

**SILK  
HATS**  
and no  
breakfast



## Honor Tracy

subtitles her book *Notes on a Spanish Journey*. Paul Johnson in the *New Statesman* called it 'delightful and touching . . . I know of no book which so calmly and accurately pins down the fascinating horror of Spanish life.' **Book Society Recommendation, 15s net**

**Methuen**

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S HOUR TODAY

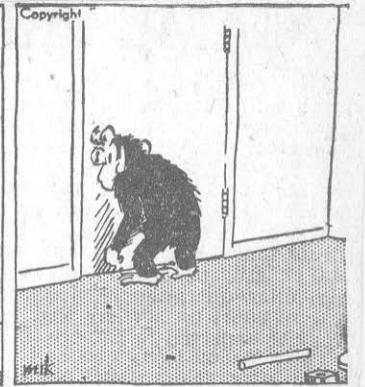


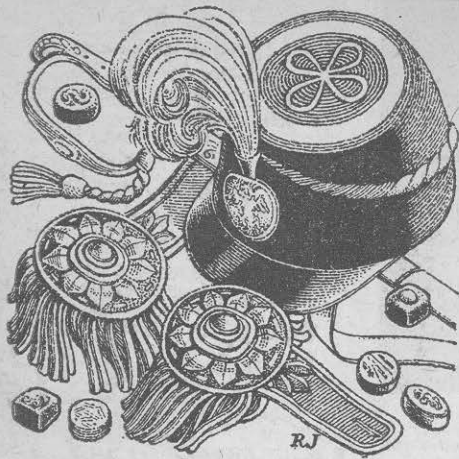
**'ANIMAL FARM'**  
A FAIRY TALE BY GEORGE ORWELL  
at 9.15



**JUAN LES PINS**







ROMAIN  
GARY

# The Roots of Heaven

"The most remarkably achieved novel to come out of France for a long time"  
JOHN METCALF (*Sunday Times*)  
"This strange, eloquent, passionately anti-political story, told in a way reminiscent of Conrad, is a wonderful picture of Africa to-day. The writing is superb" WALTER ALLEN (*Evg. Standard*) 16/-

## 'Rhinoceros'

BY

Eugène Ionesco

Translated by  
DEREK PROUSE

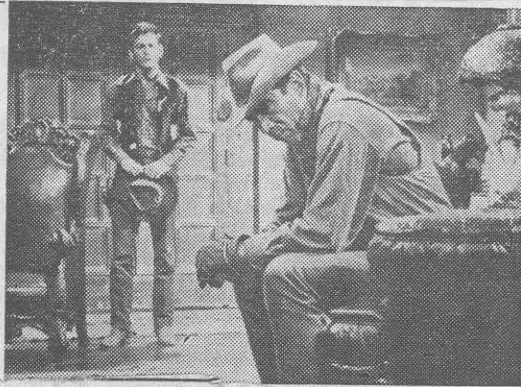
★  
But it's no reason for you  
and me to quarrel. Why go  
on at me just because some  
wretched perissodactyl  
happens to pass by?  
★

MOVIE-GO-ROUND

### 'Last Train from Gun Hill'

This week's pocket edition is a shortened version of the dramatic story of a cattle baron, his worthless son—and the Marshal who was once a friend

