

STRING ORCHESTRA

Including works for strings and one other instrument

ALBINONI, Tomaso

Adagio, by Remo Giazotto. *Ricordi, 1958*

Organ - strings

Set 297. Full score at R6.1 (G). Strings 3-3-2-2-1

ARENSKY, Anton Stepanovich

Variations on a theme of Tchaikovsky. *E. Kalmus*

Set 330. Full score at R6 (A). Strings 1-1-1-1-1

ARNE, Thomas Augustine

The dances in Comus - *see Chamber orchestra section*

Saraband - *see Chamber orchestra section*

AVISON, Charles

Concerti grossi, op.3 no.1-6. *Johnson, 1751*

2 vln soli - strings, continuo

In Main Library, at RBR Q 785 (C). No score. Strings 1-1-1-1. Hpsd plays from figured bass. Lacks vln I to Concertos 5 & 6

Concerto, strings (1744, after Scarlatti), no.3. *Edited F. Goebels. Mösel, 1985*

Strings, continuo

Set 430. Full score at R6 (A). Strings 2-2-2-2. Hpsd plays from full score

Concerto, strings (1744, after Scarlatti), no.5. *Edited F. Goebels. Mösel, 1987*

2 vln & cello soli - strings, continuo

Set 431. Full score at R6 (A). Strings 1-1-1-1. Soloists play from ripieno parts, hpsd plays from full score

Concerto, strings (1744, after Scarlatti), no.6. *Edited F. Goebels. Mösel, 1984*

Strings, continuo

Set 432. Full score at R6 (A). Strings 3-2-2-2. Hpsd plays from full score

Concerto, strings (1744, after Scarlatti), no.10. *Edited F. Goebels. Mösel, 1984*

Strings, continuo

Set 433. Full score at R6 (A). Strings 2-2-2-2. Hpsd plays from full score

Concerto, strings (1758), no.13. *Edited A. Milner. OUP, 1953*

Strings, continuo

Set 12. Full score at R6 (A). Strings 6-4-3-5. Hpsd plays from figured bass

BACH, Johann Sebastian

Brandenburg concerto no.3. *Edited K. Soldan. Peters*

3 vln, 3 vla, 3 vlc, cb, continuo

Set 20. Full score, strings 2-2+2 - 1+2+2 - 2+2+2 - 1

Brandenburg concerto no.6. Edited K. Soldan. Peters

2 vla, 2 viola da gamba, vlc, cb, continuo

Set 22. Full score, strings 0-0-2+2-2-1, vdg 1+2

Chorale prelude, Wir glauben all' an einen Gott, BWV 680, "Giant fugue". Arr. R.

Vaughan Williams & A. Foster. OUP, 1925

Set 37. Full score at R6 (B). Strings 7-7-4-4-2

Concerto, harpsichord & strings, BWV 1052, D minor. Edited S. Dehn & F. Roitzsch.

Peters

Set 15. Full score, strings 7-7-4-5

Concerto, violin, BWV 1041, A minor. Breitkopf

Vln solo - strings, continuo

Set 58. Full score in *Bach Gesellschaft, Vol.21*, at C (B). Strings 7-7-4-4

Also in BEECHAM, at ORCH 8. Marked, *only available for reference.*

Concerto, violin, BWV 1042, E major. Breitkopf

Vln solo - strings, continuo

Incomplete set in BEECHAM, at ORCH 9. *Only available for reference.*

Lacks vln solo, bass, continuo.

Concerto, 2 violins, BWV 1043, D minor. Breitkopf

2 vln soli - strings, continuo

Set 53. Full score, strings 12-12-6-7

Concerto, 2 violins, BWV 1060 (reconstructed) - see details under Concerto, violin, oboe & strings, in Chamber orchestra section

