

## Original Artwork 178V

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## NFA Collection 178V1

- 178V1.1      General Tom Thumb the Smallest Man in the World **FRAMED**  
Oil on canvas  
Tom Thumb posing as Napoleon on stage in front of a mountain landscape and a large sky, projecting the large shadow of Barnum onto it  
Artist: Mark Copeland 2010  
Other: Painted for Humbug Exhibition 2010  
592mm x 697mm (framed)  
NFA Collection
  
- 178V1.2      P.T. Barnum Showman Extraordinaire **FRAMED**  
Oil on canvas  
P.T. Barnum standing on the centre of a stage, holding a tall hat on one hand and a loud speaker on the other with a painted banner of people from his show on the background and buildings, one of which is the Barnum Museum  
Artist: Mark Copeland 2010  
Other: Painted for Humbug Exhibition 2010  
595mm x 692mm (framed)  
NFA Collection
  
- 178V1.3      Jumbo the Largest Elephant in the World **FRAMED**  
Oil on canvas

A large elephant standing on the railways over Barnum's train carriages and circus tents on the background

Artist: Mark Copeland 2010

Other: Painted for Humbug Exhibition 2010

595mm x 692mm (framed)

NFA Collection

- 178V1.4      The Feejee Mermaid the Wonder of Naturalists **FRAMED**  
Oil on canvas  
A mermaid sat on a red armchair on a stage next to a flying fish with an ocean backdrop  
Artist: Mark Copeland 2010  
Other: Painted for Humbug Exhibition 2010  
592mm x 697mm (framed)  
NFA Collection
- 178V1.5      Chang and Eng Siamese Twins: Fathered 21 Children **FRAMED**  
Oil on canvas  
Siamese twins pose on stage in suits with their family behind them  
Artist: Mark Copeland 2010  
Other: Painted for Humbug Exhibition 2010  
590mm x 697mm (framed)  
NFA Collection
- 178V1.6      Jenny Lind the Swedish Nightingale **FRAMED**  
Oil on canvas  
A woman on stage in a long blue dress with a decorative red, black and white hem at the bottom with ten birds flying next to her and a mountain landscape on the background  
Artist: Mark Copeland 2010  
Other: Painted for Humbug Exhibition 2010  
592mm x 697mm (framed)  
NFA Collection
- 178V1.7      The American Museum the People's Favourite **FRAMED**  
Oil on canvas  
The Barnum Museum building with human and natural history exhibits floating around it and horse pulled carts and people around it  
Artist: Mark Copeland 2010  
Other: Painted for Humbug Exhibition 2010  
592mm x 697mm (framed)  
NFA Collection
- 178V1.8      Joyce Heth Nurse to General George Washington **FRAMED**  
Oil on canvas  
Elderly woman seating on a red armchair on stage holding a miniature George Washington on her lap with a black board next to her reading 'aged 161 years' and a large house on a landscape on the background

Artist: Mark Copeland 2010  
Other: Painted for Humbug Exhibition 2010  
597mm x 692mm (framed)  
NFA Collection

178V1.9 Barnum & Bailey Circus the Greatest Show on Earth **FRAMED**  
Oil on canvas  
Barnum holding a green jelly and Bailey holding a red bucket in a circus ring dressed up as clowns  
Artist: Mark Copeland 2010  
Other: Painted for Humbug Exhibition 2010  
593mm x 694mm (framed)  
NFA Collection

178V1.10 Zip the 'What is it?' **FRAMED**  
Oil on canvas  
Man with dark skin dressed up in a furry animal suit on stage with lots of plants on the background  
Artist: Mark Copeland 2010  
Other: Painted for Humbug Exhibition 2010  
595mm x 695mm (framed)  
NFA Collection

178V1.11 **Accession number (T1)**  
Animal training engravings  
Circa 1780  
Two small engravings showing outdoor scenes of men training animals to perform tricks, on the top scene horse and dogs and on the bottom one bears, both items glued together to a piece of backing paper  
113mm x 87mm  
NFA Collection

178V1.12 Frontispiece  
Hand coloured woodcut showing a street performing bear and monkey with trainer and people and poem on bottom section  
100mm x 138mm  
NFA Collection

178V1.13 Hand coloured etching showing an early fair scene with a clown performance by Henry Thomas Alken (12 October 1785 – 7 April 1851)  
Circa 1825  
315mm x 115mm  
NFA Collection

178V1.14 Greenrich Fair engraving drawn by A. Wray and engraved by A. H. Payne showing an early fair with people watching shows such as Wombwell and having fun  
Circa 1850

220mm x 160mm  
NFA Collection

- 178V1.15 Hand coloured lithograph of Vincennes Fair in Paris, showing a busy scene with booths and high wire walkers  
1830  
211mm x 134mm  
NFA Collection
- 178V1.16 October is a Good Month for Boys by Jenifer Bramley  
Oil on board painting, **FRAMED**  
Painting showing two horses for a fairground galloper  
590mm x 695mm  
NFA Collection
- 178V1.17 Sketches of jesters and clown comedy scenes  
Four individual sketches in red and black pen and ink showing scenes in a photography studio, a street, a dance and a hat shop, also contains pencil sketches and notes on the reverse  
Dated 1865 in pencil  
340mm x 425mm  
NFA Collection
- 178V1.18 **Accession number T38**  
Woodcut of Japanese acrobats in red, black and white  
Print showing a ladder act in the centre and four other acts, one in each corner of the print, performed by Japanese acrobats in traditional dress, contains information on printing rate along the bottom  
148mm x 213mm  
NFA Collection
- 178V1.19 **Accession number T38**  
Engraving of Drury Lane Theatre  
Hand colour view of Drury Lane Theatre, engraved by W. J. White from a drawing by J. Capon, 1 June 1811  
London published by Vernor, Hood & Sharpe, Poultry  
214mm x 133mm  
NFA Collection
- 178V1.20 **Accession number T38**  
Etching and engraving of Ranelagh Gardens  
Hand coloured vue d'optique of the canal Chinese building rotunde in Ranelagh Gardens with masquerade, intended to be viewed with a boite d'optique 1770  
500mm x 341mm  
NFA Collection
- 178V1.21 **Accession number T26**

Etching and engraving of Vauxhall Gardens  
Hand coloured print showing the Grand Walk at the entrance of the  
Garden and the orchestra with the music playing  
Printed by John Miller for John Bowles and Sons 1751  
405mm x 258mm  
NFA Collection

178V1.22 Dominion lithograph by J. Scott, after Sir Edwin Landseer, from a  
picture painted in 1839 in the collection of Her Majesty the Queen  
1882  
Black and white lithograph of Isaac van Amburgh lying in a cage with  
lions, tigers, leopards and a lamb watched by people on the other side  
of the bars  
337mm x 280mm  
NFA Collection

