

Joe Stumcke Collection
Monographs, Articles, Manuscripts and Research Material
178B37
Photographs, Postcards 178C119
Correspondence 178F36
Newspaper Cuttings and Scrapbooks 178G49
Business Records 178H27
Programmes 178K47
Various 178Z57

- 178B37.1 The Last Season of Bertram Mills Circus at Olympia monograph
No date
Author unknown
Contains four chapters including; The birth of Bertram Mills Circus, Its history, why this is to be that last season at Olympia and possibilities for the future
Typescript
4p.p
205mm x 330mm
Joe Stumcke Collection
- 178B37.2 Performers' monograph
No date
Author unknown
Contains biographical information on Zara Agha, Giraffe Women, Ross the Mechanical Man, The Great Omi and Bertram Mills
Typescript and manuscript
3p.p
205mm x 260mm
Joe Stumcke Collection
- 178C119.1 Photo Album of Bertram Mills Circus Staff
1928-1967
Black and white photographs of Bertam Mills Circus family members including Bertram, Cyril and Bernard Mills and circus staff tenting including Gordon Stumcke, Edith Stumcke, Major Sowler, Wallace Gibson, A. S. Bird, R. J. Pickering, Bill Wool, Bob Aylwin. Also contains photographs of clowns including Coco, 4 Bronetts, Charlie Rivel, Andreu Rivals, Toto Brasso and the Sloan Family of Stilt Walkers
31p.p
A4
Joe Stumcke Collection
- 178C119.2 Zaro Agha postcard
No date
Black and sepia portrait of Zaro Agha, The Oldest Man in the World on the front and text about his life on reverse
92mm x 135mm
2 items
Joe Stumcke Collection

- 178F36.1 Various Items of Correspondence
1980-1993
Correspondence between Cyril Bertram Mills and Mr Stumcke containing Bertram Mills Circus history as well as other items
7 items
Various sizes
Joe Stumcke Collection
- 178G49.1 Bertram Mills Circus at Olympia scrapbook
1927-1997
Scrapbook containing mainly black and white photographs but also some colour ones of acts and performers with annotations at Bertram Mills Circus, including aerial, acrobatic, strongmen and animal acts such as Barbette, Togare, The Balzer Sisters, The Romeos, Matthies, The Wallandas, The Dal Paos Troupe, Captain Wesley, Salem, The Kemmys, King Tuffy the Wire Walking Lion, Boy Paulo, Vojtec Trubka, Rudy Horn, The Rogge Sisters, Alex Kerr, Lilly Yokoy, Rogana, Coco The Clown and many others. Also contains correspondence between Gordon Stumcke and the BBC, letters sent by Cyril Bertram Mills, letter from Buckingham Palace, tickets to the Royal Performance and timetable of events, photos of Queen Elizabeth II, Prince Charles, Princess Anne and other material related to this event. Also Coco the Clown's memorial order of service and various newspaper cuttings including Cyril Bertram Mills, Rolf Knie and Togare's obituaries
46p.p
A4
Joe Stumcke Collection
- 178G49.2 Bertram Mills Circus at Olympia scrapbook
1829-1956
Scrapbook containing black and white photographs of sideshow and freak show acts and performers at Bertram Mills including tattooed people, conjoint twins, skin pigmentation related acts, albinos, smoking acts, animals, midgets and giants such as The Great Omi, Rouston, Zaro, Jonah the Giant Whale, Miss Helga, Lya Graf, The Katia Midget Troupe, Glassners, Chaffers, Freddie Hakel, Hermine Bramhouse, Murray the Escapologist, Lavinia and Tom Thumb. Also contains advertising booklets including Krao The Missing Link, Jonah the Whale and Katia Troupe, and newspaper cuttings on Chang and Eng
26p.p
A4
Joe Stumcke Collection
- 178G49.3 Bertram Mills Circus scrapbook
1927-1964
Scrapbook containing black and white photographs of Bertram Mills circus at Olympia and also tenting at Bourmouth, Leeds, Colwyn Bay and other locations, also Jack Lindsley and his Band and other circus staff, Whimsical Walker, Alby Austin and other clowns, Del Bosch, Harry and Doll Coady, Alex Kerr, end of season dinner dance menu and

other items of ephemera, newspaper cuttings relating to human cannon balls, Bertram Mills Circus, Dame Laura Knight, Zaro Agha, Jack Earle, Chang and Eng, animal performance and other related news
25p.p

