



The
University
Of
Sheffield.

The
University
Library.

The University Library Annual Report 2018-19.



Welcome

The University Library's reach and impact continues to grow. The primary purpose and enduring value of a research library to enable intellectual discovery has not changed. We do see changes in the services, resources and spaces we offer to students and researchers though, year on year. In 2018/19, there has been both a reflection and renewed energy across the academic library sector in advancing *digital scholarship*, a term which is being used to describe the shift towards the use of digital tools and methods in learning and research. In a highly digital society this is inevitable but libraries have been at the forefront of this shift for some time. In our support for teaching, learning and research we have been implementing digital solutions for many years, so for us this is now business as usual. This is why it gives me so much pleasure to see the fruits of our labours in the quality and efficiency of the services we are providing and the satisfaction of both students and academics in our offering. Our trend analysis over the last three years shows an ever-increasing demand in our digital service offering and demonstrates that our library users are changing how they access information.

In particular I am happy to see the support we have provided to the University's flagship institutes this

year, not just by sourcing appropriate datasets but also providing training for academic staff. The inclusion of the ESRC SafePod facility should also greatly enhance our research capability at the institution and the new DMPonline service will be of great help to our postgraduate research students.

Of course, much of the innovation we bring to the University would not be possible without the wider networks in which we are active members. This is why it is so good to see the work being done with sector organisations in the important areas of information management, copyright, shared collections, open access, discovery and data provision. Large international library associations and cooperatives bring real benefits to our end users and we are proud of the part we play in these.

This increased support for research comes on top of the excellent work we have continued to do supporting the University's move to *Programme Level Approach (PLA)*. Our approach of partnering with students to identify the most useful time and place for them to access the information they need, and develop the information and digital literacies essential to be effective in their learning

and research, has been well received. In the coming year, the PLA will be focusing on inclusivity, sustainability and employability and it is good to see that we have already started working with students and staff on the first two of these priorities.

As more of our users come to us seeking digital solutions to their study requirements we will need to stay ahead of the curve and to that end we are ensuring that we invest in appropriate professional development of staff and service innovation. The Library will be building upon the work already undertaken with our advisory and discovery services. The fact that we still have an excellent NSS satisfaction score this year gives me reassurance that we are investing in the right places to ensure continued excellent service in the future.

We are, of course, cognisant that the *digital shift* does not mean that our physical library spaces, as well as our rare and original materials and archives, are less important to students and researchers. Our exhibitions feature in *What's On*, engaging the university and wider communities, including our alumni. Feedback from students tells us that our library spaces are highly valued. I was particularly proud to see an article in the student-run Forge

Press this year in which students nominated their favourite library. The bylines for each nomination were very telling:

Western Bank Library: *Serene and supreme.*

The Information Commons: *Practical, reliable and perfect for an essay crisis.*

The Diamond: *A metropolis under one roof.*

In the light of the sector's increased focus on student wellbeing we take great pride in the fact that our physical spaces are keenly sought out by students as welcoming, practical, reliable and safe environments for their study.



Anne Horn

Director of Library Services
and University Librarian.

Student Learning and Success

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Learning Space Improvements

In preparation for the 2019/20 academic year we have improved our learning spaces in the Information Commons by offering different styles of study space.



These include spaces for individual independent study, spaces where students can study with their peers, and spaces where postgraduate students can study in a more suitable environment. We also upgraded our desks to ensure that they all have individual lighting.

To achieve these improvements, we collaborated with University of Sheffield students and used feedback from work carried out as part of their postgraduate studies.

From this feedback, we found that students want to have unimpeded access to the space they choose and will often use this space to study for the majority of their University experience.

We used the feedback to create a good balance between collaborative and more individual spaces with an imaginative use of formal desks, screens, sofas and plants.

