Victorian Value:
Ethics, Economics, Aesthetics

BAVS conference 2012, University of Sheffield
30 August - 1 September

Keynote speakers:

Francis O’Gorman
(University of Leeds)

Simon James
(Durham University)

Wendy Parkins
(University of Otago, NZ)

Dinah Birch
(University of Liverpool)

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*The Morris-Dance round St.Mark’s*, Punch, 10 January 1880
BAVS 2012, University of Sheffield: Victorian Value: Ethics, Economics, Aesthetics

Timetable

Thursday
1.00 Welcome and Plenary, Professor Francis O’Gorman
2.30 Break
3.00 Panel A
4.30 Panel B
6.00 BAVS Executive Committee Meeting (High Tor 3)
   BAVS Postgraduate Forum (High Tor 4)*
6.15 Wine Reception
7.00 Barbeque

Friday
9.00 Plenary, Professor Wendy Parkins
10.30 Break
11.00 Panel C
12.30 Lunch
1.00 BAVS AGM (High Tor 2)
2.00 Panel D
3.30 Panel E
5.00 Break
5.30 Plenary, Professor Dinah Birch
7.30 Conference Dinner

Saturday
9.00 Panel F
10.30 Break
11.00 Panel G
12.30 Plenary, Dr Simon J. James
2.00 Close (packed lunch provided to take away)
Panels

The locations of the panel strands are as follows:

Key-Note Papers: High Tor 2

Panel 1: High Tor 2
Panel 2: High Tor 3
Panel 3: High Tor 4
Panel 4: Bar Breakout Space
Panel 5: Sharman
Panel 6: Middleton

* The details of the Postgraduate Forum are as follows:

Publishing Your First Article (incorporating hustings for the next BAVS PG Rep: all nominees must attend)

Chair: Mary L. Shannon, BAVS PG rep.

Speakers: Ruth Livesey, JVC
James Emmott, _19
Allison Neal, BAVS PG rep.

NB: Sharman and Middleton are located in the Halifax Building, a two-minute walk from The Edge.

Panel A, Thursday 3.00

A.1 Ethical Sexualities

Chair: Andrew Smith (Sheffield)

David Agruss (Montana State University), ‘Victorian Physiology and “Pornological” Bodily Interiors: Vivisection, Sexual Desire, and Scientific Knowledge Production’

Katy Mullin (Leeds), ‘Defining Obscenity against Aesthetic Value after 1857’

Carolyn Oulton (Canterbury Christ Church), ‘“Evil thought is a dangerous pet.” Jerome K. Jerome and the dark side of passion.’

A.2 Literature in the Marketplace

Chair: Ingrid Hanson (Sheffield)
Kirsten Harris (Nottingham), ‘Revolutionary Reading: Towards a Socialist Literature’

Letitia Henville (Toronto), ‘Poetry’s Worth: Golden Ballads in William Morris’s A Book of Verse’

Kate McGettigan (Keele), ‘“What in the world is equal to it?” The Aesthetics of Commerce in Moby Dick’

A.3 The Poetics of Value

Chair: Madeleine Callaghan (Sheffield)

Clara Dawson (Durham), ‘The Pearl in the Oyster: Extracting Value from Robert Browning’s Poetry’

Fern Merrils (Sheffield), ‘Grief for one removed’: Tennyson’s In Memoriam and Shelley’s Adonais’

Liam Firth (Sheffield), Yeats and Tennyson: On the Rhetoric of Value

A.4 Portable Property

Chair: Amber Regis (Sheffield)

Dawn Hadley and Vicky Crewe (Sheffield), ‘Uncle Tom Was There, In Crockery’: Objects, Literacy and Victorian Working-Class Households’

Sue Edney (Bath Spa), ‘Gardens full of things: the “views” of John Claudius Loudon, William Barnes and William Morris’

Janine Hatter (Hull), ‘“Christmas in Possession”: Economic and Emotional Value in Braddon’s Domestic Short Fiction’

A.5 Valuing History

Chair: Adam Piette (Sheffield)

