

VOCAL MUSIC

CAROLS

[Selection from concert in December 1970]. *Manuscript*

Chorus SATB - 2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, 3 trb - timp - strings

Set 270. ca.100 choral scores, strings 6-8-6-5

Contents:

Once in royal David's city - The first nowell - Away in a manger - Hark the herald angels sing
- O come all ye faithful

God rest ye merry, gentlemen. *Manuscript, 1971*

TB chorus - 2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, trp - timp - strings

Set 271. ca.40 choral scores, strings 3-3-3-3

Hark, the herald angels sing. *Manuscript, 1971*

SATB chorus - 2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings

Set 272. ca.60 choral scores, strings 3-3-3-3

I saw three ships. *Manuscript, 1971*

SATB chorus - 2 fl, 2 ob, 4 cl, 2 bsn - 2 hn, 2 trp - strings

Set 273. Choral parts 1-1-1-1, strings 1-1-1-1

CONCERTED MUSIC OF THE BOLOGNA SCHOOL. *Edited P. Smith. A-R Editions, 1987*

Set 345. Full score in *Recent Researches in the Music of the Baroque Era Vol.47*, at C (R).

Vocal score, strings 1-1+1-1-1. Organ plays from vocal score

Contents:

G.B. Vitali: Magnificat, for SATTB soli & chorus - strings (3 vln), continuo

G.P. Colonna: O lucidissima dies, for S/T solo - 2 vln, continuo

G.B. Bassani: Domine ad adjuvandum, for SATB soli & chorus - 2 vln, continuo

* * * * *

BACH, Johann Sebastian

Magnificat, D major. *Ed. A .Dürr. Bärenreiter, 1955*

SSATB soli and chorus - 2 fl, 2 ob(=ob d'amore) - 3 trp, timp - strings - organ

Set 444. Full score. Strings 3-3-3-4.

Passion, St John. *Bärenreiter, 1973*

SATB soli and chorus - 2 fl, 2 ob(=ob d'amore, c.a.) - lute - strings, 2 vla d'amore - organ

Set 445. Strings 1-1-1-1

BASSANI, Giovanni Battista

Domine ad adjuvandum - see *CONCERTED MUSIC OF THE BOLOGNA SCHOOL* above

BEETHOVEN, Ludwig van

Egmont (incidental music). *Breitkopf*

Soprano solo (in 2 movts only) - 2 fl(II=picc), 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp - timp - strings

Set 8b. Full score with Set 8a, vocal score at G5 (B). Strings 6-5-3-4. Lacks parts for hn II, trp I & II, timp

Fantasia, op.80. Breitkopf

SSATB soli, SATB chorus - pf solo - 2 fl, 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp - timp - strings
Set 16. Full score. Vocal scores in Choral Library. Strings 9-9-6-10. Solo part at G8 (B)

Symphony no.9, "Choral." Breitkopf

SATB soli & chorus - picc, 2 fl, 2 ob, 2 cl, 2 bsn, cbsn - 4 hn, 2 trp, 3 trb - timp, perc - strings
Set 7. Full score at Res QG6 (B). Strings 10-9-6-10. No vocal scores

BERLIOZ, Hector

La damnation de faust. Breitkopf, 1900

Voices, 3 Flutes(=Piccolos), 2 Oboes (=Cors Anglais), 2 Clarinets, Bass Clarinet, 4 Bassoons,
4 Horns, 2 Trumpets, 2 Cornets, 3 Trombones, 2 Tubas, Timpani (4 players), Percussion, 2
Harps, Strings, on stage 2 Horns, 2 Trumpets
In BEECHAM, at ORCH 27. Marked, *only available for reference.*

L'enfance du Christ. Breitkopf, 1901

Voices, 2 Flutes(II=Piccolo), 2 Oboes(II=Cor), 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets,
2 Cornets, 3 Trombones, Timpani, Harp, Strings, Organ
In BEECHAM, at ORCH 31. Marked, *only available for reference.*

