

Digital Humanities Congress 2012

University of Sheffield, 6th - 8th September 2012

Conference Programme

Day 1: Thursday 6th September 2012

Early Morning: 9.00 - 11.30: Registration

Late Morning: 11.30 - 13.00: Introductions and Plenary Session 1

Plenary Session 1 : 11.30 - 13.00	
Andrew Prescott (King's College London)	Made in Sheffield: Industrial Perspectives on the Digital Humanities

Lunch: 13.00 - 1400

Early Afternoon: 14.00 - 15.30: Parallel Sessions 1, 2, 3

Session 1: 14.00 - 15.30 Approaches to Digitising Literary/Historical Texts	
Ray Siemens (University of Victoria)	The scholarly edition in the context of social knowledge production: A 'social' edition of the Devonshire MS (BL Add Ms 17492)
Gabriel Egan (De Montfort University)	Quick-and-dirty XML applications for textual analysis
James Cummings (Oxford University)	Compromises and flexibility in the TEI customization
Takako Kato (Centre for Textual Studies, De Montfort University)	Transcribing incipits and explicits in TEI-XML

Session 2: 14.00 - 15.30 Statistics and Sentiment: Advanced Text Mining	
Toine Pieters (Descartes Centre for the History and Philosophy of the Sciences and the Humanities, Utrecht, The Netherlands)	WAHSP; Developing a web-application for historical sentiment mining in public media
José de Kruif (Utrecht University)	Text mining a nineteenth century media hype
Martyn Harris (Birkbeck, University of London)	Search and Mining Tools for Linguistic Analysis

Session 3: 14.00 - 15.30 Interfacing with the User	
Andrea Scharnhorst (Royal Netherlands Academy of Arts and Sciences)	Visual interfaces to collections
Mark Stevenson (Department of Computer Science, University of Sheffield)	Navigating Cultural Heritage Collections using Pathways
Keira Borrill (Humanities Research Institute, University of Sheffield)	Participating in Search Design: Understanding Scholarly Practices

Tea Break: 15.30 - 16.00

Late Afternoon: 16.00 - 17.30: Parallel Sessions 4, 5, 6

Session 4: 16.00 - 17.30 New Ways of Working: Using Digital Humanities to Evolve Academic Practice	
Tim Evans (University of York)	A History of Archaeological Investigation in post-war England: insights provided by Digital Resources
Julianne Nyhan and Anne Welsh (University College London)	Uncovering the “hidden histories” of computing in the Humanities 1949 – 1980: an overview of our key findings
Chiel van den Akker (VU University Amsterdam)	History as Dialogue

Session 5: 16.00 - 17.30 Visualising Complex Pathways and Datasets	
John Haggerty (University of Salford)	Investigating Networks over Time: Matrixify
William Martin, Dani Abdallah, Ahmed El-Abiary and Yosef Dalbah (University College London)	Newton Spectrum: Nonlinear Text Browsing of a Large Corpus
Dimitris Papadopoulos	Mediating spaces of tension: Place, memory and digital storytelling from border sites to urban landscapes in contemporary Greece

Session 6: 16.00 - 17.30 Developing Research Tools	
Toby Burrows (University of Western Australia)	Designing a National “Virtual Laboratory” for the Humanities: the Australian HuNI Project
Romain Janvier (Université of Pau, France) and Guillaume Sarah (CNRS, France)	Rich Internet Application for Collaborative Numismatics
Andrea Kulas and Lu Yu (Max Planck Digital Library, Munich, Germany)	From Individual Solutions to Generic Tools - Digitization at the Max Planck Society

Evening: Drinks Reception

Day 2: Friday 7th September 2012

Early Morning: 9.30 - 11.00: Parallel Sessions 7, 8, 9

Session 7: 9.30 - 11.00 Taking Issue: Developing the Digital Humanities	
Smiljana Antonijević and Sally Wyatt (Royal Netheralds Academy of Arts and Sciences), Monica Bulger and Eric Meyer (Oxford Internet Insitute, University of Oxford)	Digital Humanities in Practice
Erin Snyder (University of Oxford)	An Institutional Framework for the Digital Humanities: An Alternative to the DH Centre
Alastair Dunning (The European Library)	How far do we need our digital resources to be sustainable? Digital Libraries vs Digital Laboratories