Julia Courtney (Open), ‘The Banner of St George’

Helen Kingstone (Leeds Trinity), ‘Valorising the Unhistoric: genre, gender and the recent past’

Ben Carver (Exeter), ‘Lessons from non-history: Excavating value from apocryphal pasts in Disraeli and Renouvier’
A.6  After Victorian Value

Chair: Joe Bray (Sheffield)

Saverio Tomaiuolo (Cassino), ‘From “Emma” to *Emma Brown*: Charlotte Brontë’s Legacies’

Tammy Ho Lai-Ming (King’s College), ‘Usurping the Victorian’

Richard Storer (Leeds Trinity), ‘Leavis the Victorian’

Panel B, Thursday, 4.30

B.1  Visualising Value 1

Chair: Anna Barton (Sheffield)

Charlotte Boman, (Cardiff) ‘Photographic Iconography: The Victorian Family in the Age of Mechanical Reproduction’

Angela Dunstan (Sydney), ‘“These Bad Times for Sculpture”: The Shifting Value of Victorian Sculpture in the International Marketplace’

Amelia Yeates (Liverpool Hope), ‘“A Slave kept in Leyland’s back parlour”: The Male Artist in the Victorian Marketplace’

B.2  Finance and Fiction

Chair: Angela Wright (Sheffield)

Silvana Colella (Macerata), ‘Business Values and Economic Chivalry: Charlotte Riddell’s novels of finance’

Ulrike Dencovski (Erlangen-Nuremberg), ‘Narrating Credit: Intersections of Financial, Moral and Literary Value in Harriet Martineau’s *Berkeley the Banker*’

Catherine Malcolmson (Leicester), ‘Investing in Sentiment: Finding Value in Dickensian Collecting’

B.3  Religious Value

Chair: Maryam Farahani (Liverpool)

Monika Mazurek (Cracow), ‘Are Protestantism and art incompatible? The debate over the influence of Catholic aesthetics in Victorian Literature’

Melissa Shields Jenkins (Wake Forest), ‘Selling “Family Values”: Prayer in the Victorian Literary Marketplace’

**B.4 Value at the Turn of the Century**

**Chair: Andrew Smith (Sheffield)**

Linda Dryden (Edinburgh Napier), ‘Conrad and Wells: Challenging Values in Emergent Literary Modernism’

Sonny Kandola (Liverpool John Moores), ‘Vampire Values: Aesthetics, Economics and Empire in *The Picture of Dorian Gray*’

N.J. Carle (Durham), ‘Self-editing and textual responsibility: Robert Louis-Stevenson’s self-conscious narrators and naïve readers’

**B.5 Decadent Values**

**Chair: Madeleine Callaghan (Sheffield)**

Alex Murray (University of Exeter) “Recusant Poetics: Re-valuing Decadent Catholicism”

Nick Freeman (Loughborough University) “The Ethics and Aesthetics of a Dirty-Minded Man”

Matthew Bradley (University of Liverpool) “Revelation, Revaluation: Decadence and Ruskin’s ‘Fatal Book’”

**B.6 Political Economies**

**Chair: Jane Hodson (Sheffield)**

Gregory R. Brennen (Exeter), “‘Transactions” of Government in Victorian Literature: Negotiating the Limits of Government in Gaskell and Trollope’

Brecht de Groote (Leuven and Brussels), “‘The new and elder economies”: The rhetoric and aesthetics of value in Thomas de Quincey’

**Panel C, Friday, 11.00**

**C.1 Readers and Reception**

**Chair: Kirsten Harris (Nottingham)**

Jessica Cox (Brunel), “‘It is not so naughty to read about a murder as to commit one”: Class values, *The Queen* and the Respectable Woman Reader’
Richa Dwor (Leicester), ‘Re-evaluating Daniel Deronda: The ethical aesthetics of Amy Levy and Henry James’

Simon Grimble (Durham), ‘A Necessary Friction: Moralists and Their Audiences’