Fantasia, organ, C major, BWV 573. Arr. R. Bedell. Schuberth, 1939

2 vln, 2 vla, cello, bass

In BEECHAM, at ORCH 10. *Only available for reference.* Score at BEEC PAM 222

Fugue, harpsichord, BWV 944, A minor. Arr. J. Hellmesberger. Gutmann

Set 219. Full score at R6.1 (B). Strings 5-8-4-4-1

Musical offering. Ricercar, 6-part. Edited H. Ferguson. Boosey, 1939

2 vln, 2 vla, 2 vlc - optional cb - optional vln III replacing vla I

Set 39. Full score at R6 (B). Strings 6-7+2 - 2+2 - 3+3 - 1

BANTOCK, Granville

In the far west: serenade. Breitkopf, 1912

Set 30. Full score at G6 (B). Strings 7-8-5-4-1

BARBER, Smauel

Adagio, op.11. Chappell, 1939

Set 41. Full score, strings 7-7-4-2-1

BARTÓK, Béla

Rumanian folk dances. Arr. A. Willner. Universal, 1929

Set 296. Full score at R6 (B). Strings 5-5-3-3-1

BIBER, Heinrich Ignaz Franz von
Serenade, "Night-watchman" - see *Vocal music section*

Sonata, B flat major, "Pauernkirchfahrt". Edited N. Harnoncourt. Doblinger, 1971
Vln solo - 2 vln, 2 vla, continuo
At R7 (B). Full score, strings 1-1-1+1-2

BOCCHERINI, Luigi
[Quintet, strings, G.324, C major] "**La musica notturna di Madrid**". Arr. M. Schonherr.
Boosey, 1962
Side drum - strings
Set 28. Full score at Res G6 (B). Strings 6-4-3-3-2

BRAHMS, Johannes
Liebeslieder waltzes, op.52. Arr. F. Hermann. Simrock
Set 23. Full score at R6.1 (B). Strings 6-8-4-4-2

BRITTEN, Benjamin
Simple symphony. OUP, 1934
Set 225. Full score, strings 7-7-4-4-2

BYRD, William
Fantasia, 6-part, no.3. Edited E.H.Fellowes. Stainer, 1922
2 vln, 2 vla, 2 vlc
Set 27. Full score, strings 5-7 - 1+2 - 2+2 - 0

COLERIDGE-TAYLOR, Samuel
Novelletten, op.52. No.1. Novello, 1903
Tambourine & triangle (1 player) - strings
Set 77. Full score at R6 (C). Strings 8-10-4-2-3

COPLAND, Aaron
Nonet. Boosey, 1962
3 vln, 3 vla, 3 vlc
Set 76. Full score, strings 6-7+4 - 3+3+2 - 3+3+2 - 0

CORELLI, Arcangelo
Concerti grossi, op.6 no.1-12. Walsh, 1715
2 vln soli, vlc solo, continuo solo - strings, continuo
In Main Library, at RBR Q 785 (C). Full score at Md (C). Strings 1-1-1-1. Keyboard plays from figured bass

Concerto grosso, op.6 no.8, "Christmas". Edited W.Woehl. Peters
2 vln soli, vlc solo, continuo solo - strings, continuo
Set 268. Full score, ripieno strings 3-2-2-3. Only one keyboard part

DAVIES, Henry Walford
Solemn melody. Novello, 1909
Organ - strings

Set 159. Full score at R6 (D). Strings 7-7-3-2-3

DELIUS, Frederick

Air and dance. *Boosey, 1931*

Set 75. Full score at R6 (D). Strings 6-8-4-4-2

DESMARETS, Henri

Circé. Overture & dances. *Manuscript*

2 vln, 2 vla, continuo

Set 15. Full score, strings 7-7-3+3-5. Lacks hpsd part

DOWLAND, John

Lachrimae. *Ed. P. Warlock. OUP, 1926*

2 Violins, Viola, 2 Cellos, with optional Lute/Harpsichord

In reply to: BEECHAM, at ORCH 60. **Only available for reference.** Lute/harpsichord plays from full score, at BEECHAM 320, 321

DVORÁK, Antonín

Nocturne, op.40. *Bote*

Set 74. Full score at R6.1 (D). Strings 4-7-2-6-1

Serenade, op.22. *Bote*

Set 78. Full score, strings 4-3-1-2-1

Also in BEECHAM, at ORCH 63. Marked, **only available for reference.**

ELGAR, Edward

Introduction and allegro, op.47. *Novello, 1905*

2 vln soli, vla solo, vlc solo - strings

Set 61. Full score, ripieno strings 7-7-6-3-4-2

Serenade, op.20. *Breitkopf, 1893*

Set 42. Full score, 3-3-2-2-1 [Old Set missing strings 12-11-7-7-4]