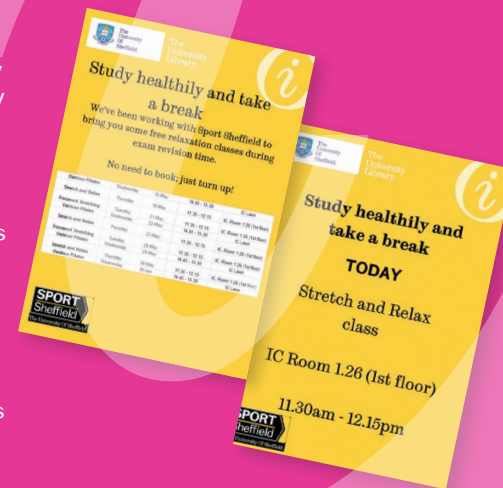
Exam Time Initiatives

The Library has always appreciated the need to support students during pre-exam and exam time.

We continue to facilitate additional learning spaces at Halls of Residence and other University locations, as well as prioritising most group study rooms for revision use. These initiatives have proved very popular with students. This year we have worked closely with the Students' Union and Sport Sheffield to bring short exercise and stretch classes to our sites, encouraging students to study healthily and take a break.

The University has many learning spaces around campus and the Library is working with a local company, Vivid, to produce a 'space finder' website that will include a searchable database of spaces and bookable rooms, enabling students to find their ideal space throughout the year.

Students have been involved in the user-testing of this resource and more feedback will be gathered after the launch later in 2020.





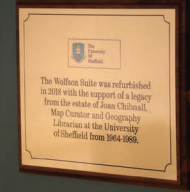
The Garden Room, Your Place of Relaxation and Calm

Over the course of the year we ran a project looking at how our Library spaces support the health and wellbeing of our students. We already know, from multiple surveys, that students view the Library as a welcoming and safe space in which they can focus on their studies. The project team worked closely with students to look at how this could be taken further.

The result is The Garden Room on the ground floor of the Information Commons, opening in the 2019/20 academic year. The new space will not only offer students a comfortable, relaxing break from their studies but also serve to encourage students to take regular breaks away from their electronic devices.

Students' suggestions and feedback were used to inform the furniture choices, resources, and layout of the room. The Garden Room will also hold a number of books for recreational use to encourage students to read for pleasure, rather than just for study purposes.

It is hoped that this calming environment will contribute towards greater student wellbeing and lower levels of stress and anxiety amongst those who use it.



Wolfson Suite

In keeping with our intention to provide suitable, flexible and varied space for Library users, the Wolfson Suite in Western Bank Library was refurbished into a multi-purpose study, meeting and presentation space for staff and students. The refurbishment was made possible by a legacy bequest from our former Library colleague Joan Chibnall, who was the University of Sheffield Library's Map Curator and Geography Librarian from 1964-1989, together with a grant made possible through other philanthropic donations. Joan's family and friends were invited to Western Bank Library to celebrate Joan's generous gift, view the plaque on display, and showcase this wonderful space, which is benefitting University staff and students in a number of ways that reflect the changing research and learning environment.

National Student Survey

Each year the National Student Survey gathers opinions from students about their time in higher education, asking them to provide honest feedback on what it has been like to study on their university or college course.

The Library supports the survey as a useful benchmarking tool and ensures that the University Student Services video and posters are visible in all Library sites throughout the duration of the survey.

We are delighted that in the 2018/19 survey just over 91% of students who answered NSS Question 19 agreed that *"The library resources (e.g. books, online services and learning spaces) have supported my learning well"*, giving the Library third place in the Russell Group.



Research Excellence and Impact

Supporting the Flagship Research Institutes

The 2018/19 academic year saw the launch of the University's first four flagship research institutes. The Library has been working closely with the flagship institutes' leadership to ensure that our collections and services support the interdisciplinary research that the institutes are undertaking.

The Library Faculty Engagement Team identified key journals for the relevant research fields, and liaised with the institute directors on strategic priorities for the purchase of several new titles. The Library has also arranged access to a number of specialist databases relevant to the work of the institutes. These include Nano from Nature, which provides information about nanomaterials and devices relevant to the Energy Institute, as well as a database to support research in the Institute for Sustainable Food.