A4

Joe Stumcke Collection

178G49.4 Kursaal Amusement Park, Bertram Mills Circus and The Crystal Palace
scrapbook

1910-1948

Scrapbook containing newspaper cuttings, black and white photographs and items of ephemera on sideshows at Kurssal, including fat and thin acts, midgets, elastic skin, snake handlers and Zulu Show, featured performers and showmen include Dick Harrow, Riccardo Sacco, Harry Hagg, Togo, Frank and Gordon Stumcke. Also includes photographs of other amusements at the Kursaal such as wall of death and stalls and images of the crowds and business documents such as checks, permits and passes. Also material on Bertram Mills Circus including Harry the stilt walker and the Crystal Palace in London showing the River Caves, the African Village, the Castle of Fun and the Joy Wheel, The Human Butterfly show and Frank Stumcke and staff, a summary of the history of The Crystal Palace by Thomas G. Wernham

23p.p

A4

Joe Stumcke Collection

178G49.5 Bertram Mills Circus scrapbook

1927-1950

Scrapbook containing black and white photographs, newspaper cuttings and a variety of other items on sideshow attractions including Zaro Agha with Bertram Mills Circus at various locations including Olympia, Newcatle, Liverpool and Glasgow, also Gogo, the giraffe neck women of Burma, Jack Earle, Gordon Stumcke, Londy, Ted Evans and other giants, also fat people including Tom Ton, Specky and other sideshow and freak show acts such as bearded woman and Fred Archel the wax man and Paul Widowski sword swallower

25p.p

A4

Joe Stumcke Collection

178H27.1 Stall Holders and Exhibitions business records

1920-1925

Photocopies of stall holders and exhibitions at Olympia with side notes in red biro, contains plan of circus and fair

5p.p

210mm x 223mm

Joe Stumcke Collection

178H27.2 Zulu Show Takings and Notes, business records

No date

Green notepads containing information on the Zulu Show at the Kursaal
Manuscript
2 items
165mm x 205mm
Joe Stumcke Collection

- 178H27.3 Wall Space Booking and Cost Wallet, business records
1961-1967
Wallet containing tables of prices for the rental of wall and island space at Olympia as well as floor plans and a piece of correspondence
7 items
Various sizes
Joe Stumcke Collection
- 178K47.1 Olympia Circus and Fun Fair programme
1924-1925
Colour illustration of male equestrian standing on a white horse trotting around a circus ring and a white face clown in a blue outfit to his right, also members of the audience and white, yellow, blue and red type on a grey background on the front cover, inside introduction, black and white illustrations of acts and fairground, programme and commercial advertising
14p.p
180mm x 250mm
Joe Stumcke Collection
- 178K47.2 Bertram W. Mills' Circus at Olympia programme
1925-1926
Black and white portraits of The Earl of Lonsdale and Bertram W. Mills on the first page, covers missing, inside articles on Philip Astley and the Lure of the Circus, black and white photographs of acts and performers with text and commercial advertising
20p.p
180mm x 250mm
Joe Stumcke Collection
- 178K47.3 Bertram W. Mills' Circus Ninth Season programme
1928-1929
Black and white photograph of William Schumann on first page, covers missing, inside black and white photographs of acts and performers with text and commercial advertising, with colour Carmo's Horses poster in centre
19p.p
190mm x 250mm
Joe Stumcke Collection
- 178K47.4 Bertram W. Mills' Circus 10th Olympia Season programme
1929-1930
Colour illustration of Adele Nelson with three elephants in a circus ring and green type of yellow background on the front cover, inside

introduction, black and white photographs of acts and performers,
programme and commercial advertising,
26p.p
190mm x 250mm
Joe Stumcke Collection

