Our Postgraduate Courses.
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Why Choose Sheffield

Welcome from Dr Andrew Smith
Director of Graduate Studies
School of English

The University of Sheffield is one of the largest and most active centres for teaching and historical research in the UK. We offer expert teaching and supervision in a wide range of periods and topics.

First Class Facilities:
The University has a wide variety facilities to support and enhance your learning experience, including:

- **Libraries:** Our award-winning Information Commons sets a new standard for libraries. The main library for MA students, this is where you’ll find most core texts for your taught modules. Combining library facilities with study spaces and IT resources, the Information Commons is open 24 hours a day, has full wireless access, over 1,300 study spaces, 500 PCs and a 70-seat cafe. And with over 100,000 of the most in-demand books, you will not be short of inspiration.

- **Archival material:** The University Library subscribes to the major databases and peer-reviewed journals, and there is a regular free minibus to the British Library’s depository at Boston Spa. The University Library is home to approximately 25,000 rare books and over 150 special collections consisting of archives, manuscripts, photographs, books, pamphlets and scores. The School’s archival material relates to William Empson, Barry Hines and Jack Rosenthal. We also have strong links with Sheffield’s museums and theatres, contacts which we use in our research and teaching.

- **Computer access:** As well as the 500 computers available in the Information Commons, you have access to hundreds more computers across the campus. The whole campus including University accommodation also has full wireless access.

- **Graduate Research Centre:** The Graduate Research Centre offers additional dedicated and bookable workspace for research students. Open 7 days a week from 8.00am to 12.00am, the Centre offers flexible work space, a bookable seminar room and social space.

The School of English is one of the largest in the country and consists of over 60 academic staff with a distinguished record of internationally outstanding and innovative research across the full range of English Literature and Film Studies, Theatre and Performance, and Language and Linguistics. Our research interests extend from avant garde poetry to language learning, from Twelfth Century manuscripts to site-specific performance. The School is currently home to some 100 PhD students.

The School of English also offers a diverse range of MA awards. You can study for awards and pathways from Early Modern Literature through Eighteenth and Nineteenth Century Literature to Contemporary American writing. You can also follow programmes in Film, Theatre and Performance and Creative Writing as well as Applied Linguistics with TESOL, and Language and Linguistics.

This brochure will give you a sense of what is available to you. Our interests are diverse and our culture is inclusive and supportive. We are united by the passion that we have for our subject and are committed to communicating that to our graduate students.

Studying in the School of English will be both highly enjoyable and intellectually stimulating.

We hope that you will want to join us.
The University’s facilities don’t end with the library, we have awarding-winning accommodation and a top rated Students’ Union as well as newly refurbished sports facilities.

Sheffield is England’s fourth largest city and, with two Universities, home to over 45,000 students. Come to study with us and you’re not just choosing a top Department in one of the UK’s finest Universities but a great student city with loads to do for everyone.

**Accommodation**

University accommodation is not just for undergraduates. A diverse range of students including postgraduates and mature students live in our accommodation. There is accommodation specifically reserved for postgraduates in both of our student villages as well as in the City and Central Campus.

As well as all the other benefits of living in University accommodation, there are a wide range of events and activities that are organised in the residences for postgraduates. These can be a great way to meet new people, try new things and settle into life in Sheffield. Find out more about postgraduate accommodation at www.shef.ac.uk/accommodation/prospective/postgrad

**Students’ Union**

The Students’ Union is an important part of the student experience no matter what level of study you are at. Consistently voted the best Students’ Union in the UK by students, it has a lot to offer including study space, a cinema, cafes, shops, bars, night clubs as well as vital support services. Find out more at: www.shef.ac.uk/union/

**Sports Facilities**

The University has just made a significant investment to make sure that its facilities remain top of the range. Re-opened in 2012, the gym has been newly kitted out with first-class equipment. Our sports facilities also include floodlit synthetic pitches, swimming pool with sauna and steam rooms, a fitness studio with regular fitness classes, squash courts, a bouldering wall and 45 acres of grass playing fields. Find out more at: www.sport-sheffield.com/

**A green friendly city**

Being the UK’s greenest city, Sheffield has some stunning landscapes and a warm and friendly, laid-back feel. If you want to walk, cycle, rock climb or just visit a country pub the Peak District National Park is only a short bus ride away. You can also make use of Sheffield’s numerous parks, botanical gardens, indoor rock climbing walls and leisure facilities.

**A vibrant exciting city**

Being green does not mean being quiet because there is always something going on in Sheffield.

We have some of the best pubs in Britain and bars offering a variety of music to suit all tastes. Sheffield also has a legendary live music scene with famous bands at the Leadmill or Academy and a great variety of smaller and local bands performing regularly in pubs around the city. And if you want to grab some food while you are out and about then we have some great independent cafes and fantastic restaurants serving food from all around the world.

Sheffield also has a thriving cultural scene with a variety of excellent museums, galleries, cinemas and theatres, including the award-winning Crucible Theatre.

**Why Sheffield?**

Our global reputation for teaching and research attracts students from over 120 countries, so when you come to Sheffield you join an international community.
Our Research Culture

The School has a distinguished record of internationally outstanding and innovative research across the full range of English (including Creative Writing, Film Studies, Theatre and Performance, Applied Linguistics, Language and Literature). Our research interests extend from avant garde poetry to language learning, from Twelfth Century manuscripts to site-specific performance. What unites us is our passion for what we do.

Research Areas

Our research interests extend from medieval and early modern literature to Eighteenth and Nineteenth Century literature; from film to theatre and performance; from creative writing to applied linguistics and language acquisition.

We have a variety of research clusters that combine several staff and student research interests cutting across literary and linguistic boundaries. Our Research Centres see us take that further by working across faculty and University boundaries with staff from all over the world.

Examples of our research clusters include:
- Medieval and Early Modern Literature
- Eighteenth and Nineteenth Century Literature
- Modern and Contemporary Literature
- Film
- Theatre and Performance
- Creative Writing
- Literary Linguistics
- Applied Linguistics and Language Acquisition
- Language Change and History
- Language and Society

Examples of some of our research centres include:
- Centre for Film Studies
- Centre for Nineteenth Century Studies
- Centre for Genocide and Mass Violence
- Centre for Poetry and Poetics

Find out more about our research on our website: www.shef.ac.uk/english/research

School Research Seminars

The School of English Research Seminars are a weekly term-time researcher forum, which offer an opportunity for researchers in all areas of English literature, language, linguistics and theatre studies to present and discuss their work. The seminar programme includes invited speakers and staff from the School of English:

www.shef.ac.uk/english/research/seminars

Presentations are followed by lively discussion and refreshments. All staff and postgraduates are welcome to attend.

The Postgraduate Research Student community also run a weekly Work in Progress session for sharing current research as it develops. More information is available at:

www.wipsheffield.wordpress.com/

Interdisciplinary Research Seminars

We are also involved in seminar series that are faculty-wide such as the Medieval and Ancient Seminar Series which is co-hosted by the Departments of History and Archaeology and the Nineteenth Century Studies seminar, organised by the School of English. Find out more:

www.shef.ac.uk/faculty/arts-and-humanities/research-innovation/events-activities/mars

www.c19.group.shef.ac.uk/events.html

Conferences and other research events

In addition to our usual research seminars, many of the research centres and networks organise seminars, day conferences or special lectures during the year including:

- 1963: Cold War Unlimited conference
- Sir William Empson and Professor Norman Blake memorial lectures
- Storying Sheffield
- Nineteenth Century Studies Christmas lecture

Find out more about all activities and other events happening this year on our website: www.shef.ac.uk/english/news/

Research Ethics and Integrity

All research carried out by staff and students in the School of English must comply with the University of Sheffield’s research ethics policy and procedures. A full account of these can be found at:

http://www.shef.ac.uk/ris/other/gov-ethics/index

Research involving human participants is subject to our ethics review procedure. Reviews are conducted within the School.
Postgraduate Community

We have a thriving postgraduate community at Sheffield, including all the students and staff involved in the diverse MA programmes and PhD projects ongoing in the School.

The School offers an exciting range of Master’s degrees, which combine cutting-edge academic research with a supportive, friendly research environment. We also offer PhD programmes in English Language and Linguistics, English Literature, and Theatre and Performance.

Our staff are internationally recognised in the different fields represented by our taught postgraduate programmes.

Postgraduate Research Groups
There are a number of research and reading groups that meet regularly in the School of English including:

- **Scripted** – a new writing group, which meets weekly in which participants can hear a reading of their script and where they can receive feedback and inspiration for further development.

- **Here be Dragons** – the name reflects the uncharted territory that researchers enter when undertaking practice-as-research and the bi-weekly meetings offer opportunities to experiment with exercises, texts, tasks and performance, in practice.

- **Open Word** – this group holds readings of prose, poetry and drama.

Students also hold or attend regular groups to discuss particular texts or genres for example Modernist Literature, the Gothic, or the work of Deleuze and Guattari.