Te Deum. Breitkopf

Voices, Piccolo, 2 Flutes, 2 Oboes (II=Cor Anglais), 2 Clarinets (II=Bass), 4 Bassoons, 4
Horns, Flugel Horn, 2 Trumpets, 2 Cornets, 3 Trombones, 2 Tubas, Timpani, Percussion,
Harp, Strings, Organ
In BEECHAM, at ORCH 34. Marked, *only available for reference.*

BIBER, Heinrich Ignaz Franz von

Serenade, "The Nightwatchman". Edited P. Nettle. Nagel, 1934

Bass solo (in one movement only) - 2 vln, 2 vla(or vln III & vla), continuo
Set 5. Full score, strings 3-3-2+2-3. Hpsd plays from full score

BICKERSTAFF, Isaac

**Love in a village: comic opera. Music by T. Arne, orchestrated by Music Department
students, 1949**

10 solo voices, chorus - 2 fl, ob, 2 cl, bsn - timp - strings
Set 111. Full score. Vocal scores in Choral Library. Strings 2-1-1-1-1.

BUXTEHUDE, Dietrich

Magnificat, BuxWV Anh.1. Edited by B. Grusnick. Bärenreiter, 1974

SSATB chorus - 2 vln, 2 vla (or vln III & vla), cb - organ
At R 6.1 (B) Strings 1 - 1+1 - 1+1 - 1

CALDARA, Antonio

Stabat mater. King's Music, 1991

SATB soli, SATB chorus - 2 trb - strings - continuo
Set 396. Full scores in Choral Library, also one at R6 (C). Strings 3-3-2-4. Keyboard plays
from full score

COLONNA, Giovanni Paolo

O lucidissima dies - see CONCERTED MUSIC OF THE BOLOGNA SCHOOL above

DAVIES, Henry Walford

6 pastorals, op.15. *Curwen, 1905*

SATB soli - pf - string quartet

Set 158. Full score at Md (D). Strings 5-5-3-4. No vocal scores

DURUFLÉ, Maurice

Requiem, op.9; *reduction by composer. Durand, 1961*

MsBt soli, SATB chorus - strings - organ - optional 3 trp, timp, harp

Set 448. Choral scores in Choral Library. Strings 4-3-3-2-1

ECCLES, John

The judgement of Paris: a pastoral. *Edited by Music Department students, 1976*

5 solo voices, SATB chorus - 2 rec, fl (in one movt. only) - 2 trp (one aria originally had 4) - timp - strings, continuo

Set 64a-b. Full score, vocal score, ca.20 choral scores, strings 2-1-1-2

FLIESS, Bernhard

Wiegenlied (also attributed to Mozart, K.Anh.284); arr. F. Mottl. *Breitkopf, 1898*

Voice, Strings

In BEECHAM, at ORCH 69. *Only available for reference.*

FRANCK, César

Psalm 150. *Breitkopf, 1896*

Voices, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Timpani, Cymbals, Harp, Strings, Organ

In BEECHAM, at ORCH 71. Marked, *only available for reference.*

GILLES, Jean

Requiem. *Edited J. Hajdu. A-R Editions, 1985*

SATB soli, SATTB chorus - 2 rec - strings, continuo

Set 333. Full score in *Recent Researches in the Music of the Baroque Era Vol.47*, at C (R). Vocal score, strings 1-1-1-1. Recorders play from vln I part

GLUCK, Christoph Willibald

Orfeo ed Euridice. *Peters.*

Voices, 2 Flutes, 3 Oboes, 2 Cor anglais, 2 Clarinets, Bassoon, 2 Horns, 2 Trumpets, 4 Trombones SATB, Timpani, Strings, offstage Oboe & Harp

In BEECHAM, at ORCH 74. Marked, *only available for reference.*

HANDEL, George Frideric

Alceste. Act IV. *Edited D.H.Cox. Manuscript, 1970*

SB soli, SATB chorus - 2 ob, bsn - strings, continuo

Set 144. 2 vocal scores, strings 1-2-1-2

Messiah. *Arr. E. Prout. Novello, 1902*

Voices, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, 3 Trombones, Timpani, Strings, Piano, Organ

