

FULL ORCHESTRA

Works for strings and more than 10 other instruments

SUITE OF CLASSIC DANCES. *Ed. V. Rebmann. Schirmer, 1925*

Flute, Oboe, 2 Clarinets, Bassoon, Melody Sax, Alto Sax, Tenor Sax, 2 Horns (or Tenor Horns), 2 Cornets, Trombone, Timpani, Percussion, Strings (with optional Violin III & IV)

Contents: La lugubre / Couperin - Bourrée / Krebs - Dance of the sylphs / Gluck - Gavotte / Grétry - Minuet / Mattheson - Rigaudon / Rameau

In BEECHAM, at ORCH 1. **Only available for reference.** Piano Conductor

ALFORD, Kenneth

Colonel Bogey: march. *Hawkes, 1916*

Picc, fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 cornet, 3 trb, euphonium - perc - strings - optional
2 sax AT

Set 299. Full score, strings 7-7-5-5-3

ANTCLIFFE, Herbert

Aubade. *Manuscript*

2 fl, ob, c.a, 2 cl, 2 bsn - 2 hn, 2 trp, trb - timp - strings

In Main Library Special Collections, Archive Antcliffe 7a & 7c. Full score, strings
2-2-1-1-1

The march of the two trees. *Manuscript, 1936*

Picc, fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, trb - timp - strings

In Main Library Special Collections, Archive Antcliffe 11. Full score, strings 3-3-2-2-2

RRR: quickstep. *Manuscript, 1935*

2 fl(II=picc), 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, trb - timp - strings

In Main Library Special Collections, Archive Antcliffe 9a & 9f. Full score, strings
3-3-2-2-1

BACH, Carl Philipp Emmanuel

Symphony H663. *Breitkopf*

2 Flutes, 2 Oboes, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings

In BEECHAM, at ORCH 4. Marked, **only available for reference.** Score at Md

BACH, Johann Sebastian

Brandenburg concerto no.2. *Arr. F. Mottl. Breitkopf, 1901*

Violin solo, 3 Flutes, 3 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Strings

In BEECHAM, at ORCH 7. **Only available for reference.** Flute I and Violin I lacking,
probably same as original. Score at BEEC PAM 216

BALAKIREV. Mili

Tamara. *Jurgenson*

3 Flutes (III=Piccolo), Oboe, Cor anglais, 3 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3
Trombones, Tuba, Timpani, Percussion, 2 Harps, Strings

In BEECHAM, at ORCH 11. Marked, **only available for reference**

BANTOCK, Granville

The pierrot of the minute. *Breitkopf, 1909*

Piccolo, 2 Flutes, Oboe, 2 Clarinets, Bassoon, 3 Horns, 2 Trumpets, Trombone, Timpani,
Percussion, Harp, Strings

In BEECHAM, at ORCH 12. Marked, *only available for reference*. Score at BEEC Q17.

BEETHOVEN, Ludwig van

Concerto, piano, no.3. *Breitkopf*

Pf solo - 2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 342. Full score, strings 7-6-4-4. Solo part at G8 (B)

Concerto, piano, no.4. *Breitkopf*

Pf solo - fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 11. Full score, strings 3-3-2-3. Solo part at G8 (B)

Concerto, piano, violin & cello, op.56 *E. Kalmus*

Pf solo, vln solo, vlc solo - fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 138. Full score in *Collected Works Vol.10*, at C (B). Strings 4-4-2-5. Solo parts at G7 (B)

Coriolan overture. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 329. Min.score at Mn (B). Strings 3-3-2-3

Another set in BEECHAM, at ORCH 15. Marked, *only available for reference*

Egmont. Overture. *Breitkopf*

2 fl (II=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp - timp - strings

Set 8a. Full score, strings 8-6-6-10

Fidelio. Overture. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 2 trb - timp - strings

In BEECHAM, at ORCH 15A. *Only available for reference*

Leonore. Overture no.3. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb - timp - strings - optional off-stage trp

Set 9. Full score, strings 9-8-6-10

Another set in BEECHAM, at ORCH 16. Marked, *only available for reference*

Symphony no.1. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 302. Full score, strings 8-8-6-9

Another set in BEECHAM, at ORCH 17. Marked, *only available for reference*

Symphony no.2. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 33. Full score, strings 7-12-4-7

Another 2 sets in BEECHAM, at ORCH 18-19. Marked, *only available for reference*

Symphony no.3, "Eroica". *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 3 hn, 2 trp - timp - strings

Set 362. Full score, strings 9-9-9-10

Another set in BEECHAM, at ORCH 20. Marked, *only available for reference*

Symphony no.4. *Breitkopf, 1964*

Fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 303. Full score, strings 5-5-3-4

Another set in BEECHAM, at ORCH 21. Marked, *only available for reference*

Symphony no.5. *Breitkopf*

Picc, 2 fl, 2 ob, 2 cl, 2 bsn, cbsn - 2 hn, 2 trp, 3 trb - timp - strings

Set 224. Full score, strings 10-10-7-11

Another set in BEECHAM, at ORCH 22. Marked, *only available for reference*

Symphony no.6, "Pastoral". *Breitkopf, 1964*

Picc, 2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, 2 trb - timp - strings

Set 295. Full score, strings 4-3-2-3

Another set (earlier edition) in BEECHAM, at ORCH 23. Marked, *only available for reference*

Symphony no.7. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

In BEECHAM, at ORCH 25. Marked, *only available for reference*

Symphony no.8. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 354. Full score, strings 8-7-5-9

Another set in BEECHAM, at ORCH 25. Marked, *only available for reference*

Symphony no.9 - *see Vocal section of catalogue*

BERLIOZ, Hector

Le carnaval romain. *Breitkopf*

2 Flutes (II=Piccolo), 2 Oboes (II=Cor Anglais), 2 Clarinets, 2 Bassoons, 4 Horns, 2

Trumpets, 2 Cornets, 3 Trombones, Timpani, Percussion, Strings

In BEECHAM, at ORCH 26. Marked, *only available for reference.*

La damnation de Faust. Marche hongroise. *Breitkopf, 1900*

Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 4 Bassoons, 4 Horns, 2 Trumpets, 2 Cornets, 3

Trombones, Tuba, Timpani, Percussion, Strings

In BEECHAM, at ORCH 29. Marked, *only available for reference.*

La damnation de Faust. Menuet des follets. *Breitkopf, 1900*

2 Piccolos, Flute, 2 Oboes, 2 Clarinets, Bass Clarinet, 4 Bassoons, 4 Horns, 2 Trumpets, 2

Cornets, 3 Trombones, Timpani, Percussion, Strings

In BEECHAM, at ORCH 30. Marked, *only available for reference.*

King Lear. *Breitkopf*

2 Flutes (II=Piccolo), 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones,

Tuba, Timpani, Strings

In BEECHAM, at ORCH 32. Marked, *only available for reference.*

Symphonie fantastique. *Breitkopf, 1900*

2 Flutes (II=Piccolo), 2 Oboes (II=Cor Anglais), 2 Clarinets, 4 Bassoons, 4 Horns, 2 Trumpets, 2 Cornets, 3 Trombones, 2 Tubas, Timpani (4 players), Percussion, 2 Harps, Strings, offstage Oboe
In BEECHAM, at ORCH 33. Marked, *only available for reference*. Lacks bassoon parts

Les Troyens. Royal hunt and storm. Choudens

Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 2 Cornets, 3 Trombones, Ophicleide, Timpani, Bass Drum, Strings
In BEECHAM, at ORCH 35. Marked, *only available for reference*.

