

## World's Fairs and Expositions Collection

### Contents, alphabetical by event

Dimensions are rounded up to the nearest centimetre

## A

### **Alaska-Yukon-Pacific Exposition (1909 : Seattle, Wash.) [Box 8]**

Souvenir book of the Alaska-Yukon-Pacific Exposition: official photographic views

Taroma, The E. P. Charlton Company, [1909]

[32]p, chiefly b/w illus., 21x28 cm

Printed by Metropolitan Press

Charlton (E.P.) and Company, San Francisco

Metropolitan Press (Seattle, Wash.)

### **Postcards**

- Double-faced "official" postcard with "Cascades and United States Government bldgs." [no. X84] on one side, and "Oriental Foreign Exhibit building" [no.X52] on the other. The "Alaska-Yukon-Pacific Exposition Seattle 1909" circular logo appears on both sides. Col., 10x15 cm. [P.AYP/1]
- Double-faced "official" postcard with "Manufacturers Building." [no. X40] on one side, and "Puget Plaza and Government Buildings from Main Entrance" [no.X69] on the other. The "Alaska-Yukon-Pacific Exposition Seattle 1909" circular logo appears on both sides. Col., 10x15 cm. [P.AYP/2]
- Double-faced "official" postcard with "Official Emblem." [no. X46] on one side, and "Manufacturers, King County, and Machinery Hall" [no.X76] on the other. The "Alaska-Yukon-Pacific Exposition Seattle 1909" circular logo appears on both sides. The "Official Emblem" side carries the copyright notice "1908 A.Y.P.E. Co.". Col., 10x15 cm. [P.AYP/3]
- Double-faced "official" postcard with "Forestry Building." [no. X71] on one side, and "Vista from Steps of the Agricultural Building" [no.X44] on the other. The "Alaska-Yukon-Pacific Exposition Seattle 1909" circular logo appears on both sides. Col., 10x15 cm. [P.AYP/4]

## B

### **British Empire Exhibition (1924-1925 : Wembley, London, England) [Box 1]**

British Empire Exhibition 1925: official guide ; edited by G.C. Lawrence  
Second edition

London ; printed and published by the sole concessionaires, Fleetway Press Ltd., [n.d.]  
Includes index  
128p, ill., 22cm

Excursions to the British Empire Exhibition: Wembley Park April to October 1924  
London, Dangerfield Printing Co., Ltd., [n.d.]  
1 leaf: 21x34 cm fold. to 21x12 cm

Souvenir pictures: British Empire Exhibition, Wembley 1925  
London, Fleetway Press, [n.d.]  
[64]p, 14x22 cm

All about the Rodeo: International Cowboy Championships, Empire stadium, British Empire Exhibition, Wembley, London. June 14<sup>th</sup> to 28<sup>th</sup>: Tex Austin manager and director; organised by Charles B. Cochran  
[2]p, b/w illus., 10x18 cm  
Text in red line border  
Austin, Tex  
Cochran, Charles Blake, Sir, 1872?-1951  
aka: Cochran, C. B., Charles Blake

First international rodeo, or cowboy championships, organised by Charles B. Cochran. June 14th to 28th, 1924 ... Manager and director, Tex Austin: official programme & souvenir  
London: printed and published by Fleetway Press, Ltd.  
16p, b/w illus., 24cm  
The championship was billed as the "first international rodeo ever planned" and took place in Wembley Stadium at the British Empire Exhibition  
Title from cover  
Austin, Tex  
Cochran, Charles Blake, Sir, 1872?-1951  
Fleetway Press

London General Omnibus Company, Ltd.  
Map of the London general bus routes. No.7. 1925  
[Dunstable & Watford: printed by Waterlow & Sons Limited, 1925]  
1 sheet: 44x37 cm fold. to 15x8 cm  
On one side are the timetables, with routes to and from the Exhibition printed in red. On the other side is a colour map  
Waterlow and Sons

Colonial Office: Oversea Settlement Department  
The story of the Frieze and the pictures: Oversea Settlement Gallery, Wembley, 1924  
(London: issued by the Oversea Settlement Department of the Colonial Office), [n.d.]

31, [1]p, b/w illus., 24 cm  
 Printed in London by Howard & Jones Ltd.  
 Imprint details from colophon  
 Front cover illus. in colour  
 Oversea Settlement Gallery  
 Howard and Jones Limited

Souvenir of the British Empire Exhibition (1924)  
 [London], printed and published by Fleetway Press Ltd., [n.d.]  
 [32]p, b/w illus., photographs, 30 cm  
 Official photographer: Campbell Gray  
 Colour plate on front cover showing the Australia Pavilion  
 Gray, Campbell  
 Fleetway Press Limited

British Empire Exhibition 1924: official catalogue.  
 London ; printed and published by the sole concessionaires, Fleetway Press  
 Ltd., [n.d.]  
 Includes index.  
 xxiii, 244p, illus. (col. loose map and fold. plan), 22cm

### Postcards

General views:

- "British Empire Exhibition from the air" (2 copies)[P.BEE/1,2]  
 b/w; printed and published by Fleetway Press Ltd
- "Aerial view of Wembley" [P.BEE/3]  
 b/w; printed and published by Fleetway Press Ltd
- "Birds-eye view, British Empire Exhibition, Wembley" [P.BEE/4]  
 b/w; photo Campbell-Grey
- "British Empire Exhibition. Wembley. General view" [P.BEE/5]  
 b/w; Photo Aerofilms Ltd. Kingsway Real Photo Series. S.15539
- "Bird's-eye view showing Stadium, Grand Bandstand, the main buildings  
 and Amusement Park" [P.BEE/6]  
 b/w; Printed in England by J. Beagles & Co., Ltd. 696.A

Amusement Park:

- "Amusement Park Entrance" [P.BEE/7]  
 b/w; printed and published by Fleetway Press Ltd.
- "The Amusement Park" [P.BEE/8]  
 b/w; printed and published by Fleetway Press Ltd. Copyright Campbell-Gray
- "Amusements Park" [P.BEE/9]  
 b/w; printed & published by Wildt & Kray. W&K 27
- "Amusement Park showing Scenic Railway" [P.BEE/10]  
 b/w; printed & published by Wildt & Kray. W&K 36
- "Australia Pavilion" [P.BEE/11]  
 b/w; printed and published by Fleetway Press Ltd.  
 Copyright Campbell Gray

- “Boating Lake” [P.BEE/12]  
b/w; Photo Campbell Gray. No.12

British Government Pavilion:

- “British Government Pavilion” [P.BEE/13]  
col; printed and published by Fleetway Press Ltd.
- “H.M. Government Building” [P.BEE/14]  
b/w; printed and published by Fleetway Press Ltd.  
Copyright

- “H.M. Government Building” [P.BEE/15]  
b/w; photo Campbell-Grey

Text on back: We have come to the Exhibition in one of Jarvis’ “comfy” coaches

Burmese Pavilion:

- “Burma and Indian Pavilion” [P.BEE/16]  
b/w real photograph; printed & published by Wildt & Kray. W&K 21  
Photo Campbell-Gray

- “The Burmese Pavilion” [P.BEE.17]  
b/w real photograph; printed and published by Fleetway Press Ltd. No.70
- “Burmese Pavilion” [P.BEE/18]  
b/w; printed and published by Fleetway Press Ltd.  
Copyright Campbell Gray

Canadian Pavilion:

- “Canada Pavilion by Night” [P.BEE/19]  
col; printed and published by Fleetway Press Ltd.  
Signed on front by Potts

- “Canadian Pavilion” [P.BEE/20]  
b/w; Valentine’s “Bromotype” series. Copyright picture. 91118: J.V.
- “Canada from the Lake” [P.BEE/21]  
b/w photograph; printed and published by Fleetway Press Ltd. No.71
- “H.R.H. The Prince of Wales in Butter” [P.BEE/22]  
b/w photograph; printed and published by Fleetway Press Ltd. No.82  
Photo, Campbell-Gray

Ceylon:

- “Copra Making” [P.BEE/23]  
b/w; copyright, Ceylon Committee, [??], Tuck & Sons, Ltd.
- “Ceylon Building” [P.BEE/24]  
b/w; printed and published by Fleetway Press Ltd.

East Africa:

- “East African Building” [P.BEE/25]  
b/w; printed and published by Fleetway Press Ltd.  
copyright Campbell Gray
- “East Africa, Nigeria, and Gold Coast” [P.BEE/26]

b/w; real photograph; printed & published by Wildt & Kray. W&K No.9  
Photo Campbell-Gray

- “The Gold Coast Building” [P.BEE/27]

b/w real photograph; printed & published by Fleetway Press Ltd. No.78  
Photo, Campbell-Gray

- “East Africa & Gold Coast Buildings” [P.BEE/28]

b/w; photo Campbell-Grey

Text on back: We have come to the Exhibition in one of Jarvis’ “comfy” coaches

- “Gardens. North Entrance” [P.BEE/29]

b/w; printed & published by Fleetway Press Ltd.  
Copyright Campbell Gray

Hong Kong:

- “Hong Kong” [P.BEE/30]

col; printed & published by Fleetway Press Ltd.