In BEECHAM, at ORCH 84. Marked, *only available for reference.*

Ode for St Cecilia's Day. *Arr. W.A. Mozart. Novello.*

Voices, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Lute, Strings, Organ

In BEECHAM, at ORCH 85. Marked, *only available for reference.*

Zadok the priest: coronation anthem. *E.Kalmus*

SSAATBB chorus - 2 ob, 2 bsn - 3 trp - timp - strings (3 vln), continuo

Set 332. Full score. Vocal scores in Choral Library. Strings 4-3+3-2-3

HAYDN, Joseph

Die Jahreszeiten (=The seasons). *Peters*

Voices, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, Contrabassoon, 2 Horns, 2 Trumpets, 3 Trombones, Timpani, Tambourine, Triangle, Strings

In BEECHAM, at ORCH 93. Marked, *only available for reference.*

Die Schöpfung (=The creation): an oratorio. *Novello*

STB soli, SATB chorus - 3 fl (III in one movt. only), 2 ob, 2 cl, 2 bsn, cbsn - 2 hn, 2 trp, 3 trb - timp - strings, continuo

Set 137. Full score. Vocal scores in Choral Library. Strings 12-10-5-10. Keyboard plays from vocal score

KEISER, Reinhard

De profundis clamavi. *Edited H.Kümmerling. Bieler, 1964*

SATB chorus - 2 rec, ob - strings, continuo

Set 246. Full score, strings 2-2-2-2. Organ plays from extra full score at Res R6 (K). No vocal scores.

KRAUS, Joseph Martin

Der Tod Jesu. *Edited B. van Boer. A-R Editions, 1987*

SAB soli, SATB chorus - 2 hn, 2 trp - timp - strings, continuo

Set 350. Full score in *Recent Researches in the Music of the Classical Era Vol.27*, at C (R). Choral score, strings 1-1-1-1. Organ plays from full score

LEONARDA, Isabella

Selected compositions. *Edited S.Carter. A-R Editions, 1988*

Set 352. Full score in *Recent Researches in the Music of the Baroque Era Vol.59*, at C (R). Vocal score, strings 1-1-0-1

Contents:

Messa concertata, op.4. Kyrie only, for SATB - 2 vln, continuo

Beatus vir, op.19 no.4, for SATB with soli - 2 vln, continuo

Volo Jesum, op.3, for S solo - 2 vln, continuo

LORD, Phillip

The morning of Christ's nativity. *Manuscript*

ST soli, SATB chorus - 2 fl, 2 ob, 2 cl, 2 bsn - 4 hn, 2 trp, 3 trb, tuba - timp, perc, harp - strings (no. vln II)

In Sheffield Collection. Full score, ca.145 vocal scores, strings 12-0-4-6

MARTIN, François

[**Motets. Selections**] *Edited M.Cyr, A-R Editions, 1988*

Set 353. Full score in *Recent Researches in the Music of the Classical Era Vol.29*, at C (R). Strings 1-0-0-1+1. No vocal score. Organ plays from full score

Contents:

Laetantur coeli, for S solo - 2 fl(=2 picc), ob, bsn - 2 vln, vlc, continuo

Inclino Domine, for Bt solo - fl, bsn - 2 vln, continuo

Notum fecit Dominus, for SS/TT soli - 2 ob, bsn - 2 vln, continuo

MOZART, Wolfgang Amadeus

Ave verum corpus, K.618. *Manuscript, 1973*

SATB chorus - strings - organ

Set 250. Full score in *Complete Works Vol.4*, at Res QG1 (M), vocal scores in Choral Library. Strings 6-6-4-6. Organ plays from vocal score

Another set (Novello edition) in BEECHAM, at ORCH 131. **Only available for reference.**

Also contains ROSSINI - Dal tuo stellato soglio, from Mosè in Egitto, for strings and harp. Lacks Harp

Don Giovanni. *Breitkopf*

Voices, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, 3 Trombones, Timpani, Mandolin, Strings, 3 offstage bands (I containing 2 Oboes, 2 Horns, Strings – II & III containing Violin and Bass)

