

CHAMBER ORCHESTRA

Works for strings and 2-10 other instruments

ALBINONI, Tomaso

Concerto, oboe & strings, op.9 no.2. Edited F.Kneusslin. Kneusslin, 1955

Ob solo - strings, continuo

Set 309. Full score at R6 (A). Strings 3-3-2-3

Sonata, trumpet & strings, C major. Edited E.Tarr. Musica Rara, 1968

Trp - 2 vln, 2 vla, vlc, cb, organ continuo

At G7 (A). Full score, strings 1-1-1+1-1-1. Organ plays from full score

ANTCLIFFE, Herbert

March movement (1685-1935). Manuscript, 1935

Fl, ob, cl, bsn - 2 trp - strings

In Main Library Special Collections, Archive Antcliffe Ant 9a & 9g. Full score, strings 3-3-2-2-1

ARNE, Thomas Augustine

The dances in Comus. Edited W.G. Whittaker. OUP, 1938

Strings, with optional Flute, 2 Oboes, Piano

In BEECHAM, at ORCH 2. **Only available for reference.** Flute plays from Vln I, Piano plays from full score. Score at BEEC PAM 211

Saraband, Ed. A. Collins. Keith Prowse, 1938

for Strings (Bass optional), with optional Flute, Oboe, Clarinet, and optional Violin III for Viola

In BEECHAM, at ORCH 3. **Only available for reference.** No score

BACH, Johann Christian

6 symphonies ("overtures") op.3. Preston, ca.1770

2 Oboes, 2 Horns, Strings, Continuo

In BEECHAM, at ORCH 5. Hpsd plays from figured bass. **Only available for reference.** Score at G6 (B)

Symphony, op.6 no.6. Edited F. Stein. Breitkopf, 1960

2 ob - 2 hn - strings, continuo

Set 377. Full score, strings 8-8-6-5

Symphony, op.9 no.2. Edited F. Stein. Eulenburg, 1950

2 fl/ob - 2 hn - strings, continuo

Set 13. Min. score at Mn (B). Strings 6-3-2-8

Symphony, op.9 no.3. Augener, 1935

2 fl/ob - 2 hn - strings, continuo

Set 46. Full score, strings 9-8-4-6

BACH, Johann Christoph Friedrich

[Symphonies. Selections] **Four late symphonies.** Edited E. Nolte. A-R Editions, 1988

Set 349. Full score in *Recent Researches in the Music of the Classical Era, Vol.28*, at C (R),
Strings 1-1-1-1

Contents:

HWI/6, C major, for 2 fl - 2 hn - strings, continuo

HWI/10, E flat major, for 2 ob - 2 hn - strings, continuo

HWI/20, B flat major, for fl, 2 cl, bsn - 2 hn - strings, continuo

BACH, Johann Sebastian

Brandenburg concerto no.1. Edited K. Soldan. Peters

3 ob, bsn - 2 hn - vln solo, strings, continuo

Set 14. Full score, strings 3-3-2-3

Brandenburg concerto no.2. Edited K. Soldan. Peters

Rec, ob - trp - vln solo, strings, continuo

Set 55. Full score, strings 3-3-2-2-1

Another set (Breitkopf edition) in BEECHAM, at ORCH 6. Includes simplified Trumpet part
Only available for reference.

Brandenburg concerto no.4. Edited K. Soldan. Peters

2 rec - vln solo, strings, continuo

Set 57. Full score, strings 10-4-3-2-2

Brandenburg concerto no.5. Edited K. Soldan. Peters

Fl solo, vln solo, hpsd solo - strings (no vln II)

Set 56. Full score, strings 4-0-2-2-1

Cantata no.75. Sinfonia. Edited W. Whittaker. OUP, 1925

Trp - strings, continuo - optional chorus doubling chorale melody

Set 44. Full score, 2 chorus parts, strings 8-8-4-7. Lacks organ part

Cantata no.209. Sinfonia. OUP, 1925

Fl - strings, continuo

Set 18. Full score in *Bach Gesellschaft Vol.29*, at C (B). Strings 8-8-4-6. Lacks keyboard part

Concerto, harpsichord & strings, BWV 1057, F major. Breitkopf

Hpsd solo - 2 rec - strings

Set 31. Full score, strings 7-7-4-4-2

Concerto, 2 harpsichords & strings, BWV 1060, C minor. Breitkopf

2 hpsd solo - strings

Set 43. Full score in *Bach Gesellschaft Vol.21*, at C (B). Strings 5-5-3-3-1

Concerto, 2 harpsichords & strings, BWV 1061, C major. Breitkopf

2 hpsd solo - strings

Set 45. Full score, strings 8-10-4-4-2. Solo parts at G84 (B)

