

**George Williams Collection**  
**Photographs and Postcards 178C127**  
**Film 178D12**

178C127.1-32 Glass lantern slides in a wooden frame showing photographic images of Native Americans, the Bradford Flood, York Exhibition of 1866 and various examples of British engineering and architecture including Clifton Suspension Bridge and Lincoln Cathedral, also some hand painted scenes,

32 items

178mm x 117mm

George Williams Collection

178D12.1 (The) Arrest of a Pickpocket

April 1895

Nitrate

Robert Paul and Birt Acres

Great Britain

A man is pursued by a constable, runs right across the picture, they struggle together and the policeman's helmet is knocked off, then the pickpocket, by slipping out of his jacket, manages to escape, but runs into the arms of a sailor, with whose assistance he is arrested

George Williams Collection

178D12.2 Boxing Kangaroo

May/June 1895

Nitrate

Robert Paul and Birt Acres

Great Britain

Filmed on what appears to be a small wooden stage, this film shows a boxing bout between a youth and a kangaroo refereed by possibly the animal trainer or showman, who appears to the left of the pugilists

George William Collection

178D12.3 (Performing Animals) (Skipping Dogs(?))

May/June 1895

Nitrate

Robert Paul and Birt Acres

Great Britain

This title consists of two animal acts filmed on the same stage as the previous titles. The first sequence shows a dog jumping through a hoop held by an animal trainer or showman. The second sequence shows possibly one of the earliest tributes to the Skirt Dance on film, with a dog or monkey performing the dance with the aid of its trainer

George Williams Collection

- 178D12.4 (Family Group)  
c. July 1895  
Birt Acres  
Great Britain  
Only partial fragments of this film of a family group have survived. The film is believed to date from July 1895, and shows a few frames of a family group, possibly members of the Acres family  
George Williams Collection
- 178D12.5 (Boxing Match)  
1895/96?  
Birt Acres  
Great Britain  
The film consists of outdoor scenes showing two boxers in action, with a referee, corner men, and ringside onlookers. Possibly Acres' Boxing Match (August 1896) or Boxing Match/Boxing Contest (1895)  
George William Collection
- 178D12.6 (Landing at Low Tide)  
August 1896?  
Birt Acres  
Great Britain  
(The Lady and the Boat)  
1899  
Haydon & Urry  
The film's action consists of two individuals in a boat involved in a heated discussion. A third person (the boatsman) wades into the water to help the woman occupant from the boat. She falls into the water, and a comic tussle ensues  
George William Collection
- 178D12.7 (Yarmouth Fishing Boats Leaving Harbour)  
July 1896?  
Birt Acres  
Great Britain  
Brief fragments of a film that survives in the Henville Collection in the National Film and Television Archive  
George Williams Collection
- 178D12.8 Sandow (No. 2)  
6 March 1894  
Edison  
US  
[EMP 26.1]

Prod., f./ph: W. K. L. Dickson, William Heise; cast: Eugene Sandow  
Strong man flexing his muscles in various poses  
George Williams Collection

- 178D12.9 Carmencita (No. 2)  
10-16 March 1894  
Edison  
US  
[EMP 28.1]  
Prod., f./ph: W. K. L. Dickson, William Heise; cast: Carmencita  
Dancing routine  
George Williams Collection
- 178D12.10 Annabelle Butterfly Dance  
August 1894  
Edison  
US  
[EMP 48]  
Prod., f./ph: W. K. L. Dickson, William Heise; cast: Annabelle  
Whitford  
Dancing routine  
George Williams Collection
- 178D12.11 Hornbacker-Murphy Fight  
August 1894  
Edison  
US  
[EMP 68]  
Prod., f./ph: W. K. L. Dickson, William Heise; cast: Eugene  
Hornbacker, [Dan?] Murphy  
Boxing fight  
George Williams Collection
- 178D12.12 Annie Oakley  
1 November 1894  
Edison  
US  
[EMP 86]  
Prod., f./ph: W. K. L. Dickson, William Heise; cast: Annie Oakley  
Famous sharpshooter Annie Oakley shooting at a target  
George Williams Collection
- 178D12.13 New Bar Room (SCENE)  
17 January 1895  
Edison  
US  
[EMP 110]  
Prod., f./ph: W. K. L. Dickson, William Heise

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