at 2.45



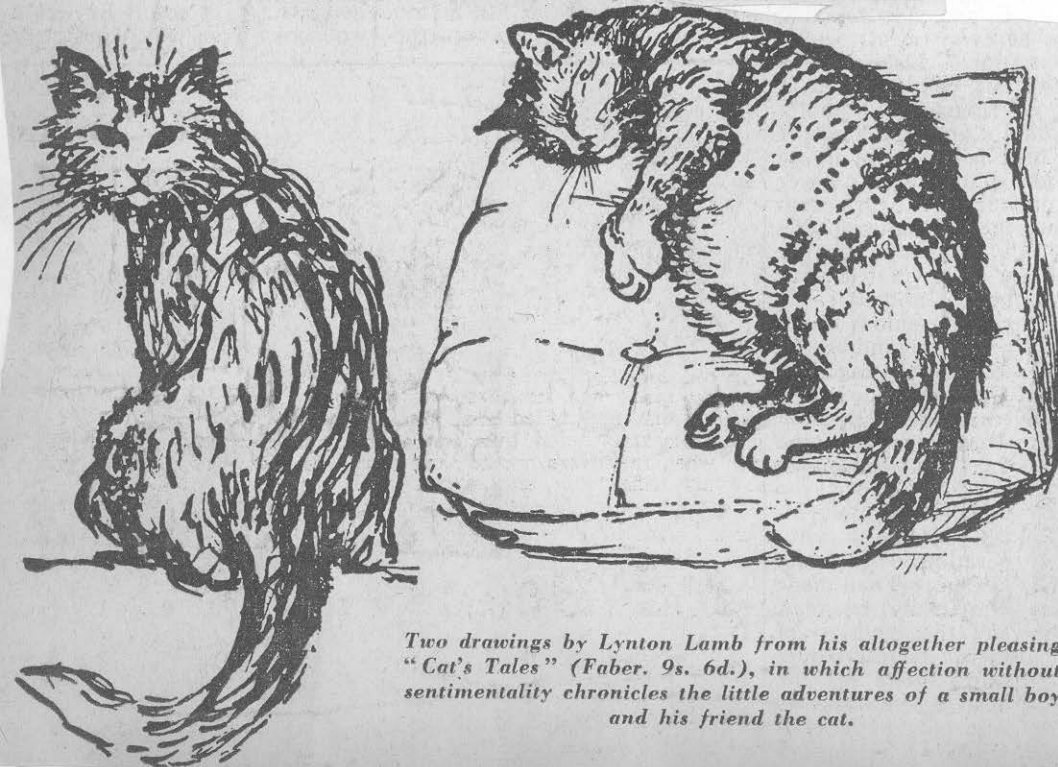
FROM THE ROYAL

## 'MEDEA'

COVENT GARDEN



Two drawings by Lynton Lamb from his altogether pleasing "Cat's Tales" (Faber. 9s. 6d.), in which affection without sentimentality chronicles the little adventures of a small boy and his friend the cat.





## ilicates take shape



THE THURSDAY PLAY  
reingnum.

Raphael Bogatti was a designer of personalities, his clientele made up of discontented and thwarted people. Many puppets hung from his fingers on strings which he pulled very cleverly

**'The Puppet Master'**  
TONIGHT AT 7.15



*'Doctor Zhivago'*

PART TWO  
Siberia—Death and Resurrection

Yury Zhivago has left Moscow with his family for Varykino in the Urals

BY MICHAEL RAND FROM OFFICE

**'A GLIMPSE O**

By Willis

The eternal triangle as a theme would of variations. Tonight's play takes broken by the husband's unfaithful can be relied upon to tackle his subje cial characters, Penelope, Tony, and in the kind of situation in which th test, and their private weaknesses are la

This is the second of a Willis Hall—the first, *Last Day in Dreamland*, third, *A Ride on the Donkey*, is to be t

AT 8

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LEONARD.

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intended to se

eric fraser

Robin Jacques

Mr. Harold Kiroto,  
45 Arkwright Street,  
BOLTON.



30

Form IIIA2.

Mr. D. H. CURNOW

Bateson, K. A.	*McCarthy, M.
Black, G. M.	*Maud, S. J. H.
Blair, J. R.	Moss, A. D.
Chadderton, R.	Mottershead,
Chambers, R. T.	Simon, R. H.
Fitton, D. J.	Munks, J. R.
Gillett, A.	Nightingale, R.
Green, M.	Parr, D. S.
Holt, K. A.	Powell, C. D.
Hull, G.	Rateiffe, M. J.
Humphryson,	Sharples, E. A.
K. F.	Smith, P. B.
Kinnear, R. R. G.	Smith, T. L.
- Krotoschiner,	Southern, N. R.
H. W.	Taylor, J. W.
- Leach, W.	Thomason, S. R.
- Lowe, D. H.	Williamson, G. M.
- Macdonald, M. S.	Workman, K.

(33)

Average age—12 years 8 months.

31

Form IIIA3.

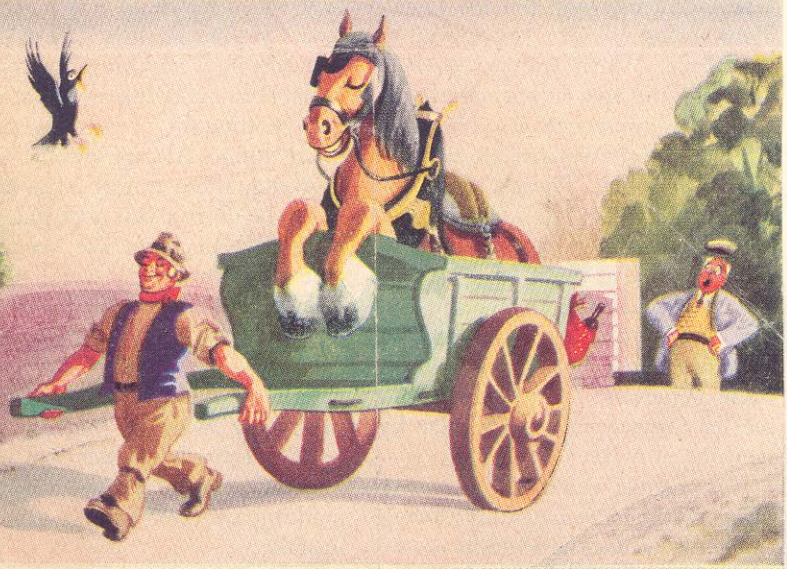
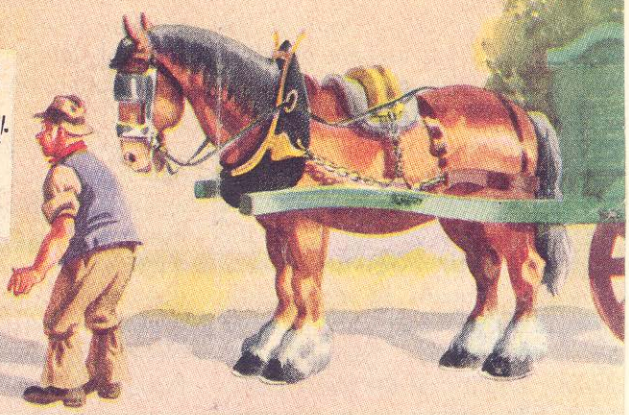
Mr. L. C. JONES