Concerto, 3 harpsichords & strings, BWV 1063, D minor. Breitkopf

3 hpsd solo - strings

Set 35. Full score in *Bach Gesellschaft Vol.31*, at C (B). Strings 2-2-2-2-1

Concerto, 4 harpsichords & strings, BWV 1065, A minor. Breitkopf

4 hpsd solo - strings

Set 34. Full score in *Bach Gesellschaft Vol.43*, at C (B). Strings 3-3-3-3-2

Concerto, violin, oboe & strings, BWV 1060, D minor. Reconstructed M. Schneider. Breitkopf, 1924

Vln solo, ob/vln solo - strings, continuo

Set 19. Full score at R6 (B). Strings 3-3-2-3. Solo parts at R7 (B)

Suite no.1, BWV 1066. Edited K. Soldan. Peters, 1934

2 ob, bsn - strings, continuo

Set 40. Full score, strings 7-5-4-5

Suite no.2, BWV 1067. Edited K. Soldan. Peters, 1934

Fl - strings, continuo

Set 226. Full score, strings 2-2-2-3

BATTISHILL, Jonathan

Air, from *Select pieces for organ*. Arr. A. Collins. Keith Prowse, 1938

Flute/Oboe, Strings, with optional Clarinet, and optional Violin III for Viola.

In BEECHAM, at ORCH 13. *Only available for reference*. No score

Gavotte, from *Select pieces for organ*. Arr. A. Collins. Keith Prowse. 1938

for Oboe, Clarinet, Strings, with optional Flute, and optional Violin III for Viola

In BEECHAM, at ORCH 14. *Only available for reference*. No score

BEETHOVEN, Ludwig van

Romances, op.40 & 50. Breitkopf

Vln solo - fl, 2 ob, 2 bsn - 2 hn - strings

Set 343. Full score, strings 3-3-2-3

BERLIOZ, Hector

La damnation de Faust. Ballet des sylphes, Breitkopf, 1900

Piccolo, 2 Flutes, 2 Clarinets, Timpani, 2 Harps, Strings, with optional Glock for Harp

In BEECHAM, at ORCH 28. Marked, *only available for reference*.

BLISS, Arthur

Checkmate. Dance of the red pawns - see Full orchestra section

BOCCHERINI, Luigi

Concerto, cello, G.482. Ed.F. Grützmaker. Breitkopf, 1895.

Cello solo - 2 Oboes, 2 Horns - Strings

In BEECHAM, at ORCH 37A. *Only available for reference*. Score at Mn (B)

Symphony G.505 (op.16 no.3). Ed. R. Sondheimer. Bernouilli, 1922

2 Flutes, 2 Horns, Strings

In BEECHAM, at ORCH 38. Marked, *only available for reference*. Score at BEEC PAM 1165

Symphony G.509. *Ed. R. Sondheim. Bernouilli, 1935*

Flute, 2 Oboes, 2 Bassoons, 2 Horns, Strings

In BEECHAM, at ORCH 38A. **Only available for reference.** Score at BEEC PAM 282B

The slow movement is replaced by the Andante from G.518

Symphony G.521 (=Ouverture in D dur). *Breitkopf, 1909?*

2 Oboes, Bassoon, 2 Horns, Strings (divided Violas)

In BEECHAM, at ORCH 39. Marked, **only available for reference.** Score at BEEC Q55A

BOYCE, William

Overture no.11, D major. *Edited R.Platt. OUP, 1971*

2 ob, bsn - 2 trp - timp - strings, continuo

Set 47. Full score at R6 (B). Strings 2-2-1-3

Symphonies, op.2 no.1-8. *Edited R. Platt. Eulenburg, 1994*

2 ob - strings, continuo; with 2 fl in no.1, 7 & 8 - bsn in no.3 - 2 bsn & 2 hn in no.4 - 2 trp & timp in no.5

Set 460. Full score. Strings 3-3-1-5; bassoons play from bass, harpsicord from full score

Symphony, op.2 no.1, B flat major. *Arr. C.Lambert. OUP, 1928*

Strings - optional fl, 2 ob, with additional parts for bassoon and figured bass

In BEECHAM, at ORCH 41. **Only available for reference**

BRAHMS, Johannes

Serenade no.2, op.16, A major. *E.Kalmus*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn - vla, vlc, cb

Set 25. Full score in *Collected Works Vol.4*, at C (B). Strings 0-0-4-3-2

BRITTEN, Benjamin

Soirées musicales - *see Full orchestra section*

CARVALHO, João de Sousa

L'amore industrioso. Overture. *Edited F.de Sousa. Gulbenkian Foundation, 1960*

2 ob, bsn - 2 hn - strings

Set 2. Full score in *Portugaliae Musica Vol.2*, at C (P). Strings 4-4-3-10

Penelope. Overture. *Edited F.de Sousa. Gulbenkian Foundation, 1968*

2 ob, 2 bsn - 2 hn, 2 trp - strings

In *Portugaliae Musica Vol.14*, at C (P). Full score, strings 4-4-3-2

CAZZATI, Maurizio

Sonata, trumpet & strings, op.35 no.10, "La Caprara". *Edited R.P.Block. Musica Rara, 1972*