Also in BEECHAM, at ORCH 67. Marked, **only available for reference**

FASCH, Johann Friedrich

Sonata a 4, D minor. *Arr. H.Riemann. Breitkopf*

Strings, continuo

Set 62. Full score at R6 (F). Strings 5-8-1-4. Hpsd plays from figured full score

FESTING, Michael Christian

Concertos, op.9 no.1-6. *Johnson, ca.1750*

2 vln soli - strings, continuo

In Main Library, at RBR Q 785 (C). No score. Strings 1-1-1-1. Hpsd plays from figured bass

GABRIELI, Giovanni

[Symphoniae sacrae. Canzon noni toni a 8] "Canzone per sonar". *Arr. F.Napolitano. Zanibon, 1957*

2 string orchestras

Set 150. Full score at R6 (G). Orch I: 2-2-1-3 - Orch II: 2-2-1-3

GEMINIANI, Francesco

Concerti grossi after Corelli, no.1-6. *Smith, 1726*

2 vln soli, vlc solo - strings, continuo

In Main Library, at RBR Q 785 (C). No score. Strings 1-1-1-1. Keyboard plays from figured bass

Concerto grosso op.3 no.5. *Ed. A. Schering. Kahnt, 1919*

M0032301SH - ORCH 73

2 Violins, Viola & Cello solo, Strings, Continuo

In BEECHAM, at ORCH 73. Marked, *only available for reference*.