Postgraduate Colloquium
The Colloquium is the postgraduate students’ annual, one-day, parallel panel conference organised by and for postgraduate students across the School of English. Students are invited to present papers, share insights and discuss their research. Papers are welcome from MA or PhD students and the colloquium usually has a loose theme, for example ‘Boundaries’, ‘Metamorphosis’ or ‘Prejudices’. The Colloquium is always an interesting and intellectually stimulating event.

Postgraduate Conference in Linguistics
ShefLingPGC is organised by postgraduate students from across all departments of language and linguistics. This two-day conference is designed to give linguistics postgraduates from all research areas an opportunity to present and discuss their research in a friendly and intellectually stimulating setting at the University of Sheffield.

Both the Colloquium and Conference in Linguistics offer an exciting opportunity for postgraduates to gain initial or further experience of giving papers to an academic audience in a supportive atmosphere.
What an MA in the School can offer you

Our MA degrees offer an outstanding experience for students who want to pursue an interest in all aspects of English and Theatre at an advanced level. Our degree programmes range from online English studies to Theatre performance and from Applied Linguistics with TESOL to Nineteenth Century Studies.

**Award programmes**
- MA in English Literature (with optional pathways)
- MA in Eighteenth Century Studies
- MA in Nineteenth Century Studies
- MA in Creative Writing
- MA in Theatre and Performance Studies
- MA in Applied Linguistics with TESOL
- MA in English Language and Linguistics
- MA in English Studies (online)

**A flexible degree to suit your interests**

Our MA degrees include several core modules: the Dissertation and Research Presentation modules plus a third core module specific to your degree; these make your degree coherent and help you to develop your historical research skills.

You are then able to choose from a wide range of modules including both research skills and optional modules in your chosen subject area, so that you can design your degree based around your own interests and needs.

Find out more about our core and research skills modules and the optional modules available on your chosen degree from page 9 onwards.

For more flexibility, all of our MA degrees are available on a full-time or part-time basis.

**Helping you get started**

We have a voluntary mentoring system for all new postgraduates. To help you settle in we can pair you up with an existing postgraduate in the School, working on a similar period to your own, who you can go to for a chat, advice or help on a range of issues.

**Excellent career opportunities**

Studying for an MA degree in English or Theatre will further develop the range of transferable skills at your disposal, giving you a wide variety of career options. Some of our modules have been designed specifically to provide opportunities for reflecting on the role of English in the public sphere and to enable you to develop different kinds of skills and experience. These can be especially valuable for those considering a career in English outside academia.
What an MA can do for your Career

Whether you are looking to continue to a research degree or want to gain professional development to help you with your future career, our MA degrees can help you fulfil your goals and, at the same, time help you further develop a valuable set of transferable skills, which will be beneficial no matter what kind of work or further study you go onto after you graduate.

The reasons for choosing postgraduate study are varied. It could be a vocational necessity or done for academic interest, or maybe with a view to entry onto a PhD.

Postgraduate study can add to your knowledge, skills and qualifications, and can increase your career options. However, the exact nature of the options open to you can vary tremendously between courses and subjects.

Skills for the future
The analytical and research skills gained whilst studying for an MA will equip you with the type of skills required in a range of public and private sector opportunities.

The skills that you develop may be just the ones that you wish to use in any future job or if you wish to undertake postgraduate research. Postgraduate study skills are likely to include:

- Analytical problem solving and data collection
- Communication – both written and verbal
- Research skills
- Project management
- Commercial awareness
- Organisational skills
- Self-direction
- Working with others
- Confidence / assertiveness

Postgraduate study of a subject you love may not necessarily mean you can, or even want to, use it as the basis for a career. However, the course will enable you to develop a range of transferable skills that are valuable in a wide range of careers.

What do our graduates actually do?

These kinds of skills are why our graduates are successful in both further study and a wide range of careers – from taking research degrees, lecturing and working in the museum and heritage industries. But don’t just take our word for it ...

“The MA in Theatre and Performance Studies was one of the best years of my life. The breadth and depth of the experiences and knowledge that I gained were the perfect platform to first Drama School and now life as a professional actor in the industry. The teaching and staff are second to none.”

Robert Neumark Jones
MA in Theatre and Performance Studies, 2007-08

See what more of our graduates have to say at the following weblink: www.shef.ac.uk/english/alumni

What we do to help

The School of English: we have dedicated Careers Liaison Officers who, alongside the University's Careers Service, can advise about career development. The skills you develop will vary according to your subject, but whatever you study you need to recognise what you are gaining from your course. This includes not only the academic abilities fostered by any postgraduate study but also any job-related skills and knowledge. Be aware of the elements of your course that you enjoy and find particularly stimulating.

The University: The University's Careers Service also offers extensive help to students including tailored talks and meetings and a drop-in advice service. The Careers Service’s excellent reputation has also ensured an extensive network of employer contacts with many of top companies coming directly to the University to recruit graduates including attending our regular recruitment fairs. Our Careers Service representative also visits the department in your first semester of study to specifically talk to you about career opportunities for MA students.
Option Modules with Transferable Skills

EGH623: Work Placement with Research Essay (30 credits)
This module runs in parallel with EGH6025 Language and Literature in the Work Place (see above). As on that module you will undertake a work placement with an external organisation, and complete a log, record, and reflective essay.
In addition to the work placement and assessment described above, for EGH623 you will undertake an extended (3,000) word essay on a topic related to your work placement. For example: if you were working with Chatsworth cataloguing their collection of Eighteenth Century manuscripts you might write an essay researching and interpreting that collection; if you worked on the 'Sheffield Musical Map' project for the essay you might research a specific work of literature related to Sheffield's musical heritage. In order to undertake the 3,000 word essay you will be matched with an appropriate supervisor and meet with him/her at regular intervals.
As with EGH6025 this module provides the opportunity to develop new research skills and engage with the general public. In addition, it gives you the opportunity to undertake research connected to the subject matter of the placement, which may lead directly into your dissertation or other future research.

FCA620: Understanding Public Engagement (15 credits)
This module introduces students to issues raised when communicating scholarship to a ‘lay’ audience, and to practical aspects of engaging with the wider public. On the module, students will explore different ways in which academics bring their research into the public domain; how the impact of such engagement activities are evaluated; and the role played by institutions (such as museums) as intermediaries between researchers and their prospective audiences. There will be the opportunity to visit and reflect on a number of different public engagement events (exhibitions, talks, workshops).
The module will be assessed by a portfolio of short blog posts (1000 words total) plus a review essay evaluating a specific public engagement event (2,000 words).
MA in English Literature Programmes

The general MA in English Literature will enable you to build up a varied portfolio of modules by choosing among the various areas of study on offer within the School. Alternatively, you may choose to focus your studies in a particular specialism, such as American Literature, Early Modern Literature, Film or Literary Linguistics. All MA students receive research training and the course culminates in a dissertation, a project that you develop under the supervision of an expert in a relevant academic field. You can also choose to take a work placement module, which gives you experience of collaborating with cultural and educational organisations, including museums, secondary schools and publishers.

Course Structure

MA in English Literature or Pathway Option

You may use the general MA in English Literature to create a very broad portfolio of modules. One student this year, for example, is taking an MA option 'Analysis of Film' as well as a Nineteenth Century module because these are the two areas that he enjoys and in which he excels. We are very happy to accommodate these choices. Alternatively, you can opt to focus your work in one or more fields. For those students who already know which fields they want to specialise in we offer a number of distinct 'pathways':

American Studies

This pathway offers an opportunity to specialize in American Literature within the overall structure of the English Literature MA.

With a focus on contemporary American literature, the pathway consists of modules on Urban and postmodern literature, the cold war, life-writing, race, and gender. There is also an opportunity to select the core module, 'Approaches to the American Past', from the American History MA.

In addition to those who have a general fascination with America, this pathway may be of particular interest to students considering a PhD in American literature or culture. A previous background in American literature is not required.

Further information on this pathway can be found at the following weblink: www.shef.ac.uk/english/pgc/amstudspath

Early Modern

The Early Modern team provides full chronological coverage of the period from the late Medieval period to the late Seventeenth Century. The genres we study encompass prose, poetry, and drama, as well as fictional and non-fictional forms such as letters and news. We are particularly interested in the ways in which texts and ideas circulated (in manuscript, print and performance), and the relationships between literature, language, place, and identity. Our students enjoy a stimulating interdisciplinary environment. They are part of the Sheffield Centre for Early Modern Studies (SCEMS) and have the opportunity to take modules in History if they wish.

Further information on this pathway can be found at the following weblink: www.shef.ac.uk/english/pgc/earlymodpath

Film

The Film Pathway programme combines the theoretical examination of film with the historical and institutional study of international cinema, and pursues close textual reading and contextual analysis across the histories and outputs of distinctive national film cultures.

Further information on this pathway can be found at the following weblink: www.shef.ac.uk/english/pgc/filmpath1

Literary Linguistics

If you are interested in the language of literature, this pathway allows you to explore the interface of literary and linguistic study through a range of interdisciplinary modules. We cover a variety of literary-linguistic subjects, including stylistics, narrativity, historical stylistics, corpus stylistics, cognitive poetics, postcolonial language and literatures, and the history of literary and linguistic thought.