“ *The Library were very helpful in negotiating access to the Global New Products Database which provides information about new product launches including their environmental claims and sustainability credentials. They also arranged a bespoke training session which gave our members hands-on experience of using the database and expert advice on its potential application to our current and future research on food packaging.* ”

Professor Peter Jackson,
Co-Director, Institute for Sustainable Food



ESRC SafePod Network

The Library worked with Professor Andy Dickerson, Director of the Sheffield Methods Institute, on a successful bid for an ESRC-funded SafePod.

The SafePod will be located in Western Bank Library, which is an ideal setting for providing access to the SafePod service to researchers within and beyond the University. The SafePod will provide secure local access to datasets from Data Centres such as the Office for National Statistics (ONS) and the UK Data Service (UKDS). It is anticipated that the SafePod will be installed in 2020.



Professor Dickerson said

“The SafePod will provide facilities for researchers to use sensitive data held remotely by Data Centres across the UK and which currently can only be accessed by travelling long distances to dedicated safe-settings in government offices and other organisations. The SafePod network is designed to support the ESRC's other data infrastructure investments such as Administrative Data Research UK, and to facilitate access to large scale administrative data from government departments, businesses, local authorities and health authorities. The SafePod will provide an opportunity for researchers from across the university to access new data resources, and Sheffield is fortunate to have been selected to host a SafePod in the first phase of the development of this new network.”

Creating a Community around Copyright

The copyright community of practice has been active this year, bringing together stakeholders from across the University to develop their understanding and knowledge of copyright law.

We started off with a meeting focusing on additional support and how copyright legislation can help in supplying alternative formats of material to support learning, teaching and research.

The last meeting was a particular highlight. Discussion around research software, an area where there is some confusion among researchers, led to the creation of a University-wide investigative group to better define University policy and support in this rapidly developing area.

Plans for future meetings include one to coincide with *Fair Use/Fair Dealing* week in February to promote the use of copyright exceptions.

**Positively
Copyright**



Developing Data Management Planning Support

This year has seen our data management planning support grow to meet researchers' needs and new requirements for postgraduate research students.

To support the University's research integrity efforts we have been working with faculties to develop tailored templates and guidance to ensure data is findable and well-managed.

In the 2019/20 academic year we will be running an expanded training programme and launching a customised version of DMPonline, a tool to support students to develop their data management plans. This builds on our already popular review service for staff submitting data management plans as part of their grant applications.

Spreading the Open Research Word

Our Scholarly Communications Team supports the University's staff and students by ensuring that the research we consume and produce is done so with appropriate regard for copyright.

In addition to this they have been active in the wider community this year at events around the world, spreading the word about everything from repository usability to copyright.

At *Icepops*, an annual international conference on copyright education, our Library staff gave a presentation on how we have developed a coordinated 'scaffold' approach across our Information and Digital Literacy Framework for undergraduates, in order to deliver maximum impact. Staff also attended the Open Repositories conference in Hamburg to talk about the work done to redesign the user interfaces of the White Rose repositories (WRRO and WREO), taking into account the needs of both expert and novice users.

Content and Collections

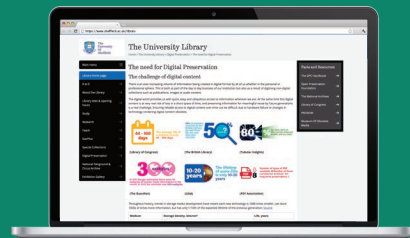
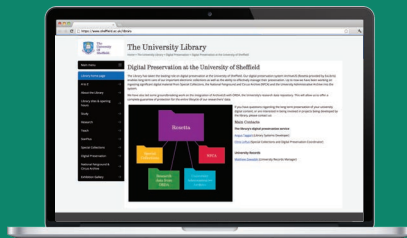
Digital Preservation

One of the Library's most pressing digital preservation challenges has long been the issue of identifying file types in the Online Research Data (ORDA) repository prior to their input into our digital preservation system, ArchiveUs.

In February this year, through the University's OnCampus programme, we appointed Peter Vickers (a postgraduate student in Speech and Language Processing) to look into some potential

solutions to the problem. Peter produced some software, SLIM (*Sheffield Libraries Information and Metadata*) which can successfully recognise and identify large numbers of previously unknown files, making their management and long-term preservation much easier.

