History, genre, narrative: newspapers and the construction of the twentieth century

14 September 2012, ICOSS, University of Sheffield
Organised by the Centre for the Study of Journalism and History

9.00 – 9.30 Registration

9.30 – 10.30 Welcome and keynote
Mark Hampton (Lingnan University), TBC

10.30-10.50 Coffee

10.50 – 12.30 Session 1 A
Reporting the Secret State: War, espionage and the ‘national interest’ in mid-century Britain

Guy Hodgson (University of Chester) ‘Narrative of Conflict: The Guardian and “necessary untruths” of the Second World War’

Tim Luckhurst (University of Kent) ‘Castles and gullible people – Two case studies of British newspaper coverage of the anti-war movement 1939-1941’

Joseph Maslen (Edge Hill University) “Guy Burgess Stripped Bare”: Tabloid portrayals of the spy in the mid-1950s

10.50 – 12.30 Session 1 B
Journalism and the construction of identity


Carole O’Reilly (University of Salford) “A badge of belonging”: Newspapers, the city and civic identity

Charles Smith (Loughborough University) “Just like any other Newspaper”? Gay News, newspaper form, and identity politics

12.30-1.30 Lunch

1.30 – 3.00 Session 2A
Immigration and Race

Gunilla Hultén (Stockholm University) ‘Victims and Intruders: Anti-Jewish Violence in Russia and Jewish Immigration in the Swedish Press 1881 – 1921’

Helen Rajabi (University of Manchester) ‘Newspapers and the idea of ‘race’: the children’s column in the interwar years.’
Matthew Young (University of Liverpool), “‘A Welcome Mat with Strings’: The Daily Mirror’s Response to Immigration and Racism, 1960-1972’

1.30 – 3.00 Session 2B
Searching for the market: editorial experimentation

David Vessey (University of Sheffield), ‘Propaganda versus profit in the Socialist press: the case of the Sheffield Guardian’

Serhiy Blavatskyy (Press Studies Research Institute, Vasyl Stefanyk Lviv National Scientific Library, Ukraine), ‘The phenomenon of tabloidization in the Western Ukranian Press of the inter-war period’

Pablo Calvi (Park School of Communications, Ithaca College, New York, USA), ‘Oscillations: From Journalism to Literature. Borges, Crítica newspaper of Buenos Aires and the Universal History of Infamy’

3.00 - 3.20 Tea

3.20 – 4.50 Session 3A
Narrating the individual

Ed Owens (University of Manchester) “‘The Supremely Modest Man of Mystery”: Interwar Celebrity, English Masculinity and the Popular Press’ Pursuit of T. E. Lawrence’

Diane Smith (Brunel University) ‘The story of Huey P. Long: the contrasting narratives of a self-publicising politician and a hostile press.’

3.20 – 4.50 Session 3B
Turbulent times: inter-war journalism


Dennis Griffiths, ‘Blum and Taff’

Chris Godden (University of Manchester), “‘Bedlam Let Loose”: The British Press and the 1931 Financial Crisis’

4.50-5.00 Closing remarks