- “Hong Kong Pavilion” [P.BEE/31]

b/w; printed & published by Fleetway Press Ltd.

India:

- “The Indian Courtyard” [P.BEE/32]

col; printed & published by Fleetway Press Ltd.

Artist, Ernest Coffin

- “Courtyard India Pavilion” [P.BEE/33]

col; printed & published by Fleetway Press Ltd.

- “Lake Gardens and Indian Pavilion” [P.BEE/34]

b/w; printed & published by Fleetway Press Ltd.

- “Indian Courtyard” [P.BEE/35]

b/w; printed & published by Fleetway Press Ltd.

- “Indian Courtyard” [P.BEE/36]

b/w photograph; printed & published by Fleetway Press Ltd. No.79  
(Same image as previous card, but issued as a photograph)

- “Indian Pavilion from Lake” [P.BEE/37]

b/w; printed & published by Fleetway Press Ltd.

copyright Campbell Gray

- “The Indian Pavilion” [P.BEE/38]

b/w photograph; col; printed & published by Fleetway Press Ltd. No.72

- “The Indian Pavilion” [P.BEE/39]

b/w photograph; printed & published by Fleetway Press Ltd. No.76  
Photo. Campbell-Gray

- “The Indian Courtyard” [P.BEE/40]

b/w photograph; printed & published by Fleetway Press Ltd. No.84

Photo. Campbell-Gray

- “Indian Pavilion showing Lake and Children’s Boating Pool” [P.BEE/41]

b/w; real photograph; printed & published by Wildt & Kray. W&K No.28  
Photo Campbell-Gray

London Bridge:

- “Old London Bridge” [P.BEE/42]  
col; printed & published by Fleetway Press Ltd.  
Ernest Coffin
- “Old London Bridge” [P.BEE/43]  
b/w; printed & published by Fleetway Press Ltd.
- “Old London Bridge” (2 copies) [P.BEE/44-45]  
b/w photograph; printed & published by Fleetway Press Ltd. No.77  
Photo Campbell Gray
- “Old London Bridge & Burma Pavilion” [P.BEE/46]  
b/w; Photo Campbell-Gray

Malaya:

- “Malaya from the Lake” [P.BEE/47]  
b/w; printed & published by Fleetway Press Ltd.  
Copyright Campbell Gray
- “Malaya Pavilion” [P.BEE/48]  
b/w; printed & published by Fleetway Press Ltd.
- “Malta” [P.BEE/49]  
b/w; real photograph; printed & published by Wildt & Kray. W&K No.45  
Photo Campbell-Gray
- “New Zealand Pavilion” [P.BEE/50]  
b/w; printed & published by Fleetway Press Ltd.
- “Nigeria Buildings” [P.BEE/51]  
b/w; printed & published by Fleetway Press Ltd.  
Copyright Campbell Gray
- “Palace of Arts” (2 copies) [P.BEE/52-53]  
b/w; printed & published by Fleetway Press Ltd.

Palace of Engineering:

- “Palace of Engineering” (2 copies) [P.BEE/54-55]  
b/w drawing; b/w; printed & published by Fleetway Press Ltd.  
Copyright Campbell Gray
- “Palace of Engineering” [P.BEE/56]  
Tinted; Valentine’s “Valesque” series. Copyright picture. 91125 J.V
- “Palace of Engineering and the Lake” [P.BEE/57]  
b/w; real photograph; printed & published by Wildt & Kray. W&K No.10  
Photo Campbell-Gray
- “Palace of Industry” [P.BEE/58]  
b/w; printed & published by Fleetway Press Ltd.  
Copyright Campbell Gray
- “Sarawak Pavilion” [P.BEE/59]  
b/w drawing; printed & published by Fleetway Press Ltd.

- “The South African Pavilion” [P.BEE/60]  
b/w photograph; printed & published by Fleetway Press Ltd. No.80  
Photo Campbell-Gray

- “West Indies & British Guiana” [P.BEE/61]  
b/w; printed & published by Fleetway Press Ltd.

**British Industries Fair (1949 : London and Birmingham)**  
**[Box 7]**

British Industries Fair 1949, Olympia and Earls Court, London, 2<sup>nd</sup> to 13<sup>th</sup> May;  
organised by the Commercial Relations & Exports Department, Board of  
Trade.

Final edition

London and Eastleigh; printed under the authority of His Majesty's Stationary  
Office by Sir Joseph Causton & Sons, Limited, [1949]  
576, 504p, col. ill.

Includes index

Second set of page numbers contains advertising material

Title from cover

**C**

**Centennial Exhibition (1876 : Philadelphia, Pa.)**

aka: International Exhibition

Great International Exhibition

Philadelphia (Pa.) Centennial Exhibition

Centennial Exposition

U.S. Centennial International Exhibition

United States Centennial Exposition

Philadelphia Centennial Exposition

**[Box 8]**

Admittance ticket no. 97438, worth 5 cents

6x10 cm

“Void after November 10<sup>th</sup> 1876”

Issued by the Philadelphia Bank Note Company

Philadelphia Bank Note Company (Philadelphia, Pa.)

**Century of Progress International Exposition (1933-1934 : Chicago, Ill.)**

aka: 1933 World's Fair

World's Fair

Chicago World's Fair

**[Box 4]**

Chicago souvenir guide to a Century of Progress.

Chicago, the Fair Guide Publishers, c.1932

96p; b/w ill.; 14 cm.  
Col. front cover

Official pictures of a Century of Progress Exposition. Photographs by Kaufmann & Fabry Co., official photographers  
Chicago, the Reuben H. Donnelley Corporation, 1933  
[64]p of b/w photographs, 26cm  
Cover title: Official pictures  
Cover illus. in colour  
Booklet in original postage envelope, with the words "Official pictures" on front

Official book of the Fair: giving pre-Exposition information 1932-1933 of A Century of Progress International Exposition Chicago 1933.  
Chicago, issued by A Century of Progress, Inc., c. 1932, The Cuneo Press, Inc.  
96p; b/w ill.; 24cm  
Col. Front cover

Official guide book of the Fair 1933  
Chicago: published by A century of Progress, c. 1933, The Cuneo Press, Inc.  
194p, b/w ill.; 24cm  
Col. covers with 2-page col. advertisement for Firestone [tyre manufacturers] before title page and preceding this, a folded plan of site of fair, printed in black and red  
Spine title: A Century of Progress International Exposition Chicago 1933

Randall, Frank A., (Frank Alfred), 1883-1950  
Proposal for The Chicago Tower: a permanent observation tower, 2063 feet high, to be erected adjacent to A Century of Progress Exposition:  
from the office of Frank A. Randall, Structural Engineer, 205 West Wacker Drive, Chicago  
Unpublished typescript: 18p; 13 plates (8 folded), showing architectural drawings of proposed tower; aerial photograph of site of Exposition showing position of tower; drawing of finished tower in situ.  
Later pages show full costing of project and how the money will be made back  
Photograph of architectural drawing copyright stamped to Chicago Architectural Photographing Company  
Aerial photograph copyright stamped to Chicago Aerial Survey Co.  
Bound in black card boards, 29x25 cm

Movie-of-U  
"Just a motion picture of me from A Century of Progress 1934"  
Official souvenir novelty item  
10x7 cm  
Picture frame in purple card  
Text on back: Patent Movie-of-U applied for

Miniature souvenir views: Century of Progress 1833-1933 Chicago. Series 1



1 box, 6x8 cm

Box of 16 col. Illustrations of the main buildings and attractions

Copyrighted by Curt Teich & Co., Inc., Chicago, Ill. [colortype printing co.]

Unfranked Century of Progress stamp (3 cents) showing the Federal Building, and addressed to "Mr. Edward L. Keil, 301 North Ill., Belleville, Ill."

