

Dreams As Deep As England: An International Conference on Ted Hughes

University of Sheffield 9-12 September 2015

Provisional Schedule

Wednesday 9 September

12.00 **Registration** Halifax Hall lobby

14.00-15.30 **Panel Session 1**

1A (Sharman Room) **Hughes and the Visual Imagination**

Ann Skea (Independent Scholar): 'Ted Hughes and David Hockney's Alphabet'

Danny O'Connor (Liverpool): 'Crow Goes to the Movies: Ted Hughes's cinematic mind'

Alan Turnbull (Newcastle): '*Crow* and the Golden Section'

1B (Ennis Room) Buried Structures

Joanny Moulin (Aix-Marseille): 'Ted Jung and Carl Gustav Hughes'

Gregory Leadbetter (Birmingham City): '"The Knight": Two Laws of Ted Hughes's Poetics'

Katherine Robinson (Johns Hopkins): 'Ted Hughes' *Crow*, Shamanism and *The Mabinogi*'

16.00-17.15 **Welcome and drinks** The Edge

17.30-19.00 **Plenary Session 1: Reading by Simon Armitage** Sharman Room

21.00 **Poetry reading by delegates** Sharman Room

Thursday 10 September

9-11 **Panel Session 2**

2A (Sharman Room) **Writing for Children**

Lorraine Kerslake Young (Alicante): 'Beyond Rachel Carson's "sense of wonder": advocating environmental awareness in Ted Hughes's writing for children'

Sara Shahwan (Ain Shahms): 'Might and Mystery: Capturing animal souls in selections of children's poetry by Ted Hughes'

Claas Kazzer (Independent Scholar): 'Ffangs and the importance of happy endings'

Lissa Paul (Brock): 'Ted Hughes and the Environmental Imagination: Brought to you by the Letter R'

2B (Ennis Room) **Hughes and Other Cultures**

Vidyan Ravinthiran (Durham): 'Hughes's Race Myths'

Mark Hinchliffe (Independent Scholar): 'Skin Your Own Skunk: Hughes and Native American Culture'

Lily Hong Chen (Central China Normal): 'Hughes's Tricksters as Breakers of Taboos'

Paul Mills (York) and James Kilner (Independent Scholar): 'Ted Hughes and Prehistory'

11-11.30 **Coffee**

11.30-12.30 **Panel Session 3**

3A (Sharman Room) **'Flightlines: tracing the paths of Skylarks'**

Carrie Smith (Cardiff): 'Chasing "Skylarks": an archival exploration of the early drafts'

James Castell (Cardiff): 'The Gravity of Hughes's Skylarks'

3B (Ennis Room) **Hughes and Dylan Thomas**

Sam Perry (Hull): "'Hearing the horizons endure": Ted Hughes and Dylan Thomas's "Poem in October"'

John Goodby (Swansea): 'The lark sizzles in my ear / Like a fuse': Ted Hughes, Dylan Thomas and a modernist poetics of process

12.30-14.00 **Lunch**

14.00-15.30 **Panel Session 4**

4A (Sharman Room) **Hughes and Ecology**

Terry Gifford (Bath Spa): 'Hughes's review of *Your World* and his reflections on environmental praxis'

Yvonne Reddick (Central Lancashire): 'Primitivism, Slow Violence and Ecological Indians: Hughes's Environmental Ethnopoetics'

Mark Wormald (Cambridge): 'The Nuptial Flight: Hughes and the Mayfly, 1981-1993'

4B (Ennis Room) **Hughes and Animals I**

Claire Heaney (Queen's Belfast): 'The Poets, the Philosophers, the Novelists and the Animals: Elizabeth Costello reading Ted Hughes'

Dave Brock (Independent Scholar): 'An Ethical Look at our Relationship with Animals, as seen through the writing of Ted Hughes, D.H. Lawrence and Tom Rawling'

Iris Ralph (Tamkang): 'An animal studies reading of the figure of Hippolytus in Hughes's *Phèdre*'

15.30-16.00 **Tea**

16.00-17.30 **Panel Session 5**

5A (Sharman Room) **Religion and the Occult**

Ann Henning Jocelyn (Independent Scholar): 'Ted Hughes and Astrology'

Ian Parks (Independent Scholar): 'The Last Gnostic: Darkness and Light in the Poetry of Ted Hughes'

David Troupes (Sheffield): 'Putting the Primitive in Primitive Methodism'

5B (Ennis Room) **Biography I**

Heather Clark (Marlboro College): 'Hughes, Plath and Literary Biography'

Carl Rollyson (CUNY): 'Ted Hughes and Biography: The Case of *Birthday Letters*'

18.00-19.30 **Plenary Session 2: Jonathan Bate in conversation** Sharman Room

19.30 **Conference Dinner**

The Edge

Friday 11 September

9-11 Panel Session 6

6A (Sharman Room) Hughes and England

James Robinson (York): "'All You Took You Returned": Ted Hughes, *Gawain* and the Myths of English Poetry'

Janne Stigen Drangsholt (Stavanger): "Hoarding and Shoring the Real England: Ted Hughes and Place"

Ed Reiss (Bradford): "'Crow's Song about England" and Ted Hughes' representations of England'

Helen Melody (British Library): 'Ted Hughes and War'

6B (Ennis Room) Hughes and his Collaborators

Emma Bodnar (Ryerson): 'Visual Liminality: The Relationship Between Text and Image in *Season Songs*'

Matt Bryden (Independent Scholar): 'Leaping onto a lark's back – the work of Ted Hughes and R.J. Lloyd'

Jess Cotton (UCL): "'This relief of your strange music": Ted Hughes, Fay Godwin and the Poetry of Place'

Carol Bere (Independent Scholar): 'Empty space, experiments with language, original performance: the collaboration between Ted Hughes and Peter Brook'

11-11.30 Coffee

1130-12.30 Panel Session 7

7A (Sharman Room) Biography II

Steve Ely (Independent Scholar): 'The role and importance of Edna Wholey in the poetic development of Ted Hughes'

Robert Jocelyn (Independent Scholar): 'Ted Hughes and Connemara'

7B (Ennis Room) Hughes and Alice Oswald

Laura Blomvall (York): "'Under the threshold of listening": Attention in the poetry of Ted Hughes and Alice Oswald'

Garry Mackenzie (St Andrews): 'Pollution, Immersion and Poetic Form: Ted Hughes' *River*, Alice Oswald's *Dart* and Ecological Thought'

12.30-14.00 Lunch

14.00-15.30 Plenary Session 3: Keynote Lecture, 'Hughes's Urbanity' by Seamus Perry

15.30-1600 Tea

16.00-17.30 **Panel Session 8**

8A (Sharman Room) **Hughes and Animals II**

Neil Roberts (Sheffield): 'Ted Hughes's Paradise: Gun and Fox in "A Solstice"'

Melissa Watson (Leeds Beckett): 'Hughes's Hauntology'

Jack Thacker (Bristol): 'Forming Livestock: Hughes and Husbandry from Mexborough to Moortown'

8B (Ennis Room) **Hughes, Pilinszky and Translation**

Antony Rowland (Manchester Metropolitan): 'A Dialectic of Forgetting: János Pilinszky and Ted Hughes'

Natália Bús (Pécs): 'Poetry of János Pilinszky and Ted Hughes as Personal Mythology'

Tara Bergin (Newcastle): 'Try to Tell Me: Ted Hughes and the Sound of Translation'

Evening rehearsed reading of *Doonreagan* by Ann Henning Jocelyn

Saturday 12 September

9.30-17.00

Excursion to Hughes's South Yorkshire

Pick-up and drop-off at Halifax Hall