178V1.23 Blondin's Gigantic Arena lithograph  
Circa 1865-1870  
Black, white and tan image of square, open roof tent in a landscape,  
with a fence around it and people and carriages moving towards the  
entrance  
W. S. Johnson Nassau Steam Press, 60 St. Martins' Lane, London  
424mm x 267mm  
NFA Collection

178V1.24 Portrait of Matthew Buckinger lithograph  
Circa 1720s  
Full body portrait of the German artist, magician and calligrapher  
Matthias Buchinger, who was born with no hands and legs in white wig  
248mm x 305mm  
NFA Collection

178V1.25 Country Fair lithograph by William Henry Pyne from Costume of Great  
Britain published by William Miller in 1805  
Hand coloured lithograph of fairground scene showing a man playing  
bells on the foreground accompanied by a man in a white outfit with  
red stripes and bells and a comical play on a show front on the  
background  
357mm x 257mm  
NFA Collection

178V1.26 Reproductions of lithographs by William Henry Pyne from Costume of  
Great Britain published by William Miller in 1805, including 'A Country  
Fair', 'The Halfpenny Showman' and 'The Round-About' reproduced in  
1989 with text  
3 items  
298mm x 420mm  
NFA Collection

- 178V1.27 Southwark Fair engraving after Hogarth, engraved by T. Cook, published by Longman, Hurst, Rees & Orme, July 1<sup>st</sup> 1807  
Crowded black and white fairground scene with shows, musicians and a slack rope walker  
305mm x 240mm  
NFA Collection
- 178V1.28 Pepper's Ghost  
Circa 1890  
Hand coloured scene of a Pepper's ghost illusion show from The New Popular Educator, showing a man in his seating room being haunted by a woman in long yellow dress and veil and how the trick is created beneath the stage  
159mm x 165mm  
NFA Collection
- 178V1.29 Hand coloured engraving of two projectionists at the camera showing a film to an audience in a theatre by W. Buckley  
280mm x 230mm (mounted)  
NFA Collection
- 178V1.30 Le Singe qui Mountre la Lanterne Magique chromolithograph, anonymous circa 1900  
Scene showing a clown conducting a magic lantern show for a crowd and a monkey holding a camera on top left with gold and red border  
268mm x 22mm (mounted)  
NFA Collection
- 178V1.51 Looers en Pailletten lithograph  
Black and white crowded fairground scene showing show fronts with performers, including harlequins and women riding horses and other fairground entertainments  
235mm x 143mm  
NFA Collection
- 178V1.52 Portrait of Barbara Urselin engraving  
Black and white portrait of a lady suffering from hirsutism, with her face covered in long hair playing the harpsichord published by William Richardson, Castle Street, Leicester Fields, circa 1800s  
160mm x 253mm  
NFA Collection
- 178V1.53 Mr Henry Blacker, The Irish Giant, engraving  
Black and white full body portrait of a very tall man in the centre of a room surrounded by four people who are looking at him, circa 1800s  
165mm x 255mm  
NFA Collection

- 178V1.54 Portrait of S. Paap engraving  
Black and white full body portrait of a midget 26 inch in height, 27 pounds in weight and 29 years old, holding a rifle, standing by a table with a bottle and cup on it, circa 1800s  
145mm x 193mm  
NFA Collection
- 178V1.55 Portrait of Sir Jeffrey Dunstan engraving  
Black and white full body portrait of a man with cranial and limb deformations standing on a low stool, circa 1800s  
106mm x 170mm  
NFA Collection
- 178V1.56 Nannette Stocker and John Hauptman lithograph  
Black and white full body portraits of a female and a male midget, exhibited in London in 1815, from R. S. Kirby's Wonderful and Eccentric Museum: or, Magazine of Remarkable Characters, published March 28<sup>th</sup> 1815 by R. S. Kirby, 11 London House Yard, St. Paul's  
104mm x 222mm  
NFA Collection
- 178V1.57 Mr Patrick O'Brien, The Celebrated Irish Giant, engraving  
Black and white full body portrait of a very tall man, 8 feet 7 inches in height aged 38 and another man looking at him from a door by Joseph Parry, engraved by A. Van Assen, circa 1800s  
145mm x 225mm  
NFA Collection
- 178V1.58 Portrait of F. Battalia, The Stone Eater, engraving  
Black and white three quarter portrait of a man holding a plate with something on it and a large cup, circa 1869  
100mm x 178mm  
NFA Collection
- 178V1.59 Count Joseph Boruwlaski, The Celebrated Polish Dwarf lithograph  
Black and white scene showing a lady seating on a chair holding a baby on her lap who is reaching out towards a bird held by a small man standing in front of them, engraved by R. Cooper, published by J. Robins & Co., Albion Press, London, 1 May 1822  
130mm x 208mm  
NFA Collection
- 178V1.60 Matthew Buchinger, The Little Man of Nuremberg, engraving  
Black and white with pink tint full body portrait of the German artist, magician and calligrapher Matthias Buchinger, who was born with no hands and legs in white wig, seating on a cushion, engraved by Joshua Gleadah, published by G. Smeeton, 3 Old Bailey, circa 1800s  
137mm x 219mm

NFA Collection

- 178V1.61      Portrait of George Romondo, alias Raymondo an Eccentric Mimic engraving  
Black and white full body portrait of a midget a large hat, cocked before and hanging down behind, from R. S. Kirby's Wonderful and Eccentric Museum: or, Magazine of Remarkable Characters, engraved by G. Scott, published 31 January 1805 by R. S. Kirby, 11 London House Yard  
142mm x 225mm  
NFA Collection
- 178V1.62      Portrait of The Cambridge Giant, Thomas Bell engraving  
Black and white full body portrait of a man 7 feet 2 inches in height wearing a long coat, standing with his right arm extended, from R. S. Kirby's Wonderful and Eccentric Museum: or, Magazine of Remarkable Characters, published 4 May 1843 by R. S. Kirby, 11 London House Yard  
143mm x 210mm  
NFA Collection
- 178V1.63      Albinos or White Negroes engraving  
Black and white full body portrait of a nude male and female wearing long capes and holding bow and arrows and axe, there's also a snake on the ground, engraved by J. Chapman, published by J. Wilkes, London, February 1797  
210mm x 264mm  
NFA Collection
- 178V1.64      Seymour's Sketches, Illustrated in Prose & Verse by Alfred Crowquill engraving  
Black and white fairground scene showing a show front with a man playing a woman serving tea and a clown appearing from behind the curtain, title page from Seymour's Humorous Sketches 1866  
160mm x 254mm  
NFA Collection
- 178V1.65      September engraving  
Black and white crowded fairground scene showing show fronts with acrobatic and aerial acts and an escaped bull causing riot by George Cruikshank from Cruikshank's London Almanac, 1835  
165mm x 120mm  
NFA Collection
- 178V1.66      The Cripple Resents an Insult engraving  
Black and white crowded fairground scene showing a fight on the foreground and show fronts on the background, circa 1800s  
224mm x 143mm  
NFA Collection