Barber, J. G.	Hunt, S. J.
Barker, E.	Jones, D. H. M.
Bennetts, J. J.	Jones, F. R.
Billingham, D.	Lees, B.
Boardman, K.	McCann, P. B.
Bowling, J. R.	Metcalfe, S. R.
Brabin, P. A.	*Morris, Arthur
Cheers, E. H.	Pendlebury, B. W.
Crankshaw, M. H.	Smith, P.
Dickinson, A. G.	Thomas, D. R.
Farmer, R. S.	Trainor, Gordon
Gray, J. H.	Wallwork, G. H.
Green, J. C.	Westwell, G.
*Hargraves, C. S.	Whalley, C. J.
Holt, D.	Wilcock, W. G.

(30)

Average age—12 years 8 months.

**TOLL-BRIDGE**  
CARS & HORSE - 1¢  
DRAWN VEHICLES }  
**HAND-DRAWN**  
**VEHICLES...FREE**



**GUINNESS FOR STRENGTH**



**Endre Wolf**  
plays Brahms's Violin Concerto

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**Eva Hemmer Hansen**

Spontaneously, ecstatically, Helen fell in love—and caused the most famous war in literature. By turns hilarious and touching, this charming novel retells her story. 12s 6d

**Methuen**



**RICHARD ALDINGTON**

**FRAUDS**

An intriguing historical portrait gallery of frauds and hoaxers from Kelley, the early alchemist, to Maundy Gregory and Arthur Orton, the Tichborne claimant. Illustrated. *Tomorrow* 21s.

8



**A Summer Place**

The summer best-seller by  
**SLOAN WILSON**

**10.0 MAURICE CHEVALIER**



'The Man with the Straw Hat' who will be seventy years young on September 12

A tribute with records and personal reminiscences recorded by Leslie Caron, Claudette Colbert, Deborah Kerr, Fred Freed and Maurice Chevalier himself  
Written by Gordon Gow  
Narrated by Maurice Belfer  
Produced by Lillian Duff  
See page 5



**HARO**



ONE of the guests in I.T.A.'s "Chelsea at Eight" to-night is Svetlana Beriosova of the Royal Ballet.

## 'THE FOOD OF THE GODS'

THE NOVEL BY  
H. G. Wells



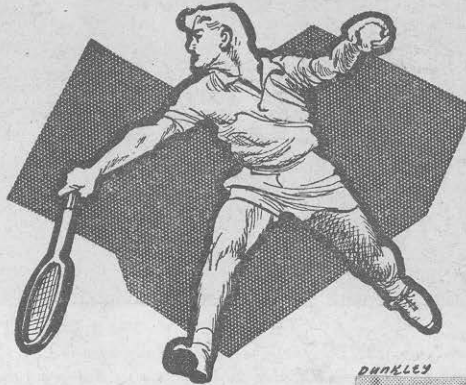
Mr. Bensington and Professor Redwood — eminent scientists

### Professional Tennis

Direct from the Empire Pool and Sports Arena, Wembley. Outside Broadcast cameras cover the evening's highlights

Commentators:  
Dan Maskell and  
Michael Henderson  
Television presentation  
INNES LLOYD

★  
AT 9.35



shoed it gently back, preserving fauna," he said.