Trp - vln, 2 vla, continuo - optional vln II replacing vla I

Set 279. Full score at R6 (C). Strings 3-3-2-4

CORELLI, Arcangelo

Sonata, trumpet & strings, D major. *Edited N. Cherry. Musica Rara, 1968*

Trp - 2 vln, continuo

Set 313. Full score, strings 2-2-0-2. Keyboard plays from extra full score at R7 (C)

DELIUS, Frederick

Hassan. Intermezzo & serenade. *Arr. T. Beecham. Hawkes*

Fl, ob, c.a, cl, bsn - 2 hn, trp - timp, harp - strings

Set 79. Full score, strings 8-8-6-6-3

ELGAR, Edward

3 Bavarian dances, op.27. In Hammersbach. *Williams, 1900*

2 Flutes (II=Piccolo), 2 Oboes, 2 Clarinets, Bassoon, 2 Horns, Timpani, Triangle, Strings

In BEECHAM, at ORCH 66. Marked, *only available for reference.* No score

FOSTER, Arnold

A sword dance suite. *OUP, 1937*

Strings, Piano, with optional Flute, Oboe and Clarinet,

In BEECHAM, at ORCH 70. *Only available for reference.* Score & Piano lacking

GRAINGER, Percy

Lord Peter's stable-boy - *see Full orchesra section*

GRÉTRY, André Ernest

Lucile. Overture. *Edited A.Carse. Augener, 1941*

2 ob, 2 bsn - 2 hn, 2 trp - timp - strings

Set 69. Full score at R6 (G). Strings 8-7-4-6

HANDEL, George Frideric

Agrippina. Overture. *Manuscript*

Ob, bsn - strings (3 vln), continuo

Set 118. Full score at C (H). Strings 1-1+1-1-1-1. Lacks harpsichord part

Alcina. Dances (Act I), "Il ballo". *Edited W.Whittaker. OUP, 1927*

2 rec, 2 ob, bsn - strings, continuo

Set 135. Full score, strings 8-10-4-6. Hpsd plays from full score

Alessandro. Overture & 2 sinfonias. *Manuscript*

2 ob, bsn - 2 trp (in one sinfonia only) - strings, continuo

Set 133. Full score at C (H). Strings 1-1-1-1-1. Lacks trp and hpsd parts

Berenice. Overture & sinfonias. *Manuscript*

2 ob - strings, continuo

Set 134. Full score, strings 7-6-3-1-1. Hpsd plays from figured full score

Concerto grosso, op.3 no.4, F major. *Edited H.Redlich & F.Hudson. Eulenburg, 1957.*

This concerto appears in the first edition of op.3, but is not by Handel

2 ob - strings, continuo

Set 143. Min.score at Mn (H). Strings 6-3-3-4

Concerto grosso, op.3 no.6. *Ed. M. Seiffert. Breitkopf*

2 Oboes, Bassoon, Strings, 2 Harpsichords

In BEECHAM, at ORCH 79. *Only available for reference.* Lacks Ob & Bsn

Concerto, grosso, op.6 no.1 G Major HWV 319 *Bärenreiter, 1961*

2 ob - 2 vln & cello soli - ripieno strings, continuo
Set 480. Full score, strings 4-4-2-3. Cembalo. Solo strings play from ripieno parts.

Concerto, grosso, op.6 no.5. *Bärenreiter, 1961*

2 ob - 2 vln & cello soli - ripieno strings, continuo
Set 434. Full score, strings 1-1-1-1. Solo strings play from ripieno parts.

Concerto, organ, op.4 no.2, B flat major. *Edited K.Matthaei. Bärenreiter, 1969*

Organ solo - 2 ob - strings, continuo - optional bsn
Set 290. Full score, strings 3-3-2-4. Organ plays from full score, bsn from bass part, keyboard continuo from extra full score at Res QG6 (H)

Concerto, organ, op.4 no.3, G minor. *Edited K.Matthaei. Bärenreiter, 1956*

Organ solo - 2 ob - vln, vlc solo - strings, continuo - optional bsn
Set 437. Full score, strings 1-1-1-1. Organ plays from full score, solo strings from ripieno parts, bsn from bass part, keyboard continuo from extra full score at Res QG6 (H)

Concerto, organ, op.4 no.4, F major. *Edited K.Matthaei. Bärenreiter, 1950*

Organ solo - 2 ob - strings, continuo - optional bsn
Set 438. Full score, strings 1-1-1-1. Organ plays from full score, bsn from bass part, keyboard continuo from extra full score at Res QG6 (H)

Concerto, organ, op.4 no.6, B flat major. *Edited K.Matthaei. Bärenreiter, 1957*

Organ/harp solo - 2 rec - strings, continuo
Set 331. Full score, strings 4-4-2-4. Soloist plays from extra full score at Res QG6 (H)