Jack Fine's Midget Village: the sensation of the century [at] A Century of Progress 1883-1933

1 sheet; 36x25 cm fold. to 18x25 cm, b/w ill., printed in orange and black and white

Indiana World's Fair Commission

aka: Century of Progress International Exposition Indiana Commission

Indiana: playground of A Century of Progress ...Information on state parks, state highways, historic memorials, lakes, rivers, forests, game preserves, and points of interest

Indianapolis, issued by the Indiana Commission A Century of Progress, 1933

1 sheet, folded to 22x14 cm

Printed in dark green on cream paper: text on one side, map on the other with the heading, "Indiana points of interest map" showing the state highway system of Indiana

Chicago World's Fair 1933 Century of Progress

Booklet of 18 col. views (standard postcard size)

11x16 cm

Copyright Curt Teich & Co., Inc., Chicago [colortype printing company]

Covers act as an envelope with space on front for stamp and address

Morgan, Leon

The history of torture / by Leon Morgan

[U.S.], copyright by Leon Morgan, 1933

[16]p, ill., 23 cm

Illustrated booklet to advertise the Torture Chamber exhibit, designed and built by Messmore & Damon of NYC, for the Century of Progress Exposition

Title from cover

2 copies

Midget City News

Vol. II. No. 1. Summer, 1934

16p, 28 cm

Souvenir of the Century of Progress Exposition of 1933-1934 (Chicago World's Fair)

A Century of Progress 1833-1933: Chicago World's Fair souvenir

Chicago, Arena Company, 1933

[32]p, chiefly b/w ill., 30 cm

Middle pages and wrapper printed in black and yellow

Title from cover

Chicago and North Western Railway Company

Poole Bothers

Souvenir: Chicago World's Fair 1933. Compliments of Chicago & North Western Railway

[Printed by] Poole Bros. Inc., Chicago, [n.d.]

38p, b/w ill., 14x7 cm

Cover title

Covers in green and orange with black lettering

Consists of brief introduction to the Century of progress, followed by 5 p of b/w photographs. The middle section of the item consists of 26 p of plain ruled notepaper, followed by more photographs and North western advertising matter plus route map

Tallahassee (Fla.). Department of Agriculture

Florida :in the court of the states

1 sheet, 23x40 cm fol. to 23x10 cm, ill.

Guide to the exhibit units at the Chicago World's Fair, 1933

2 copies

Kahn, Agnes Kessler

Chicago Architectural Photo Company

aka: Chicago Architectural Photographing Company

Chicago: beautiful souvenir. Century of Progress, The Chicago World's Fair of 1933.

Chicago, Illinois. Agnes Kessler Kahn editor and publisher, c. 1933

[20]p, chiefly b/w ill., 28 x 22cm

Cover title: Chicago: beautiful souvenir views of World's Fair 1933

Photographs by Kaufman & Fabry – Chicago Architectural Photographing Company – Century Photos

Price on cover: 15c

Middle page illus. in colour

General view on back cover

Cover colours: orange and blue

Souvenir of a Century of Progress International Exposition

Chicago: published for Max Rigot Selling Co., [n.d.]

[Printed by] Curt Teich & Company, Inc., Chicago

32p, chiefly col. ill., 15x21 cm

Linen paper, printed using "C.T. Art-Colortone"

Map on inside back cover

"My personal souvenir from A Century of Progress"

[S.l.], [s.n.], [n.d.]

1 sheet of card, 10x23 cm, fold. to 10x8 cm

Souvenir photograph frame folded into 3 sections, the middle section containing space for a photograph to be inserted. The rest of the card is covered with b/w views

New York, Lake Erie, and Western Railroad Company

aka: Erie Railway

Erie Railroad Company

A Century of Progress 1934: Travel by train

[20]p., b/w ill., 23x20 cm folded to 23x10 cm

Map in the centre

Text headings, cover, map and illustration details in red

Printed by Rand McNally, Chicago

Rand McNally and Company

“A souvenir of A Century of Progress”

Dated 1934

1 admission ticket to “Old England”, 6x12 cm

Colours: green/purple/orange on pink card.

### Postcards

- “Midget City” [P.CEN/1]

col.; Kaufmann-Fabray photo. No.4A-H1017

Made by Kurt Teich & Co.

Number on front in top left corner: 36A50

- “The Midway” [P.CEN/2]

b/w.; Text on back: Official post card of A Century of Progress. 228

Copyright 1933. Published by the Reuben H. Donnelley Corporation

Other text: DEEPTONE R.R. Donnelley & Sons Co.

Reuben H. Donnelley Corporation

aka: Donnelley Corporation

Donnelley, Reuben Hamilton, 1864-1929

R.R. Donnelley and Sons Company

aka: Lakeside Printing and Publishing Company (earlier name)

Lakeside Press Galleries

Donnelley and Sons Company

Donnelley, R. R. (Richard Robert), 1836-1899 (printer and publisher)

- “Electrical Building at Night” [P.CEN/3]

col.; American Colortype Company. No.138

- “Interior view, Fort Dearborn, Chicago World’s Fair” [P.CEN/4]

col.; Text on back: Max Rigot Selling Co., Chicago. No.WF3. 3A-H515.

- “Aeroplane view of fair grounds, A Century of Progress” [P.CEN/5]

col.; Text on back: Max Rigot Selling Co., Chicago. No.WF20. 3A-H51.

- “Hall of states and federal buildings, Chicago World’s Fair” [P.CEN/6]

col.; Text on back: Max Rigot Selling Co., Chicago. No.WF21. 2A-H454.

- ““Old Heidelberg”, Chicago World’s Fair” [P.CEN/7]

col.; Text on back: Max Rigot Selling Co., Chicago. No.WF39. 3A-H475.

## **Coronation Exhibition (1911 : London, England)** **[Box 7]**

### **Postcards**

- “Court of Honour” [P.COR/1]  
col. tint; Valentine’s Series. Printed by Valentine & Sons Ltd. Dundee, London & Montreal  
“Valentines of Dundee Ltd, greeting card manufacturers, Dundee, 1998: p. 1 (the company Valentine & Sons was est. in 1851 by James Valentine (1814-1879); in 1963 the co. became a subsidiary of John Waddington Ltd.)” (Library of Congress Authorities)
- “Irish Section, Dargle Bridge” [P.COR/2]  
col. tint; Valentine’s Series, copyright. No.789
- “Mountain Railway” [P.COR/3]  
col. tint; Valentine’s Series. Printed by Valentine & Sons Ltd. Dundee, London & Montreal

## **E**

### **Empire Exhibition (1938 : Glasgow, Scotland)** **[Box 2]**

Pictorial plan of Glasgow: showing roads and railways serving the Empire Exhibition 1928  
Edinburgh & London, printed and published in Gt. Britain by John Bartholomew & Sons LTD  
1 leaf: 64x92 cm fold. to 23x10 cm

Empire Exhibition, Glasgow May-October: lay out plan of Exhibition  
1 sheet: 21x33 cm fold. to 21x9 cm  
Plan in b/w with front col. illus.  
Printed by R. Anderson & Sons, Ltd., Glasgow

Scotland Calling: At the Empire Exhibition 1938 [DVD: 2 discs]  
Panamint Cinema, 2008.  
From the Films of Scotland Collection, National Library of Scotland,  
Scottish Screen Archive

### **Postcards**

- “View showing Tower and Atlantic Restaurant” [P.EMP/1]  
b/w; Valentine & Sons Ltd. No.X.71
- “Dominions and Colonial Avenues” [P.EMP/2]  
b/w; Valentine & Sons Ltd. No.X.87

- “Entrance court, United Kingdom Pavilion” [P.EMP/3]  
b/w; Valentine & Sons Ltd. 2834.D
- “Scottish Avenue from west” [P.EMP/4]  
b/w; Valentine & Sons Ltd. No.X.23
- “North Cascade and Tower” [P.EMP/5]  
b/w; Valentine & Sons Ltd. No.X.66
- “Dominions and Colonial Avenues and Bandstand” [P.EMP/6]  
b/w; Valentine & Sons Ltd. No.X.83
- “Lake fountains, Dominions & Colonial Avenues” [P.EMP/7]  
b/w; Valentine & Sons Ltd. No.X.80

### **Esposizione internazionale di Torino (1911)**

aka: Esposizione internazionale delle industrie e del lavoro  
Esposizione di Torino  
Turin World's Fair

#### **[Box 3]**

Esposizione internazionale di Torino 1911: panorama generale

[S.l.], [s.n.], [n.d.]

15x81 cm fold. to 15x10 cm

Panoramic postcard book of 1 view folded into 9 postcards.

Green card covers with black and gold decoration

### **Expo 67 (Montréal, Québec)**

aka: Universal and International Exhibition of 1967  
Exposition canadienne universelle et internationale

#### **Postcards**

- “The Grandstand” [P.EX67/1]  
col.; published by Royal Specialty Sales, Toronto, Ontario. Plastichrome by Colourpicture [sic.] Publishers, Inc., Boston, Mass. P17879

### **Exposition coloniale de Marseille (1906)**

aka: Exposition intercoloniale de Marseille

#### **[Box 9]**

#### **Postcards**

- “Afrique Occidentale – Cinématographe” [P.ECM/1]  
b/w; Phototypie E. Lacour. [No.]25  
Ms. note on front: 14.VIII.'06

### **Exposition coloniale internationale de Paris (1931)**

aka: Exposition coloniale de Paris  
 Colonial exhibition  
 Exposition coloniale internationale  
 Exposition internationale des colonies

#### **[Box 9]**

Promenade a travers l'Exposition coloniale internationale, Paris 1931: 24 cartes detachables

Paris, Braun et Cie. Imp., Editeurs-Concessionnaires, [n.d.]

