

NFA20 Anniversary Collection

Monographs, Articles and Manuscripts 178B25

Photographs and Postcards 178C22

Newspaper Cuttings and Scrapbooks 178G34

Business Records 178H19

Posters 178R42

Original Artwork 178V5

Various and Miscellaneous 178Z40

- 178B25.1 Complete archive of the process of the creation of 100 Treasures from the Archive book written by Vanessa Toulmin and Amanda Berstein for the NFA20th Anniversary including all the printed artwork, email, typed manuscripts, 2 Decades of Delights and two CDs containing the final artwork and a CD containing the original scans provided by the NFA
2014
NFA Collection
- 178C22.1 NFA20 Anniversary Collection
12 photomontages of fictitious performance acts and a photo album, acts include: Glad & Gladstone (**framed**), Pankhurst poodles and wrestling cats, Norah Doherty (the Misstic), Danthe Dementia's rodent show, Miss Mabel Capper and Durga (the woman who can do more on her hands than most men can do on their feet)
By Mark Copeland and Sarah Munro 2014
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178G34.1 Fictitious scrapbook with Miss O'Genie and her Damnable dolls performance act handbill and photo in the centre, most of the scrapbook contains cuttings of a 1940s comic strip
By Mark Copeland and Sarah Munro 2014
210mm x 125mm
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178G34.2 Fictitious scrapbook with Judy & Judy & The Baby bearded man and skull performance acts photos in the centre
230mm x 163mm
By Mark Copeland and Sarah Munro 2014
Part of the commission to celebrate NFA20 anniversary
NFA Collection

- 178G34.3 Fictitious scrapbook with Edna and Mary O'Brien, The Shaver's Beautiful Daughters sideshow handbill and photos in the centre
280mm x 328mm
By Mark Copeland and Sarah Munro 2014
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178H19.1 Fictitious British Legion cashbook
420mm x 207mm
By Mark Copeland and Sarah Munro 2014
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178R42.1 L'Eden **FRAMED**
13 Place des Martyrs, Samedi 17th et Dimanche 18th Mai 1890
Ventriloquiste Anglais Gladys et Gladstone
Created by Mark Copeland and Sarah Munro 2014
Blue type on white background with image of a woman carrying a baby with the head of a grown man on one hand and a box with their names on the other
Printed by: Clement & Cie. Rue Ste Anne 11, Bruxelles
118mm x 370mm (print)
162mm x 417mm (framed)
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178R42.2 Ro-Ro The Woman Faced Dog **FRAMED**
Assembly Rooms, Liverton Monday 14th May for 2 weeks
Created by Mark Copeland and Sarah Munro 2014
Colour illustration of a white poodle with a human face layed down and a black poodle sat next to it
175mm x 233mm (print)
255mm x 313mm (framed)
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178R42.3 Brittain Palace of Varieties **FRAMED**
Birken Stockport, Monday 11th September 1899 and every evening during the week
Created by Mark Copeland and Sarah Munro 2014
Glad & Gladstone, ventriloquist
Pankhurst's poodles & wrestling cats
Miss Mabel Capper, lives on the smell of flowers
Flora Drummond, serio-comic
Norah Doherty, phreno-eugenitaxidermia
The Avidiscope
Judy & Judy & the Baby, in no more Mr Punch sketch
Dora Montefiore, whistling in the dark

Orchestra under the direction of Mdlle. Ethel Smyth
Purple and green type on off white background
Printed by: Thomas Keating, Printer, 11 School Lane, Birken
Stockport
228mm x 730mm (print)
273mm x 773mm (framed)
Part of the commission to celebrate NFA20 anniversary
NFA Collection

