips away	A 43	
CHILD, William		
O God, wherefore art Thou absent	M 359	
<i>score in Treasure of English Church Music Vol.2, at G3 (AA)</i>		
CHIN, Chelsea		
Mysterious	CD 1021	
CHION, M.		
Credo mambo	CD 29	
Gloria	CD 433	
Nuit noire	CD 434	
Requiem	CD 434	
Variations	CD 434	
CHOHAN, Elise		
Speechmarks	CD 1210	