Over the course of the next year we will implement SLIM into the existing ORDA deposit workflow. It is through innovations such as these that the Library will continue to support the University's efforts to ensure the impact of its research outputs in ways which are both effective and efficient.



Inclusivity

To support the UoS Learning and Teaching priority to provide an inclusive learning environment the Library has curated a set of Inclusive Learning web pages.

In a shift from individual support to the empowerment of students, those with print impairments have now been given their own RNIB bookshare accounts so that they can source alternative formats themselves. New automatic doors have improved accessibility to the Diamond Reference collection and signs placed in lifts and accessible toilets in the Library sites have raised awareness of invisible disabilities.

New resources include 360 degree tours of Library sites and how-to video guides. This year, we have also made postal loans available to commuter, distance learning and placement students.

Online Resources	
Print Resources	
Library Sites and Building Facilities	
Library support workers	
Productivity tools, assistive software and equipment	
Alternative Formats	
Health and well-being	

Sharing our Collections

The Heritage Collections consist of thousands of objects acquired since the University's foundation in 1905.

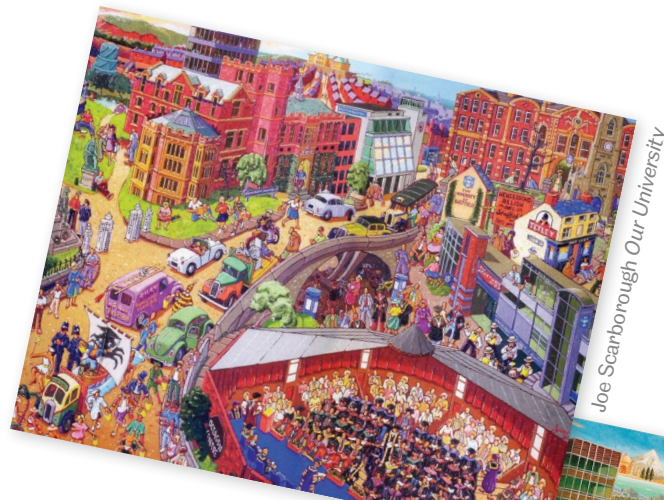
The collections include oil paintings, watercolours, sculpture, art glass in the Turner Museum of Glass, medals, silver, ceremonial objects, historical scientific instruments, and specimens from the Alfred Denny Museum of Zoology.

In the past year we have received University approval of the Heritage Collections Strategy that falls under the institution's code of ethics. This will provide an effective framework and guidance for curating and managing our Heritage Collections.

The Turner Museum of Glass loaned out seven pieces of Scandinavian and contemporary studio glass to Weston Park Museum for their temporary exhibition *Nordic by Nature: modern design and print*.



Also, two paintings by Joe Scarborough, *Our University* and *Our Students' Journey*, were loaned from the Heritage Collections to Museums Sheffield for their Joe Scarborough retrospective exhibition *Life in the Big Village*.



Primary Source Collection Research

This year we secured funding to undertake a research project into how undergraduate students are taught with primary source collections.

The research takes the form of in-depth interviews with academic colleagues in the Faculties of Arts & Humanities and Social Sciences.

Our project forms part of a suite of similar projects being undertaken by other major UK and US research libraries and will be fed into a wider piece of research being conducted by Ithaka S+R, an internationally renowned not-for-profit organisation committed to developing how academic communities use libraries and digital technology.

The findings of our local report will inform how we acquire and license content alongside how we support students and staff in developing their research skills, and the findings of the Ithaka report will be of value to the international HE library sector.

Reading for Diversity

What we read is shaped by who we are, our background and experience as well as the educational institutions that have shaped our thinking about the world.

The Reading for Diversity campaign encourages students and staff to nominate books which they believe are important in providing visibility and voice to under-represented groups. Each month we ask for nominations via social media, based around a theme. Themes have included *LGBT+ History Month*, *Celebrating BAME*, *International Authors* and *Working Class Writing*.

The nominations received so far are helping the Library to shape its collections and provide access to these important works for our staff and students. *#ReadingForDiversity* has been our most successful social media campaign of the year and we have been building closer working relationships with the Students' Union and University Communications Team to further broaden the reach of the campaign.