**C.2 Value Abroad: Europe**

**Chair: Angela Wright (Sheffield)**

Patricia Rigg (Acadia), ‘The Italian Rispetti of Augusta Webster and A. Mary F. Robinson: Cultural Aesthetics in the 1880s’

Brian Murray (King’s College), ‘“Quite Sublime in its indistinctness”: The Value of Form in Charles Dickens’s Pictures from Italy’

Juliette Atkinson (UCL), ‘Dumas versus Dickens: resisting French fictional imports in 1840s Britain’

**C.3 Charitable Concerns**

**Chair: Holly Furneaux (Leicester)**

Josephine Maltby (York) (co-written with Janette Rutterford), ‘Women “aiding the poor without almsgiving”

Julie Marie Strange (Manchester), ‘Imposter! How to spot a fraudster in the late Victorian charitable marketplace’

Peter Yeandle (Lancaster), ‘What Would Jesus Do? Secularism, Socialism and “Practical Christianity”, c.1860-90’

**C.4 The Ethics of Emotion**

**Chair: Amber Regis (Sheffield)**

Katherine Inglis, ‘Killed for the Market? The sentimental anatomy of Little Nell and the Florentine Venus’

Arlene Young (Manitoba), ‘Dickens and the Ethics of Emotion’

Nadine Muller (Liverpool John Moores), ‘The Widow in Mid-Victorian Fiction and Culture: Representing the Ethics, Economics and Aesthetics of Mourning’

**C.5 Art/Writing**

**Chair: Madeleine Callaghan (Sheffield)**

Kyriaki Hadjiafxendi (Exeter), ‘Amateurism on Display: Collection and Exhibition in An Art Student in Munich’

Philipp Erchinger (Exeter), ‘Emergent Value: On Some Uses of “Art” in Victorian Writing’
C.6 Dickensian Things

Chair: Andrew Smith (Sheffield)

Claire Wood (York), ‘Mortal Values: Life, death and the entrepreneurial spirit in Martin Chuzzlewit’

Matthew Fellion (St Francis Xavier), ‘Old Artful, Bounceable, and Aesthetic Value in Great Expectations’

Hannah Lewis-Bill (Exeter), ‘Not for all the tea in China: Dickens, Opium, tea and the cultural value of things’

Panel D, Friday, 2.00

D.1 The Science of Value

Chair: Kyriaki Hadjiafxendi (Exeter)

John Holmes (Reading), ‘“Truth in every particular”: Science and Pre-Raphaelitism in The Germ’

Jeanette Samyn (Indiana), ‘Parasitic Economies: John Ruskin and the Value of Insect Labour’

Carolyn Burdett (Birkbeck), ‘Valuing Emotions and the values of Art’

D.2 Ruskin

Chair: Marcus Waithe (Cambridge)

Peter Garratt (Northumbria), ‘“Forms of Filth and Modes of Ruin”: Ruskin and the Value of Waste’

Martin Dubois (Newcastle), ‘Ruskin’s Private Languages’

Cristina Pascu-Tulbure (Liverpool), ‘Lessons of the Dust: Ruskinian Ethics, Economics and Aesthetics as Natural Value Revealed’

D.3 Digital Humanities Panel

Chair: Kate Newey (Exeter)


Ian Gregory (Lancaster) (co-written with David Cooper), ‘Using Geographic Information Systems to study the literature of the English Lake District’

Adrian Wisnicki (Indiana), ‘Digitizing a Victorian Manuscript: Challenges and Lessons Learned’

D.4 Evolutionary Ethics
Chair: Andrew Smith (Sheffield)

Ann Heilmann (Cardiff), ‘Inheritance and Misinvestment: Family Fortunes and the Failed Artist in George Moore’s Vain Fortune (1891-5)’

Roger Ebbatson (Lancaster), ‘Nietzschean Transvaluation in Hardy’s Poetry’

Caroline Sumpter (Queen’s University, Belfast), ‘“No form of emotion that we do not share with the lower animals”: Oscar Wilde, Evolution and Ethics’

D.5 Women’s Work
Chair: Jane Hodson (Sheffield)