BIDGOOD, Thomas

A motor ride: descriptive galop. Hawkes, 1903

Picc, fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 cornet, 3 trb, euphonium - perc - strings
Set 249. Piano conductor, strings 6-5-4-6

BIZET, Georges

L'Arlésienne. Suite no.1. Choudens

2 fl, 2 ob(II=c.a), 2 cl, 2 bsn - 4 hn, 2 trp, 2 cornet, 3 trb - timp, SD, harp - strings - optional alto sax
Set 261. Full score, strings 2-1-1-2

L'Arlésienne. Suite no.2. Choudens/Hawkes

2 fl(II=picc), 2 ob(II=c.a), 2 cl, 2 bsn - 4 hn, 2 trp, 2 cornet, 3 trb - timp, perc, harp - strings - optional alto sax
Set 262. Full score, strings 3-3-2-3-1

La jolie fille de Perth. Scène bohémiennes. Choudens, 1882?

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Cornets, 3 Trombones, Timpani, Percussion, Harp, Strings
In BEECHAM, at ORCH 36. Marked, *only available for reference*. Score at BEEC PAM 276

Symphony, C major. Universal, 1935

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Strings
In BEECHAM, at ORCH 37. Marked, *only available for reference*.

BLISS, Arthur

Checkmate. Dance of the red pawns. Arr. J.Turner. Novello, 1938

Fl(=picc), 2 cl - 2 trp, trb - timp, glock - strings - optional fl II, 2 ob, 2 bsn, 4 hn, trb I, trb II, harp
Set 6. Piano conductor, strings 8-8-4-6. Lacks hn III & IV, trb I & II, harp

BOIELDIEU, Francois-Adrien

Le calife de Bagdad. Overture. Breitkopf

2 fl(=picc), 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp, perc - strings
In BEECHAM, at ORCH 39A. *Only available for reference*. Lacks fl I, cl I

Jean de Paris Overture. Breitkopf

Fl I, flII/picc, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings
In BEECHAM, at ORCH 39B. *Only available for reference*.

Le petit chaperon rouge (=Little Red Riding Hood). Overture. Simrock, 18--

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings
In BEECHAM, at ORCH 40. **Only available for reference.** Piano reduction at BEEC PAM
165A

BOMTEMPO, João Domingos

Symphony no.1, E flat major, op.11. Edited F.de Sousa. Gulbenkian Foundation, 1963

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn - timp - strings

In *Portugaliae Musica Vol.8*, at C (P). Full score, strings 6-4-4-4-3

BRAHMS, Johannes

Concerto, piano, no.1. Rieter-Biedermann

Pf solo - 2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp - timp - strings

Set 221. Full score in *Collected Works, Vol.6*, at C (B). Strings 3-3-3-2.

Concerto, violin & cello. Simrock, 1888?

Vln & cello solo - 2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp - timp - strings

In BEECHAM, at ORCH 41A. **Only available for reference.**

Symphony no.1. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn, cbsn - 4 hn, 2 trp, 3 trb - timp - strings

Set 355. Full score at Res G6 (B). Strings 8-7-6-6-3

Another set in BEECHAM, at ORCH 42. Marked, **only available for reference**

Symphony no.2. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp - strings

Set 237. Full score at Res G6 (B). Strings 3-3-2-2-1

Another set in BEECHAM, at ORCH 43. Marked, **only available for reference**

Symphony no.3. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn, cbsn - 4 hn, 2 trp, 3 trb - timp - strings

Set 26. Full score at Res G6 (B). Strings 6-8-6-6-3

Another set in BEECHAM, at ORCH 44. Marked, **only available for reference**

Symphony no.4. *Breitkopf*

2 Flutes (II=Piccolo), 2 Oboes, 2 Clarinets, 2 Bassoons, Contrabassoon, 4 Horns, 2 Trumpets,
3 Trombones, Timpani, Triangle, Strings

In BEECHAM, at ORCH 45. Marked, **only available for reference.**

Tragic overture. *Breitkopf*

Picc, 2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp - strings

Set 24. Full score, strings 8-8-6-6-3

Another set in BEECHAM, at ORCH 46. Marked, **only available for reference**

Variations on a theme of Haydn. *Breitkopf*

Picc, 2 fl, 2 ob, 2 cl, 2 bsn, cbsn - 4 hn, 2 trp - timp, triangle - strings

Set 326. Min.score at Mn (B). Strings 3-3-2-2-1

Another set in BEECHAM, at ORCH 47. Marked, **only available for reference**

BRITTEN, Benjamin

Soirées musicales. Hawkes, 1938

Fl, ob, cl - trp, trb - perc, harp - strings - optional fl II(=picc), ob II, cl II, 2 bsn, 4 hn, trp II,
trb I, trb II, timp
Set 263. Full score, strings 8-8-6-6-4

CHABRIER, Emmanuel

Joyeuse marche. *Enoch*

Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 4 Bassoons, 4 Horns, 2 Trumpets, 2 Cornets, 3
Trombones, Tuba, Timpani, Percussion, Harp, Strings
In BEECHAM, at ORCH 48. Marked, *only available for reference.*

CHERUBINI, Luigi

Les Abencérages. Overture. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Timpani,
Strings
Set 404. Min.score at Mn (C). Strings 4-9-3-4
Another set in BEECHAM, at ORCH 49. Marked, *only available for reference.*

Les deux journées (=The water carrier). Overture. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 3 hn, 2 trp, trb - timp - strings
In BEECHAM, at ORCH 49A. *Only available for reference.*

Faniska. Overture. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, trb - timp - strings
In BEECHAM, at ORCH 49B. *Only available for reference.*

Lodoïska. Overture. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, trb - timp - strings
In BEECHAM, at ORCH 49C. *Only available for reference.*

Médée. Overture. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 4 hn - timp - strings
In BEECHAM, at ORCH 49D. *Only available for reference.*

La prisonnière. Overture. [*French edition, 1799?*]

Flute, 2 Oboes, 2 Clarinets, Bassoon, 2 Horns, 2 Trumpets, Strings, with optional Trombone
& Timpani
In BEECHAM, at ORCH 50. *Only available for reference.* No score

COATES, Eric

London suite (London every day). *Chappell, 1933*

Picc, fl, ob, 2 cl, bsn - 2 hn, 2 trp, 3 trb - timp, perc - harp - strings - optional 3 sax AAT
Set 446. Piano conductor. Strings 3-2-1-2-1

COLERIDGE-TAYLOR, Samuel

Ballade, op.33, A minor. *Novello, 1898*

Picc, 2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, cymbals - strings
Set 3. No score. Strings 8-8-3-8

4 Characteristic waltzes, op.22. *Novello, 1898*

Picc, 2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb - timp, perc - strings

Set 59. Full score at G6 (C). Strings 11-9-2-10

Another set of strings, flutes, oboes & clarinets in BEECHAM, at ORCH 51. *Only available for reference*

Forest of Wild Thyme. 3 dream dances. *Ascherberg, 1911*

Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Timpani, Percussion, Harp, Strings

In BEECHAM, at ORCH 52. *Only available for reference*. Piano reduction at BEEC PAM 1225A. Lacks Oboes, Clarinet II, Bassoons, Horns, Trumpet II, Trombone I & II

St Agnes Eve. Suite. *Hawkes, 1922*

2 fl(II=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc, harp - strings

Set 257. Piano conductor, strings 5-4-2-3-2

COUPERIN, François

Pièces de clavecin, book 2. La lugubre - see *SUITE OF CLASSIC DANCES* above

COX, David Harold

A diversion. *Manuscript, 1971*

2 fl(II=picc), 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, 3 trb - timp, perc - strings (3 vln)

In Main Library, RBR PAM Q 785 (C). Full score, strings 6-6+6-6-6-1

DE LAMARTER, Eric

The betrothal. Suite. *Schirmer, 1929*

3 fl (III=picc), 2 ob, c.a, 2 cl, 2 bsn - 4 hn, 3 trp, 3 trb, tuba - timp, perc - strings