- 178R42.4 Alcazar Theatre of Varieties **FRAMED**
Grimstone, Monday 21st August and during the week
Created by Mark Copeland and Sarah Munro 2014
Glad & Gladstone, ventriloquist
Dr. Miranda Barry, comic impersonator
Circe's Pigs
Nickett & Scarper
Durga
The Demon Feminist, comic picture on the Alcazar bioscope
Sisters May
Miss O'Genie and her damn-able dolls
Friedrich Nietzsche, funny little man
Purple type on off white background
Printed by: Grimstone News Co., Ltd., Printers, 88 Fish Dock
Road, Grimstone
209mm x 650mm (print)
253mm x 693mm (framed)
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178R42.5 Mrs. Mentmore's Royal Repository **FRAMED**
The Corn Exchange, Burton under Lyme, week commencing
Monday 8th July 1872
Created by Mark Copeland and Sarah Munro 2014
Gladys Crabbe and Gladstone, ventriloquist
Fifi Mermaid
Sybil the splendind sibilating swine
Mammoth man eating rabbit
Dr Darwin's missing link, the Braziliانا or hairless wild woman
A pair of hybrid off-spring between a female salamander and a
Russian Stoat
The splendid brass band under the leadership of Mrs. J.
Cheshire
Red and black type on of white background with a colour
illustration of a fish with human legs and another one of a giant
rabbit attacking a man
Printed by: Stafford and Co., Printers, Nottingham
260mm x 773mm (print)
292mm x 802mm (framed)

Part of the commission to celebrate NFA20 anniversary
NFA Collection

178R42.6 The Children's Courier, Illustrated Weekly Supplement **FRAMED**
April 1949
Created by Mark Copeland and Sarah Munro 2014
The Gillian Crab Dolls, short article with B&W images of some of
the dolls featured in this commission
246mm x 295mm (print)
318mm x 365mm (framed)
Part of the commission to celebrate NFA20 anniversary
NFA Collection

178V5.1 Narrative series of five paintings of a fairground trip to Oaks
Park, Sheffield
By Pete McKee
2014
The paintings represent a typical trip to the fairground by Pete
McKee as a child with his father, based on his personal,
childhood memories and inspired by the NFA collection. The
order of the paintings is 1st 'The Arrival', scene depicting him and
his dad on a bus looking out of the window at the fair and the
scene showing two shadows on the straw is the final painting on
the series, entitled Till Next Year. The remaining three paintings
don't have a set order and are entitled 'Give Us a Go' showing
Pete's dad shooting targets with Pete stood by his side, 'King of
The Waltzers' showing Pete looking at the waltzers and
'Speedway World Champion' showing Pete on the speedway
riding a bike while his dad is watching him. All signed by the
artist
Oil on board, framed, unglazed
355mm x 355mm (paintings)
400mm x 400mm (framed)
Commissioned to celebrate NFA 20 anniversary, inspired by the
collection of local funfairs
NFA Collection

178V5.2 May
By Florence Blanchard
2014
Female circus artiste standing on a moving white horse with
black spots, on a black background with blue, red and gold
shapes and white dots on a circular piece of paper, signed in
pencil by the artist
Acrylic and gold leaf on paper, framed and glazed (Perspex)
240mm x 240mm (painting)
333mm x 333mm (framed)

Commissioned to celebrate NFA 20 anniversary, inspired by
collection of the female performer acts
NFA Collection

178V5.3

In the Air

By Florence Blanchard

2014

Female circus artiste performing aerial acrobatics on a rope, on
a black background with blue, pink and gold shapes and white
dots on a circular piece of paper, signed in pencil by the artist
Acrylic and gold leaf on paper, framed and glazed (Perspex)

240mm x 240mm (painting)

333mm x 333mm (framed)

Commissioned to celebrate NFA 20 anniversary, inspired by
collection of the female performer acts
NFA Collection

178V5.4

Elephant Tower

By Florence Blanchard

2014

Elephant in circus attire stood on its back quarters with a
woman standing on its head and another woman standing under
his front legs on a white background with large white flowers,
black scroll like shapes and blue, orange and gold shapes on a
rectangular piece of paper, signed and dated in pencil by the
artist

Ink, acrylic and gold leaf on paper, framed and glazed (Perspex)

233mm x 497mm (painting)

328mm x 592mm (framed)