- 178V1.67      Doctor Syntax and His Wife Descending the Russian Mountains aquatint and etching  
Colour illustration of early roller coaster consisting of two towers and steep track descents and a man in black outfit and a large woman in a blue dress descending at speed in individual carts, from Doctor Syntax in Paris or a Tour in search of the Grotesque 1820  
145mm x 225mm  
NFA Collection
- 178V1.68      The Magic Lantern Ghost engraving  
Black and white print showing the mechanics of Pepper's ghost trick in progress in a theatre full of people  
252mm x 187mm  
NFA Collection
- 178V1.69      Unknown Ghost used for Ghost Show engraving  
Colour print showing a ghost raising from a lake and people watching scared  
255mm x 205mm (mounted)  
NFA Collection
- 178V1.70      The Coliseum engraving drawn by Thomas H. Shepherd, engraved by H. Wallis  
Regent's Park, 1828  
Black and white print showing a building resembling a Roman pantheon with a large dome behind in a street with people walking and a cart pulled by four horses  
150mm x 100mm  
NFA Collection
- 178V1.71      The Coliseum engraving  
Regent's Park 1837  
Had coloured print showing a building resembling a Roman pantheon with a large dome behind in a street with people walking and a cart pulled by horses  
194mm x 148mm  
NFA Collection
- 178V1.72      A View of the Royal Circus in St. George's Fields engraving and etching by John Lodge  
Published by J. Walker 30 September 1782  
Black and white print of a building opposite a field with cows and a horse driven cart and a few pedestrians outside the building  
235mm x 185mm  
NFA Collection
- 178V1.73      Tom Thumb lithograph  
Circa 1900

Black and white print showing a full body portrait of Tom Thumb dressed as Napoleon with armchair and curtain behind him  
119mm x 150mm  
NFA Collection

178V1.74 General Tom Thumb, The American Man in Miniature etching  
4 November 1844  
Black and white print showing Tom Thumb standing on a table with his parents and Barnum on the back, cut out of a handbill (as described on original handbill produced on his first visit to England)  
110mm x 145mm  
NFA Collection

178V1.75 Mr J. S. Grimaldi as Vanderdecken in The Flying Dutchman etching and engraving by H. Brown  
Black and white full body portrait of Joseph Grimaldi in costume, holding a sword on his right hand and wearing a skull and cross bones belt buckle  
208mm x 253mm  
NFA Collection

## Zoe Beloff Collection 178V2

178V2.1 Colour drawing entitled 'Saucy Seaside Postcards and their Relation to the Unconscious by Bert Barrow, showing 5 women with their feet in the sea from behind' **FRAMED**  
Introduction panel to collection material  
Colour pencil and wax crayon on paper  
Framed 256mm x 393mm  
Zoe Beloff Collection

178V2.2 Hand painted card of a sea sunset with a cork screw on the foreground and the motto 'Who were you with last night?' blank on reverse  
Watercolour and ink on card **FRAMED**  
88mm x 139mm  
Zoe Beloff Collection

178V2.3 Pencil sketch entitled 'wishes of childhood' with a little girl, a princess or fairy and a toy boat floating on water **FRAMED**  
177mm x 217mm  
Zoe Beloff Collection

178V2.4 Pencil portrait of a lady wearing a hat, signed Briosio **FRAMED**  
204mm x 253mm  
Zoe Beloff Collection

178V2.5 'A Psycho-Analysis of Fairyland' **FRAMED**

large work containing several large colour pencil drawings and text, on top right Snow White with some dwarfs, on top left a man riding a mechanised dinosaur on the bottom fairies and an enchanted wood as well as more dwarfs from Snow White, framed and glazed  
11469mm x 1150mm  
Zoe Beloff Collection

## Shufflebottom Family Collection 178V3

- 178V3.1 Laura and Richard Shufflebottom with Wild West Show insignia  
By Brian Wheatley 1949  
Coloured crayon drawing  
267 x 420mm  
At foot: "By Brian Wheatley. Age 14. 1949."  
Donated by Mrs. Florence Campbell (nee Shufflebottom)  
Shufflebottom Family Collection
- 178V3.2 Watercolour of men at harbour looking at boats and houses  
circa 1960  
To Florence from Davy with love  
Shufflebottom Family collection

## Fairground 178V4

- 178V4.1 Sheffield Shamrock I **FRAMED**  
By Donna Jones 1999  
Acrylic on board  
1310mm x 1002mm(framed)  
NFA Collection
- 178V4.2 Nocturnal Fairground Scene  
Oil on board  
1005mm x 520mm  
NFA Collection
- 178V4.3 Gallopers **FRAMED**  
Multicolour embroidery of a brown and a white galloper on a blue sky background with clouds and rainbows  
393mm x 460mm (embroidery)  
445mm x 545mm (frame)  
NFA Collection
- 178V4.4 George the Dragon  
Sculpture of dragon's head and long neck with a horn on its nose, open mouth and bare wood tongue which is loose and two metal brackets on the base. Believed to have been part of an Anderton and Rowland fairground ride

Early 20<sup>th</sup> century  
Wood and paint  
Width 260mm  
Depth 700mm  
Height 1260mm  
Donated by Mr Jack Pow  
NFA Collection

178V4.5 Limited edition colour lithograph of gallopers in brown, yellow and black 20 of 24 by E. Veevers 1961 **FRAMED**  
Signed and dated on bottom right corner  
327mm x 452mm (print)  
532mm x 684mm (framed)  
Purchased for the SCR Club 1961  
NFA Collection

## **NFA20 Anniversary Collection 178V5**

178V5.1 Narrative series of five paintings of a fairground trip to Oaks Park, Sheffield **FRAMED**  
By Pete McKee  
2014  
The paintings represent a typical trip to the fairground by Pete McKee as a child with his father, based on his personal, childhood memories and inspired by the NFA collection. The order of the paintings is 1<sup>st</sup> 'The Arrival', scene depicting him and his dad on a bus looking out of the window at the fair and the scene showing two shadows on the straw is the final painting on the series, entitled Till Next Year. The remaining three paintings don't have a set order and are entitled 'Give Us a Go' showing Pete's dad shooting targets with Pete stood by his side, 'King of The Waltzers' showing Pete looking at the waltzers and 'Speedway World Champion' showing Pete on the speedway riding a bike while his dad is watching him. All signed by the artist  
Oil on board, framed, unglazed  
355mm x 355mm (paintings)  
400mm x 400mm (framed)  
Commissioned to celebrate NFA 20 anniversary, inspired by the collection of local funfairs  
NFA Collection