In BEECHAM, at ORCH 59A. *Only available for reference*

DELIBES, Léo

Le roi s'amuse: dances. *E.Kalmus*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - perc - strings

Set 335. Full score at G6 (D). Strings 6-6-4-4-2

Also contains a song, for 2 baritones - 2 ob, 2 cl, 2 bsn - mandoline - strings (no cb)

Sylvia: suite. *Luck's Music Library*

2 fl (II=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 2 cornet, 3 trb, ophicleid - timp, perc - harp strings

Set 447. Lacks full score. Strings 2-2-2-2-2

DEBUSSY, Claude

Images, no.1. Giges. *Durand, 1913*

2 Piccolos, 2 Flutes, 2 Oboes, Oboe d'Amore, Cor Anglais, 3 Clarinets, Bass Clarinet, 3 Bassoons, Contrabassoon, 4 Horns, 4 Trumpets, 3 Trombones, Timpani., Percussion, Celesta, 2 Harps, Strings

In BEECHAM, at ORCH 53. Marked, *only available for reference*.

Images, no.2. Iberia. *Durand, 1910*

Piccolo, 3 Flutes (III=Piccolo II), 2 Oboes, Cor Anglais, 3 Clarinets, Bass Clarinet, 3 Bassoons, Contrabassoon, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Percussion, Celesta, 2 Harps, Strings

In BEECHAM, at ORCH 54. Marked, *only available for reference*.

Images, no.3. Rondes de printemps. *Durand, 1910*

3 Flutes (III=Piccolo), 2 Oboes, Cor Anglais, 3 Clarinets, 3 Bassoons, Contrabassoon, 4
Horns, Timpani, Percussion, Celesta, 2 Harps, Strings

In BEECHAM, at ORCH 55. Marked, *only available for reference*.

Petite suite. *Ed. H. Mouton. Durand, 1909*

Flute, Oboe, 2 Clarinets, Bassoon, 2 Horns, 2 Trumpets, Timpani, Percussion, Strings

In BEECHAM, at ORCH 56. Marked, *only available for reference*. Score (fuller
orchestration by H. Büsser) at BEEC Q 79

Prélude à l'après-midi d'un faune. *Durand.*

3 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, 2 Bassoons, 4 Horns, Antique Cymbals, 2 Harps,
Strings

In BEECHAM, at ORCH 57. Marked, *only available for reference*.

Printemps. *Durand, 1913*

2 Flutes (II=Piccolo), 2 Oboes (II=Cor Anglais), 2 Clarinets, 2 Bassoons, 4 Horns, 2
Trumpets, 3 Trombones, Timpani, Percussion, Harp, Strings, Piano 4 hands

In BEECHAM, at ORCH 58. Marked, *only available for reference*.

Rapsodie, saxophone & orchestra. *Durand, 1919*

Saxophone solo, 3 Flutes (III=Piccolo), 2 Oboes, Cor Anglais, 2 Clarinets, 2 Bassoons, 4
Horns, 2 Trumpets, 3 Trombones, Tuba, Timpani, Percussion, Harp, Strings

In BEECHAM, at ORCH 59. Marked, *only available for reference*.

DVORÁK, Antonín

Carnival: overture. *E.Kalmus*

Picc, 2 fl, 2 ob, c.a, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc, harp - strings

Set 318. Full score, strings 6-6-4-4-2

Legendy, op.59 no. 1-5. *Simrock, 1882*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Percussion, Harp,
Strings

In BEECHAM, at ORCH 61. Marked, *only available for reference*.

Polednice=The noon witch. *SNKLHU, 1958*

Picc, 2 fl, 2 ob, 2 cl, bass cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc - strings

Set 338. Full score, strings 8-8-6-6-3

Symphony no.9, "New World". *SNKLHU, 1955*

2 fl (II=picc), 2 ob, c.a, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc - strings

Set 264. Full score, strings 6-7-6-6-3

Zlaty kolovrat=The golden spinning-wheel, op.109. *Simrock, 1896*

2 Flutes (I=Piccolo), 2 Oboes, Cor anglais, 2 Clarinets, 2 Bassoons, Contrabassoon, 4 Horns,
2 Trumpets, 3 Trombones, Tuba, Timpani, Percussion, Harp, Strings

In BEECHAM, at ORCH 65. Marked, *only available for reference*.

ELGAR, Edward

Pomp and circumstance march no.1. *E.Kalmus*

Picc, 2 fl, 2 ob, 2 cl, bass cl, 2 bsn, cbsn - 4 hn, 2 trp, 2 cornet, 3 trb, tuba - timp, perc, 2
harp, organ - strings - optional picc II

Set 292a. Full score, strings 6-5-4-4-4

Pomp and circumstance march no.1. *Arr. A. Schmid. Hawkes, 1902*

2 fl(II=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 cornet, 3 trb, tuba - timp, perc - strings - optional 2 sax
AT, harp

Set 292. Piano conductor, strings 6-5-4-4-2

FAURÉ, Gabriel

Ballade, op.19. *Hamelles.*

Piano solo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, Strings

In BEECHAM, at ORCH 68. Marked, *only available for reference.*

Pelléas et Mélisande. *E.Kalmus*

2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp - timp, harp - strings

Set 336. Full score, strings 6-6-4-4-2

FRAGOSO, António de Lima

Nocturne. *Edited J.C. de Vasconcellos. Gulbenkian Foundation, 1968*

2 fl, 2 ob, c.a, 2 cl, 2 bsn - 4 hn - harp - strings

In *Portugaliae Musica Vol.18*, at C (P). Full score, strings 4-4-3-2-2

FRANCK, César

Symphony, D minor. *Hamelles, 1896*

2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Bass Clarinet, 2 Bassoons, 4 Horns, 2 Trumpets,
2 Cornets, 3 Trombones, Tuba, Timpani, Harp, Strings

In BEECHAM, at ORCH 72. Marked, *only available for reference.*

GADE, Niels

Efterklänge af Ossian. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 4hn, 2 trp, 3 trb, tuba (or cbsn) - timp - harp - strings

In BEECHAM, at ORCH 72A. *Only available for reference*

GARDINER, Balfour

Shepherd Fennel's dance. *Hawkes, 1912*

Picc, 2 fl, 2 ob, c.a, 2 cl, 2 bsn, cbsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc - harp - strings

In BEECHAM, at ORCH 72B. *Only available for reference*

GLUCK, Christoph Willibald

Dance of the sylphs - *see SUITE OF CLASSIC DANCES above*

GOLDMARK, Carl

Die Königin von Saba. Ballet. *Pohle, 1876*

Picc, 2 fl, 2 ob, c.a, 2 cl, bass cl, 2 bsn - 4 hn, 3 trp, 3 trb, tuba - timp, perc - harp - strings

In BEECHAM, at ORCH 74A. *Only available for reference*

GRAINGER, Percy

Lord Peter's stable-boy. *Schirmer, 1930*

"Elastic scoring", for anything from vln, vlc, pf & harmonium to cl, hn/alto sax, trp/sop sax,
trb/tenor sax/euphonium, timp, perc, pf 2/4 hands, organ, harmonium, strings

Set 148. Full score at R6 (G). Strings 8-7-6-4-6

Also in BEECHAM, at ORCH 75. *Only available for reference.*

GRÉTRY, André Ernest Modeste

Céphale et Procris. Gavotte - *see SUITE OF CLASSIC DANCES above*

GRIEG, Edvard

Peer Gynt. Suite no.1. *Peters*

Picc, 2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc - strings

Set 67. Full score, strings 6-6-4-4-2

Symphonic Dances. *Peters, [1898]*

Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones,
Tuba, Timpani, Triangle, Harp, Strings