### SIGN LANGUAGE

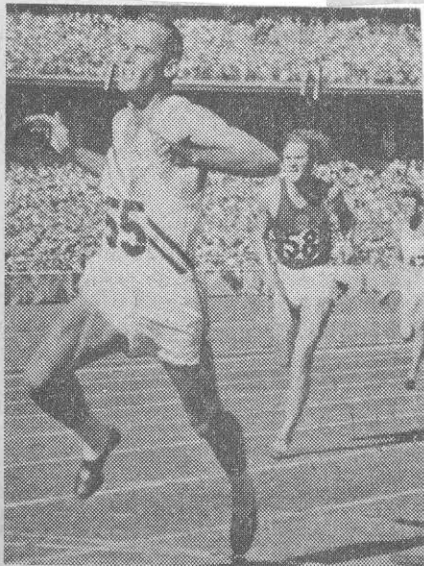
HOW many motorists take a second look? This sign, in a South London main road, looks so official. And it's effective, too . . .



Australian Lew Hoad will be one of the tennis stars playing at Bournemouth



is a view of the giant slalom run, and below, left, part of Toni Sailer (Austria), again world champion, during a

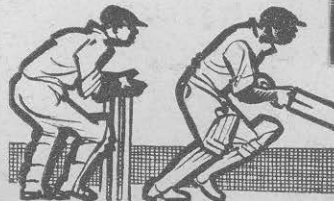


The finishes of two first-round heats in from I. Kononov (Russia, No. 58).

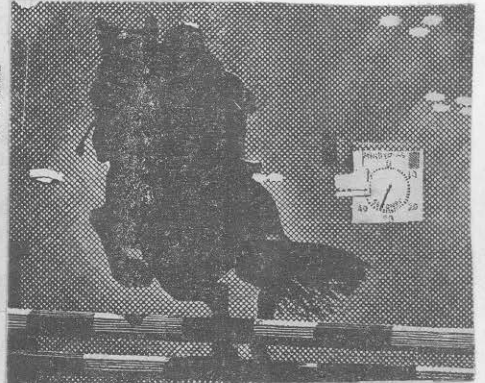
### 12.0 Cricket FIRST TEST MATCH



England v. Australia  
Fourth day



THE THIRD TEST

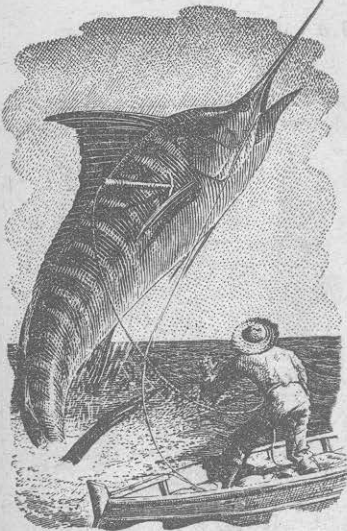




Edward Chapman in  
**'THE OLD MAN  
 AND THE SEA'**

by Ernest Hemingway  
 Adapted for broadcasting  
 by Duncan Carse

An old man, alone, fights a long  
 battle against a worthy adversary,  
 but his triumph is taken from him



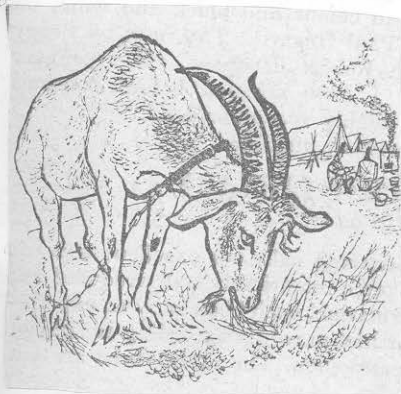
One of the drawings by C. F. Tunnicliffe,  
 for the Reprint Society's edition of the book

Commentator.....Duncan Carse  
 Narrator.....David King-Wood  
 Manolin, the boy.....Nicky Edmett  
 Santiago, the old man  
 Edward Chapman

Music specially composed  
 and conducted by John Hotchkis



Tiny exhibitors hanging their work for  
 the twelfth open-air art exhibition which  
 opened yesterday in Victoria Embankment  
 Gardens, London



48

RADIO TIMES

**N E W . Y O E A**



TO  
 SATURDAY 6TH JAN  
 (11 WEEKS)

**Margot Fonteyn Michael Somes**  
 as Princess Aurora as Prince Florimund

**'THE SLEEPING BEAUTY'**  
 by Tchaikovsky

A television version of the fairy-tale by Charles Perrault  
 and the ballet by Marius Petipa

ADAPTED AND PRODUCED BY MARGARET DALE



THE BOOK THAT MADE  
THE RUSSIANS LAUGH!



# Adventures in Bukhara

Leonid Solovyev

Introducing Khoja Nasreddin, whose legendary exploits in the bazaars and palaces of Old Bukhara have won for him a popularity in the Soviet Union only paralleled here by our own Robin Hood, with whom he has much in common.

9s. 6d.