178V5.2 May **FRAMED**  
By Florence Blanchard  
2014  
Female circus artiste standing on a moving white horse with black spots, on a black background with blue, red and gold shapes and white dots on a circular piece of paper, signed in pencil by the artist  
Acrylic and gold leaf on paper, framed and glazed (Perspex)

240mm x 240mm (painting)  
333mm x 333mm (framed)  
Commissioned to celebrate NFA 20 anniversary, inspired by collection  
of the female performer acts  
NFA Collection

178V5.3 In the Air **FRAMED**  
By Florence Blanchard  
2014  
Female circus artiste performing aerial acrobatics on a rope, on a black  
background with blue, pink and gold shapes and white dots on a  
circular piece of paper, signed in pencil by the artist  
Acrylic and gold leaf on paper, framed and glazed (Perspex)  
240mm x 240mm (painting)  
333mm x 333mm (framed)  
Commissioned to celebrate NFA 20 anniversary, inspired by collection  
of the female performer acts  
NFA Collection

178V5.4 Elephant Tower **FRAMED**  
By Florence Blanchard  
2014  
Elephant in circus attire stood on its back quarters with a woman  
standing on its head and another woman standing under his front legs  
on a white background with large white flowers, black scroll like shapes  
and blue, orange and gold shapes on a rectangular piece of paper,  
signed and dated in pencil by the artist  
Ink, acrylic and gold leaf on paper, framed and glazed (Perspex)  
233mm x 497mm (painting)  
328mm x 592mm (framed)  
Commissioned to celebrate NFA 20 anniversary, inspired by collection  
of the female performer acts  
NFA Collection

178V5.5 Florence **FRAMED**  
By Florence Blanchard  
2014  
Photographic image of Florence Shufflebottom holding a python on a  
black background with a large circle behind her head in segments of  
gold, orange and black and white flowers on the bottom of the image,  
signed in pencil by the artist, artist proof  
Three colour screenprint, hand-finished with gold leaf, framed and  
glazed (Perspex)  
560mm x 770mm (print)  
664mm x 875mm (framed)  
Commissioned to celebrate NFA 20 anniversary, inspired by collection  
of the female performer acts  
NFA Collection

- 178V5.6      Lulu **FRAMED**  
By Florence Blanchard  
2014  
Photographic image of Lulu, the female clown sat on a white cube in full clown costume with a stuffed rabbit at her feet on a dark blue background with diamond shapes on the bottom and a large black circle with red, white and gold spots behind Lulu, artist proof  
Three colour screenprint, hand-finished with gold leaf, framed and glazed (Perspex)  
570mm x 760mm (print)  
675mm x 860mm (framed)  
Commissioned to celebrate NFA 20 anniversary, inspired by collection of the female performer acts  
NFA Collection
- 178V5.7      Act 1: Ursus Arctos **FRAMED**  
By Paul Evans  
2014  
Bear riding a motorcycle on a circus ring, scene predominantly in yellow and orange  
Oil on canvas, framed, unglazed  
1130mm x 700mm (painting)  
1173mm x 740mm (framed)  
Commissioned to celebrate NFA 20 anniversary, inspired by the collection of performing animal acts  
NFA Collection
- 178V5.8      Act 2: Zalophus Californianus **FRAMED**  
By Paul Evans  
2014  
Seal playing piano, scene predominantly in red  
Oil on canvas, framed, unglazed  
1130mm x 700mm (painting)  
1173mm x 740mm (framed)  
Commissioned to celebrate NFA 20 anniversary, inspired by the collection of performing animal acts  
NFA Collection
- 178V5.9      Act 3: The Baldwin Cat (Felis Catus or Felis Silvestris Catus) **FRAMED**  
By Paul Evans  
2014  
Cat on a parachute, scene predominantly in greens and blues  
Oil on canvas, framed, unglazed  
1130mm x 700mm (painting)  
1173mm x 740mm (framed)  
Commissioned to celebrate NFA 20 anniversary, inspired by the collection of performing animal acts

NFA Collection

- 178V5.10 Act 4: Un Éléphant qui se Balançait (Elephas Maximus Indicus) **FRAMED**  
By Paul Evans  
2014  
Elephant on a tight rope, scene predominantly in blues and greens  
Oil on canvas, framed, unglazed  
1130mm x 700mm (painting)  
1173mm x 740mm (framed)  
Commissioned to celebrate NFA 20 anniversary, inspired by the collection of performing animal acts  
NFA Collection
- 178V5.11 Act 5: Wall of Death (Panthera Leo) **FRAMED**  
By Paul Evans  
2014  
Lion on a sidecar on the wall of death, scene predominantly in red and orange  
Oil on canvas, framed, unglazed  
1130mm x 700mm (painting)  
1173mm x 740mm (framed)  
Commissioned to celebrate NFA 20 anniversary, inspired by the collection of performing animal acts  
NFA Collection
- 178V5.12 Sketch for Act 1: Ursus Arctos  
By Paul Evans  
2014  
Preliminary drawing for Ursus Arctos painting showing a bear riding a motorcycle on a circus ring, scene predominantly in yellow and orange  
Oil on paper  
410mm x 308mm  
Part of the commission to celebrate NFA 20 anniversary  
NFA Collection
- 178V5.13 Sketch for Act 4: Un Éléphant qui se Balançait  
By Paul Evans  
2014  
Preliminary drawing for Un Éléphant qui se Balançait painting showing an elephant on the tightrope predominantly in blues and greens  
Oil and watercolour on paper  
410mm x 308mm  
Part of the commission to celebrate NFA 20 anniversary  
NFA Collection
- 178V5.14 Sketchbook  
Paul Evans' sketchbook used to produce five works inspired by the NFA collections of performing animals acts for the NFA 20 anniversary, hard,

black covers and off white paper with sketches in pencil and colour,  
and notes inside

48pp.