In BEECHAM, at ORCH 149. Marked, **only available for reference.**

Die Entführung aus dem Serail. *Breitkopf*

Voices, Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bass Horns, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Percussion, Strings

In BEECHAM, at ORCH 151. Marked, **only available for reference.**

Laut verkunde uns're Freude, K.623. *E.Kalmus*

TTB soli, TTB chorus - fl, 2 ob - 2 hn - strings

Set 361. Full score in *Complete Works Vol.5*, at Res QG1 (M). Vocal score at R3 (M), choral scores in Choral Library. Strings 6-6-3-7

Missa brevis, K.194. *Böhm*

SATB chorus - strings (viola spurious) - organ

Set 449. Chorus parts (lacks soprano). Strings 1-1-1-1

Per pietà, non ricercate, K.420. *Breitkopf*

Tenor voice solo - 2 cl, 2 bsn - 2 hn - strings

In BEECHAM, at ORCH 157A. **Only available for reference**

Per questa bella mano, K.612. *E.Kalmus*

Bass voice solo - cb solo - fl, 2 ob, 2 bsn - 2 hn - strings

Set 360. Full score, vocal score, strings 6-6-3-7. Lacks solo cb part

Requiem, K.626. *Completed F.Süssmayr. Breitkopf.*

SATB soli, SATB chorus - 2 basset hn (or 2 cl), 2 bsn - 2 trp, 3 trb - timp - strings - organ

Set 254. Full score. Vocal scores in Choral Library. Strings 5-5-3-4-3

Sancta Maria, K.273. *Manuscript, 1976*

SATB chorus - strings - organ

Set 213. Full score in *Complete Works Vol.4*, at Res QG1 (M), vocal scores in Choral Library. Strings 3-3-2-3. Lacks organ part

Wiegenlied, K.Anh.284 - see *FLIESS* above

Die Zauberflöte. *Breitkopf*

Voices, 2 Flutes(II=Piccolo), 2 Oboes, 2 Clarinets, 2 Bass Horns, 2 Bassoons, 2 Horns, 2 Trumpets, 3 Trombones, Timpani, Glockenspiel, Strings

In BEECHAM, at ORCH 179. Marked, *only available for reference*.

Die Zauberflöte. Dies Bildnis ist bezauberd schön. *Breitkopf*

Tenor solo, 2 Clarinets, 2 Bassoons, 2 Horns, Strings

In BEECHAM, at ORCH 182. *Only available for reference*.

MUSORGSKII, Modest

Salambo. Molitva(=Prayer). *Bessel, 1911*

Voices, Piccolo, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Bass Clarinet, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Tuba, Cymbals, Celesta, Harp, Strings

In BEECHAM, at ORCH 183. *Only available for reference*.

Sorochinskaya Yarkmarka. Dumka(=Chanson De Parassia). *Bessel, 1908*

Voices, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings

In BEECHAM, at ORCH 184. Marked, *only available for reference*.

PERGOLESI, Giovanni Battista

Stabat mater. *Ed. H. Huckle. Breitkopf, 1987*

SA - strings, continuo

Set 450. Full score, strings 2-2-2-4 **FULL SCORE & CONTINUE PART LOST 2004**

PRAETORIUS, Michael

Wie schön leuchtet der Morgenstern. *Arranged A.Brown. Manuscript, 1975*

SATTB soli or chorus - 2 rec - 2 trb - strings (2 vlc), continuo

Set 140. Min.score at Mn (P). Strings 1-1-1-1+1-1. No vocal scores

PURCELL, Henry

O sing unto the Lord: anthem. *Manuscript*

SATB soli, SATB chorus - strings, continuo

Set 283. Full score in *The Works of Henry Purcell, Vol.17*, at Res QG1 (P), vocal scores in Choral Library. Strings 3-3-2-4. Organ plays from vocal score no.19

ROSSINI, Gioacchino

Mosè in Egitto. Dal tuo stellato soglio – see *Mozart: Ave Verum Corpus* above

RUSS, Michael

Sussex carol. *Manuscript, 1972*

SATB chorus - 2 fl(II=picc), 2 ob, 2 cl, 2 bsn - 2 hn, 2 trp, 2 trb, tuba/trb III - timp - strings