Patron Driven Acquisition

The Library's patron driven acquisition model for purchasing recommended texts in electronic format is now an established process which enables us to continue to increase our digital offering and further build our e-book collections, whilst providing value for money.

Through this model, content is purchased on the basis of guaranteed usage and purchases are driven by our students. Electronic reading list titles and requested titles are visible on our discovery system, but a purchase is not triggered until the content is accessed. Prior to implementation of this model, e-books were purchased outright based on expected rather than actual demand.

The estimated **total saving** in 2018/19 was approx. **£133,000**, which represents **2.5%** of the total information resources budget.

Enriching our Special Collections and Archives

We continue to develop our collections and this year we secured the donation of two significant collections.

The Champernowne Papers contain, amongst other material, letters to Irene Champernowne from the psychoanalyst Carl Jung, lecture notes taken by some of Jung's students, poems, and letters. The significant archive, created by Irene Champernowne, came to us via Professor Brendan Stone, and the Champernowne Trust, a mental health and educational charity named after Irene, who founded the Trust in 1969. Irene was a pioneering Jungian analyst and psychotherapist who recognised the importance of art in the process of therapy.

The Ruth and Ken Campbell Collection is a generous donation of exceptional artists' books made by British artist Ken Campbell in recognition of the high quality of our Private Presses Collection. This is the largest collection of Campbell's works in the north of England. Campbell is one of the most highly respected artists in the world whose books are all letterpress printed and assembled by hand.

In addition the **David Blunkett Archive** was awarded a grant from the Archives Revealed programme, which is supported by The National Archives, The Pilgrim Trust, and the Wolfson Foundation, to fund a Project Archivist to continue work on Blunkett's extensive archive, which is proudly held by the University Library.



Ken Campbell - *The Word Returned*

Preserving our Collections

Conservation

The Library is constantly looking for means by which we can conserve the primary resources for which we are responsible. This conservation work is essential if we are to enable our staff and students to conduct research with these resources and share them with the wider public. This year the National Fairground and Circus Archive was successful in obtaining a conservation grant from the National Manuscripts Conservation Trust (NMCT) to conserve over five hundred original fairground ride plans and drawings from the Orton and Spooner Collection.

Orton and Spooner was a British engineering company producing some of the most sophisticated and popular rides, wagons and show fronts to appear on the fairgrounds. The company officially formed in 1925 (previously two separate companies run by George Orton and Charles Spooner respectively, who had worked together since 1894) and ceased manufacturing fairground rides in 1954. Orton and Spooner is at the heart of British fairground history.

Digitisation

Following on from our successful first digitisation placement, we hosted another student from the Department of History to help us digitise our significant collection of glass slides.

They did a splendid job of not only digitising four collections in the subjects of landscape photography, volcanology, Antarctica exploration, and Alpine travels, but also helping to create detailed metadata to go with them. Our second placement, from the School of English, also helped us by doing an initial sort and listing of the substantial Sissons Archive.

Over the course of the year we were delighted that a range of audio collections from the National Fairground and Circus Archive have been selected for the Unlocking our Sound Heritage Project, a national project initiated by the British Library. The aims of this project are to preserve



NFCA Vic King Collection of digitised films

audio collections and provide access to rare and unique sound recordings.

We also accepted a donation of the Vic King Collection of twenty-six 8mm amateur films of British fairgrounds. We were fortunate enough to receive a small legacy fund with it, which was immediately designated to its preservation. We sent the films to the Media Archive for Central

England (MACE) for digitisation. The process of digitisation was completed in February 2019 and the resulting files were uploaded for digital preservation. We are currently in the process of planning events and activities around this material to celebrate the work of Vic in preserving our fairground history and his generous contribution to our collections.

Enabling Research

In the past year, the National Fairground and Circus Archive (NFCA) has had two MA students working with the collections on specific projects.

The Department of History student placement researched the history of Blackpool Tower over the past 125 years, while the School of English student placement researched gender identity and social roles in music hall and variety posters.