300mm x 425 (closed)

600mm x 425 (open)

Part of the commission to celebrate NFA20 anniversary

NFA Collection

- 178V5.15 Omi and He  
By Anthony Bennett  
2014  
Sculpture showing a centaur with Omi's torso and the body of a zebra  
set on a carousel mini stand and pole with He sat on the rear of Omi  
and lights on the base  
Mixed media, materials include glass, wood, resin<sup>?</sup> and paint  
Width 920mm  
Depth 1360mm  
Height 2130mm  
Part of the commission to celebrate NFA20 anniversary  
NFA Collection

## **Lulu Adams Collection 178V6**

- 178V6.1 Christmas card  
1949  
Probably painted by Lulu in pen and ink, colour crayons and  
watercolour showing the top half of Santa Claus carrying his sack with  
message reading ' Merry Christmas Vic dear from old Santa Claus &  
family'  
147mm x 185mm  
Lulu Adams Collection
- 178V6.2 Female portrait  
Poss. 1933  
Probably drawn by Lulu. Portrait of Sacha Rubinstein<sup>?</sup> With glasses and  
long earrings, pencil and crayon drawing on brown paper  
250mm x 325mm  
Lulu Adams Collection
- 178V6.3 Joe Craston for Merit  
Design for postcard, ink drawing in the shape of a medal with Joe  
Craston's portrait b&w photo in the centre, a horse, dog and monkey's  
head and a bottle of whiskey on each arm section of the cross on card  
208mm x 291mm  
Lulu Adams Collection
- 178V6.4 Cartoon with circus clowns

Probably drawn by Lulu. Ink and watercolour on paper showing the outline of a clown holding a water pistol on the right hand side a fully coloured clown in with an apple on his head towards the left and a laughing face wearing a flat cap on the bottom right with text in pencil  
252mm x 374mm  
Lulu Adams Collection

178V6.5 Drawing of a man and two women in evening outfits  
c.1920s  
Probably drawn by Lulu. watercolour on paper showing a man in a black suit standing in front of two women wearing evening coats, one black with red polka dots and one off white with green collar  
185mm x 275mm  
Lulu Adams Collection

178V6.6 Equestrian act  
Probably drawn by Lulu. Pencil drawing on tracing paper of lady performer on rearing horse  
205mm x 290mm  
Lulu Adams Collection

178V6.7 Cartoon of Lulu and Albertino  
Probably drawn by Lulu. Ink on brown paper cartoon showing Lulu and Albertino in clown costume standing next to each other with their names written next to each figure, music notes on the sides and some text on the bottom corners  
415mm x 266mm  
Lulu Adams Collection

178V6.8 Lulu and Vicky as children  
Drawn by Lulu. Watercolour and pencil on paper. Handmade card with drawings on front and reverse and handwritten text on the front. On the front, drawing of two girls in white dresses with blue ribbons, one on a skipping rope and the other hoop rolling. On the reverse two girls in white dresses with pink ribbons playing musical instruments. The text reads: My darling grandma this our rehearsals...from Lulu  
130mm x 165mm  
Lulu Adams Collection

178V6.9 Girl's portrait and lady in costume  
Probably drawn by Lulu. Pencil and watercolour on blue paper with drawings on front and reverse. On the front female head portrait, on the reverse woman in red, green and brown dress with a large head dress  
150mm x 198mm  
Lulu Adams Collection

178V6.10 Woman of pink background

Probably drawn by Lulu. Watercolour and bodycolour on card. Woman standing on the centre of the card, dressed in a long blue and green evening dress with short, blond, curly hair, projecting large shadow onto the pink background

155mm x 256mm

Lulu Adams Collection

- 178V6.11 Hawaiian woman  
Probably drawn by Lulu. Watercolour and bodycolour on thick brown paper cut out. Black hair lady in Hawaiian style straw skirt and blue bead top, on a brown and gold triangular background  
155mm x 200mm  
Lulu Adams Collection

- 178V6.12 Russian woman  
Probably drawn by Lulu. Watercolour, ink and bodycolour on thick brown paper cut out. Black hair lady in traditional Russian dress with large red hair dress and red boots on a metallic green triangular background  
146mm x 195mm  
Lulu Adams Collection

- 178V6.13 Evening dress woman  
Probably drawn by Lulu. Watercolour, ink and bodycolour on thick brown paper cut out. Fair hair lady in brown long strappy dress with blue wreaths of flowers, open around the abdomen area, with floaty sleeves below the shoulders on a black triangular background  
150mm x 193mm  
Lulu Adams Collection

### **Ernie Summerhay Collection 178V7**

- 178V7.1 Design for theatre interior  
Watercolour and pencil design of corridors with classical figures, columns and pillars  
2900mm x 623mm  
Ernie Summerhay Collection

### **Tommy Green Collection 178V8**

- 178V8.1 Reproduction of watercolour by "Beattie" of John Green's switchback, Preston Flagged Market, 1910  
"Robert Green" on bottom right corner  
210 x 294mm  
Tommy Green Collection

### **David Robinson Collection 178V9**

- 178V9.1      Archee, the King's Jester  
Engraving on paper by Thomas Cecill  
Published 11<sup>th</sup> June 1794 by I. Caulfield and I. Herbert from a rare print in  
the collection of Samuel Ireland Esquire  
67mm x 140mm  
David Robinson Collection
- 178V9.2      William Aldreidge aged 112  
Engraving on paper  
Published 1<sup>st</sup> April 1794 by T. Cadell, Strand  
220mm x 270mm  
David Robinson Collection
- 178V9.3      Jane Ridstale, aged 33  
Colour etching and engraving on paper, painted by J. R. Smith  
Published 1<sup>st</sup> July 1807 by Jane Ridstale at Harrogate  
220mm x 304mm  
David Robinson Collection
- 178V9.4      Simon Paap, The Celebrated Dutch Dwarf  
B&w engraving by R. Cooper  
Published by J. Robins & Co, Albion Press, London 1 May 1823  
138mm x 226mm  
David Robinson Collection
- 178V9.5      Master Bidder, The Calculating Boy  
B&w engraving of bust portrait, plate 19  
95mm x 136mm  
David Robinson Collection
- 178V9.6      Mr Henry Blacker, The Irish Giant  
B&w engraving of a giant stood in a room with average size people  
around him staring at him and accompanying text describing him and  
his background  
2p.p.  
127mm x 234mm  
David Robinson Collection
- 178V9.7      Mr Daniel Lambert  
1<sup>st</sup> May 1806  
B&W mezzotint print of fat man sitting on an arm chair, after a painting  
by J. Singleton  
Engraved by C. Turner, Warren Street, Fitzroy Square  
London published by Mr Lambert, No 53 Piccadilly & at Terrace Lodge  
Leicester  
500mm x 691mm  
David Robinson Collection