For the Schools



Stories in Pictures

AT 2.5

Television  
Playwright  
★  
John  
Mortimer's  
'CALL ME  
A LIAR'  
Sammy Noles lives in a world of his own, a dream world he has created by being something of a stranger to the truth. Then Martha Heinz comes into his life ...  
AT 8.30

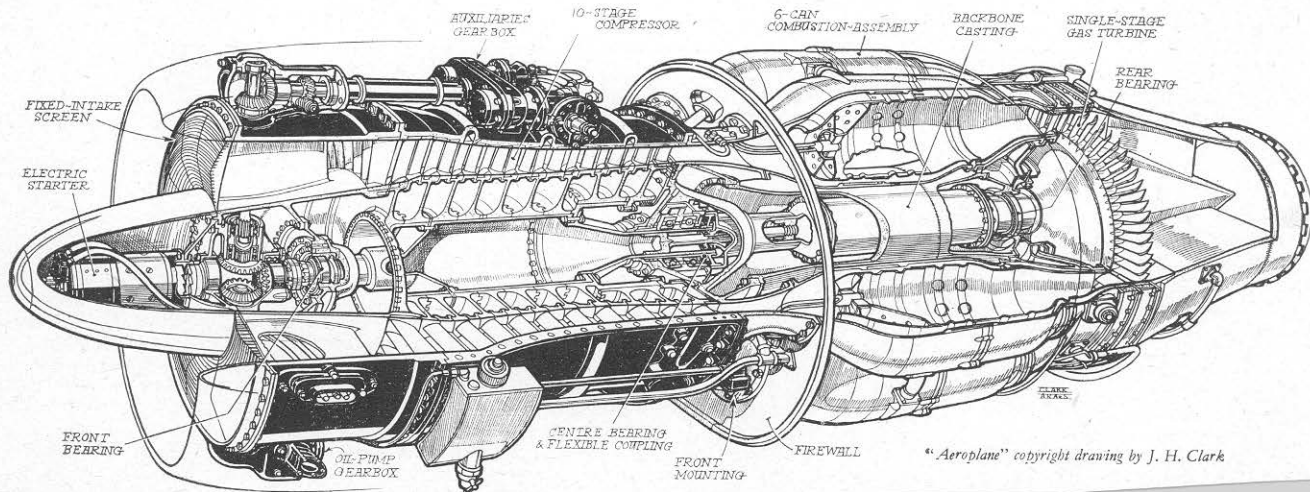
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Hancock Goes Straight

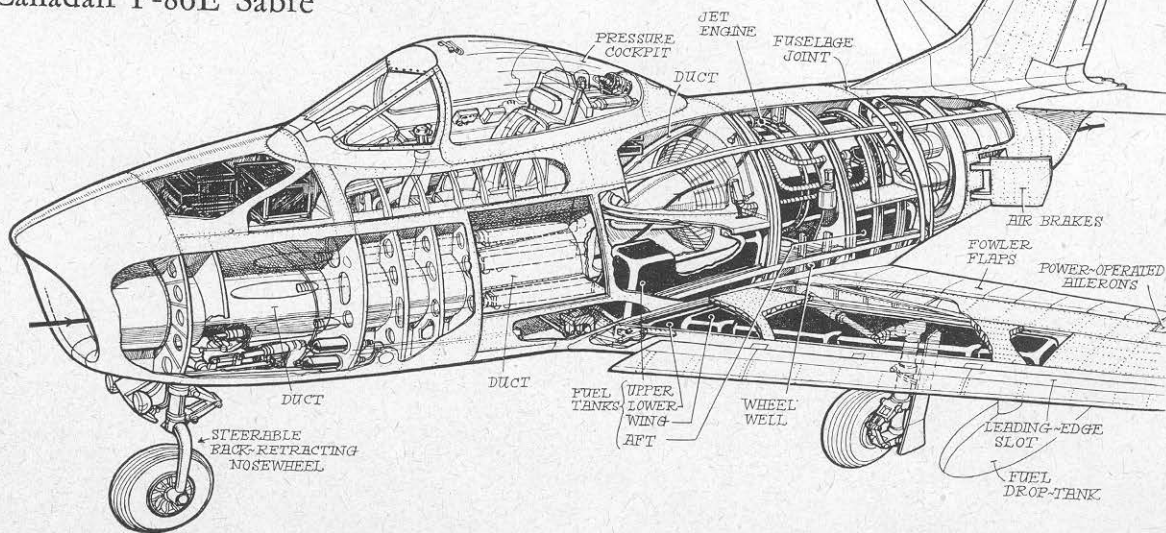
Charles Holland, Heidi Krall, and Ronald Lewis in  
'OTHELLO'  
ra by Giuseppe Verdi  
English translation by Eric Crozier  
d by Rudolbb Cartier



8.0 Cyril Fletcher



Canadair F-86E Sabre



# 封 這 開



BORIS PASTERNAK

9.0 Thirty-Minute Theatre



'THE FOX  
AND THE FORTUNE'