Further information on this pathway can be found at the following weblink: www.shef.ac.uk/english/pgc/litlingpath1

Entry Requirements

Students wishing to take this programme should have a good first degree (2:1 or above, or the equivalent) in English literature, language, linguistics, or a related discipline (e.g. history, philosophy, modern languages).

If you are an international student, you need to provide proof of English Language proficiency with a minimum IELTS score of 7.5 and a minimum of 6.5 in all other components.

Staff

Our team of convenors includes:

Dr Jonathan Rayner, Director of the Film pathway (Australian and New Zealand cinema, naval film and history, genre studies)

Professor Cathy Shrank, Director of the Early Modern pathway (Sixteenth and early Seventeenth Century writing: sonnets; dialogue; manuscript and print; interactions between literature and politics)

Dr Duco van Oostrum, Director of the American pathway (American literature, sports culture, African-American literature and film, (auto)biography, and 1970s culture)

Dr Angela Wright, overall Director of all LIT programmes in English Literature. Eighteenth Century Studies, Nineteenth Century Studies (the rise of the Gothic in the Eighteenth Century, the French and English Eighteenth Century novel, translation in the Eighteenth Century, the Romantic novel)

To find out more about our staff research interests either go to pages 20-23 or the following weblink: www.shef.ac.uk/english/people/acc

Further Details

Please refer to the inside of the back cover of this brochure.
MA in Eighteenth Century Studies

The MA in the Eighteenth Century provides one of the country’s finest platforms for advanced and interdisciplinary study of Eighteenth Century culture. Delivered by research specialists in both the English and History departments, the MA introduces current academic debates and research methods. Our particular strengths in English lie in Eighteenth Century poetry and fiction, with expertise in Scottish poetry, Romantic poetry, Gothic fiction and poetry and the epistolary novel. Subjects on this course benefit from an optional staff/postgraduate reading weekend held in the Peak District, as well as excursions to Eighteenth Century houses in Yorkshire, such as Shandy Hall, home of Laurence Sterne. Members of the School of Modern Languages and Music also contribute to the teaching of the core module at the heart of this programme. The aim of the programme is to deliver advanced skills training across the board, applicable to many varied career paths, and many of our students proceed to work at PhD level in the field.

Course Structure

Full-time students will take one 30 credit core module, taught between Literature and History, which introduces them to the key themes and contexts of the Eighteenth Century. They are then free to choose 90 credits worth of modules, divided more or less equally between Semester 1 and Semester 2. These modules are designed to give multiple perspectives on the literature and culture of the period and to equip students to undertake their own research projects, both for their Masters dissertation and at doctoral level. They can be chosen from a range of modules offered by the School of English and the Department of History.

A 15,000 word dissertation, worth 60 credits, is completed over the summer. Optional modules may include:

- British Poetry in the Long Eighteenth Century (English, 30 credits)
- The Rise of the Gothic (English, 30 credits)
- Poetry and History (English, 30 credits)
- Fiction and Reality (English, 30 credits)
- Humans, Animals, Monsters and Machines: from Gulliver’s Travels to King Kong (English, 30 credits)
- The Historical Novel (History, 15 credits)
- Framing the Past: the Eighteenth Century on Film (History, 15 credits)
- Arguments about Eighteenth Century Crime (History, 15 credits)
- Eighteenth Century British American Colonies (History, 15 credits)
- Material Life and Culture in the Early Modern World (History, 15 credits)

Please note that option modules may vary from year to year.

Entry Requirements

Students wishing to take this programme should have a good first degree (2:1 or above, or the equivalent) in English literature, language, linguistics, or a related discipline (e.g. history, philosophy, modern languages).

If you are an international student, you need to provide proof of English Language proficiency with a minimum IELTS score of 7.5 and a minimum of 6.5 in all other components.

Staff

Our team of Eighteenth Century staff includes:

- Dr Joe Bray (English) (Eighteenth Century prose fiction, rise of the novel, language and literature, portraiture in the novel)
- Dr Madeleine Callaghan (English) (Romantic poetry, Eighteenth Century poetry)
- Dr Karen Harvey (History) (cultural history of the long Eighteenth Century with specific interests in gender, sexuality and material culture)
- Professor Simon Keeffe (Music) (Mozart, late Eighteenth Century style and aesthetics in music)
- Dr David McCallam (French) (French Revolution, Eighteenth Century literature)
- Dr Hamish Mathison (English) (Eighteenth Century poetry with a special emphasis upon Scottish poetry, Enlightenment, newspaper culture)
- Dr John Miller (English) (ecocriticism, animal studies, colonialism/postcolonialism/globalization)
- Professor Bob Shoemaker (History) (history of late Seventeenth Century and Eighteenth Century England, with particular interests in crime and criminal justice, print culture, and the application of digital technologies to historical research)
- Dr Angela Wright (English) (the rise of the Gothic in the Eighteenth Century, the French and English Eighteenth Century novel, translation in the Eighteenth Century, the Romantic novel)

To find out more about our staff research interests either go to pages 20-23 or the following weblink:

www.shef.ac.uk/english/people/acc

Further Details

Please refer to the inside of the back cover of this brochure.
MA in Nineteenth Century Studies

The MA in Nineteenth Century Studies has close links to the Centre for Nineteenth Century Studies. The MA and the Centre draw together scholars from a wide range of disciplines across the University and aim to promote truly interdisciplinary postgraduate courses and research degrees. Students benefit from an optional staff/postgraduate reading weekend held in the Peak District. The MA offers readings of texts and contexts across the entire breadth of the long Nineteenth Century, from around 1789 to about 1914. Modules encompass the Romantic and Victorian eras, and the beginnings of modernism. The Centre for Nineteenth Century Studies also holds regular seminars and conferences, and provides a forum for its numerous postgraduate students.

Assessment Methods
Assessment is by means of essay and dissertation – all students will submit a 15,000 thesis (worth 60 credits) by the end of their course.

Recent MA dissertation topics include ‘The Representation of the Medical Profession in mid-Nineteenth Century Fiction’; ‘Trauma, Deconstruction and the Fin-de-Siècle Gothic’; ‘Dream Spaces in Charles Kingsley and George Macdonald’; ‘Faith and Morality in Tennyson’s Late Poetry’.

Staff
The MA in Nineteenth Century Studies is taught by highly experienced members of the School and the Faculty of Arts and Humanities. Key team members from the School includes:

- Dr Anna Barton (Victorian poetry and liberalism)
- Dr Joe Bray (Eighteenth and Nineteenth Century literary style)
- Dr Madeleine Callaghan (Romantic poetry)
- Dr Jane Hodson (theories and practices of language in the French Revolution debate, and the role of gender in the political writing of the 1790s)
- Dr Hamish Mathison (the poetry of Robert Burns, and the Scottish newspaper c.1650-1800)
- Dr John Miller (Victorian literature and culture, ecocriticism, animal studies, colonialism/postcolonialism/globalization)
- Dr Amber Regis (Victorian literature, auto/biography, gender and sexuality, adaptation studies)
- Dr Andrew Smith (Nineteenth Century literature, Gothic, literature and science)
- Dr Angela Wright (Gothic literature in the 1790s and 1800s, French and English fiction, theories of translation)

To find out more about our staff research interests either go to pages 20-23 or the following weblink: www.shef.ac.uk/english/people/acc

Entry requirements
Students wishing to take this programme should have a good first degree (2:1 or above, or the equivalent) in English literature, language, linguistics, or a related discipline (e.g. history, philosophy, modern languages).

If you are an international student, you need to provide proof of English Language proficiency with a minimum IELTS score of 7.5 and a minimum of 6.5 in all other components.

Further Details
Please refer to the inside of the back cover of this brochure.
MA in Creative Writing

The MA in Creative Writing grew out of our MA in English Literature and has now established itself as a programme in its own right. We are the only programme in the UK that offers students both training in creative writing and an MA in English Literature. We see our students following in the footsteps of graduates such as Ann Sansom, Chris Jones, Cliff Ashcroft, Eleanor Rees (all of whom have published two or more collections), Claire Lockwood (published in Poetry Review), Andrew Bailey (winner of the Geoffrey Dearmer Prize) and Ben Wilkinson. We also have students going on to do academic or Creative Writing PhD projects, with topics ranging from Fiction and Film Structure, through Zimbabwean Women’s Writing, to the relations between Poetry and Architecture.

Course Structure

Poetry
If you choose to follow the poetry curriculum you will take these two 30 credit modules as core:
Creative Writing: Poetry 1 (Semester 1)
Creative Writing: Poetry 2 (Semester 2)
You will also choose a further 60 credits from the modules available on the general MA in English Literature programme, which includes courses on modern and contemporary poetry.

Prose
If you choose to follow the fiction curriculum you will take these two 30 credit modules as core:
Creative Writing: Fiction 1 (Semester 1)
Creative Writing: Fiction 2 (Semester 2)
You will also choose a further 60 credits from the modules available on the general MA in English Literature programme, which includes courses on modern and contemporary fiction.