Giulio Cesare. Selections. *Manuscript*

2 ob, bsn - strings, continuo
Set 115. Full score at C (H). Strings 1-1-1-1-1. Lacks harpsichord part
Contents: Overture - Other orchestral movements, some arranged

Imeneo. Overture & minuet. *Manuscript*

2 ob - strings, continuo
Set 132. Full score, strings 1-1-1-1-1. Lacks harpsichord part

Joshua. Overture. *Manuscript*

Ob, bsn - strings, continuo
Set 116. Full score at C (H). Strings 1-1-1-1-1. Lacks harpsichord part

Lotario. Overture & sinfonias. *Manuscript*

2 ob, bsn - trp (in one sinfonia only) - strings, continuo
Set 120. Full score, strings 1-1-1-1-1. Hpsd plays from figured bass or full score

Orlando. Overture & sinfonia. *Manuscript*

2 ob - strings (3 vln), continuo
Set 131. Full score, strings 1-1+1-1-1-1. Lacks harpsichord part

Ottone. Overture. *Edited R.Jacques. OUP, 1943*

2 ob, bsn - strings (3 vln), continuo
Set 129. Full score, strings 3-4+2-4-6. Lacks harpsichord part

Partenope. Selections. *Manuscript*

2 ob, bsn - trp (in 2 movts only) - strings, continuo
Set 128. Full score at C (H). Strings 1-1-1-1-1. Lacks trp & hpsd parts
Contents: Overture - Other orchestral movements

Radamisto. Overture & sinfonia. *Manuscript*
2 ob, bsn - trp (in sinfonia only) - strings, continuo
Set 126. Full score, strings 1-1-1-1-1. Lacks trp & hpsd parts

Rinaldo (1711 version). Selections. *Manuscript*
2 ob, bsn - 4 trp (in 2 movts only) - strings, continuo
Set 125. Full score, strings 1-1-1-1-1. Lacks trp & hpsd parts
Contents: Overture - Sinfonia (Act I Scene 8) - Sinfonia (Act III Scene 2) - Marcia (Act III Scene 9) - Battaglia (Act III Scene 11)

Scipio. Selections. *Manuscript*
2 ob, bsn - 2 hn (in one movt only) - strings, continuo
Set 124. Full score, strings 1-1-1-1-1. Lacks hn II & hpsd parts
Contents: Overture - Other orchestral movements

Serse. Overture & sinfonias. *Manuscript*
2 ob, bsn - strings, continuo - 2 rec replacing 2 ob in one sinfonia
Set 123. Full score, strings 1-1-1-1-1. Lacks harpsichord part

Solomon. Overture. *Novello*
2 ob - strings, continuo
Set 121. Full score at C (H). Strings 1-1-1-3. Lacks harpsichord part

Solomon. Sinfonia (Act III), "Arrival of the Queen of Sheba". *Manuscript*
2 ob - strings, continuo
Set 130. Full score, strings 5-5-3-5. Lacks harpsichord part

Teseo. Overture. *Manuscript*
2 ob, bsn - strings, continuo
Set 122. Full score at C (H). Strings 1-1-1-1-1. Lacks harpsichord part

Water music. *Edited B.Priestmann. Eulenburg, 1959*
Set 145. Min.score at Mn (H). Strings 5-4-3-2-1
In 3 suites:
No.1-9, for 2 ob, bsn - 2 hn - strings, continuo
No.10-14, for 2 ob, bsn - 2 hn, 2 trp - strings, continuo
No.15-18, for rec, 2 ob, bsn - strings, continuo

Water music. *Edited R.Fiske. Eulenburg, 1972*
Set 145b. Strings 1-3-1-4. Lacks full score, & parts for rec, bsn & hpsd
In 3 suites:
No.1-11F, for 2 ob, bsn - 2 hn - strings, continuo
No.10D-14, for 2 ob, bsn - 2 hn, 2 trp - strings, continuo
No.15-19, for rec, 2 ob, bsn - strings, continuo

HARRIS, Paul
Buckingham concerto no.2. *Faber Music, 1999*
2 trp - strings - perc

Set 383. No score. Strings 1-1-1-1-1. Solo parts & piano reduction at R7 (H)

Buckingham concerto no.3. *Faber Music, 1999*

Fl, cl - strings - perc

Set 384. No score. Strings 1-1-1-1-1. Solo parts & piano reduction at R7 (H)

Buckingham concerto no.4. *Faber Music, 1999*

2 fl - strings - perc

Set 385. No score. Strings 1-1-1-1-1. Solo parts & piano reduction at R7 (H)

HASSE, Johann Adolph

Concertos, flute, op.3 no.1-12. *Walsh, ca.1750*

Fl solo (plus fl II in Concerto no.4) - strings, continuo

At Res G7 (AA). No score. Strings 1-1-1-1-1. Hpsd plays from figured bass. Lacks flute parts