GIAZZOTTO, Remo

Adagio, organ & strings - *for details see ALBINONI: Adagio above*

GIBBS, Cecil Armstrong

Peacock pie. *Hawkes, 1933*

Pf solo -strings

Set 63. Full score at R6 (G). Strings 8-8-4-4-2

GILLIS, Don

Soliloquy for strings. *Interlochen, 1958*

Set 389. Full score at R6 (G). Strings 7-6-5-4-3

Strictly for strads. *Interlochen, 1958*

Set 390. Full score at R6 (G). Strings 6-5-4-3-2

GOETZE, Heinrich

Serenade no.1, op.22. *Breitkopf*

2 vln, vla, 2 vlc, cb

Set 65. No score. Strings 5-7-4-2+2-1

Serenade no.2, op.23. *Breitkopf*

2 vln, vla, 2 vlc, cb

Set 66. Full score at R6 (G). Strings 3-3-2-1+1-1

Sketches, op.24. *Breitkopf*

2 vln, vla, 2 vlc, cb

Set 72. No score. Strings 6-6-3-2+1-1

GOMES, Antonio Carlos

Sonata in D. *Manuscript*

Set 371. Full score, strings 6-6-4-4-2

GRAINGER, Percy

Molly on the shore: Irish reel. *Schott, 1911*

2 vln, vla, vlc

In BEECHAM, at ORCH 74B. *Only available for reference*

Mock morris. *Schott, 1911*

3 vln, vla, 2 vlc, cb

Set 29. Full score at R6 (G). Strings 6-6+6 - 4 - 2+2 - 2

Also in BEECHAM, at ORCH 76. *Only available for reference.*

GRIEG, Edvard

Holberg suite. *Peters*

Set 52. Full score, strings 8-10-6-6-3

2 Melodies, op.53. *Peters*

Set 68. Full score at R6 (G). Strings 6-8-4-4-2

HANDEL, George Frideric

Alcina suite. *Ed. W.G. Whittaker. OUP, 1927*

Strings, with optional Oboe

In BEECHAM, at ORCH 78. *Only available for reference.*

Contents: Musette - Menuet - Tamburino - Ballet scene

Concerto grosso, op.6 no.1. *Edited M.Seiffert. Breitkopf*

2 vln soli, vlc solo, continuo solo - strings, continuo

Set 142. Full score, ripieno strings 7-7-4-3-1. Only one hpsd part

Also in BEECHAM, at ORCH 80. Marked, *only available for reference.*

Concerto grosso op.6 no.2. *Ed. M. Seiffert. Breitkopf*

2 vln soli, vlc solo, continuo solo - strings, continuo

In BEECHAM, at ORCH 81. Marked, *only available for reference.*

Concerto grosso op.6 no.3. *Ed. M. Seiffert. Breitkopf*

2 vln soli, vlc solo, continuo solo - strings, continuo

In BEECHAM, at ORCH 82. Marked, *only available for reference.*

Concerto grosso, op.6 no.4. *Edited W.Weismann. Peters*

2 vln soli, vlc solo, continuo solo - strings, continuo

Set 51. Full score, ripieno strings 5-4-4-5. Only one hpsd part

Concerto, grosso, op.6 no.7. *Bärenreiter, 1961*

2 vln, vlc solo - ripieno strings, continuo

Set 435. Full score, strings 1-1-1-1. Solo strings play from ripieno parts.

Concerto, grosso, op.6 no.9. *Bärenreiter, 1961*

2 vln, vlc solo - ripieno strings, continuo

Set 436. Full score, strings 1-1-1-1. Solo strings play from ripieno parts.

Concerto grosso, op.6 no.10. *Ed. M. Seiffert. Breitkopf*

2 vln soli, vlc solo, continuo solo - strings, continuo

Set 141. Full score, ripieno strings 5-7-3-2-1

Also in BEECHAM, at ORCH 83. Marked, *only available for reference.*

Concerto grosso, op.6 no.11. *Ed. M. Seiffert. Breitkopf*

2 vln soli, vlc solo, continuo solo - strings, continuo

In BEECHAM, at ORCH 83A. *Only available for reference*

O come chiare e belle. Sonata. Manuscript

2 vln soli - 2 vln ripieno, continuo

Set 119. Full score, strings 1-1-0-1-1, plus bsn. Lacks hpsd part

Tu fedel. Sonata. Manuscript

2 vln, continuo

Set 117. Full score, strings 1-1-0-1-1. Lacks hpsd part

HAYDN, Joseph

Quartet, op.3 no.5. Andante cantabile, "Serenade". Schmidt

2 vln, vla, vlc - optional cb

Set 106. No score. Strings 5-6-2-3-1

HINDEMITH, Paul

Schulwerk, op.44. No.4: Five pieces. Schott, 1927

Set 100. Full score, strings 6-6-4-4-2

Trauermusik. Schott, 1936

Vla/vln/vlc solo - strings

Set 98. Full score at R6.1 (H). Strings 6-6-4-4-3. Solo parts at R7 (H)

HOLST, Gustav

Fugal concerto, op.40 no.2 - see Chamber orchestra section

St Paul's suite. Curwen, 1922

Set 369. Full score, strings 8-8-4-4-4

LEGRENZI, Giovanni

Il giustino. Overture. Edited A.Seay. MCA, 1968

Vln solo - 2 vln, 2 vla, vlc, cb, continuo

Set 253. Full score at Res R6 (L). Strings 5-5-2+2-6

LOCATELLI, Pietro Antonio

Concerto grosso Op.1 No.8. Arr. A. Schering. Kahnt, 1919

2 Violins, 2 Violas, Cello solo, Strings (divided Violas), Piano

In BEECHAM, at ORCH 115. Marked, *only available for reference*.

LOCKE, Matthew

The tempest: incidental music. Edited P.Denison. OUP, 1977

String, continuo

Set 327. Full score, strings 3-3-2-3. Hpsd plays from full score

LULLY, Jean-Baptiste

[L'amour médecin. Overture] "Chaconne". Edited E.Fendler. Boosey, 1962

2 vln, 2 vla, vlc, cb

Set 10. Full score at Res R6 (L). Strings 6-4-3+1-4

MACKENZIE, Alexander

Ancient Scots tunes, op.82. Hawkes, 1915

2 vln, vla, vlc
Set 212. Full score at R6 (M). Strings 9-9-5-7-0

MANFREDINI, Francesco

Concerto grosso, op.3 no.12, "Christmas". Edited F.Schroeder. Eulenburg, 1958

2 vln soli - strings, continuo

Set 238. Min.score at Mn (M). Strings 4-7-4-6

Another set (Arr. A. Schering. Kahnt, 1904) in BEECHAM, at ORCH 116. Marked, *only available for reference*. With extra MS parts for Vln III and Vla solo, plus Harp/Organ/Harpsichord continuo