Students may take all four poetry and fiction modules, but will need to demonstrate capability in both genres when applying to the course.

Teaching and Learning

The poetry and fiction modules workshops will cover genre-specific skills and aspects of technique, and commission new work from students. Students will have the opportunity to close read one another’s work, as well as receiving feedback from the tutor.

The workshops are accompanied by a series of other workshops, craft-topic seminars, master-classes, readings and events organized by the creative writing team involving guest writers and workshop leaders, as well as involvement in festivals (Off the Shelf, the Sheffield Poetry Festival, etc.) and the University’s Booker Prize Foundation Initiative. Students are encouraged to publish their work and to set up student-led, peer-feedback editorial sessions. The creative writing components of the course are taught in the evening from 5:30pm until 8:00pm.

Entry Requirements

Students wishing to take this programme should have a good first degree (2:1 or above, or the equivalent) in English literature, language, linguistics, or a related discipline (e.g. history, philosophy, modern languages).

If you are an international student, you need to provide proof of English Language proficiency with a minimum IELTS score of 7.5 and a minimum of 6.5 in all other components.

A portfolio submission of 2,000 words of prose/drama or five poems (or equivalent, roughly 100 lines), to be sent along with the application form.

Assessment Methods

The two “Creative Writing: Poetry” modules are both assessed by portfolios of 15-20 poems + critical commentaries of 2,500 words.

The two “Creative Writing: Fiction” modules are both assessed by 2,500 word critical reflection essays and portfolios of 4,500-5,000 words of prose/drama, and 2,500 word reading journals or critical reflection essays.

The Dissertation, worth 60 credits will be 80% creative and 20% critical reflection. The word count for fiction will be 12,000 words of creative work and a 3,000 word critical essay. For poetry the word count will be 20-30 poems or equivalent (roughly 600-1000 lines) and a 3,000 word critical essay. Mixed portfolios are welcome. You would submit in August.

Staff

Our key team includes:
Professor Simon Armitage (poet, novelist, broadcaster)
Dr Agnes Lehoczky (poet, scholar, translator)
Professor Adam Piette (scholar, editor)

The staff teaching on the course will be backed up by members of the School of English with experience of creative writing.

To find out more about our staff research interests either go to pages 20-23 or the following weblink: www.shef.ac.uk/english/people/acc

Further Details

Please refer to the inside of the back cover of this brochure.
MA in Theatre and Performance Studies

This MA programme is designed to help you enhance and consolidate your skills as a scholar-practitioner of performance. The MA in Theatre and Performance Studies combines intensive studio-based research with rigorous academic study, and across the programme as a whole emphasises current practice; it is thus well suited to professional practitioners, graduates, teachers and all who wish to advance their creative abilities. Areas of expertise among the tutors include collaborative theatre making; modern and contemporary drama; physical theatre; live art; one-to-one performance; political theatre; writing for performance; applied theatre; and theatre in education.

The MA is taught across a variety of spaces including: the School’s fully equipped, flexible Theatre Workshop, the brand new Cutting Edge Studio and the University’s 150 seat capacity Drama Studio. The Theatre Workshop also features a state-of-the-art sound and video editing facility in addition to CAS and advanced design software. MA students have a wide variety of opportunities for creating site-specific work with the support of the Theatre and Productions team and through all our facilities are able to develop innovative and challenging theatre that goes beyond the walls of the University.

Entry Requirements
Students wishing to take this programme will normally have a good first degree (2:1 or above, or the equivalent) in theatre, or a related discipline (e.g. history, philosophy, modern languages) as well as some direct experience of theatre practice.

If you are an international student, you need to provide proof of English Language proficiency with a minimum IELTS score of 7.5 and a minimum of 6.5 in all other components.

Staff
The staff who teach on this course are all active practitioners and researchers from the School. They have strong professional relationships with national and international theatre companies, so connecting the course to the world of theatre and performance:

Dr Frances Babbage (contemporary performance, applied theatre, adaptation)
Dr Carmen Levick (physical theatre, Shakespeare in performance, Shakespeare adaptations)
Dr Bill McDonnell (Twentieth Century political theatre(s), applied theatre, theatre historiography)
Professor Steve Nicholson (theatre and censorship, Twentieth Century British political theatre)
Dr Rachel Zerihan (experimental theatre practices, contemporary performance, live art)

To find out more about our staff research interests either go to pages 20-23 or the following weblink: www.shef.ac.uk/english/people/acc

Course Structure
Students must achieve 180 credits (4 taught modules plus the dissertation) for the MA award, but can be awarded the Postgraduate Diploma on successful completion of 120 credits:

- Text, Politics and Performance (30 credits)
- Issues in Contemporary Performance (30 credits)
- Theatre Practice 1: Practical Research Projects (30 credits)
- Theatre Practice 2: Independent Practice (30 credits)
- Dissertation of 15,000 words or 9,000 plus integrated practice component (60 credits)

"The MA in Theatre and Performance Studies helped me to develop a more critical eye upon society, and to recognise that culture has an important responsibility to try to offer answers to today’s questions. That experience led me to further study: now, I’m doing PhD research about the importance of children’s literature in European society.”
Rebeca Gradissimo
MA in Theatre and Performance Studies, 2008-09

Further Details
Please refer to the inside of the back cover of this brochure or go to www.shef.ac.uk/english/theatre
MA in Applied Linguistics with TESOL

The MA will provide you with advanced training in Applied Linguistics, whether you have a professional or academic interest in language, and language teaching. It is particularly suitable for qualified students and trained teachers, who wish to enhance their understanding of theory and practice in language teaching, and enrich their professional practice. We offer research expertise and supervision in a variety of sub-disciplines including second language acquisition, sociolinguistics, bilingualism, pragmatics, intercultural communication and critical discourse analysis.

Entry Requirements
A first degree (e.g. BA, normally of 2:1 standard or above) from a recognised university or equivalent institution in the UK or overseas.

If you are an international student, you need to provide proof of English Language proficiency. We require IELTS 7.0 (minimum 6.5 in writing, and 6.0 in all other components), Two years' teaching experience is advised though applicants with less will be considered on the basis of other relevant experience or qualifications.

Should you require help with fees then please go to the following weblink: www.shef.ac.uk/english/pgc/programmes

Assessment Methods
Written assignments, exams, student presentations.

Staff
The MA in Applied Linguistics with TESOL is taught by enthusiastic, highly qualified and internationally experienced members of the School. Our team of key staff include:

- Dr Oksana Afitska (language testing and assessment, second language acquisition, language pedagogy, research in language classrooms, multilingualism)
- Dr Kook-Hee Gil (syntax, semantics, generative second language acquisition)
- Dr Nigel Harwood (academic writing, English for specific and academic purposes, materials and textbook design, corpus-driven pedagogy)
- Dr Valerie Hobbs (English for specific purposes, second language writing, corpus linguistics, language teacher education, reformed Christian discourse)
- Dr Jane Mulderrig (critical discourse analysis, corpus linguistics, identity, political discourse)

To find out more about our staff research interests either go to pages 20-23 or the following weblink: www.shef.ac.uk/english/people/acc

Course Structure
The Sheffield MA in Applied Linguistics with TESOL is a modular course taken over one year full time or two years part time. Over two semesters from September till June you will study a total of eight modules. During the summer months, June till September, you will work on the MA dissertation. If you do not wish to do the dissertation you may study for a Diploma in Applied Linguistics, by completing the eight taught modules.

Semester 1 (September-February): four core modules
Semester 2 (February-June): four optional modules
Semester 1 and 2: compulsory module in Research Methods
Summer (June–September): Dissertation

Course Details
Core modules
- Introduction to Language and Linguistics
- English Grammar and Discourse
- Language Teaching Methodology
- Second Language Acquisition
- Research Methods

Optional Modules May Include
- Materials Design
- English for Specific Purposes
- Theory and Practice of Language Teaching
- Intercultural Communication
- Language Planning in Education
- Current Issues in Second Language Acquisition
- Language Testing
- Development and Evaluation of Language Materials
- Discourse and Genre Analysis
- Corpora in Applied Linguistics
- Phonological Acquisition

Further Details
Please refer to the inside of the back cover of this brochure.

“My experience at this department has been excellent. I was always provided with good guidance and also pushed to think critically and challenge myself. I was constantly inspired and supported by very committed lecturers and staff.”
Rosa Escanes Sierra
MA in Applied Linguistics with TESOL, 2011-12
PhD, 2012-present
MA in English Language and Linguistics

This programme comprises several possible pathways with a shared central focus: the study of language in all its socio-cultural, historical and structural complexity. The programme is designed to balance giving students broad confidence across a diverse range of language study with the opportunity to explore more specific fields. The pathways emerge from expertise in the School, and are linked to our research community.

**Literary Linguistics** explores the interface of literary and linguistic research using cutting-edge research methods. Together, we examine a range of approaches to interdisciplinary literary-linguistic study including cognitive poetics, corpus stylistics, historical stylistics, and narratology.