In BEECHAM, at ORCH 77. Marked, *only available for reference.*

HANDEL, George Frideric

Fireworks music. *Edited C.Cudworth. Eulenburg, 1958*

3 ob, 2 bsn - 3 hn, 3 trp - timp - optional cbsn, SD, strings, continuo

Set 136. Min. score at Mn (H). Strings 7-6-4-7. SD part not notated by Handel

The gods go a-begging suite. *Arr. T. Beecham. Metzler, 1929*

2 Flutes (II=Piccolo), 2 Oboes (II=Cor Anglais), 2 Clarinets, 2 Bassoons, 4 Horns, 2
Trumpets, Timpani, Percussion, Strings, Harpsichord/Harp

In BEECHAM, at ORCH 92. Marked, *only available for reference.*

The origin of design. Amaryllis suite. *Arr. T. Beecham. Boosey & Hawkes, 1943*

2 Flutes (II=Piccolo), 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani,
Triangle, Strings

In BEECHAM, at ORCH 91. Marked, *only available for reference.*

Il pastor fido (=The faithful shepherd). Suite. *Arr. T. Beecham. Boosey & Hawkes, 1941*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Percussion,
Strings

In BEECHAM, at ORCH 90.. Marked, *only available for reference.*

HAYDN, Joseph

Symphony no.93. *Breitkopf*

2 Flutes, 2 Oboes, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings

In BEECHAM, at ORCH 94. Marked, *only available for reference.*

Symphony no.97. *Edited H.C.R.Landon. Haydn-Mozart Press, 1965*

2 fl, 2 ob, 2 bsn - 2 hn, 2 trp - timp - strings

Set 337. Full score, strings 6-6-4-4-1

Another set (Breitkopf edition) in BEECHAM, at ORCH 96. Marked, *only available for reference.*

Symphony no.99. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 139. Full score, strings 8-8-3-9

Another set in BEECHAM, at ORCH 97. Marked, *only available for reference.*

Symphony no.100, "Military". *Edited H.C.R.Landon. Haydn-Mozart Press, 1967*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp, perc - strings

Set 320. Full score, strings 8-8-6-9

Symphony no.101, "Clock". Peters

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 108. Full score, strings 6-6-4-4-3

Another set (Breitkopf edition) in BEECHAM, at ORCH 98. Marked, *only available for reference*. Lacks horn parts

Symphony no.102. Breitkopf

2 fl, 2 ob, 2 bsn - 2 hn, 2 trp - timp - strings

Set 107. Full score, strings 7-8-4-5

Another set in BEECHAM, at ORCH 99. Marked, *only available for reference*. Lacks Oboe II and Bassoon II

Symphony no.103, "Drumroll". Breitkopf

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 109. Full score, strings 8-7-4-6

Another set in BEECHAM, at ORCH 100. Marked, *only available for reference*.

Symphony no.104, "London". Edited A. Winter. Boosey

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 110. Min.score at Mn (H). Strings 7-7-6-10

Another set (Breitkopf edition) in BEECHAM, at ORCH 101. Marked, *only available for reference*.

HOLBROOKE, Joseph

The song of Gwyn Ap Nudd. Cramer, 1909

Piano solo, 2 Flutes (I=Piccolo), 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Tuba, Timpani, Percussion, Strings

In BEECHAM, at ORCH 102. Marked, *only available for reference*

HOLST, Gustav

Songs without words, op.22. No.2: Marching song. Novello, 1907

2 fl, ob, 2 cl, 2 bsn - 2 hn, 2 trp, trb - timp, perc - strings

Set 102. Full score at R6 (H). Strings 6-8-4-4

INDY, Vincent d'

Fervaal. Introduction. Durand

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, Trumpet, 3 Trombones, Strings

In BEECHAM, at ORCH 105. Marked, *only available for reference*.

La forêt enchantée. Heugel, 1892

Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 3 Bassoons, 4 Horns, 2 Trumpets, Cornet, 3 Trombones, Tuba, Timpani, Percussion, 2 Harps, Strings

In BEECHAM, at ORCH 106. Marked, *only available for reference*.

Jour d'été à la montagne. Durand, 1906

3 Flutes (II & III=Piccolo), 2 Oboes, Cor Anglais, 2 Clarinets, Bass Clarinet, 3 Bassoons, 4 Horns, 3 Trumpets, Cornet, 3 Trombones, Contrabass Trombone, Timpani, Percussion, 2 Harps, Piano, Strings

In BEECHAM, at ORCH 107. Marked, *only available for reference*.

Symphonie sur un chant montagnard française. *Hamelle, 1910*

Piano solo, 3 Flutes (III=Piccolo), 2 Oboes (I=Cor Anglais), 2 Clarinets, Bass Clarinet, 3 Bassoons, 4 Horns, 2 Trumpets, 2 Cornets, 3 Trombones, Tuba, Timpani, Percussion, Harp, Strings

In BEECHAM, at ORCH 108. Marked, *only available for reference*. Lacks Piano solo

Wallenstein trilogy. Max et Thécla. *Durand*

Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 4 Bassoons, 4 Horns, 2 Trumpets, 2 Cornets, 3 Trombones, Tuba, Timpani, Strings

In BEECHAM, at ORCH 109. Marked, *only available for reference*.

IRELAND, John

The forgotten rite. *Augener, 1918*

3 Flutes (III=Piccolo), 2 Oboes, Cor Anglais, 2 Clarinets, Bass Clarinet, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Timpani, Celeste, Harp, Strings

In BEECHAM, at ORCH 110. Marked, *only available for reference*.

JÄRNEFELT, Armas

Praeludium. *Breitkopf*

Flute, Oboe, 2 Clarinets, Bassoon, 2 Horns, 2 Trumpets, Timpani, Percussion, Strings

In BEECHAM, at ORCH 111. Marked, *only available for reference*.

KHACHATURIAN, Aram

Masquerade. Waltz. *Arr. H. Scharsenksi. Anglo-Soviet Music, 1947*

Fl, ob, 2 cl, 2 bsn - 2 hn, 2 trp, 3 trb - timp, perc - strings

Set 284. Min.score at Md (K). Strings 6-6-4-4-2

KREBS, Johann Ludwig

Bourrée, E flat major - *see SUITE OF CLASSIC DANCES above*

LALO, Edouard

Symphony, G minor. *Heugel*

Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 2 Cornets, 3 Trombones, Tuba, Timpani, Strings

In BEECHAM, at ORCH 112. Marked, *only available for reference*.