A new web page for student research projects is available on the NFCA website, offering students the opportunity to conduct original research using primary resources from its collections. The research projects are normally part of students' studies and comprise one hundred hours of work at the Archive.

Engaging Communities

One Hundred Views of the Arts Tower was a collaboration between Sheffield design company Our Favourite Places, Special Collections, and the University Archive.

It brought together one hundred separate artworks: photographs; embroidered art works; paintings; ceramics; oral histories; films and sculptures, shared through an open call for contributions from any citizen of Sheffield for whom the iconic Arts Tower has, or had, special significance in their lives. The exhibition included historical photographs from the University of Sheffield Archive of the Arts Tower going through the stages of design and construction.

The curators had been influenced by Japanese artist Katsushika Hokusai's *Thirty-six Views of Mount Fuji*, created in the early nineteenth century. *One Hundred Views of the Arts Tower* was an extension of Sheffield Modern, an architecture



One Hundred Views of the Arts Tower Exhibition

weekender first organised by Our Favourite Places in October 2018.

The Library has worked with Community Art Support Team (CAST), one of the creative partners with Sheffield Flourish. CAST is a charity that helps support adults to overcome mental health challenges in their community. The group created artwork inspired by images from the Archive, which was displayed at the Sheffield Fair in August.

The NFCA took circus displays to the Weston Park May Fayre and the Sheffield Fayre at Norfolk Heritage Park in August. The tent included displays about the NFCA along with interpretation panels about the Special Collections and Heritage Collections. The day was a great success with many visitors engaging with the displays and enquiring about the collections.

Strategic Partners

Working with the Sector

Summer 2019 saw the launch of three new services from Jisc based on the National Bibliographic Knowledgebase (NBK), a data lake that pools the vast and diverse collections held in the UK's national, university and specialist research libraries:

- **Library Hub Discover**, a single search discovery interface for the holdings of the UK's national, university and specialist research libraries, replaces Copac and SUNCAT
- **Library Hub Cataloguing**, a rich source of metadata (catalogue records) for UK HE libraries
- **Library Hub Compare**, a collection analysis service for library staff

The University Library has worked closely with Jisc and colleagues across the UK HE library sector to ensure that our collections can be discovered in Library Hub Discover, and that we can use the NBK data lake to enrich our metadata in *StarPlus* to further improve discovery of our collections. Collaborative collection analysis work undertaken with our White Rose Libraries colleagues has led to national discussions about the development of a coordinated UK research monograph collection (UKRRM), to secure the continued availability of rare printed books for researchers in years to come.

The Director of Library Services and University Librarian is a member of the Jisc Library Services Advisory Group that steers these developments.

Partnering with Students

Working in partnership with students enables us to embed the Library's offer within the academic programme.

Throughout the 2018/19 academic year Library colleagues have been working collaboratively with a team of nine Student Associates and their academic tutors, to explore how and where to embed Library content and information and digital literacy within the academic programme.

We have taken an agile and responsive approach to this work, to be iterative and reflective in response to the context of the

discipline. Students clearly voiced a need to embed the Library's offer within the virtual learning environment to support assessment and feedback, and a complementary project with the University's Digital Learning Team has enabled this work. We are now developing a number of case studies to showcase the exemplary practice our project has revealed.

These will be featured on the Library's Teach page, accompanied by clear and concise guidelines to assist programme leads with their curriculum planning work.



Partnering to Support Research

As technological innovation continues to enable research to be conducted in new ways, the Library has been reviewing the support it provides to digital scholars to ensure that what we do adds value and complements the work undertaken by colleagues across the University, particularly through the Digital Humanities Institute.

Library support for digital scholarship has typically involved the digitisation of printed material, negotiating licences for text and data mining, and expertise in metadata and curation. As the demand for access to large-scale corpora and enhanced OCR-enabled content

increases, the Library is working with colleagues across the institution, as well as in national and international initiatives such as the LIBER Digital Humanities and Digital Cultural Heritage Working Group, to ensure that we share expertise and develop our services to meet the demands of this evolving scholarly endeavour.