HAYDN, Joseph

Symphony no.8, "Le soir". *Edited H.C.R.Landon. Doblinger, 1965*

Fl, 2 ob, bsn - 2 hn - strings (2 vln, vlc, cb solo), continuo

Set 220. Full score, strings 8-8-6-7

Symphony no.26, "Lamentatione". *Edited H.C.R. Landon. Doblinger, 1963*

2 ob, bsn - 2 hn - strings, continuo

Set 382. Full score, strings 4-3-2-4

Symphony no.44, "Trauer". *Edited H.C.R.Landon Doblinger, 1962*

2 ob - 2 hn - strings

Set 479. Full score, strings 3-3-2-4

Symphony no.49, "La passione". *Goodwin*

2 ob - 2 hn - strings

Set 147. Full score, strings 4-5-3-5

Symphony no.52. *Edited H. Schultze. Haydn-Mozart Presse, 1951*

2 ob, bsn - 2 hn - strings

Set 380. Full score, strings 6-6-4-5

Symphony no.85, "La reine". *Edited H.C.R.Landon. Haydn-Mozart Press, 1963*

Fl, 2 ob, 2 bsn - 2 hn - strings

Set 222. Full score, strings 5-6-5-6

Symphony no.88. *Edited H.C.R.Landon. Haydn-Mozart Press, 1964*

Fl, 2 ob, 2 bsn - 2 hn, 2 trp - timp - strings

Set 319. Full score, strings 3-3-2-2-1

HAYDN, Michael & Joseph

Symphony P.9, Hob.I/B2, "op.10 no.2", B flat major. *Edited H.Gál. Universal, 1938.*

Movements 1 & 2 by Michael - Movement 3 by Joseph

2 ob - 2 hn - strings, continuo

Set 146. Full score, strings 5-3-3-3-1

HEINICHEN, Johann David

Concerto, 4 recorders & strings, C major. Edited I.Hechler. Moeck, 1960

Rec solo - 3 rec ripieno - strings, continuo

Set 293. Full score at R6 (H). Strings 3-3-2-3. Lacks harpsichord part

HERTEL, Johann Wilhelm

Concertos, keyboard, E flat major & F minor. Edited R.Hertel. A-R Editions, 1988

Pf/hpsd solo & strings, plus 2 fl & 2 hn in E flat concerto

Set 346. Full score in *Recent Researches in Music of the Classical Era Vol.26*, at

C (R). Strings 1-1-1-1

HINDEMITH, Paul

Sing- und Spielmusik, op.45. No.3: Ein Jäger aus Kurpfalz. Schott, 1928

Fl, ob and/or cl - strings - optional bsn

Set 96. Full score at R6.1 (H). Strings 5-5-3-4-2

Spielmusik, op.43 no.1. Schott, 1927

2 fl, 2 ob - strings (vla solo in one movement, separate group of vln & vla in unison in another)

Set 99. Full score, strings 6-5-3-3-2

Tafelmusik. Schott, 1932

Fl - trp/cl - strings in 3 parts (Tr.Tr.B clefs)

At R7 (H). Full score, strings 1-1-0-1

HOLST, Gustav

Fugal concerto, op.40 no.2. Novello, 1923

Fl & ob/2 vln solo - strings

Set 101. Full score at R6.1 (H). Strings 8-7-4-4-1. Solo parts at R7 (H)

HOOK, James

Guido di musica - Allegretto, G major. Arr. A. Collins, Keith Prowse, 1938

Strings, with optional Violin III, Flute, Oboe, Clarinet and Piano

In BEECHAM, at ORCH 103. **Only available for reference. Lack piano**

Guido di musica - Hornpipe. Arr. A. Collins, Keith Prowse, 1938

Clarinet, Strings, with optional Violin III, Flute/Piccolo and Piano

In BEECHAM, at ORCH 104. **Only available for reference. Lacks piano**

HOWELLS, Herbert

2 pieces, op.20. No.1: Puck's minuet. Goodwin, 1918

2 fl, 2 cl, bass cl/bsn - timp, perc, pf - strings

Set 103. Full score, strings 8-8-4-6-2

IVES, Charles

Tone roads no.1. Peer International, 1949

Fl cl, bsn - strings

At R7 (I). Full score, strings 1-1-1-2-1

The unanswered question. Southern Music, 1953

4 fl/2fl, ob & cl - trp/c.a/ob/cl - 2 vln, vla, vlc - optional cb

At Res G7 (I). Full score, strings 2-2-1-2

JÄRNEFELT, Armas

Berceuse. *Breitkopf, 1905*

2 cl, bsn - 2 hn - strings

In BEECHAM, at ORCH 110A. *Only available for reference*

LALANDE, Michel-Richard de

Symphonie des noëls. *Edited R.Ewerhart. Moeck, 1979*

2 rec, 2 ob - 2 vln, continuo

At G7 (L). Full score, only 2 melody parts

LORD, Phillip

Concert scherzo. *Manuscript*

Fl, ob, cl, bsn - 2 hn - strings

In Sheffield Collection. Full score, strings 6-6-4-4-2

MANCINI, Francesco

Idaspe fedele. Sinfonia. *Edited R.Minter. Musica Rara, 1974*

Trp - strings, continuo

Set 314. Full score, strings 2-2-2-4. Hpsd plays from extra full score, at R6 (M)