9.50-10.55 Carol Marsh  
and Donald Pleasence

in  
'THE SQUARE'



by Marguerite Duras

Translated by Barbara Bray

The Girl.....Carol Marsh

The Man.....Donald Pleasence

The Boy.....Sheila Manahan

Produced by Barbara Bray

(Recorded broadcast of Feb. 9, 1958)



'THE PERSIANS'



of Aeschylus

You Are There: at 8.45



The Trial of

SOCRATES

The Mystery

of Amelia Earhart's

Last Flight

*What really happened to the  
great woman aviator whose fate  
has baffled the world for 20 years*



## THE GUIDE



'R. K. Narayan,  
a Madras Indian who  
writes in English, has  
few equals among  
modern novelists...  
His latest book, *The  
Guide*, is one of his  
best.' *Times Lit. Supp.*  
High praise indeed,  
and this novel of a  
reluctant holy man has  
been greeted with  
great enthusiasm in  
America too: 'A  
brilliant accomplish-  
ment,' said the



**Michael Redgrave**  
**Fay Compton**  
**Frances Cuka**  
 IN  
**'PEER GYNT'**  
 BY  
**HENRIK IBSEN**

Music by *Harald Saeverud*

The action begins in the early part of the nineteenth century and ends about 1867. It takes place partly in Gudbrandsdale and the surrounding mountains, partly on the Moroccan coast, in the Sahara Desert, in the lunatic asylum in Cairo, at sea, etc.

**8.0 - 11.20**

An English version by Norman Ginsbury : Production by Donald McWhinnie

**'Blind Tom'**



The story of the Negro musical prodigy who was bought as a slave in Columbus, Georgia in 1820.

**'A wreath for my enemy'**



PENELOPE has been brought up to reflect the sophisticated charm of the people who come to her father's hotel on the Riviera. She is odd and talented and it makes her sad to be so

at 9.15

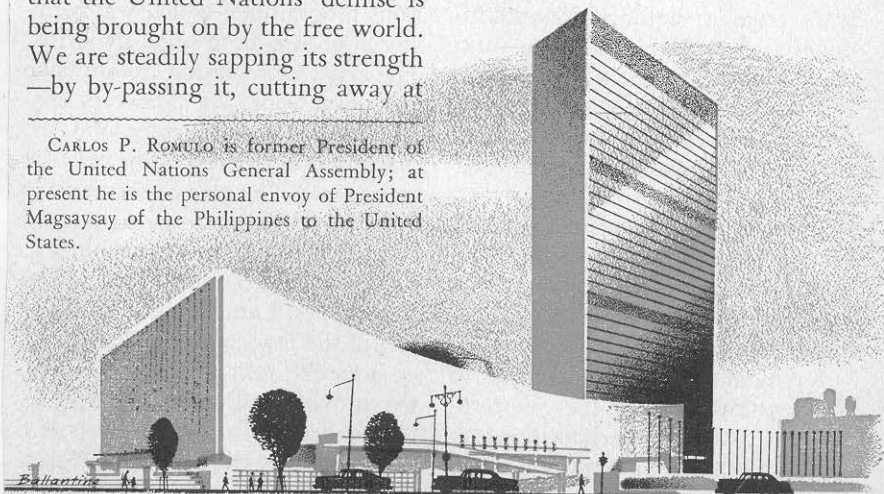
Against  
 the Wind



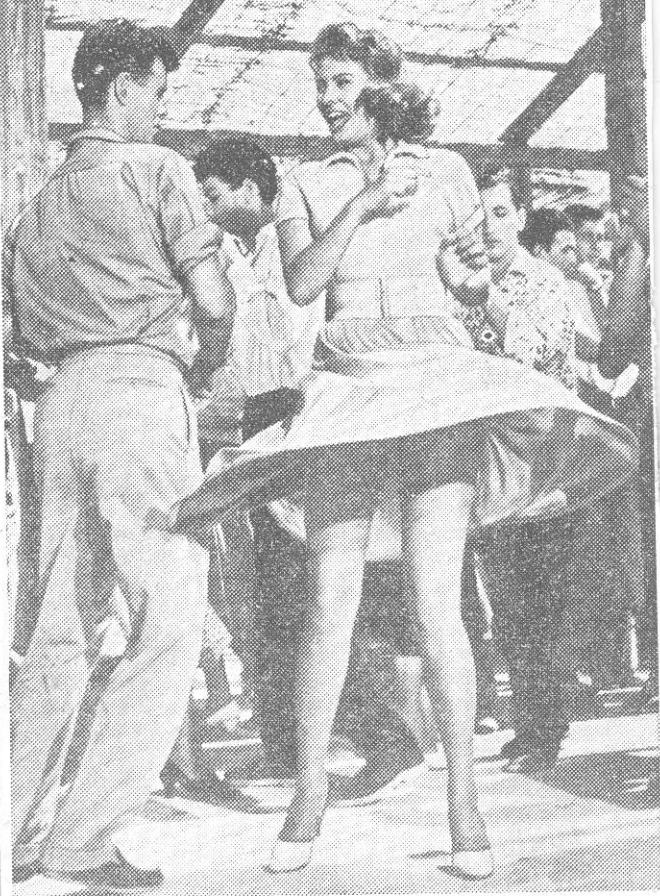
... Gina and Gerardo

that the United Nations' demise is being brought on by the free world. We are steadily sapping its strength —by by-passing it, cutting away at