**Social and Historical Approaches** investigate complex real-world language problems in different social and historical contexts using a range of theoretical and empirical frameworks. Central among these problems are questions about the instrumentality of language in forming and expressing individual, social, regional and national identities, and how these things can change over time.

**Structural and Theoretical Linguistics** explores the foundational properties of language—phonetics, phonology, syntax, and semantics—both individually (e.g. phonological or semantic theory), and through arenas where they complement each other, such as psycholinguistics. Since key questions investigate the mental structures and processes underlying human language, we might examine both English and other languages to test explanatory linguistic mechanisms.

### Course Structure

The course structure of this programme offers a great deal of student-led flexibility, supported by, and under the guidance of staff. All students meet for the 30 credit core module ‘Research Methods’. You will then select further modules according to your individual interests:

- **Linguistics in Context** offers advanced study in a broad range of linguistic approaches;
- **Linguistics in Practice** allows students to conduct research on specific data/texts relevant to a particular area and/or historical period of study;
- **Directed Reading** allows students to work individually with members of staff in areas of their expertise;
- ** Literary Language: Narrative and Cognition** examines the relationship between literary narrative and the human mind;
- ** Literary Language: History and Culture** focuses upon the investigation of literary language with reference to its historical and cultural contexts;
- **Students may also choose one of our modules that allows them to work with, and undertake a short research project related to an external organisation (e.g. a library, gallery, theatre, or school);**
- **You also have the option to choose modules (dependant upon yearly availability) from other postgraduate programmes in the University, such as English Literature, History, or Human Communication Sciences;**
- **You can follow the MA in English Language and Linguistics full-time (1 year) or part-time (2 years).**

### Assessment Methods

The MA in English Language and Linguistics is assessed through a variety of methods designed to allow you to explore your own ideas and to try out new research methodologies. Many of our modules include essays as their main assessment, while others require you to submit a portfolio of smaller research tasks. A 15,000 word dissertation is written between May and September under the guidance of an assigned dissertation supervisor.

If you are an international student, you need to provide proof of English Language proficiency. We require IELTS 7.0 (minimum 6.5 in writing, and 6.0 in all other components).

### Entry Requirements

Students wishing to apply for the MA in English Language and Linguistics should have achieved, or be predicted to achieve, at least a 2:1 undergraduate degree (or equivalent) in linguistics, English Language and/or English Literature. Students with good degrees in related subjects may also be considered.

### Staff

Our team of key staff includes:

- **Dr Joe Bray** (stylistics, narrative and cognition, experimental literature)
- **Dr Mark Faulkner** (medieval English language and literature)
- **Professor Susan Fitzmaurice** (historical sociolinguistics, corpus linguistics, historical pragmatics)
- **Dr Joanna Gavins** (literary linguistics, cognitive poetics, text-worlds, absurdist literature, contemporary poetry)
- **Dr Kook-Hee Gil** (syntax, semantics, generative second language acquisition)
- **Dr Jane Hodson** (literary linguistics, corpus linguistics, digital language)
- **Professor Andrew Linn** (history of linguistics, language politics and language planning, English in Europe)
- **Dr Chris Montgomery** (dialectology, sociolinguistics, varieties of English, perceptual dialectology, folk linguistics, language attitudes)
- **Dr Emma Moore** (language variation and change, style and identity, gender, ethnicity)
- **Dr Jane Mulderrig** (critical discourse analysis, corpus linguistics, identity, political discourse)
- **Dr Ranjan Sen** (phonology, phonetics, historical linguistics, psycholinguistics, comparative philology and Indo-European linguistics)
- **Dr Richard Steadman-Jones** (digital language, language and arts practice, colonial/postcolonial culture)
- **Dr Gareth Walker** (phonetics, conversation analysis, phonetics of talk-in-interaction)
- **Dr Graham Williams** (history of English(es), historical (im)politeness, ethn pragmatics, early English letter-writing)
- **Dr Sara Whiteley** (stylistics, cognitive poetics, emotion, reader response)

To find out more about our staff research interests either go to pages 20-23 or the following weblink:

www.shef.ac.uk/english/people/acc

### Further Details

Please refer to the inside of the back cover of this brochure.
MA in English Studies (online)

This course is taught entirely online and as such you can study it anywhere in the world without having to be present in the UK or in Sheffield. The University applies the same high quality standards to this degree as it does to any other degree: you will be taught by the same staff, and you will be stretched academically just like any other student. This means that your online MA will be worth the same as any other degree from the University of Sheffield.

The programme is normally available part time and can be completed in two or three years.

Assessment Methods

Students are assessed on written work found in online, asynchronous discussions, paper proposals, large research projects (including long essays), and self-reflective writing. Criteria include but are not limited to:

- The ability to employ and manipulate advanced electronic research tools.
- The ability to effectively perform close reading as informed by reception history, literary theory, history of the English language, literary linguistics, and stage history.
- The ability to write advanced academic prose.
- The ability to organize and execute a large research project (including a long essay).

Entry Requirements

Students wishing to take this programme should have a good first degree (2:1 or above, or the equivalent) in English literature, language, linguistics, or a related discipline (e.g. history, philosophy, modern languages).

If you are an international student, you need to provide proof of English Language proficiency with a minimum IELTS score of 7.5 and a minimum of 6.5 in all other components.

Staff

Our team of key staff includes:

- Professor Susan Fitzmaurice (history of the English language, historical pragmatics, historical sociolinguistics, corpus linguistics)
- Dr Kaarina Hollo (Anglo-Saxon literature, contemporary Irish literature)
- Dr Ranjan Sen (phonetics and phonology, first and second language acquisition)
- Dr Richard Steadman-Jones (western views of non-western languages, American colonies)
- Professor Brendan Stone (narrative and identity, first person narratives of mental illness, literary theory, contemporary autobiography, the literatures of trauma)
- Dr Tom Rutter (Shakespeare, Renaissance literature and drama)
- Dr Sara Whiteley (stylistics, cognitive poetics, emotion, reader response)

To find out more about our staff research interests either go to pages 20-23 or the following weblink: www.shef.ac.uk/english/people/acc

Further Details

Please refer to the inside of the back cover of this brochure.
Our Research Programme

We have one of the most active centres for postgraduate research in the country, with around 100 research students and a vibrant postgraduate research culture. Our research degrees involve independent study, supervised by world-leading academic staff. You will also gain a range of high-level transferable skills that will be a valuable asset whatever career you go on to choose.

Different ways to study

Our PhD programme is available both part-time and full-time and involves the writing of a doctoral thesis that is approximately 75,000 word in length. Full-time students are registered for three years and part-time students are registered for six years.

If you think that you might not want to take the full PhD, you are also able to apply for the MPhil programme which involves a thesis of approximately 40,000 words.

Most of our students are based in Sheffield but it is possible to take our programme as part of the remote-location or joint-location scheme, subject to approval. Find out more about these programmes: www.shef.ac.uk/postgraduate/research/away

Research Areas

Individual expert supervision for research degrees is offered in the following broad areas:

- Medieval and Early Modern Literature
- Eighteenth and Nineteenth Century Literature
- Modern and Contemporary Literature
- Film
- Theatre and Performance
- Creative Writing
- Literary Linguistics
- Applied Linguistics and Language Acquisition
- Language Change and History
- Language and Society

You can find out more about our academics’ research interests on pages 20-23.

Research Environment

At Sheffield we offer a stimulating, friendly and informal study environment for our research students that encourages and motivates you to achieve your full potential.

The School has a thriving research culture that you can get involved with. You will be encouraged to present the results of your research in papers at seminars and conferences in Sheffield and further afield and we will help you to seek publication of your work as appropriate. See pages 5-6 for more information.

Study Space

Research students have their own study space within the School with individual desks and access to networked computers, printers and a scanner. Alternative study space is also available in the University’s libraries and Graduate Research Centre (see page 3).

Supervision

You will have a supervisory team usually made up of a primary and a secondary supervisor both from within the School. Although some students, whose research is interdisciplinary or involves an external partner, may also have a supervisor outside of the School. Your primary supervisor will be an expert in your field of study. You will usually have an idea of who you want to work with before you apply and we would encourage you to get in touch with your proposed supervisor to discuss your research proposal before submitting your application itself. Your primary supervisor will take the central role in helping you to develop your research project, offering guidance on appropriate primary and secondary materials and the handling or interpretation of these sources. They will also provide constructive criticism on draft chapters of your thesis as well as any seminar papers or articles you may write. Your secondary supervisor’s expertise will lie in a related field and they are available to offer a different perspective on aspects of your research.

Doctoral Development and Training

As part of your research degree you will take part in the University’s Doctoral Development Programme - a flexible, ongoing training plan that is an integral part of your research degree and can be tailored to your individual needs. This training helps you progress by identifying the skills you already have and providing opportunities to improve these and acquire new skills and experience. Training may be provided through attending modules offered within the School or elsewhere in the University but your developmental needs may also be about gaining different forms of experience such as networking, or focusing on particular aspects of presentation and study skills. You will acquire transferrable skills that will not only make you a successful researcher, but also extend your options for employment more broadly.

