

## **Birt Acres Collection**

**Monographs, Articles, Manuscripts and Research Material 178B29**

**Photographs and Postcards 178C107**

**Film 178D15**

**Audio Material 178E12**

**Correspondence 178F30**

**Newspaper Cuttings and Scrapbooks 178G39**

**Business Records 178H23**

**Notebooks 178P8**

**Various 178Z48**

- 178B29.1      Original manuscript for 'Frontiersman to film-maker' the biography of film pioneer Birt Acres 1854-1918 book by Alan Acres, in red ring binder  
Typescript  
Birt Acres Collection
- 178B29.2      Research material used by Alan Acres for the production of 'Frontiersman to film-maker' the biography of film pioneer Birt Acres 1854-1918 book  
Contains 35 files including correspondence, photographs (including original photographs taken by Birt Acres), guide booklets, national registration cards for Birt and Annie Elizabeth Acres, three letters from Queen Mary to Mrs Birt Acres, copies of Fred Talbot 'Moving Pictures' with foreword by Birt Acres, studies and lectures written by Tjitte de Vries, newspaper cuttings, Sidney Birt Acres Cinema Studies journal subscription, Birt Acres postal stamps, a copy of When the Movies Began booklet, a copy of Motion Picture Work book, a copy of Archaeology of the Cinema book, Who Invented Cinema? & 1895 Derby Publicity Report, photocopies of The Pioneer Work of Le Prince in Kinematography, Film and Chocolate, Birt Acres Filmography, Light and Movement, Pioneers of British Film and Portrait in Celluloid, a CD-R containing three photographs, copies of patents for Birt Acres' inventions and family archives belonging to different members and some loose items  
Original documents, copies of books and photographs, photocopies and transparencies  
Birt Acres Collection
- 178B29.3      Copies of photographs related to Birt Acres, his life and achievements from Tjitte de Vries' collection, the Melbourne-Cooper Archive and Kensington Science Museum  
41 loose b&w copies of original photographs by Birt Acres, 3 small photo albums containing colour and b&w photographs showing people and places and 10 photographs of Birt Acres camera  
Birt Acres Collection

- 178C107 205 b&w and colour photographs, including photographs, sequences and film stills by Birt Acres showcasing his work in England and abroad and including images of the Royal wedding of HRH Princess Maud and Prince Charles of Denmark and a small amount of photographs of the Acres family and some postcards. Also 178C107.206 (i)-(xxii) 23 modern copies of photographs by or of Birt Acres, mostly already contained in this collection and a large copy of photo of boats at the Barbican, Plymouth  
1892-1903  
Birt Acres Collection
- 178D15.1 Opening of Kiel Canal 1895 and Tom Merry lightening cartoonist and others  
35mm  
BFI  
Copies produced by BFI, silent, b&w  
Birt Acres Collection
- 178D15.2 Opening of Kiel Canal 1895  
35mm  
BFI  
Copies produced by BFI, 3 copies, silent, b&w  
Birt Acres Collection
- 178E12.1 Cassette tape interview with Audrey Wadowski, on film lists London, 1 January 1978  
(part of eight cassette recordings of Tjitte de Vries of Birt Acres and Melbourne-Cooper relations)  
Copy  
Tjitte de Vries, Arthur Melbourne-Cooper Archive  
Birt Acres Collection
- 178E12.2 Cassette tape number T047  
Audrey Wadoski with A.M. Cooper, Coton on B. Acres start filming Bertha Randall, mail trains upside down camera, etc  
(part of eight cassette recordings of Tjitte de Vries of Birt Acres and Melbourne-Cooper relations) Tape N.R. XV,  
Disc 10, Band 15a, WAV, 194 Mb,  
37 mins (a+b)  
Copy  
Tjitte de Vries, Arthur Melbourne-Cooper Archive  
Birt Acres Collection
- 178E12.3 Cassette tape number T001  
Side A: A.M. Cooper visits Sidney B. Acres, Southend 1956  
Side B: BBC interview of A.M. Cooper interviewed by Ernest Lindgren Bush House 20 July 1958

(part of eight cassette recordings of Tjitte de Vries of Birt Acres and Melbourne-Cooper relations) Tape N.R. VI and XII  
Copy  
Tjitte de Vries, Arthur Melbourne-Cooper Archive  
Birt Acres Collection

178E12.4      Casette tape number T183  
Visit to Mrs Sidney Acres, part ½ also with Audrey Wadowski about Birt Acres  
Southend 21 February 1985  
(part of eight cassette recordings of Tjitte de Vries of Birt Acres and Melbourne-Cooper relations)  
Copy  
Tjitte de Vries, Arthur Melbourne-Cooper Archive  
Birt Acres Collection

178E12.5      Casette tape number T181  
Interview with Tjitte de Vries and Audrey Wadowski about Birt Acres and Arthur Melbourne-Cooper  
London, Holl. Park Avenue 15-17 August 1978  
(part of eight cassette recordings of Tjitte de Vries of Birt Acres and Melbourne-Cooper relations)  
Copy  
Tjitte de Vries, Arthur Melbourne-Cooper Archive  
Birt Acres Collection