1 leaf: 10x16cm

### **Postcards**

- "International Overseas Exhibition Paris 1931. Round the world in one day" [2 copies] [P.ECIP/1-2]

col.; signed on bottom: Robert Lang, editeur – Paris

### **Exposició Internacional de Barcelona (1929-1930)**

aka: Exposició de Barcelona  
 Exposició Internacional de Barcelona  
 Exposición Internacional

#### **[Box 3]**

International Exhibition, Barcelona 1929: guide of the Spanish Village  
 [Barcelona], [s.n.], [n.d.]

46p, b/w vignettes, fold. map, 21x14 cm

Includes index

Front cover in orange

### **Exposition internationale (1937 : Paris, France)**

aka: Exposición Universal de París en 1937  
 Exposition internationale d'arts et techniques de Paris  
 Exposition internationale des arts et techniques  
 Exposition de Paris  
 Paris Exposition of Arts and Techniques  
 Exposition internationale des arts et des techniques dans la vie moderne

#### **[Box 9]**

L'illustration: Exposition de Paris 1937 Arts et Techniques

[Paris], L'illustration, [1937]

L'illustration, no. 4928, Aout, 1937

[68]p, col. and b/w illus., 38cm

L'illustration: Exposition 1937 Arts et Techniques

[Paris], L'illustration, [1937]

L'illustration, no. 4917, 29 Mai, 1937

LXIV, [72], LXVI-CIV p, col. and b/w illus., plates, 38cm

Includes col. fold. plan of the site

Exposition Internationale : Arts et Techniques dans la vie moderne : le guide officiel.

Paris : Editions de la Societe pour le Developpement de Tourisme, 1937.  
212p., col. and b/w illus., ports., fold. map, 22cm.

### **Exposition internationale d'electricité (1908 : Marseille, France)**

#### **[Box 9]**

Exposition internationale des applications de l'électricité Marseille 1908: guide officiel catalogue des exposants ; texte du Capitaine H. Erard

1re edition

Marseille, imprime et edite par la Societe Anonyme des Etablissements

Moullot Fils Aine, [n.d.]

180 p., ill., fold. map, 20cm

### **Exposition internationale des arts décoratifs et industriels modernes (1925 : Paris, France)**

aka: Exposition des arts décoratifs

International Exhibition of Modern Decorative and Industrial Arts

#### **[Box 9]**

"Bon a lot de cinquante francs au porteur"

20x34 cm

Ticket sheet, printed in pale blue and white, Some tickets cut out and removed from top right corner

#### **Postcards**

- "Exposition des Arts Décoratifs, Pavillon de Suede" [P.EIAD/1]  
b/w; wording on bottom right corner: 31 A.N Paris

### **Exposition universelle et internationale de Gand (1913)**

aka: Exposition universelle et internationale

#### **[Box 9]**

#### **Postcards**

- "Les sections Française et Belge" [P.EUIG/1]  
sepia; wording in bottom left corner: Star [logo] Héliotypie d'Art & d'Industrie de Graeve. [no.]40.

### **Exposition universelle et internationale (1935 : Brussels, Belgium)**

aka: Algemeene wereldtentoonstelling

World's Fair (1935 : Brussels, Belgium)

#### **[Box 9]**

#### **Postcards**

- "Inauguration de l'Exposition de Bruxelles, le 27 avril 1935" [P.EUI/1]  
col.; serie: Reine Astrid. Edite et offert par Cote d'Or le bon chocolat Belge.  
Seuls fabricants: Usines Alimentaria

**Exposition universelle et internationale (1958 : Brussels, Belgium)**  
**[Box 9]**

[Promotional card, col., 15x11 cm advertising short-wave radio]  
 Text on front: "1958 Universal and International Exhibition Brussels"  
 Text on back mentions Fernand Delbrouck (ON4LB), short wave radio enthusiast and developer whose signature appears on the back

[Promotional card, col., 15x11 cm advertising short-wave radio]  
 Text on front: "1958 Universal and International Exhibition Brussels"  
 Handle: ONL738 "Willy"

[Promotional card, col., 15x11 cm advertising short-wave radio]  
 Text on front: "1958 Universal and International Exhibition Brussels"  
 Handle: ONL610 "Andree-Rose"

[Promotional card, col., 15x11 cm advertising short-wave radio]  
 Text on front: "1958 Universal and International Exhibition Brussels"  
 Handle: ON4LU "Camille Ledent"

[Promotional card, col., 15x11 cm advertising short-wave radio]  
 Text on front: "1958 Universal and International Exhibition Brussels"  
 Handle: ON4ET "Henri Verveine"

**Exposition universelle internationale de 1900 (Paris, France)**

aka: Exposition universelle de 1900  
 World's Fair of 1900  
 Exposition de Paris  
 Paris Universal Exposition  
 Verdensudstillingen i Paris  
 Bankoku Hakurankai  
 Exposição Universal de 1900

**[Box 9]**

Guide –Boussole 1900 exposition et Paris ; publie sous la direction de E. Brocherioux  
 Paris, Societe d'Edition Litteraires et Artistique, Librairie Paul Ollendorff, [n.d.]  
 171, [1]p, ill., fold. maps, 18cm  
 Spine title: Guide-Boussole 1900  
 Cover title: Guide-Boussole 1900 exposition et Paris pour se guider partout sans rien demander a personne

Exposition internationale universelle de 1900: monographies des grandes industries du monde: Volume annexe du catalogue general officiele  
 Paris, Imprimeries Lemercier; Lille, L. Danel, [n.d.]  
 [unpaged], ill., 20cm  
 Spine title: Volume annexe du catalogue general official – Tome XX

Album photographique: Exposition 1900



Paris, A. Taride-Editeur, [n.d.]

22x18 cm

Photographs linked concertina-like, and bound within red faux-leather boards with gilt decoration and lettering

### Postcards

- “La Grande Roue Avenue de Suffren” [P.EUI1900/1]  
b/w; matt card. Cormault-Papeghin, [no.] 13
- “La Grande Roue, vue sur la Tour Eiffel” [P.EUI1900/2]
- b/w; matt card. On front: ND Phot. [No.] 869

### Exposition Universelle Internationale & Coloniale (1894 : Lyon)

#### [Box 9]

1 card: 11x13 cm

An invitation to a banquet at the Exposition's French restaurant issued to a Deputy Captain Halliday, from the English Vice-Consul and the English Section of the Reception Committee of the English Firefighters

Written in French

## F

### Festival of Britain (1951)

#### [Box 6]

Festival of Britain 1951: [programme]

[London], Printed in Great Britain for H.M.S.O. by L.T.A. Robinson Ltd., [n.d.]

1 leaf: 42x50 cm fold. to 23x10 cm

Finsbury Borough Council

Festival of Britain 1951: theatres of North London, June 4-16: borough of

Finsbury exhibition: illustrated handbook

London, Vail and Co. LTD.

14p, facsim., 19cm

Festival Gardens Limited

Festival of Britain 1951: Festival Pleasure Gardens, Battersea Park, London, May 3-November 3, 1951

London and Maidstone, Printed in England by Alabaster, Passmore & Sons, Ltd., [n.d.]

52p, ill., 25cm

Cover title: Pleasure Gardens 1951, Battersea Park: guide

[2 copies]

Cox, Ian

The South Bank Exhibition: a guide to the story it tells, by Ian Cox  
 [London], H.M. Stationary Office, [n.d.]  
 xxxii, 96, xxxiii-lxiv p, col. Ill., 25cm  
 [2 copies: copy 2 donated by Martin Lewis]

Exhibition of Science, South Kensington: a guide to the story it tells  
 [London], H.M. Stationary Office, [n.d.]  
 xiv, 56, xv-xxviii p, ill., 25cm  
 Cover title: 1951 Exhibition of Science

The Festival of Britain 1951  
 [London], H.M. Stationary Office, [n.d.]  
 72p, ill., 24cm  
 Title from cover  
 On back cover: The official book of the Festival of Britain. 1951

Liverpool Festival Society, Ltd.  
 Festival of Britain in Liverpool: 22 July-12 August ; presented by the Liverpool  
 Festival Society, Ltd., in association with the Arts Council of Great Britain  
 Cover title: The Festival book: Liverpool  
 57, [7]p, ill., 27cm

Scottish Tourist Board.  
 Scotland in Festival year 1951.  
 Illustrated programme folded to 22x10cm.  
 Colours: pale blue, pink and white; black lettering.  
 Produced for the Festival of Britain by the Scottish Tourist Board.  
 Printed by Pillans & Wilson Ltd., Edinburgh.