- 178K47.5 Bertram W. Mills' Circus Olympia Circus programme
Manchester, City Hall, 1929-1930
Colour illustration of white face clown in white outfit with red trim on the collar and cuffs, holding a dish full of tiny lions and a female equestrian act below on a blue background on the front cover, inside article on Philip Astleyblack and white photographs of acts and performers, programme and commercial advertising, contains an insert with programme
11p.p
190mm x 250mm
Joe Stumcke Collection
- 178K47.6 Bertram Mills Circus at Olympia Grand Hall scrapbook
22 December 1930- 24 January 1931
Black and white portraits of Bertram Mills, The Earl of Lonsdale and Lord Daresbury on the first page, covers missing, inside introduction, black and white photographs of performers and acts and commercial advertising, programme missing
20p.p
186mm x 250mm
Joe Stumcke Collection
- 178K47.7 Bertram Mills Circus at Olympia Grand Hall programme
1931-1932
Colour illustration of female equestrian riding a white horse and wearing a large rainbow cape open wide and a large head dress on a black background on the front cover, inside interesting books dealing with the circus, black and white photographs of patrons, acts and performers and commercial advertising
22p.p
186mm x 250mm
Joe Stumcke Collection
- 178K47.8 Bertram Mills Circus, Olympia programme
1932-1933
Black hard cover with golden type, inside etching of Queen Victoria at the circus in 1887 and a copy of a newspaper report on the royal visit on reverse, colour illustration of white face clown wearing a white outfit with red and blue around the collar and yellow bubble buttons, foreword by Lady Eleanor Smith, black and white photographs of acts and performers and commercial advertising,
Printed by Fleetway Press (1930) Ltd.,
30p.p
215mm x 286mm
Joe Stumcke Collection

- 178K47.9 Bertram Mills Circus, Olympia programme
1933-1934
Black hard cover with golden type, colour illustration of ballerina act on white horse riding around a circus ring and a white face clown on the ground, inside a foreword by E. V. Lucas, black and white photographs of acts and performers, programme, caricatures of clown acts and commercial advertising
Printed by Fleetway Press (1930) Ltd.,
32p.p
195mm x 286mm
Joe Stumcke Collection
- 178K47.10 Bertram Mills Circus, Olympia programme
1933-1934
Black and white photograph of a lion's head on a black background on the front cover, inside a foreword by E. V. Lucas, black and white photographs of acts and performers, programme, caricatures of clown acts on pink paper and commercial advertising
Printed by Fleetway Press (1930) Ltd.,
29p.p
195mm x 286mm
Joe Stumcke Collection
- 178K47.11 Bertram Mills Circus, Olympia programme
1934-1935
Black hard cover with golden type, inside black and white lithograph of horses performing, colour illustration of male and female performers in traditional Spanish costume riding white horses, foreword by A. P. Herbert, black and white photographs of performers and acts, programme, caricatures of clown acts and commercial advertising
Printed by Fleetway Press (1930) Ltd.,
32p.p
217mm x 288mm
Joe Stumcke Collection
- 178K47.12 Bertram Mills Circus programme
1935-1936
Black and white lithograph of clown in various poses on the front cover, inside colour illustration of woman's torso with a lion resting his head on her shoulder, programme and text on acts on a pink paper, also commercial advertising
Printed by Fleetway Press (1930) Ltd., 11-21 Emerald St. London WC1
16p.p
213mm x 274mm
Joe Stumcke Collection
- 178K47.13 Bertram Mills Circus, Olympia programme
1936-1937
Colour illustration of Joe Craston's head in clown costume, with golden and red border along the left and bottom edges on the front cover, inside information about performers and troupes printed on

blue paper, foreword by Dame Laura Knight, black and white
photographs of performers and acts and commercial advertising
Printed by Fleetway Press Ltd.,
30p.p
187mm x 245mm
Joe Stumcke Collection

