

# Redefining Journalism in the Era of the Mass Press

4-5<sup>th</sup> July 2013 - ICOSS, University of Sheffield.

## Thursday July 4th

12:00-12:30 **Coffee & Registration**

12:30-12:40 **Welcome**

*John Steel (Sheffield), Marcel Broersma (Groningen)*

12:40-13:30 **Keynote**

*Joel H. Wiener, City University, New York*

13:30-14:00 **'From Politics to Commerce: New Journalism, the Irish Independent and a Lasting Legacy'**

*Kevin Rafter & Mark O'Brien, Dublin City University, Ireland*

14:00-14:30 **'Boundary Work and the Rise of the Interview in The Netherlands and the UK'**

*Marcel Broersma, Groningen University, Netherlands*

14:30-15:00 **'Journalism as a modernist event'**

*Luis Trindade, Birkbeck, University of London, UK*

15:00-15:30 **'Journalistic self-assertion in Swedish boulevard papers in the late 19th Century'**

*Erik Edoff, Lund University, Sweden*

15:30-15:45 **Coffee**

15:45-16:15 **The Photographic Legacy of Journalistic Objectivity'**

*Christoph Raetzsch, Graduate School of North American Studies, Berlin, Germany*

16:15-17:15 **'The Diário de Notícias: a successful Portuguese news journalism project in an adverse environment'**

*Jorge Pedro Sousa, Universidade Fernando Pessoa & Helena Lima, Faculty of Arts of University of Porto, Portugal*

## Friday July 5th

9:00-9:15 **Coffee**

9:15-10:00 **Keynote**

**'It is nobbut (only) an oligarchy that calls itself a "We"'**  
*Martin Conboy, University of Sheffield, UK*

10:00-10:30 **'Mobility/sedentary'**

*Johan Jarlbrink, Lund University, Sweden*

10:30-11:00

**'Spanish journalism at the turn of the 19th century: a shift of paradigm'**

*Concha Edo, Complutense University of Madrid & Elvira García de Torres, CEU-CH University, Spain*

11:00-11:15 **Coffee**

11:15-11:45 **'La Aurora de Chile: a historiography of its role in the formation of Chilean public opinion'**

*Daniela Doren, University of Melbourne, Australia*

11:45-12:15 **'"The rise of the women's story?" Popular newspapers and female journalists in Britain, 1890s-1920s'**

*Adrian Bingham, University of Sheffield, UK*

12:15-12:45 **'How we define turn-of-the-19/20C journalism, and how it was defined by contemporaries?'**

*Paul Brighton, University of Wolverhampton, UK*

12-45-13:30 **Lunch**

13:30-14:00 **'The Spanish Model of New Journalism in its European Context, 1880-1920'**

*Matilde Eiroa & Juan Carlos Sánchez Illán Josep M<sup>a</sup> Sanmartí, Universidad Carlos III de Madrid, Spain*

14:00-14:30 **'Readiness for Change – The Journalistic Role Model as a Resource to Cope with Uncertainty'**

*Stéphanie Grubenmann, Christian Fieseler & Miriam Meckel, University of St.Gallen, Switzerland*

14:30-15:00 **'From man of letters to reporter: contributors to the new mass press and their role as writers.'**

*Sarah Lonsdale, University of Kent, UK*

15:00-15:15 **Coffee**

15:15-15:45 **'The Century of Journalism: How Journalists found their role in modern society at the end of the 19th century and what challenges this role at the beginning of the 21st century'**

*Thomas Birkner, University of Münster, Germany*

15:45-16:15 **'Modernisation in Style and Form of the Dutch press in the nineteenth century'**

*Huub Wijffjes, Groningen University, Netherlands*

16:15-17:00 **Closing Keynote**

**'Cultural Citizenship, Women, and Ways of Redefining Journalistic Influence'**

*Jane Chapman, Lincoln University, UK*

17:00-17:15 **Closing Remarks**

*Martin Conboy & Marcel Broersma*



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