

WIND BAND AND SMALLER ENSEMBLES

STUDIO CHRISTMAS BOOK OF CAROLS. *Selected and arr. P. Sparke. Studio Music, 1985*

Picc, 2 fl, ob, 3 cl, bsn, 3 sax ATBt - 2 trp, 2 hn, 3 trb, tuba - perc

Set 373. Full score

Contains 36 carols

* * * * *

ALLEN, Fred J.

When the stars began to fall (My Lord, what a mourning): spiritual setting. *TRN, 1992.*

Fl, ob, Eb cl, 3 Bb cl, alto cl, bass cl, cb clarinet, bsn, 4 sax AATBt - 3 hn, 3 trp, 2 trb, baritone,

basses - timp, perc

Set 410. Full score at R6 (A)

ARNOLD, Malcolm

A Flourish. *Arr Guy Woolfenden Faber, 2003*

Picc, 2 fl, 2 ob, Eb cl, 3 cl, bcl, 2 bsn, cbsn, 4sax AATBt, 4 hn, 3 trp, 3 trb, euph, tuba, cb, timp, perc

Set 502. Full score

Tam O'Shanter. *Arr. J. Paynter. Fischer, 1991.*

Picc, 2 fl, 2 ob, c.a., Eb cl, 3 Bb cl, alto cl, bass cl, Eb cb cl, BB cb bcl, 2 bsn, cbsn, 4 sax AATBt - 4 hn, 3 cornet, 2 trp, 3 trb, baritone, tuba - cb - timp, perc - harp, celeste

Set 474. Full score at G6 (A)

Trevelyan suite. *Faber, 1970*

3 fl, 2 ob, 2 cl, 2 hn, vlc/2 bsn

Set 323. Full score at R6 (A)

Water music. *Novello, 1993*

Picc, 2 fl, Eb cl, 2 Bb cl, 2 bsn - 4 hn, 3 trp, 3 trb, tuba - perc

Set 428. Full score at G6 (A)

BACH, Johann Sebastian

O Mensch, bewein' dein' Sünde gross: chorale prelude [BWV.622]. *Arr. P. Grainger, K. Brion & M. Brand. Brand, 1987*

Flexible scoring, from quartet to full wind band

Set 457. Full score at R6 (B)

BEDFORD, David

Ronde for Isolde. *Novello, 1988*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, alto cl (or Bb IV), bass cl, Eb bass cl, cb cl, bsn, 4 sax AATBt - 4 hn, 3 cornet, 3 trp, 3 trb, baritone, euphonium, basses - cb, - timp, perc

Set 422. Full score, another copy at G6 (B)

Sun Paints Rainbows on the Vast Waves. *Novello, 1984*

Picc, 2 fl, 2 ob, C Ang, Eb cl, 3 Bb cl, alto cl, bass cl, bsn, 4 sax AATBt - 4 hn, 3 cornet, 3 trp, 3 trb, baritone, euphonium, basses timp, 4 perc

Set 489. Full score

BEECHAM, Sir Thomas

March. *Mills, 1947*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 3 cornet, 2 trp, 3 trb, baritone, basses - cb - timp, perc

Set 408. Condensed score

BENNETT, Robert Russell

Suite of old American dances. *Chappell, 1952*

Picc, 2 fl, 2 ob (II=c.a), Eb Cl, 4 Bb cl, alto cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 4 cornet, 2 trp, 3 trb, baritone, euphonium, basses - cb - timp, perc

Set 397. Condensed score

BERMEL, Derek

Ides march. *Faber, 2002*

Picc, 2 fl, 2 ob, 3 cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 3 trp, 3 trb, euphonium, tuba - timp, perc

Set 468. Full score at R6 (B)

BERNSTEIN, Leonard

Candide. Overture. *Arr. Clare Grundman. Boosey, 1986*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, Eb bass cl, cb cl, 2 bsn, 4 sax AATBt - 4 hn, 3 cornet, 2 trp, 3 trb, baritone, basses - cb, harp - timp, perc