Teaching experience

We value the role of part-time teaching assistants on our undergraduate programmes and believe that research students are well placed to assist in course delivery. It can also provide valuable experience and help you to develop a broad range of personal and presentational skills. We cannot guarantee what level of teaching will be available each year but anyone holding an offer with us will be contacted when the application process opens in summer.

Further Details

Please refer to the inside of the back cover of this brochure.
Our Research Students

Two of our current research students tell you about what they are researching and why they chose Sheffield for their PhDs. You can find out more about what our current students are researching on our website at: www.shef.ac.uk/english/people/researchstudents

“I completed the MA in Theatre and Performance Studies in 2010 whilst I was also working at a local further education college. The programme enabled me to continue working full-time as I only had to take a few hours off each week during term-time to attend seminars and practical sessions. The exciting programme introduced me to contemporary practice, and also to new ideas and practitioners/playwrights that I’d not encountered so far. In the module ‘Text, Politics, Performance’ I became interested in the work of playwright Kay Adshead who was the subject of my final dissertation.

Whilst on the MA course I also gave a paper at the School of English Colloquium, where postgraduate students come together to share their research: it was this experience and the encouragement and help of my tutor (now my supervisor), which lead me to have the confidence to apply for funding for a PhD. I was successful in this and I am now researching the performance of age and ageing, both through traditional research and practice-based study. With a group of older people I am developing performances around the subject of age and ageing, and I have also written papers about how age is played out in mainstream British theatre and in contemporary performance. The MA gave me a thorough grounding in the requirements of postgraduate study and helped me on the way to realising my ambitions to teach in a higher education setting.”

Bridie Moore
MA in Theatre and Performance Studies, 2009-10
PhD (AHRC funded), 2011-present

“When I first chose the University of Sheffield for my master’s degree, it was because of the practicality of modules offered in their Applied Linguistics course. I wanted to learn something more practical rather than theoretical in this field and the course offered here allowed us to choose between two tracks: with or without TESOL. That was perfect for me! As for my PhD study, I did consider other universities in the UK but during my MA, I came to understand the importance of working well with our supervisors. The lecturers in my department have given a lot of help to me during my MA and therefore, while considering a supervisor for my PhD study, The University of Sheffield became my first choice. On top of that, having lived here for a year, I’ve grown to love this city and couldn’t imagine moving to another place and start adapting to it all over again.

Apart from the knowledgeable lecturers here, one of the most enjoyable things during our study here is that students are often given the chance to attend/organise trainings and seminars that are relevant to our research. While studying here, I was involved in organising a postgraduate colloquium for our department. Other training has included the opportunity to learn how we can use social media to promote our research, the internet and other databases which are relevant to us in addition to gaining a lot of advice for future career opportunities after we graduate. There are also different social events organised for postgraduate research students so that we get to know others’ research interests and that we do not feel lonely while embarking on this journey.

I think the teaching and study methods here at Sheffield are great! Apart from lectures, we also have small group seminars where students get to learn from each other; and my one-to-one supervision meeting with my supervisor is always very useful. Besides, the libraries have a huge collection of books for all subjects that we major in. Even if at times, they might not have a particular book or journal that we are looking for, as a postgraduate research student, we can always request for an interlibrary loan where books and journals will be requested from the British Library and sent to our library for us to borrow.

The biggest benefit of an education from The University of Sheffield is definitely obtaining a world-class degree from one of the top universities in the UK. Not only do we receive top quality education, we also get to experience the various cultures and lifestyles of different nations as the university has one of the largest international students population.

Being an international student, it is very important for us to find our niche here in a foreign country. Our Student Union has been voted as the best student union in the UK because it provides a lot of opportunities and help to our students! There are many societies for us to choose from, whether you are into sports, cultures or activities, there is definitely one that you will find you like and that’s a great way for us to meet new friends! The best thing about life at the here is that, students not only aim for excellence in academic but also great social lifestyles while studying for a degree here.

Suk May Low
MA in Applied Linguistics with TESOL, 2009-10
PhD, 2011-present
Our Academic Staff

Our staffs' research interests and what they are working on at the moment in their own words. Staff are able to supervise PhD students and MA dissertations in these areas.

English Literature (including Creative Writing and Film Studies)

Professor Simon Armitage
I am currently working on further translations of middle English poetry including the poem *Pearl*, and dramatising the *Iliad* for the Royal exchange in Manchester and Shakespeare’s Globe. I am working on a BBC2 documentary film for the centenary of World War 1, following seven lesser known incidents from that conflict, presenting the film and writing poems around each story.

Dr Anna Barton
My research focuses on Nineteenth Century poetry. I am currently working on a study of Victorian poetry and liberal philosophy.

Dr Madeleine Callaghan
My research specialty is the poetry of Wordsworth, Byron, Shelley, and Yeats, and I also have research interests in Milton, Coleridge, and other Romantic poets and prose writers, and in post-war British and Irish poetry, particularly that of Louis MacNeice and W. H. Auden. I am currently beginning a new monograph on the relationship between Percy Bysshe Shelley’s letters and his poetry, and I have recently completed a monograph which examines the poetry of Byron, Shelley, and Yeats.

Dr Fabienne Collignon
I am a lecturer in Contemporary Literature and my main research interests are the Cold War/state of exception; weapons systems; theories of technology; the poetics of space; gadget love; cyborg politics. I have published articles on the rocket’s ‘ideology of the zero’; Thomas Pynchon’s map-space; Vaucanson’s automatic duck as prototype space age gadget and I’m currently finishing my first book, titled *Rocket States: Atomic Weaponry and the Cultural Imagination*.

Dr Katherine Ebury
I work in the area of modernist studies and also in the field of literature and science. I am currently working on a monograph, entitled ‘Modernism and Cosmology’, on relativistic science in Yeats, Joyce and Beckett for Palgrave Macmillan.

Dr Jonathan Ellis
My main research interests are in Twentieth Century American and British poetry, letter writing and cinema. I am currently editing two books, *The Cambridge Companion to Elizabeth Bishop* and *Letter Writing Among Poets: From William Wordsworth to Elizabeth Bishop*.

Dr David Forrest
My research interests involve the representation of space, place and landscape in British realist cinema and television drama. I am currently working on a study of the South Yorkshire novelist and screenwriter Barry Hines, as well as work on British art cinema and poetic realism.

Dr Nicky Hallett
My research focuses on various aspects of life-writing and auto/fiction across different periods. Most recently I have published several editions of writing by nuns and a study of sensory perception in the early modern period entitled *The Senses in Religious Communities, 1600-1800: Early Modern ‘Convents of Pleasure’* (2013).

Dr Kaarina Hollo
I work in all periods of Irish-language literature, from the medieval to the contemporary. I am currently working on the representation of female mourning and madness in early modern Irish texts, and on the Irish manuscripts in the university library.

Dr Sam Ladkin
I research the relationships between poetry and other art forms, including painting, dance and film. I am currently working on Frank O’Hara and the New York School, on contemporary British and American poetry, and a project called Against Value in the Arts and Education.

Dr Agnes Lehoczky
My research focuses on contemporary poetry and within that on the correlation between the psyche and urban landscapes, between the inner and outer structure of space and language.

Dr Robert McKay
My research focuses on the representation of animals human-animal relations in literature, film, theory and culture generally, focusing on the period since 1945. Current projects include a book on the politics of species in fiction since 1970, a co-edited collection on werewolves, and an essay on cynicism, misanthropy, rage and the protection of animals in postwar fiction.

Dr Hamish Mathison
My main research field is of Scottish Eighteenth Century literature. My most recent work has been on the connections between print culture and patriotic sentiment in the Eighteenth Century Scottish newspaper press, part of a larger interest I have in developing the literary history of early Scottish newspapers.
Our Academic Staff

**Dr John Miller**  
My research explores animals, ecologies and empires in literature and culture from the Eighteenth Century to the present, but with a central focus in the late Victorian period. I have particular interests in the cultural history of apes, Darwin, adventure fiction, the Arctic, and the commodification of animal bodies.

**Dr Marcus Nevitt**  
I am a Seventeenth Century specialist working on early modern print culture and Restoration theatre. I am currently looking at the emergence of the poet-journalist in the period and am writing a book called *Poetry and the Art of English News Writing*.

**Professor Adam Piette**  
I am studying Cold War fiction and poetry, specifically immersive technologies and the construction of Europe, whilst also developing a Beckett project on the interface between psychoanalysis and politics. I continue to edit the international poetry journal, Blackbox Manifold, and work more generally on Twentieth and Twenty-First Century war studies.

**Dr Jonathan Rayner**  
I research and publish in the areas of Australasian cinema, auteur studies, genre films, the interrelationship of cinema and the landscape, and maritime and naval history on film. I have supervised film studies PhDs on subjects across European, British, American and Japanese cinema.