## **Orton and Spooner Collection 178V10**

See also Maps, Plans and Charts finding aid 178M15

- 178V10.1 Pencil sketches for fairground rides, containing comic scenes by H. Darby  
8 items  
Approx. 310mm x 175mm  
Orton and Spooner Collection
- 178V10.2 Pencil sketches for juvenile fairground rides, containing thematic images of children by H. Darby  
9 items  
Approx. 410mm x 245mm  
Orton and Spooner Collection
- 178V10.3 Pencil sketches for scenic cars with comic, music and football scenes by H. Darby  
5 items  
Various sizes  
Orton and Spooner Collection
- 178V10.4 Pencil sketches for scenic switchback ride cars with cherubs and a section of a frieze decoration  
6 items  
Various sizes  
Orton and Spooner Collection
- 178V10.5 Pencil sketch for shooting gallery front by W.G. Hilton Architectural and Ornamental Wood Carver, 19 Victoria Street, Burton-on-Trent, containing classical imagery, scroll work, cherub and animals  
542mm x 333mm  
Orton and Spooner Collection
- 178V10.6 Pencil sketch of square hoopla stall in art décor style with the wording Flash Ball on frieze panels, stamped Geo. Orton, Sons & Spooner Ltd., Burton-on-Trent  
503mm x 363mm  
Orton and Spooner Collection
- 178V10.7 Pencil sketches for scenic and switchback cars with fantasy dragon scenes (one possibly an allegory of St. George slaying the dragon) and demonic figures and elaborate foliage by H. Darby  
3 items  
Various sizes  
Orton and Spooner Collection

- 178V10.8 Pencil sketches of samples for switchback cars, decorative friezes, front entrance of joy wheel and design for switchback  
12 items  
Various sizes  
Orton and Spooner Collection
- 178V10.9 Architectural elevation drawings for buildings including the Burton-on-Trent Opera House and proposed alterations to the Swan Inn in Burton-on-Trent  
Pencil and colour pencils on paper and tracing paper  
6 items  
Various sizes  
Orton and Spooner Collection
- 178V10.10 Pencil sketch for organ design for Prince Samoudu's mystery land show front  
355mm x 269  
Orton and Spooner Collection
- 178V10.11 Poster paint round heraldic style queen and page in blue, white and green  
630mm x 630  
Orton and Spooner Collection
- 178V10.12 Pencil drawing of front and back elevation of armour car for showboat by H. Darby, stamped Geo. Orton, Sons & Spooner Ltd  
556mm x 455mm  
Orton and Spooner Collection
- 178V10.13 Pencil sketch for Ghost Train pay box, showing an elevation of the four walls of the pay box with skull, demonic figure and front of train locomotive and the balustrade on the side  
557mm x 276mm  
Orton and Spooner Collection
- 178V10.14 Architectural drawings in pencil and colour pencils, including a trusse and elevation drawings for pay box for the front of Farrars' Yo Yo  
2 items  
Various sizes  
Orton and Spooner Collection
- 178V10.15 Pencil drawing, front elevation of joy tubes, with tower detail  
400mm x 570mm  
Orton and Spooner Collection
- 178V10.16 Pencil drawing of unicorn rearing, stamped G. Orton, Sons & Spooner Ltd.,  
388mm x 533mm

Orton and Spooner Collection

- 178V10.17 Pencil drawing of Sequah Carriage (Dr Parsons, Bash & Co)  
1915  
Signed Orton & Sons in ink on reverse  
595mm x 410mm  
Orton and Spooner Collection
- 178V10.18 Pencil sketch of front and side elevation of peacock for Proctors  
Peacock Mascot  
March 1924  
205mm x 532mm  
Orton and Spooner Collection
- 178V10.19 Chalk rubbings in black and blue of Fletcher's window and door frame  
patterns and Pullman window foliage (December 1934) patterns  
4 items  
Various sizes  
Orton and Spooner Collection
- 178V10.20 Pencil design of front elevation for Ashley's Cakewalk, 'The Frivol'  
containing figure of woman and man on the arch, and other sketches  
and G Orton, Sons & Spooner Ltd, stamp on reverse  
533mm x 537mm  
Orton and Spooner Collection
- 178V10.21 Pencil sketch of train including locomotive and three carriages,  
stamped G Orton & Spooner Ltd, Burton-on-Trent  
c.1930s  
758mm x 209  
Orton and Spooner Collection
- 178V10.22 Front elevation of Ghost Train with three arches and backdrop of  
railway station  
Pencil on linen  
800mm x 515mm  
Orton and Spooner Collection
- 178V10.23 Front and side elevation for Hoop-la stall with 'Creams, Caramels'  
lettering  
Pencil and watercolour on paper  
795mm x 445mm  
Orton and Spooner Collection
- 178V10.24 Pencil sketch of swag entrance as Farrars, showing the top of columns  
decorated with foliage garlands and the figure of a man in military  
uniform wearing a crown  
770mm x 285mm

Orton and Spooner Collection

- 178V10.25 Pencil sketch for show front with space for name on the top section, cherub, caryatid, foliage and musical instrument decorations for Charles Thurston  
615mm x 527mm + loose section on the left  
Orton and Spooner Collection
- 178V10.26 Pencil drawing of heavily decorated car with three rows of seats and steering wheel on the front  
387mm x 188mm  
Orton and Spooner Collection
- 178V10.27 Pencil drawing of side elevation of armour car for showboat by H. Darby, stamped Geo. Orton, Sons & Spooner Ltd  
665mm x 397mm  
Orton and Spooner Collection
- 178V10.28 Pencil drawing of prototype dragon scenic car with five seating sections decorated with a dragon which tail and back extremities lift over the back seats  
570mm x 360mm  
Orton and Spooner Collection
- 178V10.29 Pencil and colour pencil sketch of No. 48 dodgem's handrail and droppers  
794mm x 520mm  
Orton and Spooner Collection
- 178V10.30 Black and red chalk design of column's capital with leaf decoration on brown paper, for carved truss, Sharpe Bros. & Knight  
1949  
505mm x 760mm  
Orton and Spooner Collection
- 178V10.31 Pencil sketch for 'Palais de Danse' Cakewalk front for Wroot Bros., art décor style  
765mm x 588mm  
Orton and Spooner Collection
- 178V10.32 Pencil sketch for the Wonder Show front, steps and booth (Styles?)  
1928  
760mm x 540mm  
Orton and Spooner Collection
- 178V10.33 Designs for show fronts, decorative columns and other decorative features, including the swag entrance for a scenic for Charles Thurston,