In Sheffield Collection. Full score, 2 choral scores, strings 5-5-3-4-1

SCARLATTI, Alessandro

Oh di Betlemme altera: Christmas cantata. Edited E.J.Dent. OUP, 1969

Soprano solo - strings, continuo

Set 325. Full score, vocal score, string 3-3-2-3

SCHELLE, Johann

[Cantatas. Selections] Edited M.Morris, A-R Editions, 1988

Set 356. Full score in *Recent Researches in the Music of the Baroque Era Vol.60-61*, at C (R). Vocal score, single instrumental parts

Contents:

Ach mein herzliebes Jesulein, for SS soli - continuo

Christus der ist mein Leben, for SSATB soli & chorus - bsn - 4 vln, 4 vla, continuo

Heut' triumphieret Gottes Sohn, for SSATB soli & chorus - 2 vln, 2 vla, violone, continuo

Ich dich hab' ich gehoffet, Herr, for SSATB soli & chorus - 2 trp - 2 vln, 2 vla, continuo

Nun danket alle Gott, for SSATB - 2 trp - 2 vln, continuo

Vom Himmel kam der Engel Schar, for ST soli, SSATB chorus - 2 trp, 2/3 trb - timp - 2 vln, 2 vla, continuo

SCHENK, Johann

Der Dorfbarbier = The village barber. Manuscript

9 solo voices, chorus - 2 fl, 2 ob, 2 cl, 2 bsn - 2 hn - strings

Set 197. Full score in *Denkmäler der Tonkunst in Öesterreich Vol.66*, at C (D).

Vocal material & libretti (with English words), strings 2-1-1-2. Lacks Bsn II part

STRAUSS, Richard

Gesänge Op.33 No.4: Pilgers Morgenlied. Bote & Bock, 1897

Solo voice, Piccolo, 2 Flutes, 2 Oboes, Clarinet in Eb, 2 Clarinets, 3 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Tuba, Timpani, Strings

In BEECHAM, at ORCH 226. Marked, *only available for reference.*

UMLAUF, Ignaz

Die Bergknappen = Mountain folk. Edited R.Haas (*Denkmäler der Tonkunst in Öesterreich Vol.36*). Manuscript

4 solo voices, chorus - 2 ob, 2 bsn - 2 hn - strings

Set 169. Full score, vocal material & libretti (with English words), strings 2-2-1-2

VITALI, Giovanni Battista

Magnificat - see *CONCERTED MUSIC OF THE BOLOGNA SCHOOL* above

VIVALDI, Antonio

Kyrie, G minor, RV.587. Manuscript, 1975

SATB+SATB chorus - 2 string orchestras each with continuo

Set 174. Min.score at Mn (V), vocal material in Choral Library. Orch I strings

1-1-1-1-1, orch II strings 1-1-1-1-1. Organs play from vocal scores

Magnificat, G minor, RV.610a. Edited G.F.Malipiero. Ricordi, 1959 & 1970

SSSAT (or SSAA) soli, SATB+SATB chorus - 2 optional ob - 2 string orchestras each with continuo. The division into 2 choirs & orchestras is not essential, and is absent from parts with 1959 imprint

Set 244. Full score at Md (V). Strings 7-7-4-6-2. No vocal scores

WECKMAN, Matthias

Four sacred concertos. Edited A.Silbiger. A-R Editions, 1984

Set 334. Full score in *Recent Researches in the Music of the Baroque Era Vol.46*, at C (R).

Vocal score, strings 1-1+1-1+1-1

Contents:

Weine nicht, for ATB soli/chorus - 3 vln, 3 viols TTB, continuo

Zion spricht, for B solo, for ATB soli/chorus - 2 vln, 3 viols TTB, continuo

Herr, wenn ich nur dich habe, for ATB soli/chorus - 2 vln, 3 viols TTB, continuo

Wie liegt die Stadt so wüste? for SB soli - 2 vln, 3 viols TTB, continuo