FACULTY OF ARTS & HUMANITIES

INDEX

Regulations are presented in programme code order. An alphabetical index of programme titles is as follows:

MDL07 Crossways in Cultural Narratives (Erasmus Mundus) (Two Year) (MA)

MDL07 CROSSWAYS IN CULTURAL NARRATIVES (Erasmus Mundus) (MA) (Full-Time) (TWO YEAR PATHWAY)

Joint Erasmus Mundus programme with the Universities of Perpignan, Santiago, Nova Lisbon, Poznan, Guelph, Bergamo, St Andrews, Tübingen, Tres de Febrero (Argentina), Iberoamericana (Mexico), Rio de Janeiro (Brazil)

1. A person who satisfies the admission requirements of the University of Sheffield and the other participating Universities in the Mundus Consortium may be admitted as a student.

2. A student will register at Sheffield at the beginning of the programme of study as a student of both the University of Sheffield and two other Universities in the Mundus Consortium. A student will have appropriate access to the facilities of each University but will be required to attend at the University identified in accordance with the following Regulations.

3. A student will pursue the programme of study full-time for two sessions.

4. This is a jointly delivered programme. A student may be awarded a degree by the University of Sheffield and two other consortium universities in accordance with the consortium's Degree Regulations which are provided in the Calendar and in the consortium’s Student Handbook.

5. The General Regulations for Higher Degrees, Postgraduate Diplomas and Postgraduate Certificates relating to the reuse of credits towards another degree will not apply to this programme.

FOR STUDENTS WHOSE HOME INSTITUTION IS THE UNIVERSITY OF SHEFFIELD

6. A student will take

(a) units to the value of thirty ECTS (sixty UoS credits) from those offered by one of the following institutions in Semester I

(i) University of Perpignan Via Domitia (France)

(ii) University of Nova de Lisboa (Portugal)

(iii) University of Bergamo (Italy)

(iv) Adam Mickiewicz University (Poland)

(v) University of Santiago de Compostela (Spain)

(vi) Eberhard Karls Universität Tübingen

(vii) University of Guelph (Canada)

(viii) Universidad Nacional Tres de Febrero (Argentina)

(ix) Universidad Iberoamericana de la Ciudad de México (Mexico)

(x) Universidade Federal do Rio de Janeiro (Brazil)

(b) units to the value of sixty ECTS (one hundred and twenty credits over two semesters) UoS credits from the following

UoS ECTS

MDL6603 F7 MUNDUS Dissertation Report 20 10

MDL601 F7 MUNDUS Dissertation Progress Module 20 10

AND EITHER

MDL602 F7 Work Placement Module (MUNDUS) 10 5

(f) A student then chooses from the following subject to availability

MDL600 F7 MUNDUS Short Dissertation Report 10 5

HSS3009 F7 Gender and Sexuality in the Hispanic World (AUT) 20 10

HSS3014 F7 Questioning Spain 20 10

HSS6820 0 0 0 Language and Literature I/II 20 10

MDL309 F7 Luxury and Liberty: Germany and Britain (SPR) 20 10

GER379 F7 The self and other: 20th c. German Fiction 20 10

MDL31006 F7 Russian Poetry, Performance and Prose (AUT) 20 10

RUS368 F7 Soviet Culture in the Era of the Great Terror (AUT) 20 10

MDL6026/ 6038 Approaches to Literary & Cultural Studies (Critical Theory) I/II 20 10

MDL6000 F7 Reflective Practice: Ethnography (MUNDUS) 20 10

MDL6025 F7 Approaches to Translation Genres (MUNDUS) 20 10

MDL605 F7 Concepts and Approaches in Translation Studies (Aut) (MUNDUS) 20 10

MDL6106 F7 From Feminism to Gender Studies in Europe (MUNDUS) 20 10

MDL6127 F7 Advanced Spanish-English Translation 1 (AUT) (MUNDUS) 20 10

MDL6043 F7 Intercultural Communication in Practice (SPR) (MUNDUS) 20 10

EGH627 F7 Post 1945 British Drama, Film and Television 20 10

LIT633 F7 Murderers and Degenerates: Contextualising the fin de siècle Gothic 20 10

(c) A dissertation unit plus modules to the value of thirty ECTS (sixty UoS credits) from those offered by one of the following institutions in Semester 4

(i) Université de Perpignan

(ii) Universidade Nova de Lisboa

(iii) Uniwersytet im. Adama Mickiewicza w Poznaniu

(iv) Universidad de Santiago de Compostela

(v) Eberhard Karls Universität Tübingen

(vi) University of Guelph (Canada)

(vii) Universidad Nacional Tres de Febrero (Argentina)

(ix) Universidad Iberoamericana de la Ciudad de México (Mexico)

(x) Universidade Federal do Rio de Janeiro (Brazil)
7. A student who has been awarded *one hundred and twenty* ECTS credits (*two hundred and forty* UoS credits), and who has achieved an overall weighted mean grade of Masters Pass or above, as defined by the Mundus Consortium and a grade of Masters Pass in respect of the dissertation unit selected at 5(c) above, will be eligible for the award of the Degree of MA in Crossways in Cultural Narratives. A student who does not obtain sufficient credits at the requisite grade may be eligible for the award of the Postgraduate Diploma in Crossways in Cultural Narratives.

FOR STUDENTS WHOSE HOME INSTITUTION IS A MEMBER OF THE MUNDUS CONSORTIUM OTHER THAN THE UNIVERSITY OF SHEFFIELD

8. A student attending the University of Sheffield in Semester 1 of the programme will take:
   (i) Language units in French, Spanish, German, Portuguese, Italian, Polish or others subject to the approval of the Erasmus Mundus Coordinator 20 10
   (ii) MDL6022 Research Methods in Modern Languages 10 5
   (iii) units to the value of *twenty* ECTS (*forty* UoS credits) listed at 5(b) (i) above

9. A student attending the University of Sheffield in Semester 4 of the programme will take
   MDL602 MDL7 Mundus Dissertation Completion 20 40
   (ii) A unit to the value of 20 credits from 5(b) (i)

FOR ALL STUDENTS

10. A student who elects to study at the University of Sheffield, cannot study at the University of St Andrews as well.

11. A student cannot study at the University of Sheffield and the University of Guelph during the same academic Session.

12. A student may proceed to the final year only on the recommendation of the Examiners based on performance in the units listed for the first year of the programme at 5(a) and (b) above. A student who does not obtain sufficient credits at the requisite grade may be eligible for the award of the Postgraduate Diploma in Crossways in Cultural Narratives as defined by the Mundus Consortium.