MENDELSSOHN, Felix

Symphony, strings, no.9, C major, "Swiss". Edited A.Hoffmann. Möseler, 1962

2 vln, 2 vla, vlc, cb

Set 81. Full score, strings 6-6-2+2-6

MILHAUD, Darius

Concertino d'hiver. Associated Music, 1957

Trb solo - strings

Set 328. Full score at R6 (M). Strings 1-1-1-1-1. Solo part at R7 (M)

MOZART, Wolfgang Amadeus

Adagio and fugue, K.546, C minor. Breitkopf

Set 214. Full score, strings 5-7-4-4

Another set in BEECHAM, at ORCH 130. Marked, *only available for reference*.

Divertimenti, K.136-138. Edited C.Herrmann. Peters

2 vln, vla, vlc - optional cb

Set 288. Full score in *Collected Works Vol.29*, at Res QG1 (M). Strings 4-4-2-3. Extra string parts 1-1-1-1 at R7 (M)

Eine kleine Nachtmusik, K.525. Edited E.Schmid. Bärenreiter, 1955

Set 223. Full score, strings 4-3-3-3

Another set (*Breitkopf ed.*) in BEECHAM, at ORCH 156. Marked, *only available for reference*.

Serenade no.6, K.239, "Serenata notturna". Breitkopf, 1964

2 vln soli, vla solo, cb solo - timp - 2 vln, vla, vlc ripieno

Set 231. Full score in *Collected Works Vol.23*, at Res QG1 (M). Ripieno strings 3-3-2-2

Sonatas, strings & organ. Selections. Ed. M.E. Dounias. Bärenreiter, 1957

2 vln, vlc, cb - organ

Set 440. Full score, strings 1-1-0-1. Organ plays from full score

Contents: K.67, 68, 69, 144, 145, 212, 224, 225

Sonatas, strings & organ. Selections. Ed. M.E. Dounias. Bärenreiter, 1957

2 vln, vlc, cb - organ

Set 441. Full score, strings 1-1-0-1. Organ plays from full score
Contents: K.244, 245, 274, 328, 336

MUFFAT, Georg

Florilegium, set 2. Suite no.3, "Illustres primitiae". *Manuscript*

Strings, continuo

Set 217. Full score in *Denkmäler der Tonkunst in Öesterreich, Vol.4*, at C (D). String 6-5-4-3-3. Lacks hpsd part

PARRY, Hubert

Lady Radnor's suite. *Novello, 1902*

Set 82. Full score at R6 (P). String 8-8-4-4-2

PERGOLESI, Giovanni Battista

[Selections] Concerto, oboe. *Arr. J.Barbirolli. OUP, 1936*

Ob/fl solo - strings

Set 83. Full score at R6 (P). Strings 5-5-3-3-1

PURCELL, Henry

[Selections] Suite from the dramatic music. *Edited A.Coates. Novello, 1921*

Strings, continuo

Set 90. Full score, strings 6-6-4-5. Hpsd plays from full score

Contents: Rondo, Air & Minuet from "Abdelazer" - Slow air from "Distressed innocence" - Overture from Bonducca

Chacony, Z.230, G minor. *Edited H.Bryant. Chester, 1925*

2 vln, vla, vlc

Set 298. Min.score, strings 3-3-2-3

Dioclesian. Overture & Act I tune. *Edited A.Carse. Williams, 1922*

Strings, continuo

Set 85. Piano reduction, strings 5-5-1-1. Lacks hpsd part

The fairy queen. Dances, "Two suites". *Edited W.Reed. Eulenburg, 1952*

Strings, continuo

Set 87. Full score at R6 (P). Strings 5-4-3-4. Lacks hpsd part

Fantasias. Selections. *Edited P.Warlock & A.Mangeot. Curwen, 1927*

Set 112. Full score, strings 4-3-3-4. Extra 1-1-1-1 at R7 (P)

