Tape to Typedef: compositional methods in electroacoustic music.
The University of Sheffield, January 30th – February 2nd 2013
Humanities Research Institute (talks)
Department of Music Jessop Building (workshops)
Drama Studio (concerts, lunchtimes and evenings)

http://music.dept.shef.ac.uk/ocs/index.php/t2td/t2td2013

History.
Early 20th Century: composers bring found objects onto stage to augment their percussion
Post war: Tape machines and electronic instruments bring a 'new world of sounds'
Late 20th Century: Digital Audio revolutionises the way we make and consume audio
21st Century: Computers bring us real time performance using portable devices

But..
The methods used to manipulate sound, our understanding of sound as a creative
object and our understanding of music has not actually moved on that much

Yet...
Clearly there have been huge changes over the past 60 years in music made with sounds –
electroacoustic music as we call it – This symposium is a chance to:
1. take stock of some of the similarities and differences in compositional practice over the years
2. candidly ask 'How did you compose that?'
3. listen to the future of electroacoustic music
4. have a go at making music with sounds

Papers/talks
Academic papers (HRI) will:
1. discuss how we teach electroacoustic music composition
2. examine the gap between composer and listener
3. present case studies of works
4. 'talk technology'

Workshops
Workshops (Music Department Jessop Building) will:
1. look at the University of Sheffield Sound Studios (usss) toolkit
2. examine new software for schools called making music with sounds
3. demonstrate the complex Birmingham ElectroAcoustic Sound Theatre toolkit

Concerts
Concerts (Lunchtimes and Evenings Wednesday, Thursday and Friday, Saturday lunchtime,
Drama Studio Theatre) will present new electroacoustic works
from around the world including premieres and special guests.

Cost

Absolutely FREE
but

If you are planning to come for a significant portion we kindly ask for a donation of £20 and if you
would be so kind as to register for housekeeping purposes,
we would respectfully ask for a minimum donation of £1.