

MUSIC DEPARTMENT – POSTGRADUATE TIMETABLE 2011-12 (20.09.11)

ER1 = Ensemble Room 1; **ER2** = Ensemble Room 2; **MSR**= Music Seminar Room; **MTL** = Music Technology Lab

	Semester	9:00	11:00	12:00	13:00	14:00	16:10 – 17:30	17:30 -
Monday	1		MUS6000 Research Techniques (ER1) MUS6024 Ethnomusicological Research Techniques: (ER1) MUS6011 Research Techniques for Performers (ER1)			MUS6250 Readings in Ethnomusicology: (ER2)	Research Seminar Series: (ER1)	TILL – (MTL)
	2		MUS6010 Critique of Research: (ER1) MUS614 Qualitative Research Techniques (wks1-5) (MSR) MUS613 Quantitative Research Techniques (wks 6-12) (MSR) -			MUS621 Seminar in World Music Traditions: (ER2)	Research Seminar Series: (ER1)	TILL (MTL)
Tuesday	1		MUS6015 Intermediate Digital Studio: (MLT) MUS615 Topics in Music Psychology: (MSR)				Advanced Performance: (ER2)	
	2		MUS6016 Advanced Digital Studio: (MLT) MUS616 Music Management Environments (ER2)				Advanced Performance: (ER2)	
Wednesday	1		MUS6017 Creative Media Foundation: (MLT)	MUS6212 Performing World Music (ER2 & Ethno)				
	2		MUS6018 Creative Media Portfolio: (MLT)					
Thursday	1		MUS615 Topics in Music Psychology: (MSR)					
	2		MUS614 Qualitative Research Techniques (wks 1-5) (MSR) and MUS613 Quantitative Research Techniques wks 6-12 (MSR & MLT)					
Friday	1							
	2					MUS622 Music Management Planning (MSR)		

MA in Music Performance: timetable information is available from the MA Director, Ms Mary Dullea email m.dullea@sheffield.ac.uk

MA in Music Management: timetable available from the MA Director, Dr David Patmore email d.patmore@sheffield.ac.uk