



GROVES LOST, FOUND & MADE: *The History of Groves*

DEPARTMENT OF LANDSCAPE, ANNUAL LANDSCAPE HISTORY CONFERENCE



BOOKING INFORMATION:
<http://onlineshop.shef.ac.uk/>

*Friday 19th & Saturday 20th
September 2014*

*Floor 13, Arts Tower
University of Sheffield
ST10 2TN*

*The grove - **a grouping of trees, intentionally cultivated or found growing wild** - has a long diverse history entwined with human settlement, changing rural practices and the emergent culture and politics of cities. A grove can act variously as memorial; place of learning; site of poetic retreat and philosophy, or political encampment; a public park or public theatre; place of hidden pleasures, symbol of a vanished forest ecology; or place of gods and/ or other spirits. Yet groves are largely absent from our contemporary vocabulary, and they are only rarely included in today's landscape design practice, whether urban or rural. However since groves have the **potential to support new urban forms and ecologies**, they would be able to contribute to the importance of place. As a result critical examination is long overdue and groves need to be assessed both as literal and metaphorical manifestations and as ways of defining spaces and ecologies for cultural life in city and country.*

*Groves Lost, Found and Made is a long term study investigating the distinctive role and cultivation of groves in the past, and the making of new urban places through experimental art, design and management, reworking traditional practices. It examines groves as **defining spaces and ecologies for an alternative cultural life in both city and country**. The first in a series of conferences explores histories of groves from multidimensional and multicultural perspectives. The conference aims to select a number of contrasting examples and answer questions such as:*

- *Why were groves created?*
- *How were they designed and planted?*
- *How were they used?*

FRIDAY 19th SEPTEMBER

09:30

Arrival, registration and coffee

10:00

Dr. Jan Woudstra

*Introduction to the Conference:
The grove from Classical period
to the present day*

10:15

Tom Williamson

*Groves in context: a long-term
history of woodland aesthetics*

11:10

Tea & coffee

11:30

David Jacques

*Seventeenth century sacred
groves*

12:00

Jim Bartos

*The seventeenth & early
eighteenth century literature
on wildernesses & groves
(working title)*

12:30

Alison Hardie

The Chinese garden grove

13:00

Questions

13:15

Lunch

14:00

Haejoon Jung

The Korean village grove

14:30

Gert Groening

*Nature mystification and
the heroes. Groves in early
twentieth-century Germany*

15:00

Brent Elliott

*Colourful groves; the origins of
the woodland garden*

15:30

Questions

15:45

Tea & coffee

16:05

Marc Treib

*Dan Kiley: Space, Lines, &
Groves*

14:45

Summary & Discussion

19:00

Optional evening meal

SATURDAY 20th SEPTEMBER

09:30

*Introduction to Day 2: the
Conservation projects*

09:45

Brian Dix

*The archaeology of groves &
wildernesses at Wrest &
Boughton*

10:15

Michael Klemperer

*A critical review of the design &
management of the
wilderness at Wentworth
Wilderness*

10:45

Tea & coffee

11:15

John Glenn

*History & reflections of a scheme
to restore the wilderness at
Ayscoughfee Hall*

12:00

Final Comments

12:00

Lunch

13:30

Trip to Bramham Park

*Wetherby; tour of the
wildernesses & groves*

