BA (Honours) English Literature  (Single and Dual Honours)

The School of English will be able to provide you with *The Norton Anthology of English Literature*, 9th Edition, which is used on several of the courses on your degree. You can collect this from Blackwell’s University Bookshop during Induction Week. You can purchase your other required texts from the same location or buy them earlier in the summer. (If you wish to purchase your own copy of the *Norton Anthology* earlier in the summer, you are welcome to, but we will not be able to reimburse you.)

Blackwell’s University Book shop located on campus runs a Student Price-match promotion. This offer guarantees that they will price-match to Amazon, Waterstones and other on-line retailers; ensuring students get the cheapest UK price on their texts. They also stock 2nd hand books. The shop is located next door to the Department of English, Jessop West. Their contact details are:

Phone: 0114 278211
Email: sheffield@blackwell.co.uk

**AUTUMN SEMESTER**

**LIT 107 Studying Prose**
In addition to the *Norton Anthology of English Literature*, *(Provided by the School of English)* you will require:

*A Sicilian Romance* by Ann Radcliffe (Oxford University Press, 2008) [978-0199537396]


**SPRING SEMESTER**

**LIT 108 Studying Poetry**
For this you will require the *Norton Anthology of English Literature*, which is provided by the School of English (see above).

Suggested further reading for the summer before you arrive

One of the biggest challenges involved in reading English Literature at university is getting up to
speed with the mythological, generic and religious contexts that literary works past and present draw upon. You can be sure that the degree at Sheffield will give you knowledge and understanding of literature from the Renaissance to the present day, but our focus will naturally be on the particular texts studied on each course. We will always encourage you to read around these texts, but there might not always be time during the semester to absorb all the cultural sources that underlie them. So the summer before you arrive an ideal time to look to fill some of the gaps in your knowledge, and to read works from periods that you may not know from school or from your own reading.

We think that it is important to begin your studies with the recognition that reading widely is a pleasure, and that the more awareness you can get of the history of literature the more you will appreciate every text you study. Therefore, we have put together the following list to guide your exploration of this terrain. The emphasis is on works written before 1945, since we imagine you will be more familiar with recent literature. The following list is, of course, too much for one summer of reading, but it might help feed your enthusiasm before we begin the degree programme. One last thing: you do not need to buy these books if you do not want to, your local library will be very happy to see you!

**PRIMARY READING**

1. Read a classical epic in translation  
e.g. Homer, *The Odyssey*

2. Read a work of classical mythology  
e.g. Ovid, *Metamorphoses*

3. Read a work of classical tragedy  
e.g. Sophocles, *Oedipus Rex*

4. Read one or more books from the King James Bible  
e.g. The Book of Genesis, or Song of Solomon

5. Read an Anglo-Saxon poem in translation  
e.g. *Beowulf*

6. Read a medieval romance (if necessary, in translation)  
e.g. *Sir Gawain and the Green Knight*

7. Read (and/or see) a Shakespeare play not covered at your school or college

8. Read a novel in the European tradition (if necessary, in translation)  
e.g. François Rabelais, *Gargantua and Pantagruel*; Miguel de Cervantes, *Don Quixote*

9. Read a major work from each succeeding century
AND...

It would be possible to list works helpful to your studies by suggesting introductory guides, and hand-holding critical overviews. This, however, is not that list. This list is designed instead to introduce you to the range of imaginative, counter-intuitive, strange, and fiercely smart writings available in literary criticism, philosophy, theory, and beyond.

1. Literary Criticism
William Empson, *Seven Types of Ambiguity*
Jonathan Culler, *Literary Theory*

2. Philosophy
Friedrich Nietzsche, *Beyond Good and Evil*
Gilles Deleuze and Félix Guattari, *Anti-Oedipus*

3. Theory
Roland Barthes, *Mythologies*
T.W. Adorno, *Minima Moralia*

4. Essays
Montaigne, *Essays*
Walter Benjamin, *One Way Street*

5. Psychoanalysis
Sigmund Freud, *Civilization and its Discontents*
Adam Phillips, *On Kissing, Tickling, and Being Bored: Psychoanalytic Essays on the Unexamined Life*

6. Films
Terence Davies, *Distant Voices, Still Lives*
Claire Denis, *Beau Travail*
Jean-Luc Godard, *Alphaville*
Werner Herzog, *Grizzly Man*
Alfred Hitchcock, *Rear Window*
Fritz Lang, *Metropolis*
David Lynch, *Blue Velvet*
Yasujiro Ozu, *Tokyo Story*
Orson Welles, *Touch of Evil*

AND FINALLY...

Everyone needs a little help with their writing. You are encouraged to go through, in small chunks, the following guide to writing and grammar. Take it slow, a rule or two at a time. It should clear up many of those persistent errors in your writing. William Strunk and E.B. White, *Elements of Style* (Longman) – about £5 on Amazon.
A slightly older version, still helpful, is available for free online:
http://www.bartleby.com/141/