FCA610 Introduction to Digital Humanities (15 credits, semester 1)  
convened by Bob Shoemaker and Mike Pidd

This module introduces students to issues and challenges of data creation, analysis, dissemination, re-use and preservation. Through a series of case studies from different Humanities disciplines it will show how digital technology has the potential to transform the ways in which scholars conduct research and the type of questions they can ask of the material they study. The type of areas investigated will include: techniques for collecting and/or creating data, electronic editing, data mining and data visualisation. We will also explore dissemination methods using media such as PCs, mobile devices and interactive touch screens.

This module does not require any special computer skills, beyond a basic ability to use word processing packages and the internet.

The module will be assessed by a 3,000 word critical essay, evaluating a specific digital humanities project. The subject of the essay will be agreed upon in consultation with the module convenors.

FCA615 Advanced Digital Humanities (15 credits, semester 2)  
convened by Bob Shoemaker and Mike Pidd  
*please note you must have already taken FCA610 to be eligible to take FCA615

This team-taught module will further develop expertise into issues and challenges of data creation, analysis, dissemination, re-use and preservation, and – through a series of detailed case studies from different Humanities disciplines – will show how digital technology has the potential to transform how Humanities scholars conduct research and the type of questions they can ask of the material they study. The module will build on engagement with techniques for collecting and/or creating data, electronic editing, data mining, data visualisation, data linking and mash-ups, and dissemination methods to foreground specific, practical application and critical evaluation of these tools. The module will give students hands-on experience in appropriate technologies and software used in Humanities research through the design, development and critical evaluation of a pilot study.

This module will be assessed by a pilot study on a topic developed by the student in consultation with the module convenor and the relevant seminar tutor from which the topic arises.

FCA620 Understanding Public Engagement (15 credits, semester 1)  
convened by Jane Hodson and Amy Ryall

This module introduces students to issues raised when communicating scholarship to a ‘lay’ audience, and to practical aspects of engaging with the wider public. On the module, students will explore different ways in which academics bring their research into the public domain; how the impact of such engagement activities are evaluated; and the role played by institutions (such as museums) as intermediaries between researchers and their
prospective audiences. There will be the opportunity to visit and reflect on a number of different public engagement events (exhibitions, talks, workshops).

The module will be assessed by two short blog posts (500 words each) plus a review essay evaluating a specific public engagement event (2,000 words).