A Books:


6. J C.F. Black, Mark Greengrass, David Howarth, Jeremy Lawrance, Richard Mackenney, Martin Rady and Evelyn Welch (eds), Cultural Atlas of the Renaissance (Cassell, 1993), 240 pp. An American edition has also been published by Prentice Hall; translations in French and Spanish are also published. The work includes a chapter on “France” by M. Greengrass (pp. 164-183).

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B Annual Bibliographies:


C Chapter Contributions to Books:


45. “An Edict and its Antecedents; the pacification of Nantes and the political culture in later sixteenth-century France”, in Ruth Whelan and Carol Baxter (eds), *Toleration and Religious Identity* (Dublin, Four Courts Press, 2003), ch. 7, pp. 128-146.


48. [with Thomas S. Freeman] “John Foxe and the Continent” in the online edition of John Foxe’s Book of Martyrs (HriOnline, 2004, see below) – 9,500 words.


D Dictionary Entries


64. Oxford Dictionary of National Biography (Oxford, Oxford University Press, 2004): entries on Adam Speed; Cressy Dymock; Sir Cheney Culpeper; Samuel Hartlib; Hezekiah
Woodward; Dorothy Dury; John Amos Comenius; Sir Henry Un ton; Sir Henry Neville; Sir Thomas Edmondes (total: 15,000 words).


E Articles:


82. “Renaissance with dog-eared edges” Times Higher Education Supplement, 9 February 1996, article of 2,000 words.


100. J [with Neil Cox] ‘Painting Power: Antoine Caron’s Massacres of the Triumvirate’ in Graeme Murdock, Andrew Spicer and Penny Roberts (eds), Ritual and Violence: Natalie Zemon

101. ‘Une Histoire qui Intrigue: La Réforme en Béarn vue par un pasteur converti’ in Fabien Salesse (dir.), Le bon historien sait faire parler les silences (Toulouse, Méridiennes, 2012), pp. 207-220.


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109. J  

110. J  
Stephen Brown, Robert Ross, Mark Greengrass and Jared Bryson, RePAH. A User Requirements Analysis for Portals in the Arts and Humanities (Report commissioned for the AHRC ICT in Arts and Humanities Programme and published by HriOnline, Sheffield, 2006), 267 pp.

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