

Further information about keynote Speakers

Tom Tyler, Senior Lecturer in Philosophy and Culture, Oxford Brookes University. Author and editor of many essays and books, including *Ciferae: A Bestiary in Five Fingers*, Posthumanities Series (Minneapolis: University of Minnesota Press, 2011).

<http://www.cyberchimp.co.uk/research/>

Erica Fudge, Professor of Renaissance Literature, Strathclyde University.

Author and editor of several books including *Perceiving Animals: Humans and Beasts in Early Modern English Culture* (Basingstoke/New York: Macmillan/St Martin's Press, 2000; paperback reprint: Urbana and Chicago: University of Illinois Press, 2002) and *Brutal Reasoning: Animals, Rationality and Humanity in Early Modern England* (Ithaca, NY: Cornell University Press, 2006).

<http://www.strath.ac.uk/humanities/courses/english/staff/fudgeericaprof/>

<http://strathclyde.academia.edu/EricaFudge>

Laura Brown, John Wendell Anderson Professor of English, Cornell University.

Author of books and essays including *Homeless Dogs and Melancholy Apes: Humans and Other Animals in the Modern Literary Imagination* (New York: Cornell University Press, 2010).

<http://english.arts.cornell.edu/people/?id=75>

<http://vivo.cornell.edu/display/individual22924>

Kevin Hutchings, Professor of English and Canada Research Chair in Literature, Culture and Environmental Studies, University of Northern British Columbia.

Author and editor of many books and essays including *Romantic Ecologies and Colonial Cultures in the British Atlantic, 1750-1850* (Montreal: McGill University Press, 2009), and *Imagining Nature: Blake's Environmental Poetics* (Montreal: McGill University Press, 2003).

<http://www.unbc.ca/research/hutchings-kevin>

<http://www.kevinhutchings.ca/>

Cary Wolfe, Bruce and Elizabeth Dunlevie Professor of English, Rice University

Author and editor of many books and essays including *Before the Law: Humans and Other Animals in a Biopolitical Frame* (Chicago/London: University of Chicago Press, 2013), *What is Posthumanism?* (Minneapolis: University of Minnesota, 2010), and *Animal Rites: American Culture, the Discourse of Species, and Posthumanist Theory: American Culture, the Discourse of Species and Posthumanism* (Chicago/London: University of Chicago Press, 2003).

<http://english.rice.edu/wolfe.aspx>

Susan McHugh, Professor of English, University of New England

Author of books and essays including *Animal Stories: Narrating Across Species Lines* (Minneapolis: University of Minnesota Press, 2011), and *Dog* (London: Reaktion Books Ltd, 2004); editorial board member of *Antennae: The Journal of Nature in Visual Culture*, and *Humanimalia: A Journal of Human-Animal Interface Studies*; Humanities Managing Editor of *Society and Animals*.

<http://www.une.edu/faculty/profiles/smchugh.cfm>