In the summer of 2019 we worked with colleagues across Research Libraries UK (RLUK) to collate case studies of Digital Scholarship that are now available to all UK institutions to help share best practice in the area of library Digital Scholarship innovation. Over the course of the next year we are planning to work with both RLUK and their American counterparts (ARL) to develop a roadmap for leadership and service development in research libraries in this field.

The European Network for Korean Resources Specialists (ENKRS)

In 2019 the Library hosted the European Network for Korean Resources Specialists' conference of twenty-three Korean Resources specialists from Europe, Korea and the USA.

The conference was aimed at bringing together Korean Resources Specialists from across Europe, and strengthening the representation of interests of Korean Resources Specialists in national and worldwide libraries and information infrastructures, which will have an impact on Korean Studies' students and scholars in Europe.

This conference was not just about Europe. It was also about strengthening ideas and sharing information knowledge worldwide, with speakers from Harvard University in the USA, the Korea Foundation and the National Library of Korea, who were all prepared to share their information and cooperate with each other to support the field of

Korean studies in teaching and research, capitalising on the current popularity of Korean culture.

The ENKRS will work with various Korean-related academic groups in the UK and Europe to share and support Korean Studies. These include the British Association of Korean Studies (BAKS), the BACS (Chinese) and the BAKS (Japanese) in the UK. It will also work with the Association for Korean Studies in Europe (AKSE), an academic group which actively engages with and supports the field of Korean Studies.

The Library embraces the opportunity to strengthen the University's connections with strategic partners locally and globally. These active groups will be fundamental to collaborating effectively, enabling mutual benefit in the future and enhancing the academic environment we provide for our own School of East Asian Studies here in Sheffield.

The Future Organisation

Help and Advisory Services

The Library's aspiration to develop help and advisory services to reach all students in all of their spaces has reached fruition in a number of ways this year.



Our new *Library to You* service has launched, taking the Library out to academic departments and events to forge meaningful and timely connections. A reimagined service area has been introduced in Western Bank Library to enable the delivery of a more varied help and advisory service: consultation areas are available



and designed for staff to assist users with in-depth enquiries on a one-to-one or small group basis; users with enquiries that require a quick response will find frontline staff in the open space and signalled by a small, welcoming service point. At all library sites we are including roving and space monitoring into daily schedules, making staff and services more visible in the spaces where students are choosing to learn and allowing us more insight into user experience, which is critical to our service and space developments.

The Library's help and advisory services have a historical desk based culture. Our workforce is adapting to this changing service environment by learning from each other, sharing expertise and translating ideas into service, making us well equipped to innovate further as the shape of the campus and places to learn evolves.



Key library staff positions in wider sector organisations

Anne Horn (University Librarian)

President, International Association of University Libraries (IATUL)

Corresponding member, International Federation of Library Associations (IFLA) Standing Committee for Library Buildings and Equipment
The Association of Commonwealth Universities
RKI Community Steering Committee Member
Jisc Library Services Advisory Group
SCONUL Collaboration Strategy Group
White Rose Libraries Executive Board
White Rose Libraries Innovation Board
University of Sheffield Information School Advisory Panel

Alison Little (Associate Director, Learning Strategy and Student Engagement)

Research Libraries UK (RLUK) Associate Directors Network
RLUK Collections Strategy Network
Northern Collaboration Directors Group
White Rose Libraries Innovation Board

Ellie Reynolds (Associate Director, Library Business Services)

White Rose University Press Management Board

Gavin Boyce (Interim Associate Director, Academic and Digital Strategies)

RLUK Associate Directors Network
RLUK Digital Strategy Network
White Rose Libraries Repositories Strategic Board

Lynn Sykes / Angela Greenwood (Interim Head of Library Information Advisory Services)

Heads of Customer Services Group
Alumni Library Forum Committee
Northern Collaboration Enabling Group
YHULISS (Yorkshire and Humberside University Librarians' International Student Support)

Alison Morton (Library Services Manager, Virtual Advisory and Help Service)

Co-founder and Chair, LibApps UK User Group
Communications officer, Northern Collaboration

Youn-hi Hughes (Liaison Librarian for East Asian Studies)