Set 374. Full score

BINGHAM, Judith

Bright Spirit *Maecenas, 2002*

Picc, 2 fl, 2 ob, Eb cl, 2 cl, bass cl, 2 bsn, cntr bsn, 3 sax ATBt - 2 hn, 3 trp, 3 trb, tuba 2 perc

Set 501. Full score

BRITTEN, Benjamin

Gloriana. Courtly dances. *Arr. J. Bach. Boosey, 1995*

Picc, 2 fl, 2 ob, 3 cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 3 cornet, 2 trp, 3 trb, 2 baritone, basses - cb, harp - timp, perc

Set 378. Full score

Irish reel. *Arr. G. Woolfenden. Faber, 1996*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, bass cl, 2 bsn, - 2 hn, 2 trp, trb, tuba - cb - timp, perc - harp

Set 475. Full score at R6 (B)

Russian funeral. *Faber, 1981*

3 trp, 3 trb, tuba - perc - optional 4 hn

At Res R7 (B). Full score at R6 (B)

BURROWS, Arthur

March buoyant. *Manuscript*

Fl(=picc), ob, Eb cl, 3 Bb cl, bsn, 2 sax AT - 2 hn, 2 cornet, 3 trb, euphonium, basses - perc

In Main Library, at RBR PAM Q 785.12 (B) Lacks full score

CARROLL, Fergal

Winter dances. *Maecenas, 2002*

Picc, 2 fl, 2 ob (II=c.a), Eb cl, 3 Bb cl, bass cl, 2 bsn, 4 sax A(=S)ATBt - 4 hn, 3 trp, 3 trb, 2 euphonium, tuba - timp, perc

Set 461. Full score at G6 (C)

CHANCE, John Barnes

Incantation and dance. *Boosey, 1963*

Picc, fl, ob, 3 Bb cl, alto cl, bass cl, cb cl, bsn, 4 sax AATBt - 4 hn, 4 trp, 3 trb, baritone, basses - cb - timp, perc

Set 375. Full score at G6 (C)

Variations on a Korean folk song. *Boosey, 1967.*

Picc, fl, ob, Eb cl, 3 Bb cl, alto cl, bass cl, cb cl, 2 bsn, 4 sax AATBt - 4 hn, 3 trp, 3 trb, baritone, basses - cb - timp, perc

Set 411. Extra full score at G6 (C)

CHOU Wen-Chung

Soliloquy of a bhiksuni. *Peters, 1961*

Trp solo - 4 hn, 3 trb, tuba - 3 perc

At R7 (C). Full score

CLARKE, Nigel

Samurai. *Maecenas, 1995*

Picc, 2 fl, 2 ob, c.a., Eb cl, 3 Bb cl, bass cl, 2 bsn, cbsn, 3 sax ATBt - 4 hn, 2 cornet, 3 trp, 3 trb, euphonium, tuba - cb - timp, perc

Set 476. Full score at GQ6 (C)

CONNOR, Bill

Tails aus dem Vood Viennoise. *Maecenas, 1995*

2 picc, 4 fl, 2 ob, c.a, Eb cl, 4 Bb cl, 2 bass cl, 2 bsn, 5 sax AATTBt - 2 hn, 5 trp, 3 trb, euph, 4 tuba - timp, perc

Set 462. Full score at GQ6 (C)

COPLAND, Aaron

Ceremonial fanfare. *Boosey, 1974*

4 hn, 3 trp, 3 trb, tuba

At Res R7 (C). Full score

Fanfare for the common man. *Boosey, 1944*

4 hn, 3 trp, 3 trb, tuba - timp, perc

At Res R7 (C). Full score

DOVE, Jonathan

The ringing isle. *Arr. P. Littlemore. Faber, 1997*

2 picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 4 trp, 3 trb,

2 euphonium, 2 tuba - cb - timp, perc

Set 469. Full score at R6 (D).