### **Franco-British Exhibition (1908 : London, England)**

aka: Franco-British Exposition

#### **[Box 2]**

Franco-British Exhibition, London, 1908: official guide  
 Derby and London, Bemrose & Sons Limited, [n.d.]  
 xlvi, 80, xlii p., ill., 19cm

The Franco-British Exhibition: official souvenir [2 copies]  
 London, Hudson & Kearns, LTD., [1908]  
 [32]p, chiefly b/w illus., 21x27 cm  
 Illus. title plate on t.p. verso: A souvenir of views of the Franco-British  
 Exhibition, 1908  
 Col. allegorical plate on front cover  
 Hudson & Kearns  
 Hudson and Kearns

## Postcards

- “The Flip-Flap” [P.FBE/1]  
Col. tint; Printed by Valentine & Sons Ltd. No.142  
Valentine’s Series copyright
- “The Flip-Flap” [P.FBE/2]  
Col. tint; Printed by Valentine & Sons Ltd.  
Valentine’s Series copyright  
Same view as above, but more of a close-up
- “The Flip-Flap” [P.FBE/3]  
b/w; Davidson Bros’ Real Photographic Series no.414.4
- “Flip Flap” [P.FBE/4]  
b.w.; Bonnett & Shum (L.P.A. LD.)
- “Flip-Flap” [P.FBE/5]  
b/w drawing; Printed by Valentine & Sons Ltd.
- “Greetings from the Flip Flap” [also shows the Stadium] [P.FBE/6]  
col. tint; E. Alexander Ltd., London. E.A. Series no.117  
Printed in France
- “The Stadium” [P.FBE/7]  
b/w; Davidson Bros’ Real Photographic Series no.5187-5
- “In Elite Gardens” [shows Flip-Flap] [P.FBE/8]  
Col. tint; Printed by Valentine & Sons Ltd. No.220  
Valentine’s Series copyright
- “In Elite Gardens” [P.FBE/9]  
[same view as the above, but b/w]
- “The Elite Gardens and Grand Restaurant” [P.FBE/10]  
b/w; Davidson Bros’ Real Photographic Series no.5184-5
- “Birds Eye View of Elite Gardens” [P.FBE/11]  
col.; Published by Millar & Lang Ltd  
Copyright photo by Wakefield , Brentford and Chiswick  
“National” Series no.S195
- “Home of McKinley” [P.FBE/12]  
b/w; Rotary Photographic Series, no. 6792 G
- “Palace of French Applied Arts” [P.FBE/13]  
b/w; Davidson Bros’ Real Photographic Series no.5184-4
- “Tower of French Applied Arts Palace” [2 copies] [P.FBE/14-15]

b/w; Printed by Valentine & Sons Ltd.  
Valentine's Series copyright

- "British Applied Arts Palace" [P.FBE/16]  
b/w drawing; Printed by Valentine & Sons Ltd.  
Valentine's Series copyright

- "Palace of British Applied Arts" [P.FBE/17]  
b/w; Bonnett & Shum

- "Palace of British Applied Art" [P.FBE/18]  
b/w; Rotary Photographic Series, no. 6791 D

- "Palace of Women's Work" [P.FBE/19]  
Col. tint drawing; Printed by Valentine & Sons Ltd.  
Valentine's Series copyright

"Court of Honour" [P.FBE/20]  
Col. tint; Printed by Valentine & Sons Ltd. No.112  
Valentine's Series copyright

- "Court of Honour" [P.FBE/21]  
col. tint drawing; Printed by Valentine & Sons Ltd.  
Valentine's Series copyright

- "In Court of Honour" [P.FBE/22]  
Col. tint; Printed by Valentine & Sons Ltd.  
Valentine's Series copyright

- Bootleg photograph, converted into a postcard, of the Court of Honour taken at night by a visitor who smuggled in a camera concealed in a newspaper [P.FBE/23]

- "Indian Palace (Upper Crescent)" [P.FBE/24]  
Col. tint; Printed by Valentine & Sons Ltd.  
Valentine's Series copyright

- "Franco-British Pavilion" [2 copies] [P.FBE/25-26]  
Col. tint; Printed by Valentine & Sons Ltd. No.216  
Valentine's Series copyright

- "Canadian Pavilion" [P.FBE/27]  
Col. tint; Printed by Valentine & Sons Ltd.  
Valentine's Series copyright

- "Canadian Pavilion, South West Section" [P.FBE/28]  
Col. tint; [Printed by Valentine & Sons Ltd.] No.353  
Valentine's Series copyright

- “Fish Exhibit, Canadian Pavilion” [P.FBE/29]  
Col. tint; [Printed by Valentine & Sons Ltd.] No.320  
Valentine’s Series copyright
- “Court of Arts from Congress Hall” [P.FBE/30]  
Col. tint; [Printed by Valentine & Sons Ltd.  
Valentine’s Series copyright]  
No publisher named
- “Court of Arts” [P.FBE/31]  
Col. tint drawing; Printed by Valentine & Sons Ltd.  
Valentine’s Series copyright
- “In Court of Arts” [P.FBE/32]  
b/w; Printed by Valentine & Sons Ltd.  
Valentine’s Series, Copyright
- “Louis XV. Pavilion” [P.FBE/33]  
Col. tint; Printed by Valentine & Sons Ltd. No.212  
Valentine’s Series Copyright
- “Pavilion Louis XV” [P.FBE/34]  
b/w; Printed by Valentine & Sons Ltd.  
Valentine’s Series
- “Canadian Scenic Railway” [P.FBE/35]  
b/w; Printed by Valentine & Sons Ltd.  
Valentine’s Series copyright
- “On the Scenic Railway” [P.FBE/36]  
b/w; Davidson Bros. Real Photographic Series. No.5205-1
- “The Railway Exhibition” [P.FBE/37]  
b/w; Davidson Bros’ Real Photographic Series no.5184-6

## G

### **Glasgow International Exhibition (1901)**

aka: Great International Exhibition of Glasgow  
Glasgow Exhibition  
International Exhibition

#### **[Box 7]**

Daily programme. Saturday, October 12, 1901

8p, 21cm

Printed in black on pink paper

Daily programme. Wednesday, August 28, 1901  
8p, 21cm  
Printed in black on pink paper

Large white silk handkerchief 57x59 cm, depicting main buildings and various dignitaries.

Wording: Souvenir of the Glasgow International Exhibition opened by their Royal Highnesses the Prince and Princess of Wales, May 1901

Large white silk handkerchief 60x59 cm, depicting main buildings and various dignitaries.

Wording: Lord Provosts of Glasgow from 1834 ...

### **Golden Gate International Exposition (1939-1940 : San Francisco, Calif.)**

aka: Kinmon Bankoku Daihakurankai

San Francisco Fair

#### **[Box 8]**

1939 World's Fair: preview souvenir. Golden Gate International Exposition on San Francisco Bay, February 18 – December 2

U.S.A., printed by Carlisle, S.F., [n.d.]

1 leaf: yellow/black ill., 23x41 cm folded to 23x10 cm

Chicago, Rock Island and Pacific Railway Company

aka: Rock Island Line

San Francisco World's Fair 1939: Rock Island Lines

[20]p; col. ill., 23x20 cm fol. to 23x10 cm

Advertising rail travel

### **Great Exhibition (1851 : London, England)**

aka: Great Exhibition of the Works of Industry of All Nations

Great Exhibition of 1851

Industrial Exhibition of 1851

All the World's Fair

Great World's Fair

#### **[Box 3]**

Cook, Sons & Company

1 sheet: 19x24 cm

Possibly a package label

Bright yellow in colour with black engraving. "Cook, Sons & Compy." appears across the top, beneath which is a scene of the Crystal Palace, and along the bottom are the words "London & Manchester"

1 label

8x11 cm

Made of a thin and translucent dark pink plastic-like material imprinted with engraving in gold of the Crystal Palace. The words "Exhibition of all Nations.

Hyde Park. 1851. Length 1848 ft. Designed by Mr. Paxton. Breadth 408 ft. Height [sic.] 66 ft.”

The name J.T. Wood, Holyweel [sic.] St. appears on the bottom

Wood, J. T. (Joseph Thomas), d. 1874

(London printer, publisher and bookseller)

1 advertising card

9x14 cm

Early engraving depicting the Crystal Palace before it was built. Text beneath describes, in future tense, how big the building will be, how much glass will cover it, etc.