- 178K47.14 Bertram Mills Circus programme
Olympia, London, 1938-1939
Black hard cover with golden type and spiral spine, inside colour
illustration of three clowns' torsos on a colourful background, black
and white photographs of acts and performers with text, programme
with black and white cartoons of the acts and commercial advertising
Printed by Fleetway Press Ltd.,
32p.p
193mm x 242mm
Joe Stumcke Collection
- 178K47.15 Bertram Mills Circus programme
Olympia, London, 1946-1947
Off white hard cover with a red spine and initials C&B M in red within a
black crest, inside colour illustration of Joe Craston's head in clown
costume on a blue background, inside black and white photographs of
performers and acts, programme with black and white cartoons of the
acts and commercial advertising
Printed by Programme Publications Ltd., London W1
24p.p
190mm x 245mm
Joe Stumcke Collection
- 178K47.16 Bertram Mills Circus programme
Olympia, London, 1947-1948
Green hard cover with initials C&B M in white within a red crest, inside
colour illustration of a white horse's head with red harness on a yellow
and green circle with a blue background, inside black and white
photographs of performers and acts with text, programme with black
and white cartoons of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11
24p.p
190mm x 247mm
Joe Stumcke Collection
- 178K47.17 Bertram Mills Circus programme
Olympia, London, 1948-1949
Red hard cover with rearing white horse in the centre surrounded by
yellow hoops arranged in a diamond shape, inside colour illustration of
Percy Huxter in full clown outfit pointing at a white circle with text on
it on a black background, inside black and white photographs of
performers and acts with text, programme with black and white
cartoons of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11
24p.p

188mm x 247mm
Joe Stumcke Collection

- 178K47.18 Bertram Mills Circus programme
Olympia, London, 1949-1950
Green hard cover with red spine, golden pin stripes and horse's head in the centre within a star, inside colour photograph of Percy Huxter and Coco the clown holding an Olympia sign, inside introduction, black and white photographs of performers and acts with text, programme with black and white cartoons of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11
24p.p
188mm x 248mm
Joe Stumcke Collection
- 178K47.19 Bertram Mills Circus programme
Olympia, London, 1950-1951
Red hard cover with black and white illustration of an elephant rearing on a circus platform, inside colour photograph of Negus the wire-walking lion, inside short article by Dame Laura Knight with sketches, black and white photographs of performers and acts with text, programme with black and white cartoons of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11
24p.p
190mm x 246mm
Joe Stumcke Collection
- 178K47.20 Bertram Mills Circus programme
Olympia, London, 1951-1952
Navy blue hard cover with initials C&B M in silver within a silver and blue crest for the Silver Jubilee, inside colour photograph of Percy Huxton coming through torn white paper and a female equestrian, inside foreword by Dame Laura Knight with circus sketches, black and white photographs of performers and acts with text, programme with black and white cartoons of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11
24p.p
203mm x 245mm
Joe Stumcke Collection
- 178K47.21 Bertram Mills Circus programme
Olympia, London, 1952-1953
Glossy green hard cover with black and green illustration of a clown with stretched legs in the centre, inside colour photograph of a performing seal and penguins on a green and yellow background, inside foreword, black and white photographs of performers and acts with text, programme with black and white cartoons of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11
24p.p
203mm x 244mm