- a Hippodrome swag entrance, the front of switchback and scenic rides, Simnett's shop front, Parry's show front and the design for a fireplace  
Pencil on paper  
45 items  
Various sizes  
Orton and Spooner Collection
- 178V10.34 Design for Smart and Elsom's sign, Timber Importers & Merchants, Derby & Hull  
Pencil on linen  
463mm x 620mm  
Orton and Spooner Collection
- 178V10.35 Sketches for ice-cream carts for Jaconelli and Risi (see 178H8.22 for Risi specifications)  
Pencil on paper  
3 items  
Various sizes  
Orton and Spooner Collection
- 178V10.36 Designs for organ fronts including blueprints of drawings and pencil drawings  
10 items  
Various sizes  
Orton and Spooner Collection
- 178V10.37 Sketches for fairground ride car designs, including turkey, fish, swan, peacock, crocodile, greyhound, galloping horse, sea horse, dragon, centaur, whale and mermaid, mainly for switchback and scenic and a car for P. Bishop  
19 items  
Various sizes  
Orton and Spooner Collection
- 178V10.38 Design for Hutchin's show front  
March 1923  
Pencil on brown parcel paper  
735mm x 520mm  
Orton and Spooner Collection
- 178V10.39 Sketch for Prince Samouda's Mystery Land, front elevation with profuse foliage decorations  
Pencil and ink on paper  
570mm x 408mm  
Orton and Spooner Collection
- 178V10.40 Sketch of structure of P. Collins No. 34<sup>9</sup> Kaiser and Crown Prince Spinner

- January 1915  
Pencil on paper  
770mm x 585mm  
Orton and Spooner Collection
- 178V10.41 Sketch of steps for J. B. Studt & Sons  
November 1919  
Pencil on paper  
755mm x 407mm  
Orton and Spooner Collection
- 178V10.42 Plan for John Studt junior scenic  
July-August 1922  
Pencil on brown parcel paper  
855mm x 540mm  
Orton and Spooner Collection
- 178V10.43 Plans and sketches for rides and shows including swings, trusses for roofs, sleepers and railings for G. Green scenic, specifications for sleepers for M & E Hill, design for abreast gallopers crack, entrance plan for Thurston, platform galloping action, boxing boards for C. Heal, chimney centre and joy wheel  
1888-1924  
11 items  
Various sizes  
Orton and Spooner Collection
- 178V10.44 Detailed drawing of Farrar's entrance to roundabout with columns and garlands  
Pencil on paper  
535mm x 414mm  
Orton and Spooner Collection
- 178V10.45 Highly finished design drawings for capitel, mirror frame and show fronts including the Jelly Wobble, Chas Relph, Shamrock, Noah's ark, The Frivol, Arthur Holland's Jack & Jill slide and half section of outside decoration for roundabout  
21 items  
Various sizes  
Orton and Spooner Collection
- 178V10.46 Plans and elevation drawings for living wagons including a Church Army wagon, No. 2013 Hackney wagon, Fletcher's motor van, generic tradesman's van and interior layouts  
1913  
Pencil on paper  
10 items  
Various sizes

Orton and Spooner

- 178V10.47 Plans and elevation drawings for Noah's arks including No. 45, No. 21 and a pay box  
c.1920s  
Pencil on paper  
5 items  
Various sizes  
Orton and Spooner Collection
- 178V10.48 Sequential photographic montage of decoration by H. Darby with female figures and cherubs, mounted on board  
690mm x 203mm  
Orton and Spooner Collection
- 178V10.49 Plans and drawings for ride mechanisms for organs, J. Collins big boats and scenic car axels and boxes, details of horizontal shaft and tee swift for juvenile roundabout, water dodgem drifters, W. Davis top motion gallopers, electric yacht bearings, break return ropes for whirlwind racer, floor bearers and sleepers, helter skelter washer plates, cotter bolts and pins  
1892-1932  
13 items  
Various sizes  
Orton and Spooner Collection
- 178V10.50 Pencil drawing of floats including one Worthington float for Worcerter  
1897-1898  
2 items  
Various sizes  
Orton and Spooner Collection
- 178V10.51 Drawings and plans for ride designs including juvenile pay box, John Collins globe of death, Yo-Yo domes and droppes, No.4 wall stage and canopy, Midget ride and dodgem pay box, rail cars and heraldic decoration  
C.1930s  
11 items  
Various sizes  
Orton and Spooner Collection
- 178V10.52 Front elevation pencil sketch of Holland's entrance  
1025mm x 566  
Orton and Spooner Collection
- 178V10.53 Drawing for hand driven juvenile roundabout with turkey and horses  
Ink on linen  
G. Orton, Sons & Spooner Ltd., stamp

530mm x 613mm  
Orton and Spooner Collection

178V10.54 Drawings for ride fronts, shows and carts, including Chamberlain's show front carved by W.E. Hilton, Bostock's show front, chalk rubbing for window design, centre pay box for organs, Ghost trains, Corrigan's front entrance, Smart and Elson sign, Frank Codona's Speedway, Egyptian Helter Skelter design and Parry's Famous Shows front  
22 items  
Various sizes  
Orton and Spooner Collection

178V10.55 Drawing of Lord Burton statue on plinth  
Pencil on tracing paper (very fragile)  
Orton and Spooner Collection

### **Circus Friends Association Collection 178V11**

#### **Smart Family Collection 178V12**

- 178V12.1 Original Art Work  
No Date  
Blue and yellow gouache paint of "Billy Smart's circus book here" on a circle shape; Cut out of an elephant with a varnish that has been attached to the circle  
Smart Family Collection
- 178V12.2 Original Art Work  
1960s  
Original painting from W.E. Berry (Bradford)  
Gouache paint on cardboard; painting of an adult elephant bathing their baby elephant who is holding a yellow umbrella; colours are blue, yellow, and pink  
Smart Family Collection
- 178V12.3 Original Art Work  
No Date  
Watercolour and pen & ink sketches of clowns, interior of the circus tent, setting up the circus  
Smart Family Collection
- 178V12.4 Original Art Work  
2002  
2 colour photos; Pen & Ink poster designs; black & white transparencies; colour proof prints;  
Smart Family Collection

- 178V12.5 Original Art Work  
2002  
Colour proof print of Car or Kart racing; Black and blue Pen & Ink poster of a race car; colour gouache painting of stunt cars and circus performers  
Smart Family Collection
- 178V12.6 Original Art Work  
2002  
Colour proof print and colour gouache paintings of circus performers and circus animals  
Smart Family Collection
- 178V12.7 Original Art Work  
No Date  
Photocopies of pencil sketches; Pencil and Pen & Ink sketches of circus tent, transport, people, and performers; watercolour of a lion; oil painting of clowns on board  
Smart Family Collection
- 178V12.8 Original Art Work  
No Date  
Black and white Pen & Ink drawings of a small town centre  
Smart Family Collection
- 178V12.9 Original Art Work  
1993  
Artwork done by Rebecca Lilley  
Watercolours of acrobats on paper  
Smart Family Collection
- 178V12.10 Original Art Work  
No Date  
Colour proof prints of Billy Smart's Circus at Battersea Park  
Smart Family Collection
- 178V12.11 Original Art Work  
No Date  
Gouache colour painting of circus performer with four leopards  
Smart Family Collection
- 178V12.12 Original Art Work  
No Date  
Black and white collage of Billy Smart's quality show circus for printing  
Smart Family Collection
- 178V12.13 Original Art Work  
No Date