DUKAS, Paul

Fanfare pour précéder "La Péri". *Durand, 1927*

4 hn, 3 trp, 3 trb, tuba

At Res R7 (D). Full score at R6 (D)

DVOŘÁK, Antonín

Carneval Overture, op.92. *Arr. H. Willemsen. - Ms, 1912?*

Picc, 2 fl, 2 ob, c.a, heckelphone, 2 Eb cl, 3 Bb clarinets, 2 basset horns, 2 bass cl, 2 bsn, 2 sarrusophones, 4 sax SATBt - Eb cornet, 2 Bb cornets, 2 Eb trp, bass trp, 4 hn, 3 trb, 3 tubas, timp, perc, celeste

Set 453. Full score

Serenade, op.44, D minor. *International Music Co.*

2 ob, 2 cl, 2 bsn, optional cbsn - 3 hn - vlc, cb

Set 324a. Min.score at Mn (D)

- another set (*Musica Rara edition, 1961*) at 324b

ELGAR, Edward

Pomp and circumstance march no.1. Trio "Land of hope and glory". *Arr. J. Ord Hume. Boosey, 1914*

Eb picc, Eb fl, 2 ob, 2 Eb cl, 3 Bb cl, alto cl, bsn, A sax - 2 hn, 2 cornet, 3 trb, baritone, euphonium, basses - perc

Set 291. Lacks full score

ELLERBY, Martin

Natalis Symphony for Wind and Percussion.. *Maecenas, 1993*

3fl (3+ Picc), 2 ob, ca, Eb cl, 3 Bb cl, bass cl, 2 bsn, sax AATBt - 4 hn, 4 trp, 3 trb, euphonium, tuba - cb - timp, 3 perc

Set 493. Full score (A3).

New World Dances. *Studio Music, 1998*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, bass cl, 2 bsn, sax AATBt - 4 hn, 4 trp, 3 trb, euphonium, tuba - cb - timp, 3 perc, piano, harp

Set 500. Full score

Paris sketches.. *Maecenas, 1994*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, 2 bsn, sax AATBt - 4 hn, 3 trp, 3 trb, euphonium, tuba - cb - timp, perc, piano

Set 395. Full score at QG6 (E). **Horn III & IV missing 2003**

Summer nights: six vignettes. *Studio Music, 2003*

Solo hn – picc(=fl), 3 fl, ob(=optional c.a), 3 cl, bass cl, 2 bsn, sax AA – 4 horn, 4 trp, 3 trb, 2 euphonium, 2 tuba – cb – harp, piano – percussion

Set 466. Full score at QG6 (E)

FRANCK, César

Choral no.2. *Arr. P. Grainger. Brand, ca.2000*

Picc, 3 fl, 2 ob, c.a, Eb cl, 3 Bb cl, alto cl, bass cl, 2 bsn, cbsn/cb cl in Bb, sax S/A A T Bt B/cb cl in Eb - 4 hn, 3 cornet, 2 trp, 3 trb, baritone, euphonium, 2 tuba - cb - perc

Set 458. Full score at R6 (F)

FRICKER, Peter Racine

Sinfonia, op.76. *Maecenas, 1996.*

3 fl, 2 ob, c.a, 2 cl, 2 bsn - 2 hn, 2 trp, 3 trb

Set 412. Full score at G6 (F)

GORB, Adam

Bermuda Triangle - Beach Party for Wind Band. *Maecenas, 1995*

Picc, 2 fl, 2 ob, 4 cl, also cl, bass cl, 2 bsn 4 sax AATBt - 4 hn, 3 trp, 3 tbn, euph, tba - cb - 4 perc.
Set 487. Full score

Symphony no.1 in C. *Maecenas, 2000*

2 fl (II=picc), 2 ob, 2 cl, 2 bsn - 4 hn - cb
Set 398. Full score at G6 (G)

Yiddish dances. *Maecenas, 1999*

Picc, 2 fl, 2 ob, Eb cl (or C cl or vln), 3 Bb cl, bass cl, 2 bsn, cbsn, 4 sax A,A,T,Bt - 4 hn, 3 trp, 3 trb, euphonium, tuba - cb - timp, perc
Set 391. Full score at QG6 (G)

GRAHAM, Peter

Windows of the world. *Gramercy, 2002*

Picc, 2 fl, 2 ob, 3 Bb cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 3 trp, 3 trb, 2 euphonium, 2 tuba - cb - timp, perc
Set 477, Full score at G6 (G)