Mei-Fang Chang (National Chung Cheng University, Taiwan), ‘Surplus Value and Textual Economy: The Single Woman Artist in the New Woman Subplot’

Patricia Zakreski (Exeter), ‘The Value of Limitation: Freedom, Design, and Female Creative Production’

Jenny Pearce (Hull), ‘Voices of Value, Voyages of Worth: Moving Beyond Displacement in the Governess Travel Narrative’

D.6 Global Value
Chair: John Miller (Sheffield)

Paul Young (Exeter), ‘“Bird, be quiet!”: Little Dorrit, Free Trade and Frictional Globalization’

Regenia Gagnier (Exeter), ‘Victorian Studies in the Context of World Literatures and Globalization Studies’

Klaudia Lee (Nottingham), ‘Articulating the Self: Reinterpretation of values in cross-cultural transmission of David Copperfield’

Panel E, Friday, 3.30

E.1 Civic Values
Chair: Andrew Smith (Sheffield)
Emily McArthur, “‘Making it One’s Own’: Rhetoric of Self-Interest at the Opening of the Manchester Free Library’

John Plunkett (Exeter), ‘Illuminated Values: Transparencies, Popular Art and the Fashioning of Civic Space’

Jenny Holt (Meiji), ‘Samurai Values: National Efficiency and the Ascetic Aesthetic of Japan’

E.2 Visualising Value II

**Chair: Amber Regis (Sheffield)**

Cordelia Smith (Birkbeck), ‘When is a lottery not a lottery? Gambling, bad painting and the art unions’

Lucy Ella Hawkins (Surrey), ‘Putting Ethics into Aesthetics: The ‘Fallen Woman’ in the Art of G.F.Watts’

Lucinda Matthews-Jones (Liverpool John Moores), ‘Material Culture and Religion: Samuel Barnett’s attempts to Recover the spiritual lives of East Londoner, 1883-1900’

E.3 Work Ethics/Market Values

**Chair: Amelia Yeates (Liverpool Hope)**

Ruth Doherty (Trinity, Dublin), ‘The value of the surplus: slum-dwellers and slum fiction in late nineteenth-century London’


E.4 Ruskin II

**Chair: Carolyn Burdett (Birkbeck)**

Simon Dentith (Reading), ‘Ruskin on use-value’

Lucy Hartley (Michigan), ‘Is the love of art altogether a selfish principle at heart?’

David Sorensen (Saint Joseph’s), ‘Art, Value and Valour: Carlyle, Ruskin and the Leavisite “Great Tradition”’

E. 5 State of Victorian Studies in France

**Chair: Sara Thornton (Paris, Diderot)**

Florence Bigo (University of Paris-Diderot), 'French 'Victorian' film and television studies'

Catherine Lanone (The Sorbonne Nouvelle), 'French perspectives on theory as used in Victorian studies'
Nathalie Vanfasse (Aix-Marseille University), 'The past and present of Victorian studies both literature and "civilisation"

Victor Sage (Norwich), 'The central position of Gothic studies in France (past and present)’

E.6 Masculine Economies

Chair: Ingrid Hanson (Sheffield)

Holly Furneaux (Leicester), ‘Crimean Trench Art: Forms of Value and Felt Experience in Mid-Victorian War’

Maria Ionnou, ‘”The price of everything and the value of nothing”: Male Beauty and the Value of Ethical Duty in Charlotte Brontë’s Jane Eyre (1847) and Oscar Wilde’s The Picture of Dorian Gray (1890)

Robert Burroughs (Leeds Met), ‘The Ethics and Aesthetics of Mutiny in Elizabeth Gaskell’s North and South’

Panel F, Saturday, 9.00

F.1 Sartorial Aesthetics

Chair: Kyriaki Hadjiafxendi (Exeter)

Allison Neal (Hull), ‘The Aesthetics of Victorian Dress and the Contemporary Economics of Neo-Victorian Gender’

Rachel Dickinson (MMU), ‘”Simplicity and Gorgeousness Mingled”: John Ruskin’s Sartorial Ethics’