Commissioned to celebrate NFA 20 anniversary, inspired by
collection of the female performer acts
NFA Collection

178V5.5

Florence

By Florence Blanchard

2014

Photographic image of Florence Shufflebottom holding a python
on a black background with a large circle behind her head in
segments of gold, orange and black and white flowers on the
bottom of the image, signed in pencil by the artist, artist proof
Three colour screenprint, hand-finished with gold leaf, framed
and glazed (Perspex)

560mm x 770mm (print)

664mm x 875mm (framed)

Commissioned to celebrate NFA 20 anniversary, inspired by
collection of the female performer acts
NFA Collection

- 178V5.6 Lulu
By Florence Blanchard
2014
Photographic image of Lulu, the female clown sat on a white cube in full clown costume with a stuffed rabbit at her feet on a dark blue background with diamond shapes on the bottom and a large black circle with red, white and gold spots behind Lulu, artist proof
Three colour screenprint, hand-finished with gold leaf, framed and glazed (Perspex)
570mm x 760mm (print)
675mm x 860mm (framed)
Commissioned to celebrate NFA 20 anniversary, inspired by collection of the female performer acts
NFA Collection
- 178V5.7 Act 1: Ursus Arctos
By Paul Evans
2014
Bear riding a motorcycle on a circus ring, scene predominantly in yellow and orange
Oil on canvas, framed, unglazed
1130mm x 700mm (painting)
1173mm x 740mm (framed)
Commissioned to celebrate NFA 20 anniversary, inspired by the collection of performing animal acts
NFA Collection
- 178V5.8 Act 2: Zalophus Californianus
By Paul Evans
2014
Seal playing piano, scene predominantly in red
Oil on canvas, framed, unglazed
1130mm x 700mm (painting)
1173mm x 740mm (framed)
Commissioned to celebrate NFA 20 anniversary, inspired by the collection of performing animal acts
NFA Collection
- 178V5.9 Act 3: The Baldwin Cat (Felis Catus or Felis Silvestris Catus)
By Paul Evans
2014
Cat on a parachute, scene predominantly in greens and blues
Oil on canvas, framed, unglazed
1130mm x 700mm (painting)
1173mm x 740mm (framed)
Commissioned to celebrate NFA 20 anniversary, inspired by the collection of performing animal acts

NFA Collection

- 178V5.10 Act 4: Un Éléphant qui se Balançait (Elephas Maximus Indicus)
By Paul Evans
2014
Elephant on a tight rope, scene predominantly in blues and greens
Oil on canvas, framed, unglazed
1130mm x 700mm (painting)
1173mm x 740mm (framed)
Commissioned to celebrate NFA 20 anniversary, inspired by the collection of performing animal acts
NFA Collection
- 178V5.11 Act 5: Wall of Death (Panthera Leo)
By Paul Evans
2014
Lion on a sidecar on the wall of death, scene predominantly in red and orange
Oil on canvas, framed, unglazed
1130mm x 700mm (painting)
1173mm x 740mm (framed)
Commissioned to celebrate NFA 20 anniversary, inspired by the collection of performing animal acts
NFA Collection
- 178V5.12 Sketch for Act 1: Ursus Arctos
By Paul Evans
2014
Preliminary drawing for Ursus Arctos painting showing a bear riding a motorcycle on a circus ring, scene predominantly in yellow and orange
Oil on paper
410mm x 308mm
Part of the commission to celebrate NFA 20 anniversary
NFA Collection
- 178V5.13 Sketch for Act 4: Un Éléphant qui se Balançait
By Paul Evans
2014
Preliminary drawing for Un Éléphant qui se Balançait painting showing an elephant on the tightrope predominantly in blues and greens
Oil and watercolour on paper
410mm x 308mm
Part of the commission to celebrate NFA 20 anniversary
NFA Collection