Session 8: 9.30 - 11.00 Digital Representation of Historic Artefacts: the Quest for Detail	
Bill Endres (University of Kentucky)	More than Meets the Eye: Going 3D with an Early Medieval Manuscript
Guillaume Sarah and Florence Codine (CNRS, France)	Transcribing early medieval epigraphy in the digital age
Ségolène M. Tarte (University of Oxford)	Cognitive Insights in Interpretation Building: Tailoring Software to Expert Practices

Session 9: 9.30 - 11.00 Text and Space: the Fundamentals of the Spatial Turn	
Anouk Lang (University of Strathclyde)	Mapping Miss Mansfield: Using digital tools to explore the role of place in the work of Katherine Mansfield and Witi Ihimaera

Patricia Murrieta-Flores, David Cooper and Ian Gregory (Lancaster University)	Spatial Humanities: Exploring and Analysing Texts within a GIS environment
Paul Rayson, Alistair Baron and Andrew Hardie (Lancaster University)	Which 'Lancaster' do you mean? Disambiguation challenges in extracting place names for Spatial Humanities

Tea Break: 11.00 - 11.30

Late Morning: 11.30 - 13.00: Parallel Sessions 10, 11, 12

Session 10: 11.30 - 13.00 Assessing Impact in the Digital Humanities	
Simon Tanner (Department of Digital Humanities, King's College London)	New Approaches to Measuring the Impact of the Digital Humanities
Jonathan Blaney (Institute of Historical Research, University of London)	The Citation Problem in the Digital Humanities
Max Kemman, Martijn Kleppe, Stef Scagliola And Renske Jongbloed (Erasmus University Rotterdam, the Netherlands)	Mapping the use of digital sources amongst humanities scholars in the Netherlands

Session 11: 11.30 - 13.00 Text and People: Authorship and Sentiment within Textual Analysis	
Francesca Benatti (The Open University) and Justin Tonra (University of Virginia & NUI Galway)	Who Killed Christabel? Can Authorship Attribution Solve the Case?
Mitsunori Ogihara (University of Miami)	Analyzing the Carlyle Letter Collection
Hinke Piersma (NIOD Institute for War, Holocaust and Genocide Studies) War in Parliament.	The Second World War as a benchmark of political morality in post-war political discourse in the Netherlands

Session 12: 11.30 - 13.00 3D Modelling in Research	
Erica Calogero and Jaime Kaminski (University of Brighton)	Evaluating 3D Digital Reconstructions of Historic Architecture: Finding Out What Counts in Conveying Information about Lost, Altered or Imagined Buildings to the General Public
Sushardjanti Felasari and Chengzhi Peng (School of Architecture, University of Sheffield)	Connecting Digital Representations: A City's Urban Spaces and its Collective Memory
Yang Yu and Chengzhi Peng (School of Architecture, University of Sheffield)	Exploring the Boundary of Architectural Enquiry through Mixed Reality Modelling

Lunch: 13.00 - 1400

Early Afternoon: 14.00 - 15.30: Parallel Sessions 13, 14, 15

Session 13: 14.00 - 15.30 Digital Editions: Transmuting the Original	
Mel Evans (University of Birmingham)	Multiple readings from the same page: exploring the options for digitized manuscripts
Tobias Schweizer, Ivan Subotic and Lukas Rosenthaler (University of Basel, Switzerland)	Building Digital Editions on the basis of a Virtual Research Environment
Jennifer Stertzer (University of Virginia)	Working with the Financial Records of George Washington: Data and Database

Session 14: 14.00 - 15.30 Old Paradigms and New Techniques: the Impact of Digital Data	
Ester Appelgren, Helge Hüttenrauch and Gunnar Nygren (Södertörn University, Sweden)	Data journalism – implications and opportunities
Christopher Dingle (Birmingham Conservatoire) and Laura Hamer (Liverpool Hope University)	False Memories and Dissonant Truths: Digital Newspaper Archives as catalyst for a

	New Approach to Music Reception Studies
Claudia Favero (The Open University)	Digital Historians: perspectives and approaches in research and teaching