Joe Stumcke Collection

- 178K47.22 Bertram Mills Circus programme
Olympia, London, 1953-1954
Red hard cover with black and red illustration of a horse's head in the centre, inside colour photograph of chimpanzee orchestra conducted by a man, inside foreword, black and white photographs of performers and acts with text, programme with black and white cartoons of the acts and commercial advertising,
Printed by Welbecson Press Ltd, London SW11
24p.p
200mm x 243mm
Joe Stumcke Collection
- 178K47.23 Bertram Mills Circus programme
Olympia, London, 1954-1955
Yellow card cover with hole in the centre through which an illustration of a tiger's head can be seen and signed G. Stumcke, inside colour illustration of tiger leaping through a hoop on a green background, inside foreword, black and white photographs of performers and acts with text, programme with black and white cartoons of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11
20p.p
190mm x 223mm
Joe Stumcke Collection
- 178K47.24 Bertram Mills Circus programme
Olympia, London, 1955-1956
Red faux velvet hard cover with embossed rearing horse in the centre in a circle and green type, inside colour illustration of two elephants on a greyish background, inside foreword by Richard Dimpleby, black and white photographs of performers and acts with text, programme with black and white cartoons of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11
20p.p
200mm x 236mm
Joe Stumcke Collection
- 178K47.25 Bertram Mills Circus programme
Olympia, London, 1956-1957
Red faux velvet hard cover with embossed clown in the centre in a square and green type, inside colour illustration of three clowns' torsos breaking through the paper on a red background, inside article by Allen Andrews, black and white photographs of performers and acts with text, programme with black and white cartoons of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11,
16p.p
186mm x 212mm
Joe Stumcke Collection

- 178K47.26 Bertram Mills Circus programme
Olympia, London, 1957-1958
Red faux velvet hard cover with embossed elephant standing on a rolling drum in the centre in a square and green type, inside colour illustration of Paulina Schumann in a long backless dress and a white horse with green harness and red feathers on a blue and yellow background, inside black and white photographs of performers and acts with text, programme with black and white cartoons of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11,
16p.p
192mm x 224mm
Joe Stumcke Collection
- 178K47.27 Bertram Mills Circus Gala Performance in Aid of the Animal Health Trust programme
Olympia, London, 22 December 1959
White and yellow type on blue background and red and white illustration of rearing horse on top right, inside black and white photograph of Queen Elizabeth II, thank you message from the Duke of Devonshire, black and white photographs of performers and acts with text, programme and commercial advertising
Printed by Cornwall Press Ltd, Paris Gardens, London, S.E. 1
36p.p
225mm x 283mm
Joe Stumcke Collection
- 178K47.28 The Royal Performance, Bertram Mill Circus programme
Olympia, London, 17 December 1959
White type on blue background with hole in the centre showing an early equestrian act consisting on a man standing on a horse while galloping in an open air circus, inside colour photograph of Queen Elizabeth II and Princess Margaret and articles on horse riding Olympic events by various authors, black and white photographs of performers and acts with text, programme and commercial advertising
Printed by Welbecson Press Ltd., London S.W. 11
28p.p
217mm x 280mm
Joe Stumcke Collection
- 178K47.29 Bertram Mills Circus programme
Olympia, London, 1959-1960
Green faux velvet hard cover with red embossed horses galloping in the circle in the centre and red type, inside colour illustration of three clowns' torsos on bottom section on a green and yellow background, inside black and white photographs of performers and acts with text, programme with black and white cartoons of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11
16p.p
190mm x 223mm
Joe Stumcke Collection

- 178K47.30 Bertram Mills Circus programme
Olympia, London, 1959-1960
Colour illustration of three clowns' torsos on bottom section on a green and yellow background on front cover, inside black and white photographs of performers and acts with text, programme with black and white cartoons of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11
14p.p
186mm x 211mm
Joe Stumcke Collection
- 178K47.31 Bertram Mills Circus, Royal Performance programme
21 December 1960
Black Yellow and green type on off white background on front cover, inside page charities benefiting from the event including The Imperial Cancer Research Fund and The Central Council for Physical Recreation, colour photographs of Queen Elizabeth II and Prince Philip, various articles, black and white photographs, programme with cartoon vignettes and commercial advertising
65p.p
221mm x 281mm
Joe Stumcke Collection
- 178K47.32 Bertram Mills Circus programme
Olympia, London, 1960-1961
Yellow faux velvet hard cover with red embossed horses rearing and seating down in the centre and red type, inside colour illustration of chimpanzee Native American act on a red and yellow background, inside black and white photographs of performers and acts with text, programme with black and white cartoon vignettes of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11
16p.p
188mm x 255mm
Joe Stumcke Collection
- 178K47.33 Bertram Mills Circus programme
Olympia, London, 1961-1962
Maroon faux velvet hard cover with golden embossed elephant standing on its hinds and wearing clothes on bottom right corner and golden type, inside colour illustration of elephant wearing a large pink ribbon on its head and holding a yellow balloon with text with the trunk on a blue background, inside black and white and black and blue photographs of performers and acts with text, programme with black and white cartoon vignettes of the acts and commercial advertising,
Printed by Welbecson Press Ltd, London SW11
16p.p
187mm x 255mm
Joe Stumcke Collection
- 178K47.34 Bertram Mills Circus programme