Printed by J. T. Wood

The royal album of Crystal Palace views

1 book of 12 views, both interior and exterior, consisting of 6 conjoined leaves folded concertina-like. Two views per leaf

19x15 cm

Maroon cover with gold decoration and writing

Title from cover

Made in Germany

I

### **International Exhibition of Industry, Science and Art (1888 : Glasgow, Scotland)**

aka: International Exhibition of Art, Science and Industry

Glasgow International Exhibition (1888)

International Exhibition (1888 : Glasgow, Scotland)

**[Box 7]**

Silk handkerchief depicting the Lord Provosts of Glasgow from 1834

58x58 cm.

### **International Fine Arts Exhibition (1911 : Rome, Italy)**

aka: Esposizione internazionale di belle arti

Esposizione internazionale d'arte

Internationale Kunstausstellung

**[Box 3]**

Rome: Exposition Internationale: art – archeologie – ethnographie – fetes – sports – aviation. March-November 1911

[Rome], [s.n.], [n.d.]

16p, b/w illus., 20x12 cm

Running title: Exposition de Rome MCMXI

Coloured cover illus. in muted greens and browns

### **Irish International Exhibition (1907 : Dublin, Ireland)**

**[Box 3]**

## Postcards

- “View from Art Gallery” [P.IIE/1]  
b/w; J. Tallon, 38, Grafton Street, Dublin (Copyright). No.8
- “Lake and Water Chute” [P.IIE/2]  
col. tint; J. Tallon (Copyright)
- “The Palace Restaurant” [P.IIE/3]  
col. tint; J. Tallon (Copyright)
- “Landing Stage” [P.IIE/4]  
col. tint; J. Tallon (Copyright)
- “View in Palace of Industries” [P.IIE/5]  
col. tint; J. Tallon (Copyright)
- “Art Gallery from Water Chute” [P.IIE/6]  
col. tint; J. Tallon (Copyright)

## J

### Japan-British Exhibition (1910 : London, England) [Box 3]

#### Postcards

- “In the Japanese Gardens” [P.JBE/1]  
b/w.; Printed by Valentine & Sons Ltd. No.631  
Valentine & Sons  
aka: Valentine and Sons  
James Valentine and Sons  
John Valentine & Son  
Valentines of Dundee Ltd.  
Became a subsidiary of Waddington’s in 1963 (LCSH)
- “Garden of Peace” [P.JBE/2]  
col. tint: Printed by Valentine & Sons Ltd. No.669
- [B/w photographic postcard showing a young man snoozing on a bench overlooked by three women in Japanese costume] [P.JBE/3]  
Caption: I was so tired after doing the rounds at the Exhibition!  
Contains no printer or publisher’s name
- [B/w photographic postcard showing an English young man in a tea-time tête-à-tête with a young woman in Japanese costume] [P.JBE/4]  
Caption: I’m expecting to bring off an Anglo-Japanese treaty!  
Contains no printer or publisher’s name

## K



## **Kingston, Jamaica. International Exhibition (1901)**

aka: Jamaica International Exhibition

### **[Box 3]**

Advertising card bearing portraits of Sir Henry A. Blake, Governor of Jamaica and his wife

[S.I.], [s.n.], [n.d.]

b/w, 12x19 cm

Blake, Sir Henry Arthur (1840-1918)

## **L**

## **Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)**

aka: Saint Louis World's Fair

St. Louis World's Fair

World's Fair

Universal Exposition

### **[Box 8]**

Louisiana Purchase Exposition Co. (Saint Louis, Mo.)

Grandeur of the Universal Exposition at St. Louis: an official book of beautiful engravings illustrating the World's Fair of 1904.

[St. Louis], published by Official Photographic Company, 1904

[48]p, chiefly ill., b/w, 23x31 cm

Frontispiece in colour

Cover title: Grandeur of the Universal Exposition at St. Louis: official publication

## **Postcards**

- "Missouri State Building" [P.LPE/1]

col. tint, silver background; signed H. Wunderlich

Wording on front bottom left corner: Samuel Cupples Envelope Co. St. Louis, MO – Sole World's Fair Stationers

- "Palace of Mine and Metallurgy" [P.LPE/2]

col. tint, silver background; signed H. Wunderlich

Wording on front bottom left corner: Samuel Cupples Envelope Co. St. Louis, MO – Sole World's Fair Stationers

- "Palace of Transportation" [P.LPE/3]

col. tint, silver background; signed H. Wunderlich

Wording on front bottom left corner: Samuel Cupples Envelope Co. St. Louis, MO – Sole World's Fair Stationers

## **N**

## **New York World's Fair (1939-1940)**

aka: World's Fair  
 Feira Mundial de New York  
 Världutställningen  
 Esposizione universale di New York  
 Exposition internationale de New York  
 Exposición Universal de Nueva York

**[Box 5]**

Pierpont Morgan Library  
 Illustrated catalogue of an exhibition held on the occasion of the New York  
 World's Fair 1940. New York: May through October, 1940  
 Pierpont Morgan Library, 1940  
 41, [1]p, facsims. [some col.], 28 cm

Flannagan, Roy C., (Roy Catesby), 1897-1952.  
 The story of Lucky Strike.  
 [New York] : [s.n.], (c1938).  
 [6], 94 p. : ill. ; 20 cm.  
 New York World's Fair edition.

Caroa fiber, Brazil  
 Printed in Brazil (Rio, Sao Paulo), Pimenta de Mello & Cia, [n.d.]  
 1 sheet: 18x37 cm folded to 18x9 cm  
 Wording on back fold: New York World's Fair 1939: official publication

Coal, Brazil  
 Printed in Brazil (Rio, Sao Paulo), Pimenta de Mello & Cia, [n.d.]  
 1 sheet: 18x37 cm folded to 18x9 cm  
 Wording on back fold: New York World's Fair 1939: official publication

General Motors Corporation  
 Things to see at Highways and Horizons: souvenir map of World's Fair inside  
 [U.S.A.], General Motors, Copyright 1940  
 1 sheet: 36x26 cm folded to 20x13 cm  
 Map printed in pink, blue, and yellow; text in black, b/w photographs

B. M. T.  
 BMT rapid transit lines: travel guide to World's Fair and other points of  
 interest in New York City.  
 Tri-colour map with border of photographic views.  
 1 sheet cut into 2 pieces folded to 10x24 cm. Some sections have been lost or  
 removed, so the map is incomplete

Gest, Morris, b. 1881  
 Midgets: there's only "one in a million"  
 [New York], [s.n.], [n.d.]  
 32p, b/w ill., 28 cm  
 Cover title: Morris Gest's Midget Town: with the world's greatest midget  
 artisites: New York World's Fair

Cover in red and blue

Pullman Company

aka.: Pullman Incorporated

Pullman Motor Car Company

Pullman

[16]p, col. ill., 18x27 cm

Chicago, The Pullman Company, c. 1939

Caption title on p. [1]: Welcome to the New York World's Fair and the Pullman Exhibit

Colour design in red and blue with b/w photographs

Copper and brass industry exhibit: metals building, New York World's Fair 1939

[New York?], [s.n.], [n.d.]

[16]p, ill., 9x16 cm

Colour design in gold and brown

Yale & Towne Manufacturing Company

aka: Yale Lock Manufacturing Company

Yale in the world of tomorrow

[New York], Yale & Towne Mfg. Co., [1939]

[8]p, col. ill., 23x13 cm

Cover title

Caption title: Yale in the New York World's Fair 1939

Colour scheme: orange on b/w

Cover: dark blue, orange and yellow

Eastern Railroad Presidents Conference

Railroads at the New York World's Fair 1939

[New York], Eastern Railroad Presidents Conference, [1939]

1 sheet: col. ill., 43x28 cm, fold. to 21x10 cm

Contains plan of the New York World's Fair, and information about rail travel to the site

Trans World Airlines

aka: TWA

See both New York World's Fair and San Francisco Golden Gate Exposition via TWA air service and fast steamship

[U.S.A.], [TWA], [n.d.]

