

Friday 10th September

- 8:45 Registration and coffee
- 9:15 Jan Woudstra, Welcome, introduction and aims
- 9:30 Paul Elliott, 'George Chadwick and beyond: The historiography of the public park'

Paxton's main public parks

- 9:45 Clare Hickman, 'Healthy Climates': Paxton, winter gardens and parks'
- 10:15 David Bawden, "An ever-expanding universe of information': Paxton and his followers in the communications revolution'
- 10:45 Coffee
- 11:15 Robert Lee, 'Paxton's Masterpiece, Birkenhead Park: the first People's Park?'
- 11:45 Robert Holden, 'Crystal Palace, Sydenham and Paxton's influence on British park design'

Paxton: foreign influences

- 12:15 Michael Lee, "An Education toward Beauty': The Kloster Berge Volksgarten in Magdeburg, Germany'
- 12:45 Lunch
- 14:00 Stéphanie de Courtois, 'Paxton's influence on French public parks'
- 14:30 Luca Csepely-Knorr, "Following the example of the British': Joseph Paxton's influence in Budapest, Hungary'
- 15:00 Sandra den Dulk, 'From Sydenham Hill to marshy Meppel: Paxton's influence on a Dutch public park'
- 15:30 Tea
- 16:00 Carol Grove, 'Drawing on Paxton in the American Midwest: Shaw's garden and Tower Grove Park'
- 16:30-17:15 Discussion
- 19:00 optional evening meal at INOX

Saturday 12 September 2015

Futures of public parks

- 8:45 Introductory comments by Adrian Wikeley
- 9:00 Brent Elliott, 'Prologue to the recent conservation movement; park policy 1939-1990'
- 9:30 David Lambert, 'The parks movement, 1990-2015'
- 10:00 Drew Bennelick, 'Public parks - From renaissance to risk?: Contributions from the Heritage Lottery Fund
- 10:30 Coffee
- 11:00 Katy Layton-Jones, 'Paying for Parks'
- 11:30 Tom Seaward, Victoria Bradford-Keegan, Bob Bailey, Roo Angell, 'Conserving public parks in the 21st century: Can today's conservation movement learn from our Victorian forbears?'
- 12:00 Discussion chaired by Nicola Dempsey
- 12:30 John Greatrex's play, 'Joseph and his amazing Crystal Palace'
- 13:00 Picnic in Weston Park
- 14:00 Walking tour: Weston Park, General Cemetery, Kenwood, Botanical Gardens, all designed by Paxton's competitor Robert Marnock