CARLOS P. ROMULO is former President of the United Nations General Assembly; at present he is the personal envoy of President Magsaysay of the Philippines to the United States.



Condensed from Collier's



Cleo Laine and Errol John in  
**'The Barren One'**

The play 'Yerma' by Federico Garcia Lorca  
transposed to a West Indian setting by

Sylvia Wynter

PRODUCED BY R. D. SMITH

Irma.....Cleo Laine  
John.....Errol John  
Mary.....Nadia Cattouse  
Victor.....Gordon Woolford  
Mother Macey.....Pearl Nunez  
Dolores.....Pauline Henriques  
Devil Woman.....Sylvia Wynter  
Devil Man.....George Browne  
First Girl.....Sheila Clarke  
Second Girl.....Ethlyn Brown  
Old Woman.....Pearl Prescod

Villagers and washerwomen:

Tommy Eytile, James Clark, Aloysius Ganda, A. L. Lloyd, Andrew Salkey, John Harrison, Diana Olsson, Jane Jordan Rogers, and members of the BBC Drama Repertory Company

Traditional West Indian tunes played by Fitzroy Coleman (guitar) and Emmanuel Myers (drums)



Winner of the professional indoor tournament at Wembley was Ken Rosewall. Now the pros announce a new tournament — the Kramer cup

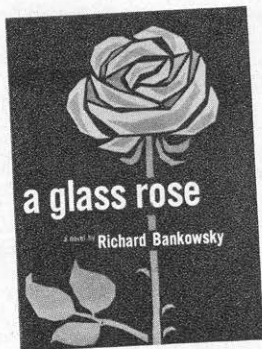
Among the stars introduced by Eric Robinson tonight will be

**Juan Oncina**  
the Spanish tenor  
AND

**Yoko Kono**  
the Japanese concert pianist

AT 9.0

★



An intense American novel of unusual power! Although not easy to read this is really gripping and certainly extremely outspoken!



P.M.

RECAPITULATION ON STAGE  
MR. H. MARSHALL, MR.

A.M.

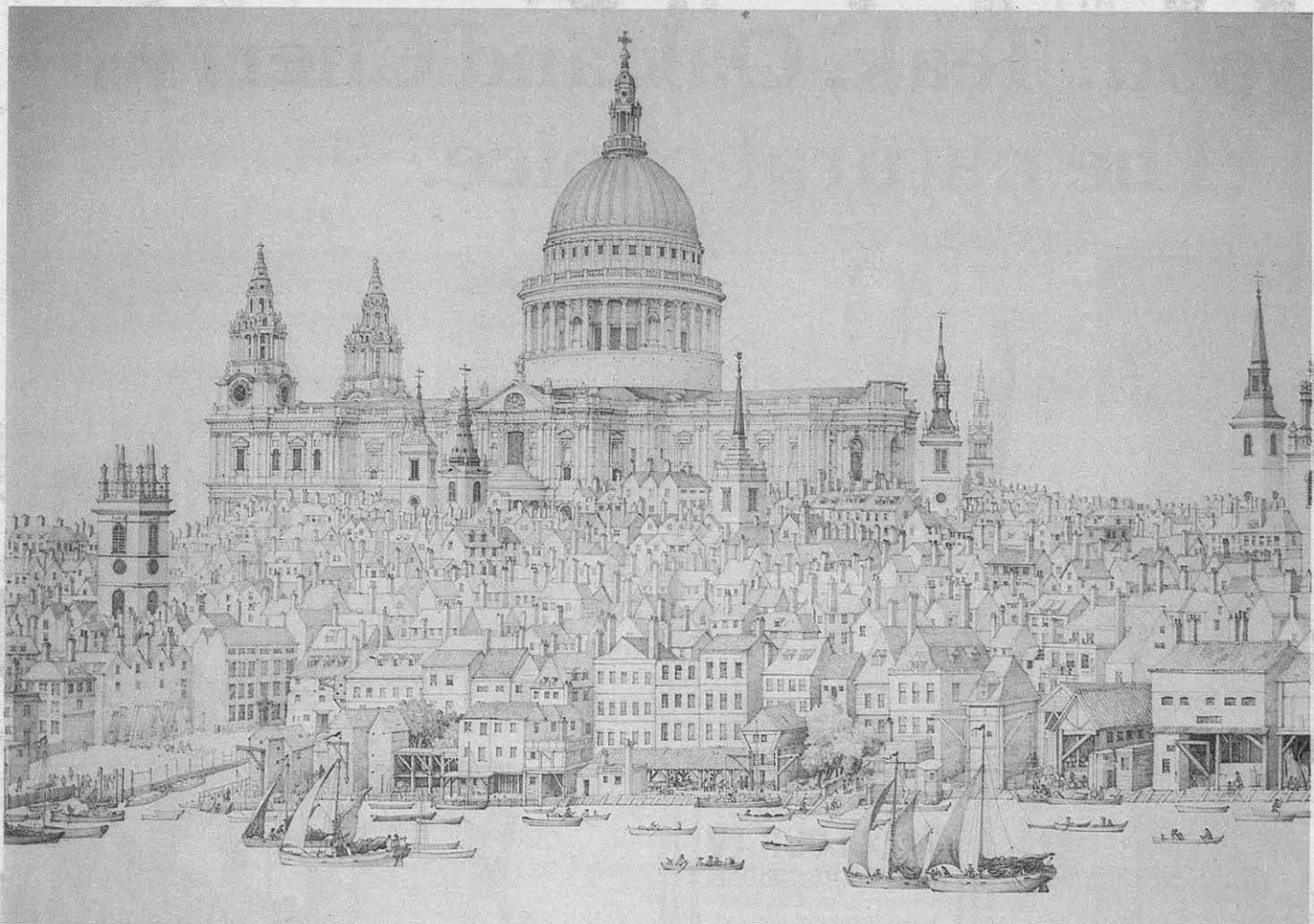
"HANDLING MATERIALS WITH  
(MR. G. BERRYMAN MANAGER)