GRAINGER, Percy Aldridge

Children's march (Over the hills and far away), *arr. D.E. Wagner. Belwin Mills, 2000*

2 fl, ob, 3 Bb cl, alto cl, bass cl, bsn, 4 sax AATBt - 2 hn, 3 trp, 2 trb, baritone, tuba - timp, perc
Set 423. Full score at R6 (G)

Lincolnshire posy. *Schott, 1940*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, 2 bsn, 4 sax S/A, A,T,Bt - 4 hn, 3 trp, 3 trb, baritone, euphonium, tubas - cb - timp, perc - optional c.a, cbsn, bass sax
Set 230. Condensed score at G6 (G) **Eb clarinet missing 2005**

The Power of Rome and the Christian Heart. *Mills Music, 1953 (reprinted Kalmus)*

2 Picc, 2 fl, 2 ob, ca, 2 bsn, Eb cl, 3 Bb cl, alto cl, bass cl, 6 sax SAATBtB - 4 hn, 3 trp, 3 trb, baritone, euphonium, tubas, - timp, perc, tuneful perc, celesta, organ, pn(s), Hp(s) - optional strings (not in set) Set 488. full score

GRUNDMAN, Clare

Concertante. *Boosey & Hawkes, 1973*

Solo A sax - picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, Eb cb cl, Bb cb cl, 2 bsn, 3 sax ATBt - 4 hn, 3 cornet, 2 trp, 3 trb, baritone, tuba - cb - timp, perc
Set 425. Full score at G6 (G)

HANDEL, George Frideric

Music for the royal fireworks. Selections, *arr. H. Harty & W.J. Duthoit. Chappell, 1944*

2 fl, ob, Eb cl, 4 Bb cl, alto cl, bass cl, 2 bsn, 4 sax SABtB - 4 hn, 4 cornet, 2 trp, 3 trb, euphonium, basses - timp

Set 407. Condensed score

Contents: Overture - Alla siciliana - Bourrée - Menuetto

Music for the royal fireworks - see also full orchestra catalogue

HART, Paul

Silver Screen *G & M Brand, 2003,*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 4 trp, 3 trb, euphonium, tuba - timp, 2 perc
Set 498. Full score (A4)

HESKETH, Kenneth

Dancerics, set 1. *Faber, 2000*

Picc, 2 fl, 2 ob (II=c.a), Eb cl, 3 Bb cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 3 cornet, 2 trp, 3 trb, 2 euphonium, 2 tubas - cb - timp, perc
Set 394. Full score with set, another at G6 (H).

Diaghilev dances. *Faber, 2003*

Picc, 2 fl, 2 ob (II=c.a), Eb cl, 3 Bb cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 3 cornet, 2 trp, 3 trb, 2 euphonium, 2 tubas - cb - piano (doubling celesta), harp - timp, perc
Set 463. Full score at G6 (H)

Masque. *Faber, 2001*

Picc, 2 fl, 2 ob (II=optional c.a), Eb cl, 3 Bb cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 3 cornet, 2 trp, 3 trb, 2 euphonium, 2 tubas (2nd ad lib) - cb - timp, perc
Set 429. Full score, extra copy at R6 (H).

Whirlegigg. *Faber, 2004*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 3 cornet, 2 trp, 3 trb, 2 euphonium, tuba - cb - harp - timp, perc
Set 470. Full score at R6 (H).

HESS, Nigel

[East Coast pictures] New York. *Faber, 1999*

Picc, 2 fl, 2 ob, c.a, Eb cl, 3 Bb cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 3 cornet, 2 trp, 3 trb, 2 euphonium, 2 tuba - cb - timp, perc – optional picc II, Eb cl II, bass cl II, cb cl, cbsn
Set 471. Full score at R6 (H).

Thames journey. *Faber, 2003*

Picc (= optional sopranino recorder), 2 fl, 2 ob, c.a, Eb cl, 3 Bb cl, alto cl, 2 bass cl, 2 bsn, 5 sax AATTBt - 4 hn, 3 cornet, 2 trp, 3 trb, 2 euphonium, tuba - cb - timp, perc – optional alto cl II
Set 472. Full score at R6 (H).