LIMA, Jerónimo Francisco

Le nozze d'Ercole ed Ebe. Overture. *Edited L.Pereira Leal. Gulbenkian Foundation, 1973*

2 fl, 2 ob 2 bsn - 2 trp, 2 trb - strings, continuo

Set 105. Full score in *Portugaliae Musica Vol.23*, at C (P). Strings 4-4-3-3

LINSTEAD, George

Notturmo. *Manuscript, 1946*

2 fl, 2 ob, 2 cl(II=bass) 2 bsn - 4 hn, 2 trp, 3 trb - timp, perc, harp - strings - optional tuba

Set 419. Full score, strings 7-8-5-5-3

Overture in C. *Manuscript, 1936*

2 fl (II=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - perc - strings

Set 420. Full score, strings 6-6-4-3-2

LISZT, Franz

Orpheus. *E.Kalmus*

Picc, 2 fl, 2 ob, c.a, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, 2 harp - strings

Set 97a. Full score, strings 1-1-1-1-1

- another set, *edited A.Winter. Hawkes, 1940*

Set 97. Strings 6-6-4-4-1. **Lacks trb III & tuba part**

Another set (Breitkopf ed.) in BEECHAM, at ORCH 113. Marked, **only available for reference.**

Les préludes. *Edited A.Schmid. Hawkes, 1913*

2 fl(II=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc, harp - strings (original scoring has 3 flutes)

Set 258. Full score, strings 3-3-2-2-1

Tasso: lamento e trionfo. *Breitkopf*

Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, 4 Horns, 4 Trumpets, 3 Trombones, Tuba, Timpani, Percussion, Harp, Strings

In BEECHAM, at ORCH 114. Marked, **only available for reference.**

LORD, Phillip

John Gilpin: overture. *Manuscript*

2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 3 trp, 3 trb, tuba - timp, perc - strings

In Sheffield Collection. Full score, strings 6-6-4-4-2

John Gilpin: overture, rev. ed. *Manuscript*

2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 3 trp, 3 trb, tuba - timp, perc - strings

In Sheffield Collection. Full score, strings 6-6-4-4-2

Variations on a sea shanty. *Manuscript*

Pf solo - 2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb - timp, perc - strings

In Sheffield Collection. Full score, strings 6-6-4-4-2

MANCINI, Henry

Mancini memories (Breakfast at Tiffany's, Baby elephant walk), *arr. M.Gold. Famous Music, 1991*

2 fl, ob, 2 cl, bsn - 2 hn, 3 trp, 2 trb, tuba - perc, piano - strings

Set 368. Full score at R6 (M), strings 8-8-5-5-5

MATTHESON, Johann

Minuet, C minor - *see SUITE OF CLASSIC DANCES above*

MÉHUL, Étienne Nicolas

La chasse du jeune Henri. Overture. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, Timpani, Strings

In BEECHAM, at ORCH 117. Marked, **only available for reference.**

Les deux aveugles de Tolède. Overture. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, Timpani, Strings

In BEECHAM, at ORCH 118. Marked, **only available for reference.**

Symphony No.2. *Ed. F. Steinbach. Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, Timpani, Strings
In BEECHAM, at ORCH 121. Marked, *only available for reference.*

Timoléon. Overture. *Simrock, ca.1800*

2 Piccolos, 2 Flutes, 2 Oboes, 2 Clarinets, 4 Bassoons, 2 Horns, 2 Trumpets, 3 Trombones,
Timpani, Strings
In BEECHAM, at ORCH 122. Marked, *only available for reference*

MENDELSSOHN-BARTHOLDY, Felix

The Hebrides: overture. *Breitkopf/Boosey*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 149. Full score, strings 6-6-3-6

Another set in BEECHAM, at ORCH 123. Marked, *only available for reference*

Meerstille und glückliche Fahrt=Calm sea and prosperous voyage: overture.

Novello/E.Kalmus

Picc, 2 fl, 2 ob, 2 cl, 2 bsn, cbsn - 4 hn, 3 trp, serpent - timp - strings - optional trb

Set 80. Full score, strings 6-6-4-7

Another set (Breitkopf edition) in BEECHAM, at ORCH 124. *Only available for reference*

A Midsummer Night's Dream. Overture. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Ophicleide, Timpani, Strings
In BEECHAM, at ORCH 125. Marked, *only available for reference*

A Midsummer Night's Dream. Scherzo. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings
In BEECHAM, at ORCH 127. Marked, *only available for reference*

Symphony No.3. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Strings
In BEECHAM, at ORCH 128. Marked, *only available for reference*

Symphony No.4. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings
In BEECHAM, at ORCH 129. Marked, *only available for reference*

Symphony no.5, "Reformation". *Novello*

2 fl, 2 ob, 2 cl, 2 bsn, cbsn - 2 hn, 2 trp, 3 trb, serpent - timp - strings
Set 95. Full score, strings 8-9-4-7

MOZART, Wolfgang Amadeus

Concerto, piano, in F maj, K.459. *Bärenreiter, 1965*

Pf solo - fl, 2 ob, 2 bsn - 2 hn, - strings

Set 496. Full score in *Collected Works Vol.20*, at Res QG1 (M). Strings 3-3-2-3. Lacks solo part

Concerto, piano, no.20, K.466. *Breitkopf, 1964*

Pf solo - fl, 2 ob, 2 bsn - 2 hn, 2 trp - timp - strings

Set 157. Full score in *Collected Works Vol.20*, at Res QG1 (M). Strings 3-3-2-3. Lacks solo part

Another set (earlier edition) in BEECHAM, at ORCH 138. Marked, *only available for reference*

Concerto, piano, no.21, K.467. Breitkopf

Pf solo - fl, 2 ob, 2 bsn - 2 hn, 2 trp - timp - strings

Set 155. Full score, strings 5-4-2-3

Concerto, piano, no.22, K.482. Breitkopf

Pf solo - fl, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 348. Full score at Res G6 (M). Strings 3-3-2-3

Concerto, piano, K.491. Breitkopf

Piano solo, Flute, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings

In BEECHAM, at ORCH 140. Marked, *only available for reference*

Concerto, piano, K.537. Breitkopf

Piano solo, Flute, 2 Oboes, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings

In BEECHAM, at ORCH 141. Marked, *only available for reference*

6 German dances, K.600. Breitkopf

Picc, 2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings (no violas)

In BEECHAM, at ORCH 145C. *Only available for reference*

4 German dances, K.602. Breitkopf

Picc, 2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings (no violas)

In BEECHAM, at ORCH 145D. *Only available for reference*

Le nozze di Figaro=The marriage of Figaro. Overture. Edited A.Winter. Hawkes, 1927

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 379. Full score in *Collected Works Vol.14*, at Res QG1 (M). Strings 1-3-1-2-

Another set (Breitkopf edition) In BEECHAM, at ORCH 157. Marked, *only available for reference* Lacks Horn parts

Der Schauspieldirektor=The impressario. Overture. Breitkopf

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 210. Full score, strings 6-6-4-6

Another set in BEECHAM, at ORCH 158. Marked, *only available for reference*

Symphony no.32. Breitkopf

2 Flutes, 2 Oboes, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Strings

In BEECHAM, at ORCH 166. Marked, *only available for reference*

Symphony no.35, K.385, "Haffner". Breitkopf

2 fl, 2 ob, 2cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 151. Full score, strings 8-8-6-12

Another set in BEECHAM, at ORCH 168. Marked, *only available for reference*. Lacks Trumpet I

Symphony no.38, K.504, "Prague". Peters

2 fl, 2 ob, 2 bsn - 2 hn, 2 trp - timp - strings

Set 305. Full score, strings 5-5-3-3-1

Another set (ed. T. Beecham, Boosey, 1942) in BEECHAM, at ORCH 171. Marked, *only available for reference*

Another set (Breitkopf edition) in BEECHAM, at ORCH 172. Marked, *only available for reference*

Die Zauberflöte=The magic flute. Overture. *Breitkopf, 1965*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, 3 trb - timp - strings

Set 304. Full score, strings 6-8-6-8

Another set (earlier edition) in BEECHAM, at ORCH 181. Marked, *only available for reference*

NICOLAI, Otto

Die lustige Weiber von Windsor=The merry wives of Windsor. Overture. *Breitkopf*

2 Flutes (II=Piccolo), 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Timpani, Percussion, Strings

In BEECHAM, at ORCH 185. Marked, *only available for reference*

OFFENBACH, Jacques

Les contes d'Hoffmann. Barcarolle. *Hawkes, 1907*

Flute, Oboe, 2 Clarinets, 2 Bassoons, Alto Saxophone, Tenor, 2 Horns, Cornet, 3 Trombones, Triangle, Strings, with optional Saxophones AT & Vibraphone