Contents:

3 fantasias for vln, vla, vlc

6 fantasias for 2 vln, vla, vlc

Fantasia upon one note, for 2 vln, 2 vla, vlc

Fantasias. Selections. *Manuscript*

Set 236. Min.score at Mn (P). Strings 2-2+2 - 2+2 - 2+2 - 0

Contents:

Fantasia for 3 vln, vla, 2 vlc

Fantasia for 3 vln, 2 vla, 2 vlc

The Gordian knot untied. Selection, "Suite no.1". *Edited G.Holst. Novello, 1922*

Strings, continuo - optional wind added by G.Holst

Set 84. Full score at R6 (P). Strings 8-9-5-6. Lacks hpsd & wind parts

The married beau. Dances - *see Full orchestra section*

The old bachelor. Dances, "Suite". Edited T.Dunhill. OUP, 1932

Strings, continuo

Set 89. Full score, strings 7-8-4-6. Hpsd plays from full score

Trio sonata, Z.807, G minor, "Chaconne". Arr. W.G.Whittaker. OUP, 1930

3 vln, vla, vlc, cb

Set 88. Full score at R6 (P). Strings 8-8+4-4-4-2

RIDOUT, Alan

Concertino, saxophone. Emerson, 1979

Alto sax solo - strings

Set 367. Full score at R6 (R). Strings 6-6-4-4-2. Solo part at R7 (R)

ROSSINI, Gioacchino

Sonata no.3, C major. Edited A.Casella. Carisch, 1944

2 vln, vlc, cb

Set 260. Full score, strings 5-5-0-3-2

ROUSSEL, Albert

Sinfonietta, op.52. Durand, 1934

Set 202. Full score, strings 6-4-3-3-1

SCARLATTI, Alessandro

Concerto grosso, F minor. Edited A.Schering. Kahnt, 1928

Strings, continuo

Set 204. Full score at R6 (S). Strings 3-2-3-3

SCHUBERT, Franz

5 Deutche mit Coda und 7 Trios=German dances, D.90. Breitkopf

2 vln, vla, vlc

Set 207. Full score, strings 3-3-2-2-0

SIBELIUS, Jean

Rakastava=The lover: suite, op.14. Breitkopf, 1913

Timp & triangle (1 player) - strings

Set 196. Full score, strings 10-10-5-5-2

SVENDSEN, Johan

Romance, violin & orchestra, op.26 - *see Chamber orchestra section*

TCHAIKOVSKY, Petr Il'ich

Serenade, op.48. Rahter

Set 184. Full score, strings 6-8-3-4-1

TELEMANN, Georg Philipp

Concerto, viola & strings, G major. Edited H.Wolff. Bärenreiter, 1960

Vla solo - strings, continuo
Set 243. Full score at R6 (T). Strings 3-2-2-3

Overture=Suite, C major. Edited H.Mönkemeyer. *Heinrichshofen, 1964*
3 vln, continuo
Set 104. Full score at R6 (T). Strings 1-1+1-0-1. Hpsd plays from full score

TESSARINI, Carlo

Concertos, violin, op.1 no.1-12. Walsh, 1727
Vln solo - strings, continuo
In Main Library, at RBR Q 785 (C). No score. Strings 1-1-1-1. Hpsd plays from figured bass

VAUGHAN WILLIAMS, Ralph

Fantasia on a theme by Tallis. Curwen, 1921
Strings with solos & multiple divisions - separate group of single desk strings
Set 176. Full score, orch I strings 6-6-3-3-1, orch II strings 1-1-1-1-1

Fantasia on Greensleeves - see Chamber orchestra section

VIVALDI, Antonio

Concerto, cello, RV 413, G major. Edited G. Malpiero. *Ricordi, 1956*
Vlc solo - strings, continuo
Set 280. Full score at Md (V). Strings 3-3-2-2-1

Concerto, strings, RV 129, E minor, "Madrigalesco". Edited A.Ephrikian. *Ricordi, 1948*
Strings, continuo
Set 170. Full score at Md (V). Strings 6-4-2-2-1