The winds of power. *Faber, 1999*

Picc, 2 fl, 2 ob, c.a, Eb cl, 3 Bb cl, 2 alto cl, 2 bass cl, cb cl, 2 bsn, cbsn, 4 sax AATBt - 4 hn, 3 cornet, 2 trp, 3 trb, 2 euphonium, tubas - cb - timp, perc - harp
Set 426. Full score at R6 (H).

HIDAS, Frgyes

Folk song suite no.1. *Editio Musica Budapest, 1988.*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 2 cornet, 3 trp, 3 trb, baritone, 2 tubas - cb - timp, perc
Set 413. Full score at G6 (H)

Folk song suite no.2. *Editio Musica Budapest, 1988.*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 2 cornet, 3 trp, 3 trb, baritone, 2 tubas - cb - timp, perc
Set 414. Full score at G6 (H)

HINDEMITH, Paul

Symphony in B flat. *Schott, 1951.*

Picc, 2 fl, 2 ob, Eb cl, 4 Bb cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 4 cornet, 2 trp, 3 trb, euphonium, 2 tubas - timp, perc

Set 455. Full score. Min score at Mn (H)

HOLCOMBE, Bill

Jazz Concerto for Saxophone Quartet and Concert Band. *Musicians Publications, 1990.*

3 fl, 2 ob, 3 Bb cl, alto cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 3 trp, 3 trb, euphonium, tuba, cb - timp, drums, mallets, 4 Solo sax parts – SATBt

Set 499. Full score.

HOLST, Gustav

Songs of the West. Arranged Jim Curnow *G & M Brand, 1986,*

Picc, 2fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, cb cl, 2 bsn, 4 sax AATBt - 4 hn, 3 trp, 3 trb, euphonium, tuba - timp, perc

Set 497. Full score (A4)

Suite no.1. *Boosey, 1921, and some parts from rev. edition by C. Matthews*

Picc, fl, 2 ob, Eb cl, 4 Bb cl, alto cl, bass cl, cb cl, 2 bsn, 4 sax ATBtB - 2 cornet, 2 trp, 2 flugel hn, 4 Eb hn, 3 trb, euphonium, basses - timp, perc

Set 359. Full score at G6 (H). Lacks parts for cb cl, bass sax

Suite no.2. *Ed. C.Matthews. Boosey, 1984*

Picc, fl, ob, Eb cl, 4 Bb cl, bass cl, 2 bsn, 4 sax ATBtB - 4 hn, 3 cornet, 3 trb, euphonium, basses - perc

Set 376. Full score

HOROVITZ, Joseph

Bacchus on Blue Ridge. *Molenaar, 1984.*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, 2 bass cl, 2 bsn, 4 sax AATBt - 4 hn, 4 cornet, 2 trp, 3 trb, euphonium, 2 tuba - cb - timp, perc

Set 415. Full score at G6 (H)

IRELAND, John

A downland suite. *Ed. R. Steadman-Allen. Brand, 1995*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn (Eb/F), 3 cornet, 2 trp, 3 trb, euphonium, tuba - cb - timp, perc

Set 386. Full score

IVES, Charles

Country band march. *Arr. J.B. Sinclair. Merion, 1974*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, cb cl, 2 bsn, 4 sax AATBt - 4 hn, 3 cornet, 2 trp, 3 trb, baritone, tuba - perc

Set 399. Full score at G6 (I)

JACOB, Gordon

Old wine in new bottles. *OUP, 1960*

2 fl(II=picc), 2 ob, 2 cl, 2 bsn - 2 hn - optional cbsn, 2 trp

Set 312. Full score at Md (J)

Symphony AD 78. *Ed. T. Peterson. Brand, 1994*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, 2 bsn, 4 sax AATBt - 3 cornet, 2 trp, 4 hn (Eb/F), 3 trb, euphonium, 2 tuba - perc - organ

Set 387. Full score at QG6 (J)