In BEECHAM, at ORCH 186. *Only available for reference* Piano Conductor

PAER, Ferdinando

Achille. Overture. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings

In BEECHAM, at ORCH 187. *Only available for reference*

Ginevra. Overture. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings

In BEECHAM, at ORCH 189. *Only available for reference*

Les mines de Pologne Overture. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings

In BEECHAM, at ORCH 190. *Only available for reference*

Overture No.4. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Trombone, Timpani, Strings

In BEECHAM, at ORCH 192. *Only available for reference.* Lacks Cello & Bass

Pirro. Overture. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings

In BEECHAM, at ORCH 194. *Only available for reference*

Sargino. Overture. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

In BEECHAM, at ORCH 194A. *Only available for reference*

PEDROTTI, Carlo

Tutti in maschera. Overture. *Joubert*

Piccolo, Flute, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones,
Ophicleide, Timpani, Percussion, Strings
In BEECHAM, at ORCH 197. *Only available for reference*

PIZZI, Emilio

Rosalba. Intermezzo. *Junne, 1902*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, Harp, Strings
In BEECHAM, at ORCH 198. *Only available for reference*

PONCHIELLI, Amilcare

La gioconda. Dance of the hours. *Arr. A.Winter. Hawkes, 1937*

Fl(=picc), ob, 2 cl, bsn - 2 hn, 2 trp, 3 trb - timp, perc - strings
Set 255. Piano conductor. Strings 6-6-4-4-2. Full score of original version at G6 (P)

PORTUGAL, Marcos Antonio

Il Duca di Foix. Overture. *Edited M.de Sampayo Ribeiro. Gulbenkian Foundation, 1964*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings
In *Portugaliae Musica Vol.9*, at C (P). Full score, strings 4-4-3-2-2

PURCELL, Henry

The married beau. Dances. *Arr. G.Holst. Novello, 1928*

Strings & continuo, with optional parts by Holst: 2 fl, 2 ob, 2 cl, bsn - 2 hn, 2 trp - timp - strings
Set 86. Full score at R6.1 (P). Strings 3-3-2-3. Lacks harpsichord part

RAMEAU, Jean-Philippe

Pièces de clavecin. Rigaudon - *see SUITE OF CLASSIC DANCES above*

RAVEL, Maurice

Ma mère l'oye. *Luck's Music Library*

2 fl(II=picc), 2 ob(II=c.a.), 2 cl, 2 bsn(II=cbsn) - 2 hn - timp, perc - harp - strings
Set 451. Min score at Mn (R). Strings 2-2-2-2-2

REGER, Max

Serenade, op.95. *Lauterbach, 1906*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn - harp - strings
In BEECHAM, at ORCH 198A. *Only available for reference*

REISSIGER, Karl Gottlieb

Yelva. Overture. *Hawkes*

2 fl(II=picc), 2 ob, 2 cl, 2 bsn - 2 hn, 2 cornet, 3 trb, euphonium - timp, perc - strings (brass parts probably arranged by publisher)
Set 191. Piano conductor, strings 9-8-4-9

RIMSKY-KORSAKOV, Nikolai

Capriccio espagnol. *Edited C.Woodhouse. Hawkes, 1923*

2 fl(II=picc), 2 ob(II=c.a.), 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc, harp - strings;
(original scoring has 3 flutes)
Set 259. Full score in *Complete Works Vol.21/1*, at C (R). Strings 2-1-1-1-1. Lacks ob, cl II, bsn, hn, trp II, trb I, trb II, timp, harp

Scheherazade. *Belaieff*

Piccolo, 2 Flutes, 2 Oboes (II=Cor Anglais), 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Tuba, Timpani, Percussion, Harp, Strings
In BEECHAM, at ORCH 199. Marked, *only available for reference*

ROSSINI, Gioacchino

Guillaume Tell=William Tell. Overture. *Hawkes*

Picc, fl, 2 ob(II=c.a), 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb - timp, perc - strings (6 vlc)

Set 193. Full score, strings 8-8-6-10

Another set (*ed. F.Hoffmann. Breitkopf*) in BEECHAM, at ORCH 201. Marked, **only available for reference.** Lacks Horn I

Another edition (*French 19th century*) in BEECHAM, at ORCH 202. **Only available for reference.** Lacks Oboe I & II

L'Italiana in Algeri. Overture. *Edited G.Piccioli. Carisch, 1940*

Fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 306. Full score, strings 7-9-7-10.

Semiramide. Overture. *Edited G.Schmidt. Breitkopf*

Picc, fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb - timp, perc - strings

Set 307. Full score, strings 8-8-6-6-3

Another set (*French 19th century edition*) in BEECHAM, at ORCH 203. **Only available for reference**

Le siège de Corinthe. Overture. *Edited A.Winter. Boosey, 1933*

Picc, 2 fl, 2 ob, 2 cl, 4 bsn - 4 hn, 2 trp, 3 trb, ophicleide - timp, perc - strings

Set 188a. Full score, strings 5-3-2-2-1

ROUSSEL, Albert

Symphony No.2. *Durand, 1923*

3 Flutes (III=Piccolo), 2 Oboes, Cor Anglais, 2 Clarinets, Bass Clarinet, 3 Bassoons, Contrabassoon, 4 Horns, 4 Trumpets, 3 Trombones, Tuba, Timpani, Percussion, 2 Harps, Celesta, Strings

In BEECHAM, at ORCH 204. Marked, *only available for reference*

SAINT-SAËNS, Camille

Danse macabre. *Durand*

Picc, 2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc - harp - vln solo, strings

Set 452. Full score, strings 8-7-6-5-4

Symphony no.3. *E.Kalmus*

3 fl(III=picc), 2 ob, c.a, 2 cl, bass cl, 2 bsn, cbsn - 4 hn, 3 trp, 3 trb, tuba - timp, perc, pf 4 hands, organ - strings

Set 317. Full score, strings 7-6-4-5-3

Another set (*Durand edition*) in BEECHAM, at ORCH 205. Marked, *only available for reference*

SCHUBERT, Franz

Fantasia, D.760, "Wanderer". *Arr. F.Liszt. E.Kalmus*

Pf solo - 2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, 3 trb - timp - strings

Set 199. Full score, strings 1-1-1-1-1

Fierabras. Overture. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb - timp - strings

In BEECHAM, at ORCH 205A. *Only available for reference*

Rosamunde. Entr'actes no.1 & 3. *Hawkes*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, 3 trb - timp - strings

Set 266. Full score, strings 2-1-1-1-1

Another set (*Breitkopf edition, also containing No.2*) in BEECHAM, at ORCH 205B. *Only available for reference*

Rosamunde (Die Zauberharfe). Overture. *Edited A. Winter. Hawkes*

2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb - timp - strings

Set 208. Full score in *Collected Works Vol.8*, at C (S). Strings 7-8-6-10.