MARCELLO, Alessandro

Concerto di flauti. *Edited D.Lasocki. Nova, 1980*

4 rec DTrTB (DTrT originally doubled) - vln, 2 vla, vlc, continuo

At R7 (M).. Full score, strings 2-0-1+1-2. DB recorders play from string parts, hpsd plays from full score

MÉHUL, Étienne Nicolas

Stratonice. Overture [*ca.1800*]

2 Flutes, 2 Clarinets, 2 Bassoons, 2 Horns, Trombone, Timpani, Strings

In BEECHAM, at ORCH 120. Marked, *only available for reference.*

MOZART, Wolfgang Amadeus

Concerto, clarinet, K.622. *Breitkopf, 1964*

Cl solo - 2 fl, 2 bsn - 2 hn - strings

Set 294. Full score in *Collected Works Vol.27*, at Res QG1 (M). Strings 9-10-6-6-1. Solo part at G7 (M)

Another set In BEECHAM, at ORCH 132. Marked, *only available for reference.*

Concerto, flute, K.313. *Breitkopf*

Flute solo, 2 Flutes, 2 Oboes, 2 Horns, Strings

In BEECHAM, at ORCH 133. Marked, *only available for reference.*

Concerto, flute & harp. *Breitkopf*

Flute solo, Harp solo, 2 Oboes, 2 Horns, Strings

In BEECHAM, at ORCH 134. Marked, *only available for reference.*

Concerto, horn, no.3, K.447. *Breitkopf*

Hn solo - 2 cl, 2 bsn - strings

Set 409. Full score in *Collected Works Vol.27*, at Res QG1 (M). Strings 1-1-1-2. Solo part at G7 (M)

Concerto, horn, no.4, K.495. Breitkopf, 1966

Hn solo - 2 ob - 2 hn - strings

Set 339. Full score in *Collected Works Vol.27*, at Res QG1 (M). Strings 4-4-2-3. Solo part at G7 (M)

Concerto, piano, no.12, K.414. Breitkopf

Pf solo, 2 Oboes, 2 Horns, Strings

In BEECHAM, at ORCH 135. Marked, *only available for reference.*

Concerto, piano, no.15, K.450. Breitkopf

Pf solo - fl, 2 ob, 2 bsn - 2 hn - strings

Set 154. Full score, strings 7-8-4-6

Concerto, piano, no.17, K.453. Bärenreiter, 1965

Pf solo - fl, 2 ob, 2 bsn - 2 hn - strings

Set 439. Strings 3-3-3-3

Another set (Breitkopf ed.) in BEECHAM, at ORCH 136. Marked, *only available for reference.*

Concerto, piano, no.19, K.459. Breitkopf

Pf solo, Flute, 2 Oboes, 2 Bassoons, 2 Horns, Strings

In BEECHAM, at 137. Marked, *only available for reference.*

Concerto, piano, no.23, K.488. Breitkopf

Pf solo - fl, 2 cl, 2 bsn - 2 hn - strings

Set 156. Full score in *Collected Works Vol.33*, at Res QG1 (M). Strings 7-8-4-4

Another set In BEECHAM, at ORCH 139. Marked, *only available for reference.*

Concerto, piano, no.27, K.595. Breitkopf

Pf solo - fl, 2 ob, 2 bsn - 2 hn - strings

Set 153. Full score in *Collected Works Vol.33*, at Res QG1 (M). Strings 5-5-3-4-2. Pf part at R84 (M)

Another set in BEECHAM, at ORCH 142. Marked, *only available for reference.*

Concerto, violin, no.3, K.216. Breitkopf

Violin solo, 2 Flutes, 2 Oboes, 2 Horns, Strings

In BEECHAM, at ORCH 143. Marked, *only available for reference.*

Concerto, violin, no.4, K.218. Breitkopf

Violin solo, 2 Oboes, 2 Horns, Strings

In BEECHAM, at ORCH 144. Marked, *only available for reference.*

Concerto, violin, no.5, K.219. Breitkopf

Vln solo - 2 ob - 2 hn - strings

Set 370. Full score, strings 6-6-4-7. Solo part at G7 (M)

Another set in BEECHAM, at ORCH 145. Marked, *only available for reference.*

Concerto, violin, no.6, K.268. Breitkopf

Vln solo - fl, 2 ob, 2 bsn - 2 hn - strings

In BEECHAM, at ORCH 145A. *Only available for reference*

Concertone, K.190. *Breitkopf*

2 vln solo - 2 ob - 2 hn, 2 trp - strings

In BEECHAM, at ORCH 145B. *Only available for reference*

Divertimento, K.131 *Breitkopf*

Flute, Oboe, Bassoon, 4 Horns, Strings

In BEECHAM, at ORCH 146. Marked, *only available for reference*. With MS cadenzas for flute and violin

Divertimento, K.205. *Breitkopf*

2 hn - strings (no vln II) - bsn doubling bass line

Set 152. Full score, strings 6-0-4-7

Divertimento K.287. *Breitkopf*

2 Horns, Strings

In BEECHAM, at ORCH 148. Marked, *only available for reference*.