JAGER, Robert

Concerto for percussion and band. *Meredith, 1985*

Solo percussion (1 or 2 players) - picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, cb cl, 2 bsn, 4 sax AATBt - 3 trp, 4 hn, 3 trb, euphonium, tuba - cb

Set 465. Full score at R6 (J)

Variations on a Theme of Robert Schumann (The Happy Farmer). *Warner Bros., 1969*

picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, cb cl, 2 bsn, 4 sax AATBt - 3 Cnts, 3 trp, 4 hn, 3 trb, euphonium, tuba, cb perc. timp

Set 482. Full score

LAMBERT, Constant

Tiresias, Suite from the Ballet (1951). *Maecenas, 1994*

3 fl (all + picc), 3 ob (3+ca), 3 Bb cl (3+ Eb & bass cl), 3 bsn(3+Cbsn), 4 hn, 3 trp, 3 trb, tuba - timp, 2 perc- pn, cellos & cbs

Set 494. Full score (A4)

LLOYD, George

The Forest of Arden. *Brand, ca.2000*

2 fl (I=picc), 2 ob, 3 Bb cl, alto cl, bass cl, 2 bsn, 4 sax AATBt - 3 cornet, 2 trp, 4 hn, 3 trb, euphonium, tuba - cb - timp, perc

Set 427. Full score at G6 (L)

KONAGAYA, Soichi

Japanese Tune. *Molenaar, 1987*

Picc fl. ob, Eb cl., 3 Bb cl, bass cl, bsn, 4 sax SATBt - 3 cornet/ trp, 4 hn, 3 trb, euphonium, tuba - cb - timp, perc

Set 481. Full score

McALISTER, Clark

The sleep of the immortal one. *Maecenas, 1999*

4 hn, 3 trp, 3 trb, tuba - timp, tam-tam

Set 400. Full score at R6 (M)

Symphonies de Noël. *Maecenas, 2002*

3 fl (III=picc), 2 ob (II=c.a), Eb cl, 3 Bb cl, bass cl, 2 bsn, 4 sax AATBt (A Sax I=S Sax) - 2 cornet, 3 trp, 4 hn, 3 trb, euphonium, tuba - cb - timp, perc

Set 421. Full score at QG6 (M)

MARSHALL, Christopher

L'homme armé (2003). *Maecenas, 2003*

Picc, 2 fl, 2 ob, c.a., Eb cl, 3 Bb cl, bass cl, 2 bsn, contra bsn, 4 sax AATB - 4 hn, 3 trp (3rd/Eb), 3 trb, euphonium, tuba, timp, perc

Set 484. Full score (A3)

Resonance (2006). *Maecenas, 2006*

4 fl (4+picc), ob, ca., Eb cl, 3 Bb cl, bass cl, 2 bsn, 4 sax AATB - 4 hn, 1 C trp, 2 Bb trp, 3 trb, euphonium, tuba, cb, timp, 4 perc
Set 492, Full score (A4)

MEECHAN, Peter

Episodes and Echoes (2005). Concerto for Tuba and Band *Manuscript, 2005*
2 fl, ob, 3 Bb cl, bass cl, bsn, 4 sax AATB – 2 hn, 3 trp, 3 trb, euphonium, tuba, perc
Set 485, Full score

MOZART, Wolfgang Amadeus

Serenade, K.361. *Ed. R. Hellyer. Emerson, 1991*
2 ob, 2 cl, 2 basset hn, 2 bsn - 4 hn - cb
Set 366. Full score. Alternative clarinet parts for basset horns

MUSGRAVE, Thea

Journey through a Japanese landscape. *Novello, 1998*
Marimba solo - picc, 2 fl, 2 ob, c.a, 2 cl, bass cl, 2 bsn, cbsn - 4 hn, 3 trp, 3 trb, basses - piano, harp - timp, perc
Set 401. Full score at QG6 (M)

PUCCINI, Giacomo

[La Bohème. Selection]. La vie de Bohème: fantaisie. *Arr. G. Delaye. Ricordi, 1903*
Db picc, 2 fl, 2 ob, Eb cl, 5 Bb cl, alto cl, bass cl, 2 bsn, 8 sax SSAATTBtBt - 2 cornet, 2 flugel hn, 3 tenor hn, 2 French hn, 3 trb, 2 baritones, 2 euphoniums, Eb bass, Bbb bass - timp, perc
Set 388. Condensed score. Additional Ms parts for C picc and 3 tubas

