AHRC RESEARCH NETWORK

Exploring the language of the popular in Anglo-American Newspapers 1833-1988

Seminar Title: Popular news discourse: Anglo-American newspapers, 1833-1988
University of Zurich 18 January 2012

PROGRAMME

0900-0915 Welcome and introduction

0915-1030

Andie Tucher (Graduate School of Journalism Columbia University)
The True, the False, and the "Not Exactly Lying": The rise and fall of the fake in American journalism, 1880-1920

Jan Chovanec (Department of English and American Studies, Masaryk University)
The language of the popular: The emergence of football in The Times, 1862-1930

Paul Rixon (Roehampton University)
Popular newspaper discourse: The case of UK TV criticism 1950s to the 1980s

1030-1050 Coffee

1050-1230

Rachel Matthews (Department of Media Communication, Coventry University)
The emergence of the news paradigm in the English provincial press: A case study of the Midland Daily Telegraph

Birte Bös (Institut für Anglistik/Amerikanistik, Universität Rostock)
Shifting dimensions of interactiveness in nineteenth-century news discourse

Alberto Gabriele (English and American Studies at Tel Aviv University)
Pre-cinematic modalities of vision and reading practices of the Victorian periodical press: The sensational craze of the 1860s and its twentieth century aftermath
Gairola Khanduri Ritu (Department of Sociology and Anthropology, University of Texas at Arlington)
Cartoons, culture and structuring news in the Review of Reviews

1230-1400      Lunch

1400-1540
Elliot King (Department of Communication, Loyola University)
The lifecycle of a word: The case of jingoism

Erik Smitterberg (Department of English, Uppsala University)
Cohesion in Late Modern English news discourse: Functions of and in nineteenth-century newspapers

Lukasz Albanski (Department of Sociology of Education and Education Policy, Pedagogical University of Krakow)
"Democracy Does Not Breed that Kind": The polemics of immigration and the Winnipeg Press, 1896-1914

Chandrika Kaul (Department of Modern History, University of St Andrews)
Visualising Empire in the American Popular Press: The British and India 1930-32

1540-1600      Coffee

1600-1740
Dafnah Strauss (Department of History, Tel Aviv University)
The language of politics and journalism during the 1872 election campaign

Simon Gwyn Roberts (Department of Media, University of Chester)
"Half a loaf is better than none": The framing of political and national identity in Welsh border newspapers in the aftermath of the Mold Riots, 1869-1870.

Steve Marti (Dept of History, The University of Western Ontario)
Lumber-Jack and Lumber-Jill: Gender and national identity in the press, 1914-1918

Carole O'Reilly (School of Media, Music & Performance University of Salford)
'Bullied Into Health': Newspaper discourses on public health 1848 – 1925

1740-1800      Concluding comments