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'Tonight we invite you to examine with us the dilemmas of a young person who, as her frail raft bobs along on the boiling tide, fondly imagines that she is in charge of the navigation'

**'The Girl Who Loved Eggheads'**



# THE ART OF

was issued in  
seen on the new





D. R. SAMUEL JOHNSON, lexicographer, moralist, and talker, is regarded as a man's man. 'I believe,' he once said, 'marriages would in general be as happy, and often more so, if they were all made by the Lord Chancellor upon a due consideration of characters and circumstances without the parties having any choice in the matter.' Although this hardly suggests the heady romantic, Johnson was none the less a writer of fertile imagination and energy. The Third Programme on Monday presents an adaptation from one of his lesser-



Philip Harben is dug out by Sir Mortimer



known works *A History of Rasselas, Prince of Abyssinia*, which Johnson sat down and wrote in a week. It will be partly in dramatised form, with characters reading their own speeches straight from the book, two narrators, and authentic Abyssinian background effects. The charm of this work, which consists mainly of dissertations strung on a slender thread of story, lies in its wisdom and humanity.

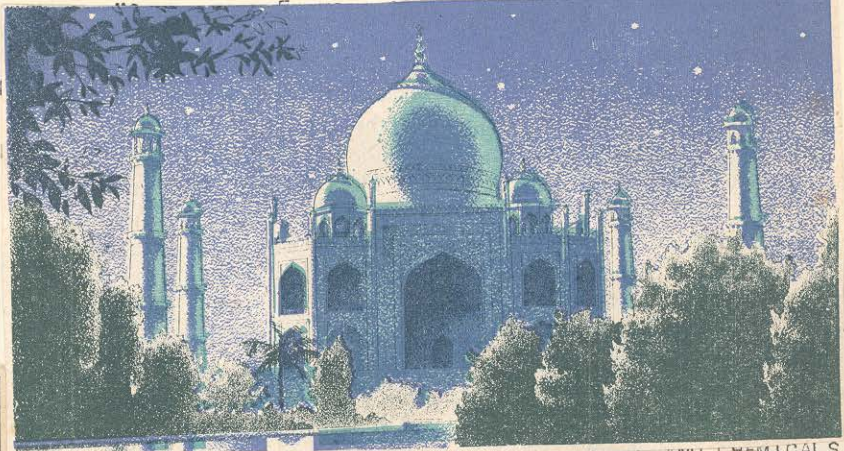
## Dance for Two

JEAN URE

A moving and exciting story of an English girl and a Belgian boy who share an ambition to become ballet dancers in spite of parental opposition.



Illustrated by Richard Kennedy. (April 11th) 10/-



C.C.)

## Promenade Concert



John Hollingsworth conducts the second part of tonight's concert

at 9.15

SUNDAY 29.10.61

## HENRY WOOD Promenade Concert



Lamar Crowson

is the piano soloist with the Hallé Orchestra in the first part of this evening's concert



ILLS,