**Dr Amber Regis**  
My research interests lie in the field of life-writing, with particular reference to Victorian and early Twentieth Century autobiographies and the adaptation of life narratives across media/genres. I have published work on experimental biography, publishing as self-fashioning, docu-soaps and lesbian heritage drama. I have particular expertise in the work of John Addington Symonds and Virginia Woolf.

**Dr Emma Rhatigan**  
My research interests lie in Sixteenth and Seventeenth Century literature, in particular, religious writing and the genre of the early modern sermon. I am currently editing a volume of Donne’s sermons as part of the *Oxford Edition of the Sermons of John Donne*.

**Dr Tom Rutter**  
I specialise in the literature of the Early Modern period, especially drama. I am currently working on a book on Shakespeare and the Admiral’s Men playing company.

**Professor Cathy Shrank**  
My research includes Sixteenth and early Seventeenth Century literature (including non-canonical writing, cheap print, and works before 1580). I am currently completing an edition of Shakespeare’s poems as well as researching a book on dialogue, 1475-1675.

**Dr Andrew Smith**  
My research interest include Gothic literature, Nineteenth Century literature and literature an medicine. I am currently writing a book on representations of death and dying in the Gothic between 1740-1914.

**Professor Brendan Stone**  
I study how narrative methodologies drawn from the arts and humanities can inform understandings of illness, trauma, and community. I have extensive experience of working in interdisciplinary contexts, often in partnership with public sector organisations.

**Dr Rachel van Duyvenbode**  
My research interests lie in the convergences of race, sexuality and gender in American Literature and Culture and in particular in the areas of Whiteness Studies and African American Literature. Currently I am working on two main projects which link together my teaching and research expertise:  
1. Constructions of whiteness in African American literature and theory;  
2. Race, Privilege and Pedagogy in Higher Educational Contexts.

**Dr Duco van Oostrum**  
*Male Authors. Female Subjects: The Woman Within/Beyond the Borders of Henry Adams, Henry James and Others* (1995) reflects my interest in late Nineteenth Century American Literature, representations of gender by men, and autobiography. I also work on African-American Literature and Sports Literature. Autobiography, and the manner in which stories are told, remain at the centre of this research. I am fascinated by ghost-written autobiographies (such as slave narratives and most sports autobiographies) which complicate notions of a written self.

**Professor Sue Vice**  
My interests lie in Twentieth and Twenty-First Century literature and film, especially the contemporary novel and Holocaust literature. My study of false memoirs and literary hoaxes, *Textual Deceptions*, will be published in 2014.

**Dr Angela Wright**  
I am a Senior Lecturer in Romantic Literature. I have research interests in Eighteenth and Nineteenth Century literature, with especial expertise in Gothic fiction, Anglo/French literary exchanges and prose fiction.
Our Academic Staff

English Language and Linguistics, and English Language and Literature

**Dr Oksana Afitska**
My research interests lie in the areas of bilingual and multilingual education, classroom-based language teaching and assessment, teacher training and materials development for ESL/EAL (English as a second or an additional language) contexts. I am currently conducting a research project investigating science and language learning by children with EAL in primary schools in Sheffield.

**Dr Nigel Harwood**
My primary research interests lie in the areas of academic writing, English for specific and academic purposes, materials and textbook design, and corpus-driven pedagogy. I am currently studying students’ and supervisors’ experiences of master’s dissertation supervision.

**Dr Joe Bray**
I work on literary stylistics, specifically the narrative style of the late Eighteenth and early Nineteenth Century novel. I am the author of *The Epistolary Novel: Representations of Consciousness* (2003) and *The Female Reader in the English Novel: From Burney to Austen* (2009), and is currently working on a book entitled *The Portrait in Fiction of the Romantic Period*.

**Dr Valerie Hobbs**
I teach and research in the area of second language teaching, more specifically in language teacher education and second language writing. My most recent project involves describing features of a written philosophy corpus and examining implications for teaching English for academic/specific purposes.

**Dr Jane Hodson**
I research in the field of literary linguistics, and I am particularly interested in the representation of different language varieties (dialects, sociolects, chronolects, registers, etc.) in literary texts. I have just completed a book, *Dialect in Film and Literature* (Palgrave, 2014) and I am now working on representations of dialect in Romantic Period literature.

**Professor Susan Fitzmaurice**
My research focuses on the history of the English language, using methodological perspectives provided by historical pragmatics and historical sociolinguistics. I am particularly interested in exploring the methods and kinds of evidence employed in historical approaches to language study. I am currently focussing on semantic change and exploring different approaches to historical semantics.

**Professor Andrew Linn**
My research is into language politics and language planning, especially in Europe, and also the history of linguistics. Current research projects include ‘English in Europe: Opportunity or Threat?’, ‘Ola Nordmann Goes West: Using Online Virtual Worlds as Historical Research Tools’ and the History of Applied Linguistics.

**Dr Chris Montgomery**
My research interests are primarily in the field of perceptual dialectology, which examines non-linguists’ geographical perceptions of dialect areas (as well as the names they have for dialect areas, and their attitudes towards dialects). I am currently working on methods to enhance the way in which we can work with perceptual data, and will shortly be conducting further research on the perception of dialects in border areas.

**Dr Mark Faulkner**
My research focuses on medieval language and literature, and I am currently working on a new history of Twelfth Century English writing.

**Dr Joanna Gavins**
My research focuses on the relationships between language, literature and cognition and I have particular interests in readers’ cognitive experiences of absurdist prose and poetry. I have published widely on literary-linguistics, cognitive poetics and text-worlds and teaches courses on literary language, language and cognition, and contemporary poetry and prose.

**Dr Kook-Hee Gil**
My primary research areas are Syntax, Semantics and Generative Second Language Acquisition. I am also currently working on the implications of formal acquisition theories for the language classroom.

**Dr Emma Moore**
I am a sociolinguist and am particularly interested in language variation and change, and her research explores how individuals use language to construct social identities and styles.
Dr Jane Mulderrig
I am a critical discourse analyst with interests in political rhetoric, and in the public representation of ageing. My previous research developed corpus based methods to explore the history of UK education policy and the role of language in shaping ‘softer’, managerial modes of governing.

Dr Robyn Orfitelli
I study children’s acquisition of complex syntactic phenomena. I am currently working to understand the acquisition of passives (e.g. Bill was seen by Karen) and subject-to-subject raising (e.g. Bill seems to be happy) across a wide range of languages.

Dr Ranjan Sen
I specialise in phonology and historical linguistics, focusing on theories of sound change, i.e. what guides and constrains how languages change in the way they sound over time. I also have expertise in Indo-European reconstruction, phonetics, psycholinguistics, and language acquisition, and look to bring together evidence from all of these areas in my research.

Dr Richard Steadman-Jones
I am interested in both the literary and linguistic aspects of intercultural encounters, especially the historical experiences of colonialism and exile. I also do collaborative work with artists and other creative practitioners, mainly focusing on language, speech, and the human voice.

Dr Sara Whiteley
My research interests lie at the interface between language and literature, in the disciplines of stylistics, cognitive poetics and discourse analysis. I am particularly interested in emotional responses to literature, the effects of contemporary literary texts, and researching reader responses using empirical methods.

Dr Gareth Walker
I use phonetic techniques in combination with Conversation Analysis to analyse audio and video recordings of unscripted interaction. I have published research on topics including turn-taking, turn construction, turn continuation, the signalling of attitude and emotion in conversation, adult-child interaction, and interactions involving participants with communication impairments; my current research involves the examination of visual aspects of interaction (gaze and gesture) in addition to phonetic detail and sequential organisation.

Dr Graham Williams
I am a historical linguist, specializing in medieval and early modern Englishes. At the moment, I am working on the history of verbal irony and sarcasm in earlier English from an ethno linguistic perspective.

Dr Frances Babbage
My research is in modern and contemporary theatre, practices of adaptation and approaches to devising. I am currently preparing a monograph titled Adaptation in Contemporary Theatre: Performing Literature (Methuen, forthcoming).

Dr Carmen Levick
I am a Lecturer in Theatre and my research interests include: representations of revolutions in performance, Shakespeare in performance and physical theatres. Currently I am working on a monograph discussing the importance of burlesque and popular theatre actresses in the Victorian period and their continuous relationship with Shakespeare.

Dr Bill McDonnell
My primary research is into political, community and educational theatres. I am currently writing a monograph on Theatre and Community Development, its history, theory and practices.

Professor Steve Nicholson
My academic research has centred primarily on British political theatre and playwrights in the twentieth century, and the interplay between politics, morality and aesthetics. I particularly relish opportunities to work practically on some of the forgotten texts of the period.

Dr Rachel Zerihan
My areas of interest span contemporary performance practice with particular emphasis on live art, site-specific theatre and performance works adopting immersive, interactive or otherwise experiential engagements between performer and spectator. I am currently working on a book about One to One performance.