- Gouache colour painting of elephants, horses, clowns, trapeze artist, and other performers  
Smart Family Collection
- 178V12.14 Original Art Work  
No Date  
Gouache colour painting of a Russian ice skater and St Basil's cathedral  
Smart Family Collection
- 178V12.15 Original Art Work  
No Date  
Gouache colour painting a collage of a clown, horses, an elephant, camel, tiger, and a circus performer  
Smart Family Collection
- 178V12.16 Original Art Work  
No Date  
gouache painting on board of a lion in the centre with clowns, trapeze artists, and horses around it  
Smart Family Collection
- 178V12.17 Original Art Work  
No Date  
Gouache painting on board of various stunt performers and a clown  
Smart Family Collection
- 178V12.18 Original Art Work  
No Date  
Gouache painting on board of a circus performer with a tiger, a clown, monkey, elephant, and horses; collage of information for Peter Jay's superdrome circus at Blackpool  
Smart Family Collection
- 178V12.19 Original Art Work  
No Date  
Black and white paintings on board of Circus Perrier name logo  
Smart Family Collection
- 178V12.20 Original Art Work  
No Date  
Pen & Ink poster design of Circus Fiesta starring Mary Chipperfield's wonderful animals  
Smart Family Collection
- 178V12.21 Original Art Work  
No Date  
Letter of correspondence from David Hibling concerning artwork for a poster design

Smart Family Collection

- 178V12.22 Original Art Work  
No Date  
Gouache painting on board of four white horses with a blue background  
Smart Family Collection
- 178V12.23 Original Art Work  
No Date  
Gouache paintings on board; one is of an orange and red background; one is of a blue and green background; one is of a female circus performer and a spaceman falling from a rocket ship with lions below them  
Smart Family Collection
- 178V12.24 Original Art Work  
No Date  
Pen & Ink drawing on paper of two men standing-riding on three horses with a woman balancing on the back of one of the men  
Smart Family Collection
- 178V12.25 Original Art Work  
No Date  
Gouache painting on board of an elephant, circus clowns, the circus ring, and other circus performers  
Smart Family Collection
- 178V12.26 Original Art Work  
16 April 1996  
gouache painting on board of Circus Perrier with many horses, a Tolly clown, and other circus performers  
Smart Family Collection
- 178V12.27 Original Art Work  
No Date  
Gouache painting on board of two circus performers and a horse; there is an outline of a clown face  
Smart Family Collection
- 178V12.28 Original Art Work  
No Date  
Gouache painting on board of race cars and monster trucks; collage of information about the stock car show  
Smart Family Collection
- 178V12.29 Original Art Work  
No Date

- Gouache painting on board of two trapeze artists and St Basil's cathedral  
Smart Family Collection
- 178V12.30 Original Art Work  
No Date  
Gouache painting on board of circus performers travelling in a line  
Smart Family Collection
- 178V12.31 Original Art Work  
No Date  
Gouache painting on board of Tolly's fire brigade of clowns  
Smart Family Collection
- 178V12.32 Original Art Work  
No Date  
Gouache painting of a sign that reads "We Take Them and Make Them"  
Smart Family Collection
- 178V12.33 Original Art Work  
No Date  
Oil painting on board of a Billy Smart circus tent  
Smart Family Collection
- 178V12.34 Original Art Work  
No Date  
Black and White poster of Thomas Edison's animated photo record of Boer and China wars  
Smart Family Collection
- 178V12.35 Original Art Work  
1993  
Artwork done by Rebecca Lilley  
Pen & Ink portraits of clowns  
Smart Family Collection
- 178V12.36 Original Art Work  
1955, 1971  
Pencil sketch of temple dancer, designed by Theatrical Models Ltd  
Pen & Ink sketches of clown costumes and material, designed by Gerald Cheshire  
Pen & Ink sketches coloured in of elephants in various costumes  
Smart Family Collection
- 178V12.37 Original Art Work  
No Date

Pen & Ink sketches on paper of circus posters for Guernsey Zoo and Billy Smart's Circus at Clapham Common, some are in colour some are not  
Smart Family Collection

- 178V12.38 Original Art Work  
No Date  
Oil painting on board of a circus performer in the centre with audience members and a camera man in the foreground  
Smart Family Collection
- 178V12.39 Original Art Work  
No Date  
Gouache painting on board of Billy Smart with circus animals and performers in the background  
Smart Family Collection
- 178V12.40 Original Art Work  
No Date  
Gouache painting on board of Billy Smart's Circus red and yellow logo with the subheading "Comes to town" in white  
Smart Family Collection
- 178V12.41 Original Art Work  
1982  
Watercolour painting of the inside of a circus tent with the ring, audience, and lights  
Smart Family Collection
- 178V12.42 Original Art Work  
1982  
Pencil sketch of 178V12.41, details of the ring are different than the watercolour version  
Smart Family Collection
- 178V12.43 Painting of Wigan Fair in the early 1920s  
No Date  
Artwork by H. Walder  
Smart Family Collection

### **Harry Paulo Family Collection 178V13**

- 178V13.1 Pencil sketch of clown on the highwire holding an umbrella on one side and male and female trapeze act on the other,  
183mm x 130mm

### **O'Beirne Collection 178V14**

- 178V14.1 Spots and Stripes watercolour  
Watercolour on paper of two clowns chatting behind the circus scene with zebras and horses by Dame Laura Knight,  
Signed in pencil on bottom right corner,  
Framed and glazed  
600mm x 494mm (sight size)  
855mm x 765mm (frame size)  
O'Beirne Collection
- 178V14.2 Portrait of Gogia Pasha print  
Colour print of a man's torso wearing a red jacket with golden embroidery detail along the cuffs and edges of the jacket and a pale green turban with flower motif, he has a beard and moustache and is pointing with his right hand, on a blue background, printed on card,  
252mm x 458mm  
O'Beirne Collection
- 178V14.3 Clown prints Circa  
1973  
Set of limited edition clown prints part of a series illustrating Charlie Cairoli, Grock, Popov and Coco by Royston Knife, printed on card with information on the side, also contain an order letter for the prints,  
300mm x 420mm  
O'Beirne Collection

### **Sanger Circus Collection 178V15**

- 178V15.1 Caricature of George Sanger and General Booth  
Black and white lithograph on card showing George Sanger talking to General Booth with legend along the bottom,  
263mm x 340mm  
Sanger Circus Collection

### **Sanger Family Collection 178V16**

### **Paul Wright Collection 178V17**

### **Jack Wilkinson Collection 178V18**

### **WGH Rides Collection 178V19**

### **Poole Family Early Film and Music Hall Collection 178V20**