1 sheet: col., 23x31 cm fold. to 23x10 cm

Caption title

Colour scheme: dark blue and orange

Emerson Drug Company

A reel story of real relief

[U.S.A.], [Emerson Drug Company], [1939]

1 flick book: 7x5 cm

Wording on back: New York World's Fair 1939

Advertising 'Bromo-Seltzer' indigestion remedy

Printed on the inside covers are photographs of two then famous sporting personalities endorsing the product, golfer Gene Sarazen (1902-1999) from New York, who by the time of the New York World's Fair had won 7 major championships and then went on to invent the modern sand wedge (see Brent Kelly's article on <http://golf.about.com/>), and tennis player Don Budge (1915-2000) from California, who became the first player to win the Grand slam in 1938 (see Ralph Hickok's website <http://www.hickoksports.com>)

#### National Pressure Cooker Company

National Pressure Cooker Company, Eau Claire, Wisconsin presents cooking in a world of tomorrow: New York World's Fair 1939

[U.S.A.], [National Pressure Cooker Company], [1939]

1 sheet: col. ill., 35x35 cm fold. to 15x9 cm

#### H.J. Heinz Company

aka: Heinz Company

Heinz 57: Heinz exhibit 1939 New York World's Fair

[U.S.A.], H. J. Heinz Company, [1939]

1 sheet: col. ill., 36x51 cm fold. to 19x13 cm

Unfolds to show interior of the Heinz Dome

#### American Automobile Association

aka: AAA

AAA transportation map: New York World's Fair

Washington D.C., American Automobile Association, [1939]

1 fold. col. map, bordered by col. illus. of prominent New York buildings.

No scale given

Text in blue and red; cover in blue and yellow

#### London, Midland and Scottish Railway Company

aka: LMS

The Coronation Scot: Great Britain's luxury train on exhibition at the New York World's Fair

[U.S.A.], [London, Midland and Scottish Railway Company], [1939]

1 sheet: 44x58 cm fold. to 23x14 cm

Colour scheme: b/w illus. with red headings and captions

"Map of the LMS railway and its connections" signed Neo Gravure Co. New York and Chicago

Extremely fragile

#### New York World's Fair guided tours

1 leaflet: 23x9 cm

Dark blue lettering on cream

Details 4 guided walking tours: 1. General tour, 2. International Area tour, 3.

Exhibit Area tour, 4. Transportation Area tour

#### Lithuania. Lithuanian American Committee

New York World's Fair (1939-1940). Lithuanian American Committee

Lithuania at the New York World's Fair

[U.S.A.], published by the New York World's Fair Lithuanian American Committee, [1939]  
1 sheet, b/w illus., 24x62 cm fold. to 24x11 cm

New York World-Telegram Corporation  
New York World-Telegram, Saturday, February 25, 1939  
New York World's Fair number, souvenir edition, third section  
[6]p  
Col. illus. on first page  
Extremely fragile

Sarg, Tony, 1882-1942  
The New York official World's Fair pictorial map, created by Tony Sarg.  
Tony Sarg Publications, Inc., New York, c.1939 N.Y.W.F.  
Printed by Pace Press, Inc., N.Y.C. No.324  
[2] leaves, col., 29x29 cm

Billy Rose's Aquacade.  
Publicity booklet featuring portraits and short biographies of the performers in the Aquacade including Johnny Weissmuller and Eleanor Holm.  
32p., b/w ill., 30 cm.  
Rose, Billy, 1899-1966

Frank Buck's rare wild animals, birds and reptiles.  
Postcard-sized flyer for Frank Buck's "Jungleland".  
Buck, Frank, 1884-1950.

### Postcards

- "The Italian Pavilion" [P.NYW/1]  
col. (hand-painted etching by Carl Abel); Albertype Co. (copyright)  
Sig. on front: Carl Abel 1939
- "The world's greatest little people Morris Gest's "Midget Town" – New York World's Fair" [P.NYW/2]  
b/w.; Haberman's New York Views  
Gest, Morris, b. 1881
- "World's Most Modern Tire-Production Line" [P.NYW/3]  
col.; copyright 1939, The Firestone Tire & Rubber Co. No.M113-4-39  
Firestone Tire and Rubber Company
- "Hall of Metals" [P.NYW/4]  
col.; Main Street Press. No.WF22
- "Bridge of Tomorrow" [P.NYW/5]  
col.; Exposition Souvenir Corp. Copyright NYWF. No. A-11  
Made by Grinnell Litho Co.

- “Glass Center Building” [P.NYW/6]  
col.; Exposition Souvenir Corp. Copyright NYWF. No. A-33  
Made by Grinnell Litho Co.

### **New York World's Fair 1964-1965**

(not sanctioned by the Bureau International des Expositions)

#### **[Box 5]**

General Motors Company

Your guide to the General Motors Futurama: New York World's Fair 1964-65  
[U.S.A.], [General Motors Co.], [1964]

1 sheet, 22x28 cm, fold. to 22x10cm

Cover title

Plan of the General Motors plot

Colour scheme: blue background, black print

Cover: purple and blue with image of GM building

#### **Postcards**

- “Sinclair Dinoland” [P.NYW64/1]  
col.; Made by Dexter Press, Inc., West Nyack, N.Y. No.74143-B  
Copyright New York World's Fair 1964-1965 Corporation  
Sig. on front: Russell

- “Unisphere” [P.NYW64/2]  
col.; Made by Dexter Press, Inc., West Nyack, N.Y. No.DT-87500-B  
Text on back: The Unisphere as seen from the Promenade of the Court of Nations  
Copyright New York World's Fair 1964-1965 Corporation

## **P**

### **Panama-Pacific International Exposition (1915 : San Francisco, Calif.)**

aka: San Francisco. Panama-Pacific International Exposition

Panama-Taiheiyō Bankoku Hakurankai

Universal Exposition

P.P.I.E.

#### **[Box 8]**

Official souvenir view book of the Panama-Pacific International Exposition at San Francisco 1915

San Francisco, Robert A. Reid, publisher of official view books, c. 1915

[40]p, chiefly b/w illus., 23x31 cm

Dark green card covers, black and gold decoration and lettering

Added text on cover: Forty pages of beautiful large engravings

R.A. Reid (Publisher)

aka: Reid, Robert A., publisher, Portland, Or.

Reid (R.A.) (Publisher)

Reid, Robert A., b. 1865

Printed by the Blair-Murdock Company, San Francisco

Official miniature view book of the Panama-Pacific International Exposition  
San Francisco, Robert A. Reid, official Exposition view book publisher, c. 1915  
[48]p, chiefly b/w illus., 11x15 cm  
Green card covers, black, gold and red decoration and lettering  
Added text on cover: Fifty views

Canadian Pacific Railway Company

aka: Canadian Pacific Railway

Pacific coast tours 1915: through the Canadian Rockies

[U.S.A.], [Canadian Pacific Railway Company], [1915]

1 booklet: [16]p, b/w illus., 23x30cm fold. to 23x11 cm

Col. illus. on covers

Includes fold. col. map of North America, c. Poole Bros, Chicago, 1912

Poole Brothers

aka: Poole Brothers, inc., Chicago

Poole Bros.

Moore, Thomas Morrell, 1856-

Panama-Pacific International Exposition, San Francisco 1915

[San Francisco], Remington Typewriter Company, 1913

Descriptive guidebook of both the Panama Canal and San Francisco

30p, col. illus, col. maps, 28x37cm fold. to 28x19cm

Copyright declaration on p. 3: M.E. Orr, 1913

Paintings by Charles C. Curran

Pictorial maps by Edward Everett Winchell

Engraved and printed by Poole Bros.

Curran, Charles C. (Charles Courtney), 1861-1942

Winchell, Edward Everett

Poole Brothers

aka: Poole Brothers, inc., Chicago

Orr, M. E.

### **Pan-American Exposition (1901 : Buffalo, N.Y.)**

#### **[Box 8]**

Arnold, C. D., (Charles Dudley), b. 1844

Glimpses of the Pan American Exposition. By C.D. Arnold official photographer

[Buffalo, N.Y., The Courier Co., 1901]

[40] leaves, b/w illus., 25x20 cm

Book in the shape of a buffalo's head. Cover illus. copyright 1898 by J.A. Rudolf

Rudolf, J. A.

Courier Company

aka: Courier Company Show Printing House

Courier Show Print

Courier Steam Printing House

The latest and best views of the Pan-American Exposition.

Buffalo, N.Y., Robert Allan Reid, 1901.

[36] p, b/w illus., 22x28 cm

Cover title in raised gold lettering.

R.A. Reid (Publisher)

Reid, Robert A., b. 1865

The Pan-American and its Midway.

[Philadelphia, PA., J. Murray Jordan, c.1901].

[40] p, b/w illus., 20x25 cm

Cover title in raised green metallic lettering.

