

## FACULTY OF ARTS & HUMANITIES

### INDEX

Regulations are presented in programme code order. An alphabetical index of programme titles is as follows:

MDLT07 Crossways in Cultural Narratives  
(Erasmus Mundus) (Two Year) (MA)

### MDLT07 CROSSWAYS IN CULTURAL NARRATIVES (Erasmus Mundus) (MA) (Full-Time) (TWO YEAR PATHWAY)

**Joint Erasmus Mundus programme with the Universities of Perpignan, Santiago, Nova Lisboa, Poznan, Guelph, Bergamo, St Andrews, Tübingen, Tres de Febrero (Argentina), Iberoamericana (Mexico), Rio de Janeiro (Brazil)**

1. A person who satisfies the admission requirements of the University of Sheffield and the other participating Universities in the Mundus Consortium may be admitted as a student.
2. A student will register at Sheffield at the beginning of the programme of study as a student of both the University of Sheffield and two other Universities in the Mundus Consortium. A student will have appropriate access to the facilities of each University but will be required to attend at the University identified in accordance with the following Regulations.
3. A student will pursue the programme of study full-time for two sessions.
4. This is a jointly delivered programme. A student may be awarded a degree by the University of Sheffield and two other consortium universities in accordance with the consortium's Degree Regulations which are provided in the Calendar and in the consortium's Student Handbook.
5. The General Regulations for Higher Degrees, Postgraduate Diplomas and Postgraduate Certificates relating to the reuse of credits towards another degree will not apply to this programme.

#### FOR STUDENTS WHOSE HOME INSTITUTION IS THE UNIVERSITY OF SHEFFIELD

6. A student will take
  - (a) units to the value of *thirty* ECTS (*sixty* UoS credits) from those offered by one of the following institutions in Semester 1
    - (i) University of Perpignan Via Domitia (France)
    - (ii) University of Nova de Lisbon (Portugal)
    - (iii) University of Bergamo (Italy)
    - (iv) Adam Mickiewicz University (Poland)
    - (v) University of Santiago de Compostela (Spain)
    - (vi) Eberhard Karls Universität Tübingen
    - (vii) University of Guelph (Canada)
    - (viii) Universidad Nacional Tres de Febrero (Argentina)
    - (ix) Universidad Iberoamericana de la Ciudad de México (Mexico)
    - (x) Universidade Federal do Rio de Janeiro (Brazil)
  - (b) units to the value of *sixty* ECTS (*one hundred* and 20 credits over two semesters) UoS credits) from the following

UoS ECTS

A student must take:

MDL6603	F7	MUNDUS Dissertation Report	20	10
AND EITHER				
MDL601	F7	MUNDUS Dissertation Progress Module	20	10

OR

MDL6604	F7	MUNDUS Short Dissertation Report	10	5
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MDL6020	F7	Work Placement Module (MUNDUS)	10	5
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(ii) A student then chooses from the following subject to availability

FRE3001/2	F7	Littérature moderne: thèmes et idées I/II	20	10
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FRE3003/4	F7	Realities and Falsehoods: The French Occupation in Literature and Film I/II	20	10
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FRE305	F7	Film Studies I and II	20	10
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FRE341/2	F7	Gender, Society and Economy in France I/II	20	10
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FRE371/2	F7	Literature and Politics of the 'Post-Colonial' I/II	20	10
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HSS3009	F7	Gender and Sexuality in the Hispanic World (AUT)	20	10
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HSS3014	F7	Questioning Spain	20	10
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HSS6820/30	F7	Contemporary Portuguese: Language and Literature I/II	20	10
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MDL309	F7	Luxury and Liberty: Germany and Britain (SPR)	20	10
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GER379	F7	The self and other: 20th c. German Fiction	20	10
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MDL31006	F7	Russian Poetry, Performance and Prose (AUT)	20	10
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RUS368	F7	Soviet Culture in the Era of the Great Terror (AUT)	20	10
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MDL6026/6038	F7	Approaches to Literary & Cultural Studies (Critical Theory) I/II	20	10
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MDL6000	F7	Reflective Practice: Ethnography (MUNDUS)	20	10
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MDL6025	F7	Approaches to Translation Genres (MUNDUS)	20	10
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MDL605	F7	Concepts and Approaches in Translation Studies (Aut) (MUNDUS)	20	10
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MDL6106	F7	From Feminism to Gender Studies in Europe (MUNDUS)	20	10
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MDL6127	F7	Advanced Spanish-English Translation 1 (AUT) (MUNDUS)	20	10
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MDL6043	F7	Intercultural Communication in Practice (SPR) (MUNDUS)	20	10
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EGH627	F7	Post 1945 British Drama, Film and Television	20	10
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LIT633	F7	Murderers and Degenerates: Contextualising the fin de siècle Gothic	20	10
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(c) A dissertation unit plus modules to the value of thirty ECTS (sixty UoS credits) from those offered by one of the following institutions in Semester 4

- (i) Université de Perpignan
- (ii) Universidade Nova de Lisboa
- (iii) Università degli studi Bergamo
- (iv) Uniwersytet im. Adama Mickiewicza w Poznaniu
- (v) Universidad de Santiago de Compostela
- (vi) Eberhard Karls Universität Tübingen
- (vii) University of Guelph (Canada)
- (viii) Universidad Nacional Tres de Febrero (Argentina)
- (ix) Universidad Iberoamericana de la Ciudad de México (Mexico)
- (x) Universidade Federal do Rio de Janeiro (Brazil)

7. A student who has been awarded *one hundred and twenty* ECTS credits (*two hundred and forty* UoS credits), and who has achieved an overall weighted mean grade of Masters Pass or above, as defined by the Mundus Consortium and a grade of Masters Pass in respect of the dissertation unit selected at 5(c) above, will be eligible for the award of the Degree of MA in Crossways in Cultural Narratives. A student who does not obtain sufficient credits at the requisite grade may be eligible for the award of the Postgraduate Diploma in Crossways in Cultural Narratives.

*FOR STUDENTS WHOSE HOME INSTITUTION IS A MEMBER  
OF THE MUNDUS CONSORTIUM OTHER THAN THE  
UNIVERSITY OF SHEFFIELD*

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| 8.    | A student attending the University of Sheffield in Semester 1 of the programme will take:  |    |    |
| (i)   | Language units in French, Spanish, German, Portuguese, Italian, Polish or others subject to the approval of the Erasmus Mundus Coordinator | 20 | 10 |
| (ii)  | MDL6022 Research Methods in Modern Languages   | 10 | 5  |
| (iii) | units to the value of <i>twenty</i> ECTS ( <i>forty</i> UoS credits) listed at 5(b) (i) above  |    |    |
| 9.    | A student attending the University of Sheffield in Semester 4 of the programme will take   |    |    |

MDL602	F7	Mundus Dissertation Completion Module	20	40
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- (ii) A unit to the value of 20 credits from 5(b) (i)

*FOR ALL STUDENTS*

10. A student who elects to study at the University of Sheffield, cannot study at the University of St Andrews as well.
11. A student cannot study at the University of Sheffield and the University of Guelph during the same academic Session.
12. A student may proceed to the final year only on the recommendation of the Examiners based on performance in the units listed for the first year of the programme at 5(a) and (b) above. A student who does not obtain sufficient credits at the requisite grade may be eligible for the award of the Postgraduate Diploma in Crossways in Cultural Narratives as defined by the Mundus Consortium.