PÜTZ, Marco

Dance Sequence (2003). *Maecenas, 2003*
Picc, 2 fl, ob, Eb cl, 3 Bb cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 4 trp, 3 trb, euphonium, tuba - cb – pn, timp, 5 perc
Set 495, Full score (A3)

RAFF, Joachim

Sinfonietta, op.188. *Eulenburg, 1976*
2 fl, 2 ob, 2 cl, 2 bsn - 2 hn
Set 183. Full score at Md (R)

REED, Alfred

Second suite. *Piedmont/Edward Marks, 1980*
Picc (=fl III), 2 fl, 2 ob, c.a., Eb cl, 3 Bb cl, alto cl, bass cl, cb cl, 2 bsn, 4 sax AATBt - 4 hn, 2 cornet, 3 trp, 3 trb, baritone, tuba - cb - timp, perc
Set 478, Full score at G6 (R)

RESPIGHI, Ottorino

Huntingtower: ballad. *Ed. M. Binney. Maecenas, 1991*
Picc (=fl III), 2 fl, 2 ob, c.a., Eb cl, 3 Bb cl, alto cl, bass cl, 2 bsn, 5 sax SATBtB - 4 hn, 2 cornet, 3 trp, 3 trb, baritone, euphonium, 2 tuba - cb - timp, perc
Set 424, Full score at R6 (R)

ROSETTI, Antonio

[Partitas. Selections] *Ed. S.Murray. A-R Editons, 1989*

At Res R7 (R). Full score in *Recent Researches in the Music of the Classical Era, Vol.30-31*, at C (R).

Contents:

Kaul II/11, D major, for 2 fl, 2 ob, 2 cl, bsn - 2 hn - cb

Kaul II/14, D major, for 2 fl, 2 ob, 2 cl, 2 bsn - 2 hn - cb

Kaul II/15, F major, for 2 fl, 2 ob, 2 cl, 2 bsn - 3 hn - vlc, cb

The lower parts may be reduced to 2 players

ROSSI, Salamone

Psalm 92. *Arr. S.Adler. Schirmer, 1974*

5 hn, 3 trp, 3 trb, tuba

At R7 (R). Full score

ROSSINI, Gioacchino

Le siège de Corinthe. Overture. *Arr. F.Berr. Troupenas, ca.1830*

Db picc, Eb cl, 2 Bb cl, 2 bsn - 2 hn - optional parts for 2 extra Bb cl, trp, 3 trb, Bb serpent, cb

In Main Library at RBR PAM Q 785.12 (R). [Lacks full score](#)

STRAUSS, Richard

Allerseelen Op.10 No.8. *Ludwig Music, 1987*

Picc/fl.3, 2 fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, ca cl, cb cl, 2 bsn, 4 sax A,A,T,Bt - 4 hn, 3 cnt, 3 trb, euphonium, baritone, tuba, cb - timp, perc

Set 486. Full score

SULLIVAN, Arthur

The gondoliers. Selection. *Arr. D.Godfrey. Chappell, 1911*

Fl & picc, ob, Eb cl, 4 Bb cl, alto cl, bass cl, 2 bsn, 4 sax SATBt - 4 hn, 2 cornet, 2 trp, 3 trb, euphonium, basses - perc

Set 381. Condensed score

TCHAIKOVSKY, Petr Il'ich

[Nutcracker. Selection]. Three dances from "Nutcracker". *Arr. A. Houghton. King, 1997*

Picc, 2 fl, ob, c.a, Eb cl, 3 Bb cl, alto cl, bass cl, bsn, 4 sax A,A,T,Bt - 4 hn, 3 cornet, 3 trb, euphonium, tuba - cb - timp, perc

Set 393. Full score

TICHELI, Frank

Blue shades. *Manhattan Beach Music, 1997*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, bass cl, cb cl, 2 bsn, 4 sax A,A,T,Bt - 4 hn, 3 trp, 3 trb, euphonium, tuba - timp, perc