Masonic funeral music, K.477. *Breitkopf*

2 ob, cl, basset hn, optional cbsn - 2 hn/basset hn - strings

Set 341. Full score, strings 7-7-4-5, parts to replace basset horns with 2 clarinets and bass clarinet/bassoon

Sinfonia Concertante K.364. *Breitkopf*

Violin solo, Viola solo, 2 Oboes, 2 Horns, Strings (divided Violas)

In BEECHAM, at ORCH 159. Marked, *only available for reference*.

Sinfonia Concertante K.Anh.9. *Breitkopf*

Oboe solo, Clarinet solo, Bassoon solo, Horn solo, 2 Oboes, 2 Horns, Strings

In BEECHAM, at ORCH 160. Marked, *only available for reference*.

Sonatas, strings & organ. Selections. *Ed. M.E. Dounias. Bärenreiter, 1957*

Set 442. Full score, strings 1-1-0-1. Organ plays from full score

Contents: K.278, for 2 ob - 2 trp - timp - strings (no vla) - organ;

K.329, for 2 ob - 2 hn, 2 trp - timp - strings (no vla) - organ

Sonatas, strings & organ, K.263. *Ed. M.E. Dounias. Bärenreiter, 1960*

2 trp - strings (no vla) - organ

Set 443. Full score, strings 1-1-0-1. Organ plays from full score

Symphony no.25, K.183. *Breitkopf, 1966*

2 ob, 2 bsn - 4 hn - strings

Set 340. Full score, strings 5-5-3-4

Another set (earlier edition) In BEECHAM, at ORCH 161. Marked, *only available for reference*.

Symphony No.29, K.201. *Ed. T. Beecham, Boosey, 1943.*

2 Oboes, 2 Horns, Strings

In BEECHAM, at ORCH 163. Marked, *only available for reference*.

Another set of string parts (Breitkopf edition) in BEECHAM, at ORCH 164. Marked, *only available for reference*.

Symphony No.34, K.338. Breitkopf

2 Oboes, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings

In BEECHAM, at ORCH 167. Marked, *only available for reference*.

Symphony No.36, K.425. ed. F. Schnapp. Bärenreiter, 1971

2 Oboes, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings

Set 467. Full score, strings 4-5-3-3-1

Another set (Breitkopf edition) In BEECHAM, at ORCH 169. Marked, *only available for reference*.

Symphony no.39, K.543. Breitkopf

Fl, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 211. Full score in *Collected Works Vol.22*, at Res QG1 (M). Strings 5-5-3-4

Another set in BEECHAM, at ORCH 173. Marked, *only available for reference*.

Symphony no.40, K.550. Breitkopf

Fl, 2 ob, 2 bsn - 2 hn - strings - optional 2 cl

Set 195. Full score in *Collected Works Vol.22*, at Res QG1 (M). Strings 4-5-3-4

Another set in BEECHAM, at ORCH 174. Marked, *only available for reference*.

Symphony no.41, K.551, "Jupiter". Edited A.Winter. Boosey, 1935

Fl, 2 ob, 2 bsn - 2 hn, 2 trp - timp - strings

Set 209. Full score in *Collected Works Vol.22*, at Res QG1 (M). Strings 4-3-3-3-2

Another set (edited by T. Beecham, 1942) in BEECHAM, at ORCH 176. Marked, *only available for reference*.

Another set (Breitkopf edition) in BEECHAM, at ORCH 178. Marked, *only available for reference*.

NAUDOT, Jacques Christoph

Concerto, recorder & strings, op.17 no.5. Edited H.Ruf. Bärenreiter, 1970

Rec/fl/ob solo - 2 vln, continuo

Set 289. Full score, strings 3-3-0-3. Hpsd plays from extra full score, at R6 (N)

PAER, Ferdinando

Overture No.5. Breitkopf

Flute, 2 Oboes, Bassoon, 2 Horns, Strings

In BEECHAM, at ORCH 193. *Only available for reference*.

Symphony No.3. Breitkopf, ca.1810

Flute, 2 Oboes, Bassoon, 2 Horns, Timpani, Strings

In BEECHAM, at ORCH 195. *Only available for reference*.

PAISIELLO, Giovanni

Nina pazza per amore. Overture. Fantuzzi

2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, Strings

In BEECHAM, at ORCH 196. Marked, *only available for reference*.