178E12.6      Casette tape number T180  
Interview with Mrs Acres by Tjitte de Vries (Audrey reading from Luke Dixon MS)  
Southend 25 August 1978  
(part of eight cassette recordings of Tjitte de Vries of Birt Acres and Melbourne-Cooper relations)  
Copy  
Tjitte de Vries, Arthur Melbourne-Cooper Archive  
Birt Acres Collection

178E12.7      Casette tape number T179  
Interview with Mrs Acres by Tjitte de Vries on Birt Acres  
Southend 27 May 1981  
(part of eight cassette recordings of Tjitte de Vries of Birt Acres and Melbourne-Cooper relations)  
Copy  
Tjitte de Vries, Arthur Melbourne-Cooper Archive  
Birt Acres Collection

178E12.8      Casette tape number T042  
Audrey Wadowski with Fred Taylor, Gordon Fisher and Reg Shircliffe, on Birt Acres and Alpha Films

Barnet , St. Albans 1962- 1963  
(part of eight cassette recordings of Tjitte de Vries of Birt Acres and  
Melbourne-Cooper relations)  
Copy  
Tjitte de Vries, Arthur Melbourne-Cooper Archive  
Birt Acres Collection

- 178E12.9 Alan Acres  
22 March 1999  
Cassette tape  
Birt Acres Collection
- 178E12.10 Arthur Melbourne-Cooper visits Sidney Acres  
Southend 1956  
Cassette tape  
Birt Acres Collection
- 178E12.11 Cassette tape  
Birt Acres Collection
- 178F30.1 Letter from Howards & Sons to Ltd Sidney Birt Acres in response to his  
enquiry about information on different solvents  
7 July 1937  
Howards & Sons Ltd Chemical Manufacturers headed letter paper with  
pencil notes on reverse  
1p.  
205mm x 255mm  
Birt Acres Collection
- 178F30.2 Correspondence between Mr and Mrs A. B. Acres and Dr. Hauke Lange-  
Fuchs regarding the work of Birt Acres, part of Alan's research for  
Frontiersman to Film-maker book  
1994-2002  
Ring binder containing letters and transparencies  
Birt Acres Collection
- 178F30.3 Stollwerck correspondence  
1897- 1903  
German  
1 box  
Photocopies  
Birt Acres Collection
- 178F30.4 Letters to Alan Acres  
2000-2010  
2 items  
Birt Acres Collection

- 178F30.5 Letters to Mrs S. Birt Acres from the British Film Institute  
1981-1982  
5 items  
Birt Acres Collection
- 178F30.6 Letter of recommendation for Kevin Acres from Gordon Pagan of  
Linear Graphics Limited  
1 item  
A4  
Birt Acres Collection
- 178G39.1 Photocopy of newspaper cutting from a Daily Telegraph article entitled  
'Royal Film Show' written by Sidney Birt Acres  
9 March 1964  
Birt Acres Collection
- 178G39.2 Newspaper cutting announcing the retirement of Sidney Birt Acres  
after 28 years of service at Ekco  
Birt Acres Collection
- 178G39.3 Scrapbook copy of the 'Black Book' entitled Birt Acres Film Pioneer  
1854-1918 containing photocopies of newspaper cuttings and  
photographs and typed news reports and some material on the Cinema  
Veterans annual reunion. Press cuttings collected by Birt Acres wife  
who continued to update it until her death in the 1950's. Subsequent  
additions were by Birt's daughter-in-law Phyllis  
Birt Acres Collection
- 178H23.1 Patent registration forms and several typed and hand written versions  
of a new type of gear wheel invention  
11 items  
Birt Acres Collection
- 178H23.2 Normalair humidifiers specifications  
1p.  
Birt Acres Collection
- 178P8.1 Notebook on film making recipes and film perforations data  
Contains four loose notes  
105mm x 162mm  
Birt Acres Collection
- 178P8.2 Notebook on film making recipes  
115mm x 185mm  
Birt Acres Collection
- 178P8.3 Notebook on making film stock entitled formulae

- Contains multiple loose notes  
112mm x 180mm  
Birt Acres Collection
- 178P8.4 Notebook with recipes for film stock and emulsion containing multiple loose pages including four on typed pages on Substratum Formulae and one entitled Birt Acres rapid negative  
205mm x 320mm  
Birt Acres Collection
- 178P8.5 Notebook entitled 'Notes on Lots of Materials, films, plates, bromide paper, post cards, etc  
June 1916  
Also contains hand written loose pages on photographic process (rapid ammonia), standard positive emulsion, substratus as recommended by The American Celluloid Co., for their T-12 celluloid base and others  
201mm x 316mm  
Birt Acres Collection
- 178Z48.1 Birt Acres' experimental clear and colour lenses and prisms  
15 items  
Birt Acres Collection
- 178Z48.2 Birt Acres' lens in brass casing  
Cylindrical brass case from which a cylindrical lens is extracted, all housed within a wooden tube with a cork stopper  
Birt Acres Collection
- 178Z48.3 Small wooden and brass balance and six weights belonging to Birt Acres  
Birt Acres Collection
- 178Z48.4 Birt Acres' chemical balance  
Collapsible wooden and brass balance with drawer containing different components, weights and tweezers  
Birt Acres Collection
- 178Z48.5 Birt Acres' wooden case for ¼ plate slide  
108mm x 135mm  
Birt Acres Collection
- 178Z48.6 Sidney Birt Acres business card  
Black type on white card  
3 items  
93mm x 62mm  
Birt Acres Collection