Symphony no.1. *Breitkopf*

Fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 186. Full score at Res QG6 (S). Strings 8-5-4-4-2

Symphony no.3. *Breitkopf, 1964*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 308. Full score at Res QG6 (S), Strings 3-3-2-3

Symphony No.4 "Tragic". *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Strings

In BEECHAM, at ORCH 206. **Only available for reference.** Lacks Flute II, Oboe II, Clarinet II, Bassoon II, Horn II, III & IV, Trumpets I & II

Symphony No.6. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings

In BEECHAM, at ORCH 208. Marked, *only available for reference*

Symphony no.8, "Unfinished". *Breitkopf, 1964*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, 3 trb - timp - strings

Set 200. Full score at Res QG6 (S). Strings 6-8-6-6-3

Another set (earlier edition) in BEECHAM, at ORCH 209. Marked, *only available for reference*

Symphony no.9. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, 3 trb - timp - strings

Set 363. Full score at Res QG6 (S), Strings 7-6-4-3-2

Another set in BEECHAM, at ORCH 210. Marked, *only available for reference*

SCHUMANN, Robert

Concerto, piano, op.54. *Breitkopf, 1964*

Pf solo - 2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 344. Full score at Res G6 (S). Strings 9-9-6-6-3. Solo part in *Piano Works Vol.7*, at G8 (S)

Genoveva. Overture. *Breitkopf/E.Kalmus*

2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb - timp - strings

Set 201. Full score in *Collected Works Vol.9/2*, at C (S). Strings 6-7-4-4-2

Julius Caesar. Overture. *Breitkopf*

Picc, fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 tr, tuba - timp - strings
In BEECHAM, at ORCH 210A. *Only available for reference*

Symphony No.1 “Spring”. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Timpani,
Triangle, Strings

Set 405. Full score at Res G6 (S). Strings 4-6-3-2-3

Another two sets in BEECHAM, at ORCH 211& 212. Marked, *only available for reference.*
Lacks Tenor Trombone

Symphony No.3 “Rhenish”. *Breitkopf*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Timpani,
Strings

In BEECHAM, at ORCH 213. Marked, *only available for reference*

SIBELIUS, Jean

Symphony No.2. *Breitkopf, 1903*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Tuba,
Timpani, Strings

In BEECHAM, at ORCH 215. Marked, *only available for reference.*

Symphony No.5. *Edited J.A.Burt. Hansen, 1921*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Timpani,
Strings, also spurious Tuba

In BEECHAM, at ORCH 216. Marked, *only available for reference.*

Tapiola. *Breitkopf, 1926*

3 Flutes (III=Piccolo), 2 Oboes, Cor Anglais, 2 Clarinets, Bass Clarinet, 2 Bassoons,
Contrabassoon, 4 Horns, 3 Trumpets, 3 Trombones, Timpani, Strings

In BEECHAM, at ORCH 217. Marked, *only available for reference.*

The Tempest. Prelude. *Hansen, 1921*

2 Piccolos, Flute, 2 Oboes, Eb Clarinet, Bb Clarinet, Bass Clarinet, 2 Bassoons, 4 Horns, 3
Trombones, Tuba, Timpani, Percussion, Strings

In BEECHAM, at ORCH 218. Marked, *only available for reference.*

The Tempest. Suite No.1. *Hansen, 1921*

3 Flutes(=Piccolos), 2 Oboes, Eb Clarinet, 2 Bb Clarinets, Bass Clarinet, 2 Bassoons, 4
Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Percussion, Harp, Strings

In BEECHAM, at ORCH 219. Marked, *only available for reference.*

The Tempest. Suite No.2. *Hansen, 1921*

2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, 4 Horns, Timpani, Triangle, Harp,
Strings

In BEECHAM, at ORCH 220. Marked, *only available for reference.*

SMETANA, Bedrich

Ma Vlast. Sárka. *Urbanek*

Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones,
Tuba, Timpani, Percussion, Strings (with divided Cellos)
In BEECHAM, at ORCH 221. Marked, *only available for reference*.

Ma Vlast. Z Ceskych Luhuv a Hájuv=From Bohemia's Woods and Field. *Urbanek*
Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones,
Tuba, Timpani, Percussion, Strings (with divided Cellos)
In BEECHAM, at ORCH 222. Marked, *only available for reference*.

Prodaná Nevěsta=The Bartered Bride. Overture. *Bote*
Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones,
Timpani, Strings (with divided Cellos)
In BEECHAM, at ORCH 223. Marked, *only available for reference*.

SOUSA, John Philip

The Liberty Bell: march. *Hawkes*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 cornet, 3 trb, euphonium - perc - strings - optional 2 sax AT by
publisher

Set 300. Full score, strings 6-6-4-6

Semper fidelis: march. *Hawkes*

Picc, fl, ob, 2 cl, 2 bsn - 4 hn, 2 cornet, 3 trb - perc - strings

Set 242. Piano conductor, strings 5-2-2-3

The Stars and Stripes forever: march. *Hawkes, 1897*

Picc, fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 cornet, trb - perc - strings - optional 2 sax AT by publisher

Set 301. Piano conductor, strings 2-2-1-1-1

SPOHR, Louis

Symphony no.4, "Die Weihe der Töne". *Haslinger*

2 fl(II=picc, also fl in D), 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb - timp, perc - strings

Set 187. Full score in *The Symphony, Vol.C/9*, at C (S). Strings 8-9-4-6-7

STANFORD, Charles Villiers

Irish Rhapsody No.1. *Houghton, 1902*

2 Flutes (II=Piccolo), 2 Oboes (II=Cor Anglais), 2 Clarinets, Bass Clarinet, 2 Bassoons,
Contrabassoon, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Percussion,
Harp, Strings

In BEECHAM, at ORCH 224. *Only available for reference*.

Irish rhapsody no.4. *Photocopy of manuscript, 1913*

Picc, 2 fl, 2 ob, c.a, 2 cl, 2 bsn - 4 hn, 3 trp, 3 trb, tuba - timp, perc, harp - strings

Set 351. Full score, strings 7-5-4-6-2

Symphony No.7. *Schmidt, 1912*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Timpani,
Strings

In BEECHAM, at ORCH 225. Marked, *only available for reference*.

STRAUSS, Johann, 1804-49

Radetzy march. *Hawkes*

Fl, ob, 2 cl, bsn - 2 hn, 2 cornet, 3 trb, euphonium - perc - strings

Set 316. Piano conductor, strings 6-6-4-6

STRAUSS, Johann, 1825-99

Unter Donner und Blitz=Thunder and lightning: polka. Edited F.Racek. Doblinger, 1977

Picc, fl, 2 ob, 2 cl, 2 bsn - 4 hn, 3 trp, 3 trb, tuba - perc - strings

Set 70. Full score at G6 (S). Strings 4-4-4-5-3

Wein, Weib und Gesang=Wine, women and song: waltzes. Hawkes

2 fl(II=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb - timp, perc, harp - strings

Set 71. Full score, strings 2-1-1-1-1. Lacks hn III, hn IV & harp. Trp rewritten by publisher

STRAUSS, Richard

Ein Heldenleben. Leuckart, 1899

Piccolo, 3 Flutes, 4 Oboes (IV=Cor Anglais), Eb Clarinet, 2 Clarinets, Bass Clarinet, 3 Bassoons, Contrabassoon, 8 Horns, 5 Trumpets, 3 Trombones, Euphonium, Tuba, Timpani, Percussion, 2 Harps, Strings

In BEECHAM, at ORCH 227. Marked, *only available for reference.*

Macbeth. Aibl, 1896

3 Flutes(III=Piccolo), 2 Oboes, Cor Anglais, 2 Clarinets, Bass Clarinet, 2 Bassoons, Contrabassoon, 4 Horns, 3 Trumpets, Bass Trumpet, 3 Trombones, Tuba, Timpani, Percussion, Strings

In BEECHAM, at ORCH 228. Marked, *only available for reference.*

STRAVINSKY, Igor

Zhar-Ptitsa=The Firebird. Suite. Jurgenson, 1911

Piccolo, 3 Flutes (III=Piccolo II), 3 Oboes, Cor Anglais, 3 Clarinets, Bass Clarinet, 3 Bassoons (III=Contrabassoon II), Contrabassoon, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Percussion, 3 Harps, Celesta, Piano, Strings

In BEECHAM, at ORCH 229. Marked, *only available for reference*

SULLIVAN, Arthur

Henry VIII: incidental music. Metzler, 1909

2 fl(II=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 cornet, 3 trb - perc - strings

Set 215. No score. Strings 6-6-4-6

The merchant of Venice. Mascarade suite. Bosworth, 1898

2 fl(II=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 cornet, 3 trb - timp, perc - strings

Set 216. Full score at G6 (S). Strings 6-6-4-4-2

SUPPÉ, Franz von

Die Frau Meisterin=The mistress. Overture. Hawkes

Picc, fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 cornet, 3 trb, euphonium - timp, perc - strings

Set 181. Piano conductor, strings 8-9-3-8

Ein Morgen, ein Mittag, ein Abend in Wien=Morning, noon and night in Vienna.