Olympia, London, 1963-1964
Red faux velvet hard cover with golden embossed horse seating down on bottom right corner and golden type, inside colour illustration of various circus acts including Coco the clown, Paulina Schumann, chimpanzees and trapeze acts in a circus ring and on a blue background, inside black and white photographs of performers and acts with text, programme with black and white cartoon vignettes of the acts and commercial advertising,
Printed by Welbecson Press Ltd, London SW11,
16p.p
185mm x 254mm
Joe Stumcke Collection

178K47.35 Bertram Mills Circus programme
Olympia, London, 1964-1965
Red faux velvet hard cover with golden embossed horse rearing on bottom right corner and golden type, inside colour illustration of various circus acts on a red and white background, inside black and white photographs of performers and acts with text, programme with black and white cartoon vignettes of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11
16p.p
185mm x 254mm
Joe Stumcke Collection

178K47.36 The Royal Performance, Bertram Mill Circus programme
Olympia, London, 21 December 1965
Glossy golden card cover with black type and embossed royal seal on top centre, inside performance in aid of The National Society for the Prevention of Cruelty to Children, The London Federation of Boys' Clubs and The Children's Country Holiday Fund with autographs, black and white photographs of Queen Elizabeth II, the royal family, Prince Philip, Princess Alexandra and Princess Margaret, black and white photographs, programme in the centre on golden paper and commercial advertising, signed by Coco the clown
30p.p
225mm x 293mm
Joe Stumcke Collection

178K47.37 The Royal Performance, Bertram Mill Circus programme
Olympia, London, 21 December 1965
Glossy golden card cover with black type and embossed royal seal on top centre, inside performance in aid of The National Society for the Prevention of Cruelty to Children, The London Federation of Boys' Clubs and The Children's Country Holiday Fund with black and white photo of Coco the clown presenting a flower bouquet to the Queen, black and white photographs of Queen Elizabeth II, the royal family, Prince Philip, Princess Alexandra and Princess Margaret, black and white photographs, programme in the centre on golden paper and commercial advertising, signed by Cyril and Bernard Mills
30p.p

225mm x 293mm
Joe Stumcke Collection

- 178K47.38 The Royal Performance, Bertram Mill Circus programme
Olympia, London, 21 December 1965
Glossy golden card cover with black type and embossed royal seal on top centre, inside performance in aid of The National Society for the Prevention of Cruelty to Children, The London Federation of Boys' Clubs and The Children's Country Holiday Fund with black and white photo of Coco the clown presenting a flower bouquet to the Queen, black and white photographs of Queen Elizabeth II, the royal family, Prince Philip, Princess Alexandra and Princess Margaret, black and white photographs, programme in the centre on golden paper and commercial advertising, signed by Cyril, Bernard Mills and Coco the clown
30p.p
225mm x 293mm
Joe Stumcke Collection
- 178K47.39 Bertram Mills Circus programme
Olympia, London, 1965-1966
Red faux velvet hard cover with golden embossed horse rearing on bottom right corner and golden type, inside colour photograph of Percy Huxter in full clown costume pointing at a Bertram Mills circus sign on a black and white background, inside black and white photographs of performers and acts with text, programme with black and white cartoon vignettes of the acts and commercial advertising, Printed by Welbecson Press Ltd, London SW11
16p.p
185mm x 254mm
Joe Stumcke Collection
- 178K47.40 Bertram Mills Circus programme
1966-1967
Colour illustration of Elephant wearing a large pink ribbon on its head and holding a yellow balloon with its trunk in a small circus ring on a blue and pink background on the front cover, inside black and white photographs of performers and acts with text, programme with black and white cartoon vignettes of the acts and commercial advertising
Printed by Welbecson Press Ltd, London SW11
14p.p
178mm x 244mm
Joe Stumcke Collection
- 178K47.41 Bertram Mills Circus Gala Performance in Aid of The Animal Health Trust programme
10 January 1967
Colour illustration of leaping tiger on a green background on front cover with green, white and yellow type, inside black and white photograph of Queen Elizabeth II, performers and animals, programme in the centre and commercial advertising
Printed by Cornwall Press, Paris Garden, London S.E.1