Professor Terry O’Connor
I am a core member of Forced Entertainment, the internationally renowned and Sheffield based experimental theatre company. My research interests arise from this 30 year canon of work including: collective methodology and collaboration, the history and lineage of performance forms and aesthetics, improvisation and game in performance, failure and the unstable text, theatre for sites and long duration. In addition to my Chair at the University of Sheffield, I am currently completing an AHRC Creative Fellowship at Roehampton University exploring an experimental practice research into contemporary paradigms for collaboration and issues and questions around creative exchange.
Applying for our MA Programmes

Entry Requirements
Our standard entry requirement for all of our MA programmes is at least a 2.1 (or equivalent) in a Bachelors degree from a recognised UK or overseas university. However, each application is assessed on an individual basis.

International Students
We welcome applications from international students. English language requirements for our courses are as follows:

**MA programmes in English Literature:**
IELTS score of 7.5 and a minimum of 6.5 in all other components

**MA programmes in Applied Linguistics with TESOL, and English Language and Linguistics:**
IELTS score of 7.0 with a minimum of 6.5 in writing, and 6.0 in all other components

The University offers additional English Language courses before the start of the academic year, and support is available throughout the academic year from the University’s English Language Teaching Centre: www.shef.ac.uk/eltc
You can see all acceptable qualifications on our website: www.shef.ac.uk/undergraduate/policies/englang

Does my BA degree need to be in an English subject?
For English Literature pathways we are happy to consider graduates from a range of humanities disciplines including History and Philosophy, for example. For subjects such as Linguistics it is appropriate for applicants to have some prior engagement with the subject area.

I haven’t been in education for a while, can I still apply?
Yes, we are very happy to consider applications from applicants who have been out of education for a number of years.

Can I apply to the MA programme part-time?
Yes, we offer all our MA programmes part-time.

Need to get in touch?
You will find our full contact details inside the back cover.

Applying
You can apply for one of our MA programmes using the University’s online application form. You will find the application form and more information about applying on the University website: www.shef.ac.uk/postgraduate/taught/apply/applying

What supporting documents do I need?
You will need two references and a transcript of your BA results so far. You are also welcome to submit an CV and a sample of written work with your application.

Where should my documents be sent?
It is best if your supporting documents are uploaded directly to your application or sent to the School’s admissions secretaries as this helps to ensure that your application is completed as quickly as possible.

Who should be my referees?
You should usually have two academic referees from your first degree, including a third year tutor where possible. If you have been out of education for some time, then you can use alternative referees who can speak about your commitment to learning and to English, your ability to work independently, and to manage your workload under time constraints. It can be useful to get back in touch with a former lecturer, though, as you may find that they are still able to offer a reference.

Can I apply to more than one MA programme?
Yes, you can make up to three postgraduate applications at one time. However, we would recommend that you give careful thought to the programme that you would like to study before submitting your application and you are very welcome to contact us to discuss your options.

When is the application deadline?
There is no formal deadline for applying to the MA programme and we can usually accept applications up until late-August for entry in September. However, if you are planning on applying for funding then you will need to submit your application ahead of the funding deadline. See page .

When will I receive a decision on my application?
We will usually respond to applications within four weeks. Please note that we cannot begin to consider your application until we have received your references and transcript.

Will I need to attend an interview?
We do not invite all MA applicants to attend an interview but you may be asked to attend an interview if, for example, your first degree is not in English or you are returning to education after a prolonged gap.
Entry Requirements
We normally expect applicants to complete a suitable MA in English, or a related discipline, with a research-training element before joining our PhD programme.

Applicants who have not taken an MA may be considered in special circumstances and will be expected to take modules in research skills from our MA programme in the first year of research.

Applicants are also expected to have achieved at least a 2.1 (or equivalent) in a Bachelors degree in English or a related discipline from a recognised UK or overseas university.

International Students
We welcome applications from international students. English language requirements for all of our courses are IELTS 7.0 with no less than 6.5 in each component.

The University offers additional English language courses before the start of the academic year, and support is available throughout the academic year from the University’s English Language Teaching Centre: www.shef.ac.uk/eltc

You can see all acceptable qualifications on our website: www.shef.ac.uk/undergraduate/policies/englang

Applying
You can apply for our PhD programme using the University’s online application form. You will find the application form and more information about applying on the University website: www.shef.ac.uk/postgraduate/research/apply

What supporting documents do I need?
In addition to your research proposal, you will need two references, a transcript of your BA results and a transcript of your MA results, where possible. You are also welcome to submit a CV and a sample of written work with your application.

Where should my documents be sent?
It is best if your supporting documents are uploaded directly to your application or sent to the appropriate School admissions secretary as this helps to ensure that your application is completed as quickly as possible.

Who should be my referees?
You should usually have two academic referees from your BA and MA degrees (or equivalent).

If you have been out of education for some time, then you can use alternative referees who can speak about your commitment to learning and to English, your ability to work independently, and to manage your workload under time constraints. It can also be useful to get back in touch with a former lecturer, though, as you may find that they are still able to offer a reference.

When is the application deadline?
There is no formal deadline for applying to the PhD programme and we can usually accept applications up until late-August for entry in October. However, if you are planning on applying for funding then you will need to submit your application ahead of the funding deadline (see page 24).

Do I have to start the PhD programme in October?
No, you can apply to begin the PhD programme on the first day of any month. However, please be aware that to be eligible for most funding competitions you need to begin in October.

When will I receive a decision on my application?
We will usually respond to applications within four weeks. Please note that we cannot begin to consider your application until we have received your references and transcripts.

Will I need to attend an interview?
We do not invite all PhD applicants to attend an interview but you may be asked to attend an interview if, for example, you are returning to education after a prolonged gap.
Fees and Funding

Fees

Fees levels for our postgraduate degrees are set by the University in approximately February each year. Current fee information is available on the webpages below:
www.shef.ac.uk/postgraduate/taught/finance
www.shef.ac.uk/postgraduate/research/finance

MA Funding Opportunities

There are several funding awards that MA applicants are able to apply to including University Fee Scholarships and funding from the Arts and Humanities Research Council (AHRC).

MA funding is highly competitive and applicants are usually expected to have a first or upper-second class undergraduate degree or equivalent or be in the process of completing a undergraduate degree at this level.

The MA funding deadline is usually early March and you need to have submitted an online application to our MA programme ahead of applying for funding.

For more details on funding opportunities and criteria see:
www.shef.ac.uk/postgraduate/research/scholarships/ahmasters

More information about funding postgraduate study is available at www.shef.ac.uk/ssid/finance/pg

PhD Funding Opportunities

There are a variety of funding opportunities that research applicants are able to apply to including University Scholarships and funding from the Arts and Humanities Research Council (AHRC) and the Wolfson Foundation.

To be eligible to apply for funding you must be applying to begin the research programme on 1st October in that year. Funding is competitive and applicants are usually expected to have a first or upper-second class UK degree or equivalent and have completed or be in the process of completing a Masters degree or similar postgraduate qualification.

The PhD funding deadline is usually early February and you need to have submitted an online application to our research programme ahead of applying for funding.

For more details on funding opportunities and criteria see:
http://www.shef.ac.uk/postgraduate/research/scholarships

Visiting us

University open days

The University holds open days throughout the year for prospective postgraduate students. These events are an excellent opportunity for you to find out more about postgraduate study at Sheffield and information about funding opportunities.

You can also sign up to an English talk where our MA Programme Directors will tell you all about our MA degrees, and you will have the chance to ask questions about the course content or application process. You will also be able to meet some current School of English postgraduate students to hear about their experiences. Find out more:
www.shef.ac.uk/postgraduate/opendays/index

What if I can't make the open day?

The University also holds monthly postgraduate webchats where you can talk to current students and the University’s recruitment team in an informal setting. Find out more:
www.shef.ac.uk/postgraduate/open-days/chat

You are also very welcome to visit the University and Department independently and may wish to plan your visit to coincide with one of the University’s visit afternoons:
www.shef.ac.uk/postgraduate/open-days/visit-afternoons

Just get in touch with the appropriate member of our Admin Support team (see inside the back cover for contact details) and we can arrange a suitable time for you to meet an appropriate member of academic staff.
How to contact us
If you have any questions about our degrees, or applying to study with us, please just get in touch:

School of English
The University of Sheffield
Jessop West
1 Upper Hanover Street
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S3 7RA
United Kingdom

School Graduate Director
Dr Andrew Smith
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Email: andrew.smith1@sheffield.ac.uk

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MA in Creative Writing
MA in English Literature
MA in Eighteenth Century Studies, and MA in Nineteenth Century Studies
MA in English Studies (online)
MA in Theatre and Performance Studies
Mrs Jane Lowe
Telephone: (0114) 2226296
Email: j.lowe@sheffield.ac.uk

PhD in English Literature, and Theatre and Performance
Miss Emma Bradley
Telephone: (0114) 2220241
Email: e.f.bradley@sheffield.ac.uk

www.shef.ac.uk/english
@ShefEnglish and @ShefDrama
UosSchoolOfEnglish

Every effort is made to ensure the information in our publications is accurate. However, modules, courses and course requirements are subject to continual review. There may be changes made between the date of publication and the start of your course. For the latest information, see the School website or contact the School directly as above.