PURCELL, Henry

Sonata, trumpet & strings, Z.850, D major. Edited A.Lumsden. *Musica Rara*, 1962

Trp - strings, continuo

Set 278. Full score, strings 3-3-2-4

Timon of Athens. Overture & air, "Trumpet sonata no.2". Edited E.Tarr. *Musica Rara*, 1969

Trp - strings, continuo

Set 277. Full score, strings 1-1-2-2. Hpsd plays from extra full score, at G7 (P)

ROSSINI, Gioacchino

Il Signor Bruschino. Overture. Edited E.di Guarnieri. *Carisch*, 1938

Fl, 2 ob, 2 cl, bsn - 2 hn - strings

Set 192. Full score at R6 (R). Strings 6-6-4-4--2

SAINT-SAËNS, Camille

Le carnaval des animaux. *Durand*, 1922

Fl, cl - glass harmonica, xylophone, 2 pf - strings

Set 282. Full score, strings 6-6-4-4-2

Serenade, op.15. *Choudens*

Viola solo - 2 fl, c.a., 2 cl - 2 hn - harp/piano - strings

In BEECHAM, at ORCH 204A. *Only available for reference*

SCHOENBERG, Arnold

3 pieces (1910). *Belmont*, 1962

Fl, ob, cl, bsn - hn - harmonium, celeste - solo strings

Set 322. Full score at R6 (S). Strings 1-1-1-1-1

SCHUBERT, Franz

Symphony no.5. *Breitkopf*

Fl, 2 ob, 2 bsn - 2 hn - strings

Set 198. Full score, strings 8-8-4-6

Another set in BEECHAM, at ORCH 207. Marked, *only available for reference*.

SIBELIUS, Jean

Pelleas and Melisande. *Schlesinger*, 1905.

Flute(=Piccolo), Oboe(=Cor Anglais), 2 Clarinets, 2 Bassoons, 2 Horns, Timpani, Percussion, Strings

In BEECHAM, at ORCH 214. Marked, *only available for reference*.

SVENDSEN, Johan

Romance, violin & orchestra, op.26. *Warmuth/E.Kalmus*

Vln/vla solo - strings - optional fl, ob, 2 cl, 2 bsn - 2 hn - timp

Set 182. Full score at R6 (S). Strings 4-4-3-2-2. Solo parts at R7 (S)

TELEMANN, Georg Philipp

Concerto, recorder, flute & strings, E minor. Edited H.Kölbel. *Bärenreiter*, 1954

Rec solo, fl solo - strings, continuo

Set 239. Min.score, strings 3-3-2-3. Hpsd plays from extra full score, at R6 (T)

Concerto, recorder, viola da gamba & strings, A minor. Edited K.Haendler. *Moeck*, 1960

Rec solo, vdg solo - vln, vla, continuo

Set 358. Reduced score and solo parts at R7 (T). Strings 2-0-1-2

Suite ("Ouverture"), C major, "Water music". Edited F.Noack. Bärenreiter, 1955
2 rec, 2 fl, 2 ob, bsn - strings, continuo - (rec, fl & ob play in different movements)
Set 175. Full score, strings 6-4-3-4

Suite, flute & strings, A minor. Edited H.Büttner. Eulenburg, 1948
Fl solo - strings, continuo
Set 310. Min.score at Mn (T). Strings 1-1-1-1. Lacks hpsd part

TORELLI, Giuseppe

Sinfonia, trumpet & strings, G.2. Edited E.Tarr. Musica Rara, 1974
Trp - strings, continuo
Set 315. Full score at R6 (T). Strings 1-1-1-2+2. Hpsd plays from full score

VAUGHAN WILLIAMS, Ralph

Fantasia on Greensleeves. Arr. R.Greaves. OUP, 1934
2 fl/vln soli - harp/pf - strings
Set 178. Full score, strings 5-7-4-4-2

VIVALDI, Antonio

Concerto, flute, RV.434 (op.10 no.5), F major. Edited W.Fortner. Schott, 1936
Fl solo - strings, continuo
Set 311. Full score at R6 (V). Strings 1-1-1-1. Hpsd plays from full score.

Concerto, recorder, RV.443, C major. Edited H-M.Linde. Schott, 1968
Sop rec solo - strings, continuo
Set 357. Full score. Strings 1-1-1-1. Solo parts at R7 (V). Hpsd plays from full score

WAGNER, Richard

Siegfried-Idyll. Breitkopf
Fl, ob, 2 cl, bsn - 2 hn, trp - strings
Set 364. Full score, strings 5-5-3-3-1
Another set in BEECHAM, at ORCH 243. Marked, *only available for reference.*

WILLIAMS, Gerrard

4 traditional tunes. OUP, 1926
Strings - optional 2 fl, cornet, perc
Set 163. Full score at R6 (W). Strings 8-8-4-3-2

WOLF, Hugo

Italienische Serenade. Movement 1. Lauterbach, 1903
2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, Strings (with Viola solo)
In BEECHAM, at ORCH 247. Marked, *only available for reference.*