Session 15: 14.00 - 15.30 Exploring Datasets using GIS	
Jennifer Bullock (Adam Matthew Digital) and David Heyman (Axis Maps)	Space and Place in Victorian London: Interactive Mapping for Humanities Research
Hilde De Weerd (King's College London)	Citation Networks and Topic Maps: Digital Readings of Imperial Chinese Notebooks
Karina Rodriguez-Echavarría, Leah Armstrong, Catherine Moriarty and David Arnold (University of Brighton)	Using GIS technologies to explore the disciplinary reach and geographic spread of British designers

Tea Break: 15.30 - 16.00

Late Afternoon: 16.00 - 17.30: Plenary Session 2

Plenary Session 2: 16.00 - 17.30	
Lorna Hughes (National Library of Wales)	Live and kicking: the impact and sustainability of digital collections in the humanities

Evening: Conference Dinner

Day 3: Saturday 8th September 2012

Early Morning: 9.30 - 11.00: Parallel Sessions 16, 17, 18

Session 16: 9.30 - 11.00 Working with Image Collections	
Marcio Emilio dos Santos and Cicero Inacio da Silva (Federal University of Juiz de Fora)	Analyzing big cultural data patterns in 4.000 covers of Veja Magazine
Leigh Garrett and Marie-Therese Gramstadt (University for the Creative Arts)	KAPTUR: Examining the importance and effective management of research data in the visual arts
Michael John Goodman (Cardiff University)	'Art to Enchant': The Creation of a Digital Archive

Session 17: 9.30 - 11.00 Semantics and Digital Data	
Marc Alexander and Ellen Bramwell (University of Glasgow)	Mapping Metaphors of Wealth and Want: A Digital Approach
Jeremy Huggett (University of Glasgow)	Promise and Paradox: Accessing Open Data in Archaeology
Damiana Luzzi (Fondazione Rinascimento Digitale)	Reperio a collaborative knowledge environment for Digital Humanities

Session 18: 9.30 - 11.00 Developing Infrastructure and Policy for Digital Research	
Erik Malcolm Champion (Digital Humanities Lab Denmark/Aarhus University)	Research As Infrastructure
Ann Gow and Laura Molloy (University of Glasgow)	Ahead of the Curve: Digital Curator Vocational Education

Clare Scott (University of Sheffield Library)	Getting rights right! - The University of Sheffield Library experience
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Tea Break: 11.00 - 11.30

Late Morning: 11.30 - 13.00: Parallel Sessions 19, 20, 21

Session 19: 11.30 - 13.00 Mass Digitisation and Beyond: Making Sense of Datasets	
Giles Bergel (University of Oxford)	A Sense of Tradition in the Digital Archive: The Example of Broadside Ballads
Stephen Brown, Simon Coupland and David Croft (De Montfort University)	Improving record matching across disparate historical resources
Tom Storrar (The National Archives)	A Semantic Knowledge Base for the UK Government Web Archive: Opportunities for Researchers

Session 20: 11.30 - 13.00 New Ways of Reading: Digital Humanities and the Reader	
Bronwen Thomas and Julia Round (Bournemouth University)	Researching Readers Online
Simon Rowberry (University of Winchester)	Vladimir Nabokov's Pale Fire and the Problem of Interface
Elisabeth Salter (Aberystwyth University)	In the mind's eye: reflections on generating reader experience c 1350 - 1600

Session 21: 11.30 - 13.00 Research on the Go	
Genovefa Kefalidou, Mercourios Georgiadis And Suchith Anand (University of Nottingham), Bryn Alexander Coles (The Open University)	Crowd-sourcing our Cultural Heritage

Adam Park (School of Architecture, University of Sheffield)	The production of a 'locative digital trail' as a creative, collaborative methodology to investigate or 'map' place-identity
Melissa Terras and Steven Gray (University College London)	Building Textal: What can Apps do for Digital Humanities?

Lunch: 13.00 – 1400

Early Afternoon: 14.00 - 15.30: Plenary Session 3 and Close

Plenary Session 3: 14.00 - 15.30	
Philip Ethington (University of Southern California)	The Transcendence of Genre: Multimodal Publishing After Cervantes