26p.p
224mm x 284mm
Joe Stumcke Collection

- 178K47.42 Hippodrome programme
Great Yarmouth, 1984
Presented by Peter Jay
Colour illustration of large clown face on top right, a wheel of death, an elephants head and a colour photograph of the water spectacle on bottom section of the front cover, inside black and white photographs of performers and acts, programme in the centre and commercial advertising
8p.p
211mm x 298mm
Joe Stumcke Collection
- 178K47.43 Hippodrome programme
Great Yarmouth, 1985
Presented by Peter Jay
Colour illustration of large clown face on top right, animals and a colour photograph of the water spectacle on bottom section of the front cover, inside black and white photographs of performers and acts, programme in the centre and commercial advertising
8p.p
211mm x 298mm
Joe Stumcke Collection
- 178K47.44 Ringling Bros and Barnum & Bailey Circus 95th Season programme
No date
Colour illustration of paining showing two showgirls on elephant act with tamer and a clown on loose cover, inside colour illustration of mixed equestrian act with two men and three women riding three white horses in a pyramid formation on a purple background, inside black and white photographs of acts and performers, articles, cartoon illustrations, programme in the centre and commercial advertising
20p.p
217mm x 282mm
Joe Stumcke Collection
- 178K47.45 Tom Arnold's Mammoth Xmas Circus programme
Harringay Arena, London, 23 December to 24 January
Red, yellow and white illustration of circus parade with a large name banner on a yellow background on the front cover, inside black and white photographs of performers and acts with text, loose programme in the centre and commercial advertising
10p.p
180mm x 245mm
Joe Stumcke Collection
- 178K47.46 Tom Arnold's Mammoth Xmas Circus programme
Harringay Arena, London, 23 December to 29 January

Colour illustration of three clowns' torsos and faces on a red and grey background with text in balloons on the front cover, inside introduction, black and white photographs of performers and acts with text, programme in the centre and commercial advertising
12p.p
186mm x 231mm
Joe Stumcke Collection

178Z57.1 Ringling Bros and Barnum & Bailey Combined Shows Official Tour guide
1928
Colour illustration of roaring lion and tiger on top section and white type of red background Ringling logo followed by the location and date of the circus tour
223mm x 375mm
Joe Stumcke Collection

178Z57.2 Bertram Mills Circus Annual Luncheon material
1928-1964
Invitations, menus and programmes for Bertram Mills annual luncheons at Olympia, some contain seating plans and lists of guests with a variety of illustrations on the front covers
14 items
Multiple pages
Various sizes
Joe Stumcke Collection

178Z57.3 Bertam Mills Circus invitations
1931-1957
Invitations to attend Bertram Mills Circus, one addressed to Mr P. F. Hunter and 2 friends, the others blank, all contain colour illustrations on the front cover, two contain the show's programme
3 items
Various sizes
Joe Stumcke Collection

178Z57.4 Christmas Greetings card
No date
Colour illustration of equestrian act showing a man stood up on two galloping horses, a woman seating on one and another woman standing, held by the man
137mm x 183mm
Joe Stumcke Collection

178Z57.5 Olympia Souvenir Review booklet
1937
Souvenir booklet for the Golden Jubilee, 1887-1937,
Brown type on greyish background on the front cover, inside black and white photographs of the Royal family visits, the interior of Olympia, performers, Mills family and a comprehensive history of Olympia
50p.p
210mm x 285mm

Joe Stumcke Collection