Korea Foundation
European Network for Korean Resources Specialists (ENKRS) Committee
European Association of Japanese Resource Specialists (EAJRS)
European Association of Sinological Librarians (EASL)
UK Korea Library Group Committee
UK Japan Library Group Committee
UK China Library Group

Steve McIndoe (Faculty Librarian for Arts and Humanities)

LIBER Digital Humanities working group

Carmen O'Dell (Open Access Manager)

Jisc Monitor Local working group

Jez Cope / Rosie Higman (Research Data Manager)

UK Serials Group (UKSG) Insights Editorial Board

Ruth Mallalieu (Scholarly Communications Licensing Manager)

UUK/Guild HE Copyright Negotiating and Advisory Committee (CNAC)
The Libraries and Archives Copyright Alliance (LACA)
Chair-Elect, Special Libraries Association
Legal Division

Kate O'Neill (Scholarly Communications Librarian)

Repository Interoperability Opportunities (RIOXX) Governance Group

Beverley Jones (Scholarly Communications Librarian)

UK Council of Research Repositories (UKCoRR) Committee

Chris Ashton (Head of Content and Collections)

Jisc Digital Archival Collections (DAC) group purchasing scheme

Emily Bogie (Content Supply Manager)

North East and Yorkshire Academic Libraries Purchasing Consortium (NEYAL)

Gary Ward (Head of Capacity Management)

Jisc Collection Management Community Advisory Board

Fran Abbs (Metadata Manager)

Jisc National Bibliographic Knowledgebase

Chris Jones (Library Systems Manager)

International Ex Libris user groups (IGeLU/ELUNA) Leganto Product Working Group

Angus Taggart (Library Systems Developer)

IGeLU/ELUNA Rosetta Systems and Operations working group and Rosetta Delivery and Integrations working group

Conference Papers and Presentations

Boyce, G., Greenwood, A., Haworth, A., Hodgson, J., Jones, C., Marsh, G., Mawson, M. and Sadler, R. (2019) Visions of value: leading the development of a view of the University Library in the 21st century. *The Journal of Academic Librarianship*. 45(5).

Boyce, G. (2019) An invitation to obliquity. Workshop at 40th IATUL Conference, UWA, Perth.

Boyce, G. (2019) Strategy and pragmatism. Presented at Jisc Scholarly Communications Staff Training Session, Sheffield.

Cocker, S. (2018) Using games for copyright & other library training. Presented at Copyright Licensing Agency Winter CITE Forum, London.

Dennison, S. (2018) How Alma changed our world. Presented at Customer Services and Fulfilment Alma Forum, Royal Holloway, University of London.

Dickinson, H. and Greenwood, A. (2019) Listening to student voices: collaborating with groups of marginalised students to shape inclusivity in library policies and services. Presented at NoWAL Conference 2019, University of Liverpool.

Dickinson, H. and Greenwood, A. (2018) From Additional Support to Inclusive Learning: our journey so far. Presented at Northern Collaboration Conference, Lancaster University.

Grant, V. (2018) Collaborating in the curriculum: developing a confident librarian presence in an uncertain space using the poetic principle of appreciative inquiry. Keynote talk presented at the CONUL Teaching and Learning Annual Seminar, Trinity College Dublin.

Grant, V., Bazela, C. and Little, A. (2019) Co-designing a programme level approach to information and digital literacy: initial reflections from our participatory action research project. Presented by Boyce, G. at 40th IATUL Conference, UWA, Perth.

Grant, V., Mallalieu, R. and Haworth, A. (2019) Visual literacy and the expression-idea continuum. Presented at LILAC 2019, University of Nottingham.

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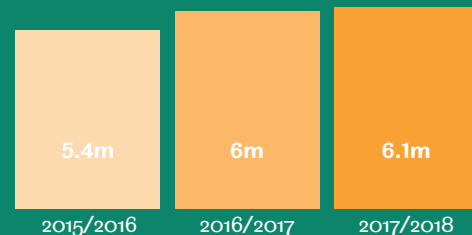
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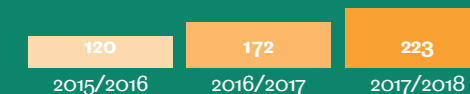
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