Concerto, violin, RV.245, D minor. Edited M.Fechner. *Peters, 1968*
Vln solo - strings, continuo
Set 347. Full score at R6 (V). Strings 1-1-1-1. Solo part at R7 (V). Hpsd plays from full score

Concerto, violin, RV 269(=op.8 no.1), E major, "Spring". Edited G. Malpiero. *Ricordi, 1950*
Vln solo - strings, continuo
Set 232. Full score at Res Md (V). Strings 4-4-4-3-1. Solo part at G7 (V)

Concerto, violin, RV 279(=op.4 no.2), E minor. Arr. Mistowski. *OUP, 1925*
Strings with solos
Set 54. Full score, strings 9-10-5-6

Concerto, violin, RV 293(=op.8 no.3), F major, "Autumn". Edited G. Malpiero. *Ricordi, 1950*
Vln solo - strings, continuo
Set 234. Full score at Res Md (V). Strings 4-4-4-3-1. Solo part at G7 (V)

Concerto, violin, RV 297(=op.8 no.4), F minor, "Winter". Edited G. Malpiero. Ricordi, 1950

Vln solo - strings, continuo

Set 235. Full score at Res Md (V). Strings 4-4-4-3-1. Solo part at G7 (V)

Concerto, violin, RV 315(=op.8 no.2), G minor, "Summer". Edited G. Malpiero. Ricordi, 1950

Vln solo - strings, continuo

Set 233. Full score at Res Md (V). Strings 4-4-4-3-1. Solo part at G7 (V)

Concerto, violin, RV 316a(=op.4 no.6), G minor. Arr. Mistowski. OUP, 1929

Strings with solos - optional vln III replacing vla

Set 177. Full score, strings 8-7+1-4-5

Concerto, 2 violins, cello, RV565(=op.3 no.11), D minor. Ed. G. Raphael. Breitkopf, 1930

2 vln , cello solo - strings - continuo

In BEECHAM, at ORCH 234A. *Only available for reference*

Concerto, 3 violins, RV 551, F major. Edited G. Malpiero. Ricordi, 1950

3 vln soli - strings, continuo

Set 281. Full score at Md (V). Strings 3-3-2-2-1.

Concerto, 4 violins, RV 552, A major. Arr. K. Strube. Breitkopf, 1930

Vln solo, 3 vln & vla solo "echo" - strings - continuo

In BEECHAM, at ORCH 234B. *Only available for reference*

VOLKMANN, Robert

Serenade no.1, op.62. Schott

Set 179. Full score at R6.1 (V). Strings 5-6-3-4-1

Serenade no.3, op.69. Schott

Vlc solo - strings

Set 194. Full score at R6.1 (V). Strings 6-8-3-3-1.

WAGENSEIL, Georg Christoph

Concerto, harpsichord, G major. Edited H.Zingel. Deutscher Verlag für Musik, 1969

Hpsd/harp solo - 2 vln, bass

At R7 (W). Full score, strings 1-1-0-1. Hpsd plays from full score

WAGNER, Richard

Die Meistersinger von Nürnberg. Walther's Preislied. Arr. A. Wilhelmj. Schott.

Vln solo - strings - piano

in BEECHAM, at ORCH 241. Marked, *only available for reference*

WARLOCK, Peter

Capriol suite. Curwen, 1927

Set 171. Full score, strings 7-6-4-5-2

Serenade. OUP, 1925

Set 167. Full score at R6 (W). Strings 8-7-4-4-2

WILLIAMS, Gerrard

4 Traditional tunes - *see Chamber orchestra section*

WOLF-FERRARI, Ermanno

Serenade. *Steingrüber*

Set 162. Full score at G6 (W). Strings 6-6-3-2-1

WÜERST, Richard

Sous le balcon: serenade, op.78. *Augener*

Vlc solo - strings

Set 173. Full score at R6 (W). Strings 4-4-2-1-1

YOUNG, William

Sonata no.11. *Edited W.G.Whittaker. OUP, 1930*

4 vln, viola da gamba/vlc, continuo

Set 172. Full score at R6 (Y). Strings 3-4+2+3-0-4-2. Lacks hpsd part