Set 392. Full score at G6 (T)

TOCH, Ernst

Spiel, op.39. *Schott, 1926*

2 fl (II=picc), ob, Eb cl, 3 Bb cl, alto cl, bass cl, bsn - 4 hn, 3 trp, 2 flugel hn, 3 trb, baritone, euphonium, tuba - timp, perc

Set 456. Full score at G6 (T)

TOMLINSON, Ernest

Suite of English folk-dances. *Novello/Studio Music, 2000*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, , 2 bsn, 4 sax A,A,T,Bt - 4 hn, 3 trp, 3 trb,

euphonium, tuba - - cb - timp, perc
Set 402. Full score at G6 (T)

TORKE, Michael

Javelin. *Arr. M. Patterson. Boosey, 2000*

Picc(=Fl), 4 fl, 2 ob, c.a, Eb cl, 4 Bb cl, alto cl, bass cl, 2 bsn, 5 sax SAATBt - 4 hn, 5 trp, 3 trb, euphonium, 2 tuba - cb - timp, perc - harp
Set 403. Full score at G6 (T).

TURNBULL, Kit

African dances. *Faber, 2003*

Solo cl - Picc, 2 fl, 2 ob, c.a, 3 Bb cl, bass cl, 2 bsn, cbsn, - 2 hn, 3 trp, 3 trb, tuba - cb - timp, perc
Set 473. Full score at G6 (T).

VAUGHAN WILLIAMS, Ralph

English folk song suite. *Boosey, 1924.*

Picc, fl, ob, Eb cl, 4 Bb cl, alto cl, bass cl, 2 bsn, 3 sax ATBt - 4 hn, 2 cornet, 2 trp, 3 trb, euphonium, basses - timp, perc
Set 416. Extra full score at G6 (V)

49th Parallel - Prelude. *Arr. L. Osmon. Brand, 2002*

2 fl, ob, 3 Bb cl, alto cl, bass cl, 2 bsn, 4 sax AATBt - 4 hn, 3 trp, 3 trb, euphonium, basses - cb - timp, perc - optional c.a., cb cl
Set 454. Full score at R6 (V)

Toccata marziale. *Boosey, 1924*

Picc, fl, ob, Eb cl, 4 Bb cl, alto cl, bass cl, cb cl, 2 bsn, 3 sax ATBt - 4 hn, 3 cornet, trp, 3 trb, euphonium, basses - cb - timp, perc
Set 229. Full score at G6 (V)

WAGNER, Richard

Trauersinfonie: funeral music on themes from Euryanthe. *Arr. E. Leidzén. Associated Music, 1949*

Fl, 2 ob, Eb cl, 3 Bb cl, alto cl, bass cl, 2 bsn, 5 sax AATBtB - 4 hn, 3 cornet, 3 trb, euphonium, basses - cb - timp, perc
Set 459. Full score at R6 (W), condensed score with set

WENGLER, Marcel

Versuche über einen Marsch. *Maecenas, 1992*

Picc, 2 fl, 2 ob, Eb cl, 3 Bb cl, 2 bsn, 6 sax AATTBtBt - 4 hn, 4 cnts, 4 trp, 2 trb, 2 btrb, 4 euph, 4 tuba - cb - timp/perc, 4 perc
Set 491. A3 Full score

WOOD, Gareth

Legends of the Bear. *Maecenas, 2004*

Picc, 2 fl, 2 ob, 3 Bb cl, alto cl, bass cl, 2 bsn, cbsn, 4 sax AATBt - 4 hn, 3 Cnts, 2 trp, 3 trb, euph, tuba - cb - timp, perc
Set 483. Full score (W)

WOOLFENDEN, Guy

Gallimaufry. *Ariel, 2001*

Picc, 2 fl, 2 ob (II=c.a), Eb cl, 3 Bb cl, alto cl, bass cl, cb cl, 2 bsn, cbsn, 4 sax AATBt - 4 hn, 3 trp, 3
trb, euph, tuba - cb - timp, perc - optional piano
Set 464. Full score at G6 (W)