Overture. Edited A.Winter. Hawkes

Picc, fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb - timp, perc - strings - optional euphonium part by Winter

Set 256. Full score at G6 (S). Strings 6-6-4-6

TCHAIKOVSKY, Petr Il'ich

Francesca da Rimini. *Bote & Bock*

3 Flutes (III=Piccolo), 2 Oboes, Cor Anglais, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 2
Cornets, 3 Trombones, Tuba, Timpani, Percussion, Harp, Strings
In BEECHAM, at ORCH 230. Marked, *only available for reference*

Nutcracker. Suite "Part I". *Arr. A.Schmid. Hawkes*

3 fl(III=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc, celesta - strings
Set 275. Min.score at Mn (T). Strings 2-2-2-3

Contents: Overture - Arab dance - Dance of the Sugar-Plum Fairy - Trepak

Nutcracker. Suite "Part II". *Arr. A.Schmid. Hawkes*

3 fl(III=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc, harp - strings
Set 276. Min.score at Mn (T). Strings 5-5-3-5

Found incomplete June 2006 no Fl.1 Cl.1 or Bass Parts

Contents: March - Chinese dance - Dance of the mirlitons - Waltz of the flowers

Romeo and Juliet. *Bote & Bock (some in Walhalla arrangement)*

Piccolo, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3
Trombones, Tuba, Timpani, Percussion, Harp, Strings

In BEECHAM, at ORCH 231. Marked, *only available for reference*

Swan lake. Suite. *Edited A.Winter. Hawkes*

Picc, 2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 2 cornet, 3 trb, tuba - timp, perc, harp - strings
Set 185. Full score, strings 7-6-4-4-2

Symphony No.3. *Cranz*

Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones,
Tuba, Timpani, Strings

In BEECHAM, at ORCH 232. Marked, *only available for reference*

Symphony No.5. *Breitkopf*

3 Flutes (III=Piccolo), 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones,
Tuba, Timpani, Strings

In BEECHAM, at ORCH 233. Marked, *only available for reference*

Symphony no.6, "Pathétique". *Bruckner Verlag, 1945*

3 fl (III=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc - strings
Set 267. Full score, strings 10-10-6-6-3

VIDAL, Paul

Zino-Zina. Danses anciennes. *Heugel, 1908*

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Cornets, Strings

In BEECHAM, at ORCH 234. Marked, *only available for reference*

Contents: Courante a la française - Menuet – Sarabande – Gavotte

WAGNER, Richard

Der fliegende Holländer. Overture. *Breitkopf*

3 Flutes (III=Piccolo), 2 Oboes (II=Cor Anglais), 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Tuba, Timpani, Harp, Strings
In BEECHAM, at ORCH 235. Marked, *only available for reference*

Götterdämmerung. Funeral March. Edited W. Hutschenruyter. Breitkopf, 1914
Piccolo, 2 Flutes, 3 Oboes (II=Cor Anglais), 2 Clarinets, Bass Clarinet, 3 Bassoons, 4 Horns, 4 Wagner Tubas, 3 Trumpets, Bass Trumpet, 3 Trombones, Tuba, Timpani, Percussion, Harp, Strings
In BEECHAM, at ORCH 236. Marked, *only available for reference*

Lohengrin. Prelude to Act I. Breitkopf
3 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Bass Clarinet, 3 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Cymbals, Strings
In BEECHAM, at ORCH 237. Marked, *only available for reference*

Die Meistersinger von Nürnberg. Overture. Breitkopf/Schott
Picc, 2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 3 trp, 3 trb, tuba - timp, perc, harp - strings
Set 161. Full score, strings 8-7-7-2
Another set (*Schott edition*) in BEECHAM, at ORCH 238. Marked, *only available for reference*

Die Meistersinger von Nürnberg. Selection from Act 3. Schott
Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Percussion, Harp, Strings
In BEECHAM, at ORCH 240. Marked, *only available for reference*
Contents: Prelude – Dance of the Apprentices – Entry of the Mastersingers – Hans Sach's greeting

Siegfried. Waldweben=Forest murmurs. Edited W. Hutschenruyter. Breitkopf, 1914
3 Flutes (II=Piccolo), 2 Oboes, Cor Anglais, 3 Clarinets, 3 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Timpani, Triangle, Strings
Set 406. Min. score at Mn (W). Strings 12-22-5-5-4.
Another set in BEECHAM, at ORCH 242. Marked, *only available for reference*

Tannhäuser. Overture. Edited A. Winter. Hawkes
Picc, 2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 3 trp (III dispensible), 3 trb, tuba - timp, perc - strings
Set 365. Full score, strings 6-7-3-8
Another set (*Fürstner edition*) in BEECHAM, at ORCH 244. Marked, *only available for reference*. Lacks Piccolo, Oboe I, Horns 1-IV

Tannhäuser. Entry of the Guests (Act II). Fürstner
2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 3 trp, 3 trb, tuba - timp, perc - strings
Set 160. Full score, strings 7-7-2-7-7

Tannhäuser. Prelude to Act III. Edited W. Hutschenruyter. Breitkopf, 1914
3 Flutes (II=Piccolo), 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Strings
In BEECHAM, at ORCH 245. Marked, *only available for reference*

WALDTEUFEL, Émile

Tendresse: waltz. *Hopwood*

2 picc(I=fl), 2 ob, 2 cl, 2 bsn - 2 hn, 2 cornet, 3 trb, euphonium - timp, perc - strings
Set 245. Piano reduction, strings 4-2-1-2

WALTON, William

Crown imperial: coronation march. *Arr. H.Greenbaum. OUP, 1937*

Fl, ob, 2 cl, bsn - 2 hn, 2 trp, trb - perc - strings - optional 2 sax AT
Set 168. Piano conductor, strings 7-8-4-4-2

Façade. 4 dances. *Arr. W.Goehr. OUP, 1939*

2 fl(I=picc), ob, 2 cl(II=optional alto sax), bsn - 2 hn, 2 trp, 3 trb - timp, perc, harp - strings
Set 164. Piano conductor, strings 6-8-4-4-2

Contents: Polka - Tango - Popular song - Tarantella

WEBER, Carl Maria von

Aufforderung zum Tanze=Invitation to the dance. *Arr. F.Weingartner, edited
C.Woodhouse. Hawkes, 1929*

2 fl(II=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc, harp - strings
Set 165. Piano conductor, strings 10-10-7-6-4

Euryanthe. Overture. *Edited A.Winter. Hawkes, 1926*

2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb - timp - strings
Set 251. Full score, strings 2-1-1-1-1

Der Freischütz. Overture. *Breitkopf*

2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb - timp - strings
Set 166. Full score at Res G6 (W). Strings 8-8-6-6-3

Oberon. Overture. *Hawkes*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, 3 trb - timp - strings
Set 269. Full score at Res G6 (W). Strings 8-8-6-10

Another set (*Breitkopf edition*) in BEECHAM, at ORCH 246. Marked, *only available for reference*

Peter Schmoll. Overture. *Edited A.Evans. Hawkes*

2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, trb - timp - strings - optional parts by Evans for 2 cornet,
2 trb & euphonium
Set 252. Full score, strings 5-4-3-4