Christine Chettle (Leeds), ‘The Value of Enlargement: Crinolines and Gauging Community in George Eliot’s Daniel Deronda’

F.2 Victorian Museums

Chair: Amber Regis (Sheffield)

Marcus Waithe (Cambridge), ‘The Aura of Copies: Ruskin’s St George Museum and the Preservation of Venice’

Kate Hill (Lincoln), ‘“Failed” Museums and the question of Victorian Value’

Vicky Mills (Birkbeck), ‘Curating the Victorians: Sentimental Art and Notions of Value’

F.3 Pedagogical Economies

Chair: Anna Barton (Sheffield)
Karen Dutoi (Tulsa), “‘Lazy life in drowsy college’: Views on Education in Elizabeth Gaskell’s Milton’

Mildred Bjerke (York), ‘Cultural Value and Instrumentality: The Literature Study Guide as Descendant of Matthew Arnold’s Bible Reading for Schools’

Ann Gagne (Seneca), ‘An Ethics of Queens’ Gardens: The Pedagogical Value of the Performative and Tactile in Ruskin’

F.4 Money in the Bank

Chair: Professor Dinah Birch (Liverpool)

Rosemary Mitchell (Leeds Trinity), ‘Provincial Prudence, National Narratives: Building a Bank Ethic in the Yorkshire Penny Bank, Infirmary Street, Leeds’

John Woolford (Sheffield), “‘A thing of no value’: the Brownings’ currency speculations’

Paul Rooney (Galway), ‘Literary Speculation(s) on a Crisis in banking: Commodification, the Marketplace and Arthur Griffiths’ Fast and Loose (1883-4)

F.5 Performing Value

Chair: John Plunkett (Reading)

Maura Dunst (Hull), ‘Music, Morals and Money: The Value(s) of George Moore and George du Maurier’s Prima Donnas’

Sophie Duncan (Oxford), ‘“But I want it, and it is my money’: Langtry, commodity culture and the genre fin-de-siècle’

Kate Newey (Exeter), ‘Ritual and Myth in Popular Performance: Pantomime’s Victorian Values’

F.6 Exotic Objects

Chair: John Miller (Sheffield)

Maryam Farahani (Liverpool), ‘Marketing “Exotic Melancholy”: From Ardabil and Fārāhan to London and Manchester’

Tara Puri (Kent), ‘Creating Domesticity, questioning Domesticity: the place of things in the home’

Gill Moore (Exeter), ‘Is there an Elephant in the Room?’

Panel G, Saturday, 11.00
G.1 Valuing Suffering, Valuing Pleasure

Chair: Ingrid Hanson (Sheffield)

Ruth Livesey (Royal Holloway), ‘The Value of Pleasure: Walter Pater, Oscar Wilde and the Politics of Epicureanism’

Muireann O’Cinneide (NUIG), ‘Too Costly Sacrifice? Valuing Suffering in Mary Augusta Ward’s *Marcella* (1894) and *Sir George Tressady* (1896)’

Maria Damkjær (King’s, London), ‘Time, value and interruption: the mobilisation of women’s spare moments’

G.2 Victorian Value and Emigration

Chair: John Miller (Sheffield)

Josephine McDonagh (King’s, London), ‘The Village Elsewhere: Mitford and the Politics of Place’

Mary L. Shannon (King's, London), 'Cultural Capital and the Emigrant’s Body: R. H. Horne and Melbourne Punch’

Fariha Shaikh (King's, London), 'Susanna Moodie’s Roughing it in the Bush: Domestic and Narrative Values’

G.3 Paper Tokens

Chair: Holly Furneaux (Leicester)

Alice Crossley (Leeds), ‘The Design of Affection: St Valentine’s Day in Victorian Literature and Culture’

Samantha Matthews (Bristol), ‘Autographic Albums: the status of the autograph in a print economy’

Hannah Scally (Darwin, Cambridge), ‘“Convertible Paper Tokens”: stamp deposits and the negotiation of value in the Post Office Savings Bank’