- 178V5.14 Sketchbook
Paul Evans' sketchbook used to produce five works inspired by the NFA collections of performing animals acts for the NFA 20 anniversary, hard, black covers and off white paper with sketches in pencil and colour, and notes inside
48pp.
300mm x 425 (closed)
600mm x 425 (open)
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178V5.15 Omi and He
By Anthony Bennett
2014
Sculpture showing a centaur with Omi's torso and the body of a zebra set on a carousel mini stand and pole with He sat on the rear of Omi and lights on the base
Mixed media, materials include glass, wood, resin^P and paint
Width 920mm
Depth 1360mm
Height 2130mm
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178Z40.1 Bisque Doll made out into Danthe Dementia, fictitious sideshow character, wearing a pink satin dress and a straw hat with rats on it, also has a small wooden ball
By Mark Copeland and Sarah Munro 2014
400mm height
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178Z40.2 Bisque Doll made out into Miss O'Genie and her damn-able dolls, fictitious sideshow character, wearing a black dress and a range of dolls hanging from her waist
By Mark Copeland and Sarah Munro 2014
540mm height
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178Z40.3 Pair of rag dolls with bisque faces and long, curly, blond hair made out into Edna and Mary O'brien, fictitious sideshow characters of twins conjoined by the hair, wearing green velvet dresses
By Mark Copeland and Sarah Munro 2014
210mm height
Part of the commission to celebrate NFA20 anniversary
NFA Collection

- 178Z40.4 Rag doll with four arms made out into Durga, fictitious sideshow character, wearing a brown short dress and holding red and blue juggling sticks
By Mark Copeland and Sarah Munro 2014
405mm height
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178Z40.5 Three marionettes, two Punch & Judy like, wearing yellow dresses and stripy red and white trousers and a baby in a white gown with sticks made out into Judy & Judy & The Baby, fictitious sideshow characters
By Mark Copeland and Sarah Munro 2014
380mm height (Judy & Judy)
160mm (baby)
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178Z40.6 Rag doll in long purple dress with flowers on her head, around her neck and ankles and a bouquet on her hand made out into Miss Mabel Capper, fictitious sideshow character
By Mark Copeland and Sarah Munro 2014
450mm height
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178Z40.7 Rag fish doll with bisque doll legs made out into Fifi Mermaid, fictitious sideshow character
By Mark Copeland and Sarah Munro 2014
320mm height
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178Z40.8 Three plastic dolls, two blond ones in white dresses on reigns and one brunette in a black dress holding the reigns with three balls on a piece of wood made out into Sisters May, fictitious sideshow characters
By Mark Copeland and Sarah Munro 2014
218mm width
125mm depth
205mm height
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178Z40.9 Two bisque dolls, one large in a black dress and one small in a suit with large sideburns and hair made out of feathers, made out into Glad and Gladstone, fictitious sideshow character
By Mark Copeland and Sarah Munro 2014

- 530mm height
230mm height
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178Z40.10 Soft dog with doll face in light brown, made out into Ro-Ro, the woman faced dog, fictitious sideshow character
By Mark Copeland and Sarah Munro 2014
80mm width
230mm depth
180mm height
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178Z40.11 Bisque doll head with phreno-eugenitaxidermia drawings and glasses, representing Norah Doherty, fictitious sideshow character
By Mark Copeland and Sarah Munro 2014
100mm width
120mm depth
120mm height
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178Z40.12 Rag doll with papier mache face in a black suit with a large beard, a hat and a skull under its arm made into the fictitious sideshow character, Dr Miranda Barry, comic impersonator
By Mark Copeland and Sarah Munro 2014
250mm height
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178Z40.13 Bisque doll in white Victorian prison dress inside a wooden box with a metal mesh on the front , fictitious sideshow character
Flora Drummond, serio-comic
By Mark Copeland and Sarah Munro 2014
155mm width
115mm depth
380mm height
Part of the commission to celebrate NFA20 anniversary
NFA Collection
- 178Z40.14 Two vintage cardboard suitcases, one brown and one blue with metal clasps
Part of Mark Copeland and Sarah Munro NFA20 project
Part of the commission to celebrate NFA20 anniversary
NFA Collection