Jordan, J. Murray

## S

### **Scottish Exhibition of National History, Art and Industry (1911 : Glasgow, Scotland)**

aka: Scottish Exhibition

Scottish Exhibition of History, Art and Industry

Glasgow Exhibition

Exhibition of National History, Art and Industry

**[Box 7]**

#### **Postcards**

- "Kelvin Hall" [P.SEN/1]

col.; "National" Series, no.1596

- "The old bellman in the old Scottish village" [P.SEN/2]

b/w. Rotary Photographic Series, no. 6368-52

### **Second Annual International Exhibition (1872)**

**[Box 3]**

Midland Railway

Flyer advertising train tickets to London with discounted entrance fee of 9d to the International Exhibition

Printed by Bemrose and Sons, London and Derby, dated Aug., 1872

Single sheet, 26x16 cm

Black print on green paper

## W

### **World's Columbian Exposition (1893 : Chicago, Ill.)**

aka: Exposition colombienne

Exposition universelle de Chicago



Exposition internationale de Chicago  
 Columbian Exposition  
 Chicago World's Fair  
 Columbian Fair  
 Chicago Columbian Exposition

**[Box 8]**

5 Admittance tickets  
 6x10 cm

Two with a portrait of Chief Sitting Bull (red engraving, nos. 159568,322398);  
 one depicting Abraham Lincoln (green engraving, no. 274534); two for  
 "Chicago day, Oct. 9<sup>th</sup>, 1893", (green engraving, nos. 42490,42491  
 Issued by the American Bank Note Company, New York  
 American Bank Note Company

Halligan's illustrated World's Fair: a pictorial and literary history of the World's  
 Columbian Exposition: Part 26  
 London: Sampson, Low, Marston & Co., 1893; Milan: Ulrico Hoepli  
 x, 596-616, xi-xii p, illus., 40cm  
 General manager: Jewell N. Halligan  
 Editor: John McGovern  
 Title from cover  
 Heading on top of cover: The illustrated World's Fair  
 Part 26 of vol. V, August 1893  
 Halligan, Jewell N.  
 McGovern, John, fl. 1893  
 Hoepli, Ulrico, 1847-1935  
 Sampson, Low, Marston & Company  
 Low (Sampson), Marston & Company  
 Sampson Low, Marston & Co.  
 Sampson Low, Marston and Company

Commercial Travelers' Home Association of America  
 The illustrated World's Columbian Exposition souvenir  
 Chicago: Published and issued by the Commercial Travelers Home Association  
 of America, [n.d.]  
 [12] leaves of plates, b/w illus., 26x30 cm  
 Front cover lettering in red

The Columbus portfolio of Midway Plaisance types, at the World's Columbian  
 Exposition, 1893  
 Part 2  
 Chicago, The American Engraving Co., c.1894  
 [16]p, chiefly ports, b/w illus., 20x28 cm  
 American Engraving Co, publishers and printers

The Columbus portfolio of Midway Plaisance types, at the World's Columbian  
 Exposition, 1893  
 Part 4

Chicago, The American Engraving Co., c.1894  
 [16]p, chiefly ports, b/w illus., 20x28 cm  
 American Engraving Co, publishers and printers

World's Columbian Exhibition at Chicago [souvenir book of plates]  
 Portland, Maine, Chisholm Brothers, 1893  
 [4], [12] leaves of plates, 23 cm  
 Aqua-tinted plates depict the main buildings constructed for the Exposition. A brief 4-page description of the whole site follows the plates  
 Title from cover  
 Covers in red with gold decoration  
 Chisholm Bros  
 aka: Chisholm Brothers  
 Chisolm Bros  
 known earlier as: C.R. Chisholm & Bros.

Hamilton, W. E., (William Edwin), b. 1834  
 The time-saver: a book which names and locates 5,000 things 5,000 at the World's Fair that visitors should not fail to see. Compiled and published by W. E. Hamilton  
 Chicago, Ill., W.E. Hamilton, 1893  
 111p, maps, 16 cm  
 Printed by the Cushing Printing Company

Map of the buildings and grounds of the World's Columbian Exposition at Jackson Park and Midway Plaisance, Chicago, Ill. U.S.A. 1893.  
 Issued by the Department of Surveys and Grades.  
 H. Heinze, Chief Draughtsman, J. W. Alvord, Chief Engineer  
 On the reverse: Bird's eye view of Chicago in 1893  
 1 sheet, 38x76 cm fold. to 19x13 cm  
 Map and drawings of the buildings are b/w; view of Chicago is tinted green  
 Heinze, H.  
 Alvord, John W., (John Watson), 1861-1943

Columbian-Exposition Album.  
 Souvenir photo album.  
 Cut-outs for photographs are surrounded by coloured drawings of key buildings of the Exposition. Includes some photographs

The dream city: a portfolio of photographic views of the World's Columbian Exposition [Chicago, 1893] : comprising its marvelous architectural, sculptural, artistic ... and scenic attractions ....  
 16 parts : chiefly ill. ; 29x35 cm.  
 Published by N.D. Thompson, St. Louis, c1893  
 [separately boxed]

### Postcards

- Coloured lithograph depicting the Mines Building [P.WCE/1]  
 C. by Charles W. Goldsmith

Series no.1 Design no.7

Printed by the American Lithographic Company

- Coloured lithograph depicting the Electrical Building [P.WCE/2]

C. by Charles W. Goldsmith

Series no.1 Design no.5

Printed by the American Lithographic Company

- Coloured lithograph depicting the Machinery Building [P.WCE/3]

C. by Charles W. Goldsmith

Series no.1 Design no.7

Printed by the American Lithographic Company

## Miscellaneous postcards

### (Box 9)

#### **Bradford Exhibition (1904)**

- B/w photo of the Water Chute. [R.B. series no.130]
- Artist's impression of the Concert Hall at night. [Glydax series]

#### **Children's Welfare Exhibition (1914)**

- B/w photo of the model "The Magic City" built by E. Nesbit
- B/w photo of the model "The Tomb in the Desert" built by E. Nesbit
- B/w photo of the model "The Elephant Temple" built by E. Nesbit.  
[Photo Davis Morris]

#### **Church of England Missionary Exhibition, Manchester (1907)**

- B/w photo of the "North West Canada" stand. Abel Heywood & Son

#### **Daily Mail Ideal Home Exhibition, Olympia (1934)**

- B/w photograph of Heath Robinson's "The Garden"
- B/w photograph of Heath Robinson's "The Gadgets"
- B/w photograph of Heath Robinson's "The Bedroom"
- B/w photograph of Heath Robinson's "The Kitchen"
- B/w photograph of Heath Robinson's "The Nursery"
- B/w photograph of Heath Robinson's "The Dining Room"
- B/w photograph of the Hallingbury Manor garden, by Ronald S. Skelton.  
[1934(4)]
- B/w photograph of the "Seekers", by Ronald S. Skelton. [1933(6)]

#### **Earls Court Exhibition (1904)**

- B/w photo of "The Water Chute". [M. Ettlinger & Co., The "Royal" Series]
- Another b/w view of "The Water Chute". [Photo Gale & Polden Ltd.]
- Another b/w portrait view of "The Great water Chute"
- Col. artist's impression of the "Gigantic Wheel". [Gale & Polden Ltd. **2 copies:** 1) 14cm; 2) 12cm]
- Col. artist's impression of "The Flying Machine". [Gale & Polden Ltd.]

### **Imperial International Exhibition (1909)**

- Yellow/green tinted photo "On the Lagoon". [Valentine's Series. Valentine & Sons]
- Yellow/green tinted photo "Decorative Arts Palace". [Valentine's Series. Valentine & Sons]
- Col. view of "The Flip Flap". [The Star Series. G.D. & D.L. Printed in Germany]
- B/w photo of the "Witching Waves". [Printed by Valentine & Sons]
- B/w view of "The Cascade". [Valentine's Series. Valentine & Sons]

### **Exposition universelle et internationale. (1905 : Liège, Belgium)**

- B/w photo of the "Palais de l'art ancien". [Edit. Jules Nahrath & Cie. Brux.]

### **Liverpool Exhibition (1913)**

- Hand-tinted general view of the Fun Fair ground showing "The Clad House" and "The Naughty Devil's Delight". [Valentine & Sons]

### **Scottish National Exhibition. (1908 : Edinburgh)**

- B/w artist's aerial view of the exhibition ground. [Valentine's Series]
- Col. artist's aerial view of the exhibition ground. [W. Thyne]

### **Exposition Philatelique. (1943 : Lyon)**

- Blue/white printed postcard with wording, "Au profit des Sinistres de Brest". [signed, Erge. No.008227]

### **Floralies Internationales: Internationale Bloemenfeesten. (1920 : Antwerp)**

- B/w photographic postcard of an indoor exhibition

### **Midget City at White City**

- Col. portrait postcard published by V.O Hammon Pub. Co. [No.500]
- White City opened in 1905  
V. O. Hammon Publishing Co. (1904-1923)

### **Midget Village at Steel Pier, Atlantic City, N.J.**

- Col. postcard showing "Section of Tiny Town". Photo by Fred Hess & Son. ; published by Saltzburg's Merchandise Co., Atlantic City, N.J. [1A3610]